

# SETAREH

YANG JIECHANG

(b. 1956, Foshan, Guangdong, CN – based in Paris, FR and Heidelberg, DE)

## EDUCATION

- 1974–1978 Study of paper mounting, folk-art and traditional Chinese painting at the Foshan Folk Art Institute, Guangdong, CN  
1982 Graduated from the Chinese Painting department of the Guangzhou Fine Arts Academy, Guangzhou, CN  
1982–1988 Teacher at the Guangzhou Fine Arts Academy, Guangzhou, CN  
2003 Residency at Kunstwerke, Berlin, DE  
2005 Visiting artist at Stanford University Medical School, Stanford, USA  
2008 Sterling visiting Professorship at the Stanford University Medical School, Department of Chemical and Systems Biology, Stanford, California, USA

## AWARDS AND HONORS

- 2003 Residency at Kunstwerke, Berlin, DE, supported by the French Association for Artistic Action (AFAA)  
1990 Pollock Krasner Foundation Grant, New York, USA

## SOLO SHOWS (selection)

- 2023 Hundred Layers of Ink, SETAREH, Berlin, DE  
The Quill is Mightier Than The Sword: Liang Shaoji and Yang Jiechang, Wuzhong Museum, Suzhou, CN  
2022 Carte Blanche à Yang Jiechang, Musée Guimet, Paris, FR  
NFT Drop with Aika and LaCollection, Non-Fungible Conference, Lisbon, PT  
2021 Tale of the 11th day, Galerie de Sèvres, Paris, FR  
2020 3 Souls 7 Spirits, Shanghai Minsheng Art Museum, Shanghai, CN  
2019 3 Souls 7 Spirits, Shanghai Minsheng Art Museum, Shanghai, CN  
From Heaven to Hell, Beyond Gallery, Taipeih, Taiwan  
Dark Writings, Galerie Jeanne Bucher Jaeger, Paris, FR  
2018 Yang Jiechang. sehr romantisch, SETAREH, Düsseldorf, DE  
Six Two Zen, Tang Contemporary, Beijing, CN  
Presence and Absence – Mustard Seed Garden, Boxes Art Museum, Shunde, CN  
2017 The Whip, Chambers Fine Arts, New York, NY, USA  
This is Still Bird and Flower Painting, Alisan Fine Arts, Hong Kong  
Mustard Seed Garden – Mayland Lake, Art House, Guangzhou, CN  
Yang Jiechang: Earth Roots, Ink Studio, Beijing, CN  
2016 Like in Heaven So on Earth, Galerie Jeanne Bucher Jaeger, Paris, FR  
2015 Good Morning Hong Kong, French May, Alisan Fine Arts, Central Library, Hong Kong, CN  
2014 Yang Jiechang – Die Rechnung, bitte, Galerie Arndt, Berlin, DE  
Yang Jiechang – These are still Landscapes, Ink Studio, Beijing, CN

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2012	King of Canton – Yang Jiechang, Hanart TZ Gallery, Hong Kong
2011	Tale of the 11th Day, OCT Art & Design Gallery, Shenzhen, CN Stranger than Paradise, La Criée centre d'art contemporain, Rennes, FR
2010	Tale of the 11th Day, Galerie Jaeger Bucher, Paris, FR Yang Jiechang, Galerie Conrads, Düsseldorf, DE
2009	Underground Flowers, Muséum d'Histoire Naturelle, Rouen, FR On Ascension, Galerie Jaeger Bucher, Paris, FR
2008	Territoria, special project, Associazione Culturale Cantiere d'Arte Alberto Moretti–Galleria Schema, Prato, IT No–Shadow Kick, Duolum Museum, Shanghai, CN Venice Biennale, Tibetan Pavilion, Edicola Notte, Rome, IT In God We Trust, Stanford University Medical School, Stanford, California ,USA
2007	The Most Beautiful Country of China, HanArtTZ Gallery, Hong Kong
2006	Tomorrow Cloudy Sky, Hanart TZ Gallery, Hong Kong
2005	Idylls, Grace Li Gallery, Zurich, CH Memorandums, Gallery Jeanne Bucher, Paris, FR
2003	Hei Ji Sheng Xiang, Shenzhen Painting Institute, CN Who Occupies the Space?, Isola d'Arte, Milan, IT Lookchat, Centre A, Vancouver, CA For Emily, 4A Gallery, Sydney, AU
2002	Der längste Tag, Kunstverein Nürtingen, Nürtingen, DE
2001	Enlightened Blackness (French May), Hong Kong University, Museum/Alice King Gallery, Hong Kong Double View, Gallery Jeanne Bucher, Paris, FR
1999	100 Layers of Ink, Cherng Piing Gallery, Taipeh, TW Another Turn of the Screw, Gallery of Central Fine Arts Academy, Beijing, CN
1998	Rebuild Dong Cunrui, Cherng Piing Gallery, Taipeh, TW Your Customs – Our Customs, Altes Zollamt, Frankfurt, DE
1996	Gallery Jeanne Bucher, Paris, FR
1995	Gallery Samuel Lallouz, Montreal, CA Gallery Alice Pauli, Lausanne, CH
1994	Cut the Fingernails from My Body, Espace d'Art Contemporain Le Faubourg, Strasbourg, FR
1993	Rencontres dans un couloir, private appartement of Hou Hanru, Paris, FR
1992	Troisième demeure mondiale, Frankfurt, DE Gallery Jeanne Bucher, Paris, FR
1991	Gallery Turbulences, New York, NY, USA
1990	Works on Paper, Frith Street Gallery, London, GB Salon de Mars, booth of the Gallery Jeanne Bucher, Paris, FR
1988	Gallery Jeanne Bucher, Paris, FR Voyage au Mexique, Centro Cultural Arte Contemporaneo, Mexico City, MX Milky Way Exhibition No 9, Central Park Gallery, Canton Artists 4 Association, Canton, CN

