**SPECIAL GATHERINGS**

- The Search for Common Ground
- Interracial Gospel Choir
-_keynote lecture—Randy Mayer: _Sole Witness—Quest for Border Wall Justice_

**DISTINCTIVE LECTURES**

- Artivism—Joe Troop
- Behind the Mask—The Real Face of Boys and Men in the 21st Century—Andrew Reiner
- Celtic tunes—Bill Troxler
- Common ground on the Hill vets initiative—Josh Hilsie, Holly Rowan, Dan Collins
- Icons of the blues—Andrew Cohen
- Sole witness quest for border justice—Randy Mayer
- Peace in ireland—Stefaan Hannigan
- Red rooster Juke joint—Cary Wolfson
- Teaching children racial justice—Sparky & Rhonda Rucker
- Women & the blues—Andy Cohen
- Women in the military—Holly Rowan

**LITERARY & PERFORMANCE ARTS, FILM**

- Old Irish fiddle
- Bluegrass fiddle
- Beginning fiddle
- Old bluegrass banjo II
- Old int/Adv resophonic guitar
- Bluegrass guitar
- Beginning blues guitar
- Understanding the fretboard
- Theory for dummies
- Improvisation for all instruments
- Hammered dulcimer with ken kolodner
- Beginning & beyond hammered dulcimer
- Scottish airs for harp
- Bass with Trey Boudreaux
- Ukulele II with Chris James
- Old modern mandolin
- Mandola and mandocello
- Improv for all instruments
- Demystifying and making music w diminished, Chromatic, augmented, whole tone & altered scales and Chords—Danny krucy
- Int/ad resophonic guitar—Carter giegrich
- Music of Tex Logan—Barry mitcherhoff, Joe selly
- Old time fiddle Tunes for mandolin—Wayne fugate
- Scandinavian Fiddle Tunes for mandolin—Wayne fugate
- Unpacking elliotting & Jazz mando—Tim porter, Joe selly
- Ukulele
- Beginning ukulele—Amy Ferebee
- Ukulele II with Chris James
- Bass
- Bass with Trey Boudreaux
- Harp
- Fun and toe-tapping Celtic Tunes 2—Jo morrison
- Intro to celtic harp—Jo morrison
- Scottish airs for harp—Kelly Brzozowski
- welsh music 101—Kelly Brzozowski
- Dulcimers
- Beginning & Beyond Hammered Dulcimer—Mary Lynn Michal
- Beginning mountain dulcimer—susan boyer haley
- Hammered Dulcimer with ken kolodner

**Wind & Free Reed Instruments**

- Beginning Fujara and koncovka overtones flutes—Bob rychlik
- Intro to english concertina—Wayne morrison
- Low whistle/Tin whistle/penneywhistle with stefaan hannigan
- Piano
- Blues piano with professor louie
- Hodge podge piano—A.J. bodnar

**BAND WORKSHOPS & JAMS**

- Bluegrass Jam—FDKI
- Brass band from the Civil war—Liza disavino
- Celtic session
- Celtic Tunes—Bill Troxler
- Improvisation for all instruments
- Jug band—Slim Harrison
- Music of the Band—Professor louie
- Old time jam
- Red rooster Juke joint—Cary Wolfson
- School of Rock—Harry orlove
- Traditional Early New Orleans Jazz Band Workshop

**SINGING, SONGWRITING**

- African & Jamaican songs—kathy bulbuck
- African American Spirituals, Gospels and civil rights songs—kathy bulbuck
- Big song swap—Susan boyer haley, Lea Gilmore
- Bluegrass harmony singing—Amy Ferebee, Bob lucas, Joe troop
- Euro and African American ballads: murder, Mayhem, legends and lies—Sparky & Rhonda Rucker
- Folk songs of bohemia, Moravia and slovakia—Bob rychlik
- How can I keep from singing—Susan boyer haley
- Rise up singing—A.J. bodnar, liza disavino
- Songwriting w Bob lucas

**PERCUSSION**

- Bodhran II—Stefaan Hannigan
- Bodhran for beginners—Bill Troxler
- Understanding syncopation—Steve bloom

**SOUND & RECORDING**

- Multimedia Production for Musicians—Carter giegrich, phil spieks

**DANCE & MOVEMENT**

- Folk dance: Diverse geometric figures—squares, circles & lines/contras—Slim Harrison
- Somatic Movement—Cinda rierson

**GENRES**

- Blues
- Beginning blues guitar—Sparky rucker
- Bluegrass harmony/Calling all gearheads—Harry orlove
- Bluegrass mandolin—Chris James
- Blue trucks piano with professor louie
- Old time fiddle & guitar—Nokosee fields, ryan nickerson
- Old time guitar—ryan nickerson

