### Special Gatherings
- The Search for Common Ground
- Keynote Lecture—Andrew Reiner: *Masculinity is at a Crossroads—Why that Matters for All of Us*

### Distinctive Lectures
- Community Organizing: A Crash Course—S. Star
- Educating for 21st Century Citizenship—S. Star
- Peace Education in the Classroom—P. Creighton
- Sole Witness: Quest for Border Wall Justice—J. Kurc
- Southeastern Native American Approach to Dreams—R. Pullen/Sakim
- The United Borderlands: Social Change and Music—O. Carrasco
- Use Music to Make Your Classroom Ring!—S. Rogers

### Literary & Performance Arts, Film
- 5 Days, 5 Very Short Stories Well-Told—M. Mysko
- Monsters: The Literature and Folklore of Horror—B. Martin
- Nature Poem: Multi-Modal Workshop—M. Mysko
- Storytelling 101—S. Arnold

### General Knowledge
- Practice Lab—W. Fugate

### Instrumental Classes
- **Ukulele**
  - Chord Basics 2.0—W. Fugate
  - Irish Tenor Banjo & (Mandolin) - B. Connolly
- **Banjo**
  - Beginning Old-Time 5-String Banjo—T. Miller
  - Irish Tenor Banjo—B. Connolly
- **Mandolin**
  - Chord Basics 2.0—W. Fugate
  - Irish Tenor Banjo & (Mandolin) - B. Connolly
- **Practice Lab**—W. Fugate
- **Ukulele**
  - Ukulele II: Movin’ On Up—A. Ferebee

### Harp
- Fun and Toe-Tapping Celtic Tunes 1—J. Morrison
- Harp: Islands of the North—R. Hair
- Latin American Harp Overview—N. Carter
- Pipe Down with the Harp—R. Hair

### Dulcimers
- Beginning Mountain Dulcimer—S. Rogers

### Wind & Free Reed Instruments
- Beginning Fujara & Koncovka Overtone Flutes—B. Rychlik
- Intro to Highland Bagpipes—W. Morrison

### Singing, Songwriting
- A Walk Down Memory Lane in Song—S. Ensor
- Rise Up Singing—T. Miller/J. Kirk
- Scottish Song—P. Creighton
- Songwriter’s Toolbox—D. Essig

### Dance & Movement
- Feldenkrais While Seated—P. Clark
- Feldenkrais on the Floor—M. Mysko
- Gentle Yoga—E. Chesnik
- Intro to Flow Yoga—E. Chesnik
- YogaRhythms—M. Michael

### Genres
- **Celtic**
  - Fiddle Styles—J. Kirk
- Fun and Toe-Tapping Celtic Tunes 1—J. Morrison
- Harp: Islands of the North—R. Hair
- Intro to Highland Bagpipes—W. Morrison
- Irish Tenor Banjo—B. Connolly
- Music of Turlough O’Carolan—R. Bullock
- Pipe Down with the Harp—R. Hair
- Scottish Fiddle—P. Clark
- Scottish Song—P. Creighton

### Old-Time
- Beginning Mountain Dulcimer—S. Rogers
- Beginning Old-Time 5-String Banjo—T. Miller
- Fiddle Styles—J. Kirk

### Human Arts
- Acupressure and Self Care—G. Padrick
- Candy Making at Home—M. Nilsson
- Chinese Cooking—E. Wong
- Empowering the Artist Within—M. Michael
- Essential Oils—K. Hancock
- Feldenkrais on the Floor—P. Kern
- Feldenkrais While Seated—P. Kern
- Traditional Games—B. Martin
- Wine Appreciation with Howie Bursen

### Visual Arts
- 2-Dimensional Arts
  - Drawing for All Levels: Boxes to Bones—L. Newman
  - iPhone Photography w Cary Wolfson
  - iPhone Photography w Sue Bloom
  - Nature Poem: Multi-Modal Workshop—M. Mysko
  - Painted Screen: A Baltimore Folk Art—M. Seipp
  - Plein Air Painting—Pat Brodowski
  - Watercolor Monoprints—S. Maseth

### 3-Dimensional Arts
- Advanced Hand Building Pottery—N. Diem
- Found Object Sculpture—J. Paulsen
- Polymer Clay Creatures—K. Wailes
- Splint Woven Baskets—K. Taylor

### Fiber & Wearable Arts
- Creative Textile Reuse—J. Schonebaum
- Hat a Day—K. La Pietra
- Marvelous Monsters Crochet—T. Fedoruk
- Needle Felted Donkey—G. Mathues
- Trio of Beaded Earrings—J. Bast

### Traditional & Native Skills
- Southeastern Native American Approach to Dreams—R. Pullen/Sakim

### Evening Events
- Art Exhibits & Lectures: 6:45 - 7:45 PM
- Monday Keynote Lecture: 8:00 PM
- Concerts: 8:00 PM
### TRADITIONS WEEK 2: JULY 4-8 SCHEDULE-AT-A-GLANCE

<table>
<thead>
<tr>
<th>1st Period</th>
<th>2nd Period</th>
<th>3rd Period</th>
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<tr>
<td>9:00—10:15 AM</td>
<td>10:30—11:45 AM</td>
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**NOTE:** Bolded classes are 2-periods and continue into the NEXT period.