## GROUP SHOWS (selection)

2023	Museum für Asiatische Kunst, Humbold Forum, Berlin, DE Opening, Star Museum, Shanghai, CN
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2022	Encre et Mouvement, Musée Cernuschi, Paris, FR Star Museum, Shanghai, CN Guangzhou Triennial, Guangzhou, CN LACMA, Los Angeles, USA
2021	Ink City, Taikwun Contemporary, Hong Kong Ink Dreams: Selections from the Fondation INK Collection, LACMA, Los Angeles, USA
2020	Lisbon by Design, Gomes Freire Palace, Lisbon, PRT Longing for Nature. Reading Landscapes in Chinese Art, Museum Rietberg, Zurich, CH Surge and Riverberation, Zhongjian Museum, Beijing, CN Waves and Echoes: A Process of Re-contemporarization in Chinese Art Circa 1987 Revisited, Beijing Inside-Out Art Museum, Beijing, CN Art Cologne at the Gallery: From Minimal to Expressionism, SETAREH, Düsseldorf, DE
2019	Heaven and Earth in One Stroke, SETAREH, Düsseldorf, DE A Fairy Tale in Red Times. Works from the White Rabbit Collection, NGV International, Melbourne, AU China Landscape. Selection from the Taikang Collection, TaiKang MOCA, Beijing, CN La Rue, Où le monde se crée, La Panacée, MOCO Montpellier, France Images de Canton, Centre Culturel de la Chine, Paris, France 3 Souls and 7 Spirits, Shanghai Minsheng Art Museum, Shanghai, CN Art and China after 1989: Theater of the World, San Francisco Museum of Modern Art, San Francisco, USA Art and China after 1989: Theater of the World, Guggenheim Museum, Bilbao, ES Sprachgefühl, Parasite, Hong Kong Splendors of the Sun and Moon, Museo Querini Stampalia Fondazione, Venice, IT Beyond the Scenery, OCT Loft exhibition, Shenzhen, CN
2017	Art and China after 1989: Theater of the World, Guggenheim Museum, New York, USA Passion de l'art, Musée Granet, Aix-en-Provence, FR BRICS Conference, Xiamen, CN
2016	Fragmentary Narratives, Stanford Art Gallery, Stanford, USA Carambolages, Grand Palais, Paris, FR Ink and the Mind, Ink Studio, Beijing, CN
2015	Question de peinture, Galerie Jeanne Bucher Jaeger, Paris, FR La Chine ardente. Sculptures monumentales contemporaines. Mons – European Cultural Capital, Le Abattoires, Mons, BE Harmony and Transition. Chinese Landscapes in Contemporary Art, MARTA Herford, Herford, DE Quinte-Essence, air, water, earth, fire, ether, Galerie Jeanne Bucher Jaeger, Paris, FR
2014	Advance through Retreat, Art Museum, Shanghai, CN China's Changing Landscape, Nordiska Akvarellmuseet, Skärhamn, SE
2013	Zizhiqu/Autonomous Regions, Times Museum Guangzhou, Guangzhou, CN From Gesture to Language, Rockbund Art Museum, Shanghai, CN Yuandao, Hong Kong Museum of Art, Hong Kong Ink Art, Past as