**Fiddle**

- Beginning fiddle—Brenda anna
- Bluegrass fiddle—Frank solivan
- Fiddle doctor—saskia toomkins
- Irish fiddle—Saskia toomkins
- Old time fiddle & guitar—Nokosee fields, ryan nickerson
- Old time fiddle I with ken kolodner
- Old time fiddle II—Nokosee fields

**Banjo**

- Clawhammer banjo explorations with Joe troop
- Bluegrass banjo II—Mike munford
- Old time banjo and songs—Bob lucas

**Mandolin: Mandalouns on the Hill**

- Beginning mandolin—Tim porter
- Bluegrass mandolin—Frank solivan
- Bluegrass mandolin—Chris James
- Creating melodic variations for fiddle tunes—Wayne fugate
- Demystifying and making music w diminished, Chromatic, augmented, whole tone & altered scales and Chords—Danny krucy
- Improv for all instruments—Radim zenkl
- Klezmer music—Bary mitcherhoff, Joe selly, Brenda anna
- Mandala and mandocello—It's a family thing—Danny krucy
- Modern mandolin—Radim zenkl
- Music of Tex Logan—Bary mitcherhoff, Joe selly
- Old time fiddle Tunes for mandolin—Wayne fugate
- Scandinavian Fiddle Tunes for mandolin—Wayne fugate
- Unpacking elliotting & Jazz mando—Tim porter, Joe selly

**Ukulele**

- Beginning ukulele—Amy Ferebee
- Ukulele II with Chris James

**Bass**

- Bass with Trey Boudreaux

**Harp**

- Fun and toe-tapping Celtic Tunes 2—Jo morrison
- Intro to celtic harp—Jo morrison
- Scottish airs for harp—Kelly Brzozowski
- welsh music 101—Kelly Brzozowski

**Old-Time**

- Beginning Mountain Dulcimer—Susan boyer haley
- Folk Dance: Diverse geometric figures—squares, Circles & lines/contras—Slim Harrison
- Old time fiddle I with ken kolodner
- Jug band—Slim Harrison
- How can I keep from singing—Susan boyer haley
- Old time banjo—Joe troop
- Old time banjo & songs with Bob lucas
- Old time fiddle II—Nokosee fields
- Old time fiddle & guitar—Ryan nickerson/Nokosee fields
- Old time fiddle Tunes for mandolin—Wayne fugate
- Old time guitar—Ryan nickerson
- Old time jam—Joe troop/Nokosee fields/Ryan nickerson/Trey Boudreaux/Ken kolodner/
Mary Lynn Michal/slim Harrison

**HUMAN ARTS**

- Golf—Phil gallery
- Playback improvisation theater and the joy of story—Roberta gore
- Wine appreciation with Russ Lorber

**VISUAL ARTS**

**2-Dimensional Arts**

- A journey in Watercolors—Ellen elmes
- Open road photography—Phil grout
- Photoshop 101—Don elmes

**3-Dimensional Arts**

- Carving signs—Adam willie
- Intro to welding—Thomas sterner
- Native American ceramics—Jeremy wright
- Ribbed Reed basket—sharon schaeffer
- Sculpting flowers and leaves of metal—Sue sachs
- Sculpting our stories through clay—Anita fields
- Stained glass camp with ragtime
- Sweetgrass baskets—Mary Graham-grant

**Fiber & Wearable Arts**

- Indigo dye Magic—Kibibi ajanku
- Sheep to loom: Diné—Style weaving—Tyrell tapaha

**Traditional & Native Skills**

- dovetail chest and forged Hardware—Shel browder, Steve mankowski, ken koons
- Native American ceramics—Jeremy wright
- Outstitch cooking—Gwen handler, Shel browder, Steve mankowski
- Sculpting our stories through clay—Anita fields
- Sheep to loom: Diné—Style weaving—Tyrell tapaha
- Stories, customs & traditions of the woodland first nations—Pun Plamdond

**EVENING EVENTS**

- Art, Exhibits & lectures: 6:30 - 7:30 PM
- Intercultural Gospel Choir: 6:45 - 7:45 PM
- Monday keynote lecture: 8:00 PM
- Concerts: 8:00 PM

