Dulcimers
Bass
Mandolin:

DISTINCTIVE LECTURES

SPECIAL GATHERINGS

BAND WORKSHOPS & JAMS

Bluegrass Jam—FDSK
Brass Band from the Civil War—Lisa DiSalvo
Celtic Session
Celtic Tunes—Bill Troxler
Improvisation for All Instruments
Jug Band—Slim Harrison
Music of The Band—Professor Louise
Old Time Jam
Red Rooster Jake Joint—Cary Wolfson
School of Rock—Harry Orlove
Traditional Early New Orleans Jazz Band Workshop

SINGING, SONGWRITING

African American Spirituals—Kathy Bullock
African American Spirituals, Gospels and Civil Rights Songs—Kathy Bullock
Big Song Swap—Susan Boyer Haley, Lea Gilmore
Bluegrass Harmony Singing—Randy Barrett, Amy Ferebee, Bob Lucas
Euro and African American Ballads: Murder, Mayhem, Legends and Lies—Sparky and Rhonda Rucker
Folk Songs of Bohemian, Moravia and Slovakia—Bob Rydhlik
How Can I Keep From Singing—Susan Boyer Haley
Rise Up Singing—A.J. Bodnar, Liza DiSalvo
Seasonal Songs from Around the World—Bill & Livia Vanaver
Songwriting w Bob Lucas

PERCUSSION

African Drums—Jumoke Ajanku
Bohian Drums—Stefan Hannigan
Bohian for Beginners—Bill Troxler
Understanding Syncopation—Steve Bloom

SOUND & RECORDING

Multimedia Production for Musicians—Carter Giegrich, Phil Spiess

DANCE & MOVEMENT

African Dance—Jumoke Ajanku
Clogging Basics for the Complete Beginner & Beyond—Roderick Sutton, Slim Harrison
Dance/Divestue: Diverse Geometric Figures — Squares, Circles & Lines/Contras—Rodney Sutton, Slim Harrison
Somatic Movement—Cinda Rienz
World Dance—Bill & Livia Vanaver, Steve Bloom
Yoga for All Levels—Tatiana Rahmanina
Yoga with Cinda Rienz

GENRES

Blues

Beginning Blues Guitar—Sparky Rucker
Blues Electric Guitar/Calling All Gearheads—Harry Orlove
Blues Mandolin—Chris James
Blues Piano with Professor Louise
Icons of the Blues—Andrew Cohen
Red Rooster Jake Joint
Women & the Blues—Andy Cohen, Lea Gilmore

Bluegrass

Beginning Resophonic Guitar—Carter Giegrich
Beginning Bluegrass Band—Bill Troxler
Understanding Syncopation—Steve Bloom

Instrumental Classes

General Knowledge

Improvisation for All Instruments—Radim Zenkl
Music Reading/Sight Singing—Brenda Anna
Theory for Dummies—Harry Orlove
Understanding the Fretboard—Chris James

Guitar

Beginning Guitar—Amy Ferebee
Beginning Blues Guitar—Sparky Rucker
Beginning Resophonic Guitar—Carter Giegrich
Bluegrass Guitar I—Chris Luquette
Bluegrass Guitar II—Chris Luquette
Blue Electric Guitar/Calling All Gearheads—Harry Orlove
Int/Adv Resophonic Guitar—Carter Giegrich
Making Sense of Guitar Scales—Joe Selly
Old Time Fiddle & Guitar—Nokose Fields, Ryan Nickerson
Old Time Guitar—Ryan Nickerson
Sliding Beyond Bluegrass—Carter Giegrich

Fiddle

Beginning Fiddle—Brenda Anna
Bluegrass Fiddle—Frank Solivan
Fiddle Doctor—Saskia Tomkins
Irish Fiddle—Saskia Tomkins
Old Time Fiddle & Guitar—Nokose Fields, Ryan Nickerson
Old Time Fiddle I with Ken Kolodner
Old Time Fiddle II—Nokose Fields

Banjo

Clawhammer Banjo Explorations with Joe Troop
Bluegrass Banjo I—Randy Barrett
Bluegrass Banjo II—Mike Munford
Old Time Banjo and Songs—Bob Lucas

Mandolin: MANDOLINS ON THE HILL

Beginning Mandolin—Tim Porter
Bluegrass Mandolin—Frank Solivan
Blue Mandolin—Chris James
Creating Melodic Variations for Fiddle Tunes—Wayne Fugate
Demystifying and Making Music w Diminished, Chromatic, Augmented, Whole Tone & Altered Scales and Chords—Danny Knely
Improv for All Instruments—Radim Zenkl
Klezmer Music—Barry Mitterhoff, Joe Selly, Brenda Anna
Manola and Mandocello—it’s a Family Thing—Danny Knely
Modern Mandolin—Radim Zenkl
Music of Tex Logan—Barry Mitterhoff, Joe Selly
Old Time Fiddle Tunes for Mandolin—Wayne Fugate
Scandinavian Fiddle Tunes for Mandolin—Wayne Fugate
Unpacking Elliotting & Jazz Mando—Tim Porter, Joe Selly

Ukulele

Beginning Ukulele—Amy Ferebee
Ukulele II with Chris James

Bass

Bass with Trey Boudreaux
Electric Bass with Henry Reiff

Harp

Fun and Toe-Tapping Celtic Tunes 2—Jo Morrison
Intro to Celtic Harp—Jo Morrison
Scottish Airs for Harp—Kelly Brzozowski
Welsh Music 101—Kelly Brzozowski

Dulcimers

Beginning & Beyond Hammered Dulcimer—Mary Lynn Michal
Beginning Mountain Dulcimer—Susan Boyer Haley
Hammered Dulcimer with Ken Kolodner
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<tr>
<th>1st Period</th>
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<th>3rd Period</th>
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<tbody>
<tr>
<td>9:00-10:15 AM</td>
<td>10:15-11:45 AM</td>
<td>1:00-2:15 PM</td>
<td>2:30-3:45 PM</td>
<td>4:00-5:30 PM</td>
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<td>Yoga with Cinda Rierson World Dance—Bill &amp; Livia Vanavers/ Steve Bloom Golf—Phil Gallery 4-D Wooden Sculpture—Cliff Santiago Adobe Lightroom—Sasha Lane Doetvall Chest and Forged Hardware—Shelton Browder/Steve Mankowski/Ken Koons/Pds 1-4 Indigo Dye Magic—Kibibi Ajanku Needle Felted Songbirds—Gayle Mathies Open Road Photography—Phil Grout Pizza Oven Building—Thomas Sterner Plein Air Painting—Pat Brodowski Puppets—Katherine La Pietra Ribbed Reed Basket—Sharon Schaefier Sculpting Flowers and Leaves of Metal—Sue Sachs Sculpting Our Stories Through Clay—Anita Fields Sheep to Loom: Dine’ Style Weaving—Tyrrell Tapaha/Pds 1-4 Shibori Dye—Mimi Hay Stained Glass Camp with Ragtime</td>
<td>Note: Bolded classes are 2-periods and continue into the NEXT period.</td>
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