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	Present in Contemporary China, Metropolitan Museum of Art, New York, USA
2012	Reactivation – Shanghai Biennale, Shanghai, CN Sehnsucht, Castel Gaasbeeck, Gaasbeeck, BE Clouds, The Museum of Sketches – Archives of Public Art, Lund, SE
2011	The World Belongs to You, Palazzo Grassi, Fondation F. Pinault, Venice, IT Death Matters, Tropenmuseum, Amsterdam, NL
2010	Tracing the Milky Way, Tang Contemporary, Beijing, CN Hareng Saur: Ensor et l'art contemporain, MSK and S.M.A.K., Ghent, BE L'Océan, Espace Bellevue, Biarritz, FR Le Jardin Emprunté, Jardin du Palais-Royal, Paris, FR Thirty years of Contemporary Chinese Art, Minsheng Museum, Shanghai, CN
2009	Against Exclusion – 3rd Moscow Biennial, Garage, Moscow, RU Lyon Biennial, Museum of Modern and Contemporary Art, Lyon, FR Qui a peur des artistes? Une sélection d'oeuvres de la Fondation François Pinault, Musée de Dinard, Dinard, FR
2008	Becoming Intense, Becoming Animal, Becoming..., Heidelberg, DE Onda Anomala – Manifesta 7, Trento, IT Too early for vacation, RV&A, Limerick, IE 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, CN Our future, special project, UCCA, Beijing, CN
2007	Expansion – Résonance, Galerie Jaeger Bucher, Paris, FR Istanbul Biennial, Istanbul, TR Metamorphosis – The Generation of Transformation in Chinese Contemporary Art, Tampere Art Museum, Tampere, FI New Wave '85, UCCA, Beijing, CN
2006	Liverpool Biennial, Liverpool, GB Laboratoires pour un avenir incertain, La Force de l'Art – 1st Paris Triennial, Grand Palais, Paris, FR La revoluzione siamo noi, Isola Art Center, Milan, IT Micro-Macro Politics, Macau Art Museum, Macao, CN Taste, 5th Shenzheng International Ink Painting Biennial, Shenzheng, CN Capolavoro, Palazzo di Primavera, Terni, Rome, IT
2005	Infiltration – Idylls and Visions, Guangdong Museum of Art, CN Beyond, Second Guangzhou Triennial, Guanzhou, CN Layered Landscapes, Stanford Art Gallery, Stanford, USA Biennial of Emergency, Palais de Tokyo, Paris, FR Experimental Ink, Museum of the University of Science, Taipei and Taichung, TW
2004	La Nuit Blanche, Paris, FR Stop over Hong Kong, Hanart TZ Gallery, Hong Kong Le moine et le démon, Musée d'Art Contemporain de Lyon, Lyon, FR A l'est du sud de l'ouest, Villa Arson, Nice/Credac Sète, FR
2003	Odyssey(s) 2004, Shanghai Gallery of Art, Shanghai, CN All Under Heaven, Muhka, Antwerpen, BE Zone of Urgency, 50th Venice Biennial, Venice, IT Shenzhen Ink Painting Biennial, Shenzhen Painting Institute, CN