Traditions Week 3: IN-PERSON

❖ July 10-15, 2022 ❖

List of Classes and Events by Category
<table>
<thead>
<tr>
<th>1st Period</th>
<th>9:00—10:15 AM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artivism—Joe Troop/Trey Boudreaux</td>
<td>Behind the Mask—Andrew Reiner</td>
</tr>
<tr>
<td>Celtic Tunes—Bill Troxler</td>
<td>Hearts &amp; Minds Film—Dan Collins</td>
</tr>
<tr>
<td>Icons of the Blues—Andy Cohen</td>
<td>Hispanic First Nations—Pam Plamondon</td>
</tr>
<tr>
<td>Reclaiming the Story—Sheila Arnold</td>
<td>Women in the Military—Holly Rowan</td>
</tr>
<tr>
<td>Beginning &amp; Beyond Hammered Dulcimer—Mary Lynn Michal</td>
<td>Bass w Trey Boudreaux</td>
</tr>
<tr>
<td>Beginning Guitar—Amy Ferebee</td>
<td>Beginning Ukulele—Amy Ferebee</td>
</tr>
<tr>
<td>Beginning Resophonic Guitar—Carter Giegrich</td>
<td>Bluegrass Fiddle—Frank Solivan</td>
</tr>
<tr>
<td>Bluegrass Guitar II—Chris Luquette</td>
<td>Bodhran II—Stefan Hannigan</td>
</tr>
<tr>
<td>Blue Mandolin—Chris James</td>
<td>Rare and African American Ballads—Sparky &amp; Rhonda Rucker</td>
</tr>
<tr>
<td>Creating Melodic Variations for Fiddle Tunes—Wayne Fugate</td>
<td>How Can I Keep from Singing—Susan Haley</td>
</tr>
<tr>
<td>Fiddle Doctor—Saskia Tomkins Low/Tin/Pennywhistle—Stefan Hannigan</td>
<td>Improv for All Instruments—Radim Zenkl</td>
</tr>
<tr>
<td>Anna Joe Selly</td>
<td>Int./Adv. Resophonic Guitar—Carter Giegrich</td>
</tr>
<tr>
<td>Music of Tex Logan—Barry Mitterhoff/ Joe Selly</td>
<td>Jug Band—Slim Harrison</td>
</tr>
<tr>
<td>Music Reading/Sight Singing—Brenda Anna</td>
<td>Old-Time Banjo w Bob Lucas</td>
</tr>
<tr>
<td>Old-Time Fiddle I with Ken Kolodner</td>
<td>Old-Time Fiddle II—Nokosee Fields</td>
</tr>
<tr>
<td>Scottish Airs for Harp—Kelly Brzozowski</td>
<td>Old-Time Guitar—Ryan Nickerson</td>
</tr>
<tr>
<td>Rise Up Singing—A.J. Bodnar/Liza DiSavino</td>
<td>Old-Time Fiddle Tunes for Mandolin—Wayne Fugate</td>
</tr>
<tr>
<td>Yoga with Cindia Rierson</td>
<td>Unpacking Ellington &amp; Jazz Mando—Tim Porter/Joe Selly</td>
</tr>
<tr>
<td>Golf—Phil Gallery</td>
<td>Welsh Music for Harp—Kelly Brzozowski</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2nd Period</th>
<th>10:30—11:45 AM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dovetail Chest and Forged Hardware—Shelton Browder/Steve Mankowski/Ken Koons (Pds 1-4)</td>
<td>Solo Witness Quest for Justice—Kathy Mayer</td>
</tr>
<tr>
<td>Indigo Dye Magic—Kibibi Ajanku</td>
<td>Storytelling 101—Sheila Arnold</td>
</tr>
<tr>
<td>Open Road Photography—Phil Grout</td>
<td>Teaching Children Racial Justice—Sparky &amp; Rhonda Rucker</td>
</tr>
<tr>
<td>Ribbed Reed Basket—Sharon Schaefer</td>
<td>Women &amp; the Blues—Andy Cohen</td>
</tr>
<tr>
<td>Sculpting our Stories Through Clay—Anita Fields</td>
<td>African American Spirituals, Gospels and Civil Rights Songs—Kathy Bullock</td>
</tr>
<tr>
<td>Sheep to Loom: Diné Style Weaving—Tyrrell Tapaha (Pds 1-4)</td>
<td>Beginning Fiddle—Brenda Anna</td>
</tr>
<tr>
<td>Stained Glass Camp with Ragtime</td>
<td>Beginning Cajun Fiddle—Bob Lucas</td>
</tr>
<tr>
<td>Carving Signs—Adam Willie</td>
<td>Bluegrass Banjo II—Mike Munford</td>
</tr>
