

# SETAREH

GREGOR GLEIWITZ  
(b. 1977, lives and works in Berlin, DE)

## EDUCATION

2007            Masterclass with Mechtild Frisch  
2003            Studies at the Kunstakademie Münster, DE  
2000            Studies at the Kunstakademie Mainz, DE

## GRANTS & AWARDS

2015            Artist in Residence, Arts Institute Guangxi, Nanning, CHN  
2013            Lukas Ahrenshoop–Stipendium, DE  
2011            Chongqing International Artists Workshop, Goethe–Institut, CN  
2008            Cité Internationale, Paris, FR

## SOLO SHOWS (selection)

2023            Gregor Gleiwitz, sun script, SETAREH Düsseldorf, DE  
2022            Gregor Gleiwitz, Xyleten, SETAREH Berlin, DE  
2019            Gregor Gleiwitz, Monstera — I'm sitting on the  
                         edge of my eye, SETAREH, Düsseldorf, DE  
2017            On the brink of the eye, NAMproject, Milan, IT  
2016            Obhut (Sanctuary), SETAREH, Düsseldorf, DE  
                         Faun's Fount, Acme., Los Angeles, USA  
2015            Gregor Gleiwitz, Anna Schmitt, Düsseldorf, DE  
2014            Predator, HUS Gallery, London, UK  
2013            Gregor Gleiwitz im Parkhaus, Düsseldorf, DE  
                         On the absence of recognition in a figurative painting,  
                         NAMproject, Milan, IT  
2012            Im Reflex des Erkennens ist das Gegenüber sichtbar, Galerie  
                         Manzoni Schäper, Berlin, DE  
2011            Nachdunkeln (The Darkening), Grafisches Kabinett,  
                         Düsseldorf, DE  
                         a head ago, Kunstraum Morgenstrasse, Karlsruhe, DE  
2009            Meine Ausstellung in Düsseldorf heisst Verwechslung (The  
                         name of my exhibition in Düsseldorf is confusion), Grafisches  
                         Kabinett, Düsseldorf, DE  
                         Menetekel 2, Temp1–Projekt, Schererstr. 11, Berlin, DE

## GROUP SHOWS (selection)

2022            elective affinities, SETAREH, Düsseldorf, DE  
                         Art Düsseldorf, Art Fair, SETAREH, Düsseldorf, DE  
2021            Gregor Gleiwitz, Digitale Kunsthalle – ZDF Mediathek, DE  
2020            Jetzt! Junge Malerei in Deutschland, Deichtorhallen,  
                         Hamburg, DE  
                         Ambig, Galerie der Künstler, Munich, DE  
                         Art Cologne, Art Fair, SETAREH, Düsseldorf  
                         Heaven and earth on the stroke, SETAREH, Düsseldorf, DE  
2019            Jetzt! Junge Malerei in Deutschland, Kunstmuseum Bonn,  
                         Museum Wiesbaden and Museum Gunzenhauser,

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- 2018  
Kunstsammlungen Chemnitz, DE  
Die Formen beobachten den ganzen Tag lang, Ventilator,  
Berlin, DE  
Glass Tambourine. Mark Flores, Gregor Gleiwitz, Pearl C.  
Hsiung, Pamela Jordan, Michael John Kelly, Rachel LaBine,  
Emily Marchand, Guggenheim Gallery at Chapman  
University, Orange, CA, US
- 2017  
The Shadow does not avoid the sun, SETAREH, Düsseldorf, DE  
Wolfgang Betke and Gregor Gleiwitz. Beyond the Fringe,  
SETAREH X, Düsseldorf, DE  
By the River, Acme, Los Angeles, USA  
Art Berlin, SETAREH, Berlin, DE
- 2016  
Passage, Acme, Los Angeles, CA, US  
Sarabande, former exhibition space of Galerie Arndt, Berlin, DE
- 2015  
Hands Off, NAMproject, Milan, IT  
Nutzbare Nutzbarkeiten jenseits von Nutzen, Zeppelin  
Museum, Friedrichshafen, DE
- 2014  
Earthy Spheres. Gregor Gleiwitz and Georg Baselitz, Tony  
Cragg, Günther Förg, Gerhard Richter, SETAREH, Düsseldorf, DE  
SOLOS III, Ozean, BERLIN ART WEEK, Berlin, DE  
Falsche Freunde (False Friends), Galerie Judith Andreae,  
Bonn, DE  
another place/another space/together, Quadriennale  
Düsseldorf, Leeschenhof, DE  
cur. Karl Heinz Rummeny und Alex Wissel, Düsseldorf, DE  
On the same side of water, Haus Bethanien, Berlin, DE
- 2013  
TRANSECTION/Hello!, Palagkas Temporary, London, UK  
six memos for the next..., MAGAZIN4, Bregenzer  
Kunstverein, Bregenz, AU  
KARIER, Galerie Mikael Andersen, Copenhagen, DNK
- 2012  
Malerei 2012 (Painting 2012), Kunstmuseum Gelsenkirchen, DE  
Made in Germany Zwei, Kunstverein Hannover, DE  
Borderlines, Badischer Kunstverein, Karlsruhe, DE  
SNEAK PEEK, Artists of the Gallery, Galerie Manzoni  
Schäper, Berlin, DE
- 2011  
Seb Koberstädt, Gregor Gleiwitz, Dok25a, Düsseldorf, DE  
New Media Perspective, Organhaus, Chongqing, CHN  
Es gibt keinen sicheren Ort, nirgends / Touching The Void,  
Zeitraumexit, Mannheim, DE  
INSIDE HANDBUCH BEAUTYKREIS, After The Butcher,  
Berlin, DE
- 2010  
Germanica Humira, Forgotten Bar Projects, Berlin, DE
- 2009  
Hüttendong, After The Butcher, Berlin, DE
- 2008  
Malerei 2008 (Painting 2008), Westfälischer Kunstverein,  
Münster, DE  
Menetekel, mit Clemens Botho Goldbach, Simultanhalle  
Köln, Cologne, DE
- 2007  
el Manifiesto de Santiago, Matucana100, Santiago de Chile, CL

## COLLECTIONS (selection)

Städel Museum Frankfurt, DE  
Museum Kunstpalast, DE  
Kunstmuseum Bonn, DE  
Sammlung Scharpff, DE

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Sammlung Viehof, DE  
Sammlung Philara, DE  
National Museum, Gdańsk, PL

## BIBLIOGRAPHY (selection)

Gregor Gleiwitz. MONSTERA – I'M SITTING ON THE EDGE OF MY EYE, SETAREH (exhibition catalogue), edit. Samandar Setareh, Maria Wildeis, with an essay by Dr. Christoph Schreier and Maria Wildeis, Düsseldorf 2019

transection / hello, text by Oxana Popkova for the exhibition at Palagkas Temporary, London 2013

Made in Germany Zwei. Internationale Kunst in Deutschland, Kestnergesellschaft and Sprengel Museum (Exhibition catalogue), Hannover 2012

The recognition reflex makes the opposite apparent, text by Frank–Thorsten Moll, Gallery Manzoni Schäper (Exhibition catalogue), Berlin 2012

On the Development of Images for Gregor Gleiwitz, text by Roland Meyer, Berlin 2011

Malerei 07 – Zeitgenössische Positionen, Kunstakademie Münster, Münster 2007