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	The Fifth System, 5th International Shenzhen Sculpture Exhibition, Shenzhen, CN
2002	Guangzhou Triennial, Guangzhou, CN Pause – Kwangju Biennial, Kwangju, KR
2001	20 Main Chinese Painters, National Gallery Beijing, Beijing/Shanghai Art Museum, Shanghai, CN China: 20 Years of Ink Experiment, Guangdong Museum of Art, Guangzhou, CN
2000	Paris pour Escale, Musée d'art Moderne de la Ville de Paris, Paris, FR Continental Shift, Musée d'art Moderne et d'art Contemporain, Liège, BE A Portrait, Agnès B. Gallery, New York, USA
1999	Fuori Uso – The bridges, Pescara, IT Art in March – Legend 99, Nantou, TW Asiart 99 – Biennale d'arte contemporanea, Museum of Contemporary Art Genova, Genova, IT
1998	Les magiciens de la terre, Anina Nosei Gallery, New York, USA
1997	2nd International Biennial Shanghai, Shanghai, CN In Between Limits, Sonje Museum of Contemporary Art, Kyongju, KR
1996	Uncertain Pleasure, Art Beatus Gallery, Vancouver, CA
1995	Heidelberger Kunstverein, Heidelberg, DE West–östliche Kontakte – Yang Jiechang, Young-Hyang Lee, Teruko Hiramatsu, Heidelberger Kunstverein, Heidelberg, DE
1994	Out of the Centre, Museum of Modern Art, Pori, FI, US
1993	Coalition, Centre for Contemporary Arts, Glasgow, GB Silent Energy, Museum of Modern Art, Oxford, GB Construction in Process Nr. 4 – My Home is your Home, The Artists' Museum, Lodz, PL
1992	Mao's Untamed Children, Museum für Kunsthhandwerk, Frankfurt, DE The Artists' Museum, Lodz, PL
1991	History of the Rocket, The Tree of Life – A Journey to Asian Contemporary Art, Saitama Museum of Modern Art, Saitama, JP
1990	Exceptional Passage, Museum City Project, Fukuoka, JP Centro Cultural Arte Contemporaneo, Mexico City, MX
1989	Centro Cultural Arte Contemporaneo, Mexico City, MX Chine demain pour hier, Pourrières, FR China/Avantgarde, National Gallery, Beijing, CN Les magiciens de la terre, Centre Georges Pompidou, Paris, FR Today, Gallery Tokyo, Tokyo, JP

## ON FILM

2014	Yang Jiechang Discusses His Work 100 Layers of Ink in Ink Art: Past As Present in Contemporary China – video on the website of the Metropolitan Museum of Art.
2013	The Enduring Passion for Ink by Britta Erickson

## COLLECTIONS (selection)

Brooklyn Museum, Brooklyn, USA  
Berkeley Art Museum, Berkeley, USA

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The World Bank, Washington, USA  
Rockefeller Foundation, New York, USA  
Los Angeles County Museum of Art, Los Angeles, USA  
Ministry of Culture, FR  
M+ Museum, Hong Kong S.A.R., CN  
Hong Kong Museum of Art, Hong Kong S.A.R., CN  
University Museum and Art Gallery, The University of Hong Kong,  
Hong Kong S.A.R., CN  
Guangdong Museum of Art, Guangzhou, CN  
Museum of Contemporary Art Chengdu, Chengdu, CN  
Shenzhen Fine Art Institute, Shenzhen, CN  
Fukuoka Art Museum, Fukuoka, JP  
Sonje Museum of Contemporary Art, Kyongju, KR  
Museum of Arts and Crafts, Hamburg, DE  
Annie Wong Art Foundation, Vancouver, CA  
Swatch Collection, CH  
François Pinault Foundation, FR  
Ullens Foundation, CH  
Yageo Art Foundation, TW  
Eslite Inc., TW

## BIBLIOGRAPHY (selection)

Zhiyi Gan, Köppel-Yang Martina, Martin Jean-Hubert, Yang Jiechang, Yang Jiechang – 3 souls 7 spirits, Shanghai Minsheng Art Museum, CN, 2019  
Blistène Bernard, Seban Alain, Martin Jeam-Hubert, Cohan-Solal Annie, Francis Mark, Hou Hanru, Les Magiciens de la terre, Editions Xavier Barral / Editions du Centre Pompidou, FR, 2014  
Campell Thomas P., Hearn Maxwell K., Wu Hung, Ink Art – Past as Present in Contemporary China, The Metropolitan Museum of Art, New York, US, 2013  
Kaiyu Xiao, Köppel-Yang Martina, Yang Jiechang, Jaeger Jean-François, Martin Jean-Hubert, Jocks Heinz Norbert, Hou Hanru, Erickson Britta, Chang Tsong-Zung, Sans Jérôme, Ledderose Lothar, I Often Do Bad Things, Verlag Kettler, Dortmund, DE, 2016  
Frogiert Larys, Gladston Paul, Tale of the 11th Day, catalogue d'exposition, Galerie Jeanne Bucher Jaeger, Paris, FR, 2011  
Jaeger Véronique, Frogier Larys, ON ASCENSION, catalogue d'exposition, Galerie Jeanne Bucher Jeager, Paris, FR, 2009  
Yang Jiechang – No Shadow Kick, Tang Contemporary, Beijing, CN, 2008.  
Britta Erickson: „Yang Jiechang: The Communist Party Didn't Pay the Bill“, in: Art Asia Pacific 65 (Sep/Oct 2009), 116–123.