<tr>
<td>Intro to Welding—Thomas Sterner</td>
<td>Bluegrass Guitar 1—Chris Luquette</td>
</tr>
<tr>
<td>Journey in Watercolors—Ellen Elmes</td>
<td>Bluegrass Harmony Singing—Amy Ferebee/Bob Lucas/Joe Troop</td>
</tr>
<tr>
<td>Native American Ceramics—Jeremy Wright</td>
<td>Bluegrass Mandolin—Frank Solivan</td>
</tr>
<tr>
<td>Photoshop 101—Don Elmes</td>
<td>Bluegrass Piano—Prof. Louie</td>
</tr>
<tr>
<td>Sweetgrass Baskets—Mary Graham-Grant</td>
<td>Bodhran for Beginners—Bill Troxler</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>3rd Period</th>
<th>1:00—2:15 PM</th>
</tr>
</thead>
<tbody>
<tr>
<td>Common Ground on the Hill Veterans Initiative—Josh Hise/Holly Rowan/ Dan Collins</td>
<td>Playing Improvisation Theater &amp; the Joy of Story—Roberta Gore</td>
</tr>
<tr>
<td>Peace in Ireland—Stefan Hannigan</td>
<td>African &amp; Jamaican Songs—Kathy Bullock</td>
</tr>
<tr>
<td>Playback Improvisation Theater &amp; the Joy of Story—Roberta Gore</td>
<td>Beginning Blues Guitar—Sparky &amp; Rhonda Rucker</td>
</tr>
<tr>
<td>Icons of the Blues—Andy Cohen</td>
<td>Beginning Mountain Dulcimer—Susan Haley</td>
</tr>
<tr>
<td>Celtic Tunes</td>
<td>Blues Electric Guitar/Calling All Gearheads—Harry Orlove</td>
</tr>
<tr>
<td>Artivism</td>
<td>Folk Songs of Bohemia, Moravia and Slovakia—Bob Rychlik</td>
</tr>
<tr>
<td>Celtic Tunes</td>
<td>Hodge Podge Piano—A.J. Bodnar</td>
</tr>
<tr>
<td>Celtic Session—Stefan Hannigan/Saskia Tomkins/Bill Troxler</td>
<td>Intro to Celtic Harp—Jo Morrison</td>
</tr>
<tr>
<td>Bluegrass Mandolin—Frank Solivan</td>
<td>Irish Fiddle—Saskia Tomkins</td>
</tr>
<tr>
<td>Bluegrass Guitar</td>
<td>Klezmer Music—Bart Bitterhoff/Joe Selly/Brenda Anna</td>
</tr>
<tr>
<td>Bluegrass Mandolin—Frank Solivan</td>
<td>Mandola and Mandocello—It’s a Family Thing—D. Knecely</td>
</tr>
<tr>
<td>Bluegrass Piano—Prof. Louie</td>
<td>Modern Mandolin—Radin Zenkl</td>
</tr>
<tr>
<td>Bodhran for Beginners—Bill Troxler</td>
<td>Old-Time Banjo—Joe Troop</td>
</tr>
<tr>
<td>Demystifying and Making Music with Diminished, Chromatic, Augmented, Whole Tone &amp; Altered Scales and Chords—D. Knecely</td>
<td>Songwriting w Bob Lucas</td>
</tr>
<tr>
<td>Fun and Toe-Tapping Celtic Tunes—Jo Morrison</td>
<td>Understanding Syncopation—Steve Bloom</td>
</tr>
<tr>
<td>Hammered Dulcimer with Ken Kolodner</td>
<td>Understanding the Fretboard—Chris James</td>
</tr>
<tr>
<td>Making Sense of Guitar Scales—Joe Selly</td>
<td>Multimedia Production for Musicians—Phil Spiess/Carter Geirich</td>
</tr>
<tr>
<td>Old-Time Fiddle &amp; Guitar—Ryan Nickerson/Nokosee Fields</td>
<td>Folk Dance: Diverse Geometric Figures—Squares, Circles &amp; Lines/Contras—Slim Harrison</td>
</tr>
<tr>
<td>Scandinavian Fiddle Tunes for Mandolin—Wayne Fugate</td>
<td>Music of The Band—Prof. Louie</td>
</tr>
<tr>
<td>Sliding Beyond Bluegrass—Carter Giegrich</td>
<td>Brass Band from the Civil War—Liza DiSavino</td>
</tr>
<tr>
<td>Theory for Dummies—Harry Orlove</td>
<td>Outdoor Cooking—Gwen Handler/Shelton Browder/Steve Mankowski</td>
</tr>
<tr>
<td>Ukulele 2—Chris James</td>
<td>NOTE: Bolded classes are 2-periods and continue into the NEXT period</td>
</tr>
</tbody>
</table>