

David Vosburg

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EDUCATION

2018 | Johns Hopkins University, Master of Liberal Arts
2008 | Asbury University, Bachelor of Arts, Film Studies

SELECT RECENT EXHIBITIONS

2023 | (upcoming) *11/11 Exchange*, Plug Gallery, Granite City, IL
2022 | *I Am Not A Robot*, Chicago Fine Art Salon, Chicago, IL
2022 | *Drawings In The Dark*, URSA Gallery, Bridgeport, CT
2022 | *Art Party 2022* (juried), Rock Hill, SC
2022 | *YICCA 2022* (juried), Venice Italy
2022 | *Negative Space*, Manifold Global, Online
2022 | *Inspirations and Aspirations*, The Holy Art, London UK
2022 | *Light of Day*, Lodger Gallery, Kansas City MO
2021 | *Locus IX*, The Martin Gallery, Chicago IL
2021 | *Art Prize* (juried), Grand Rapids MI
2021 | *The Chicago Show* (juried), Bridgeport Art Center, Chicago IL

AWARDS & RESIDENCIES

2023 | Center Program, Hyde Park Arts Center, Chicago, IL
2023 (upcoming) | DAWA Artist in Residence, Online
2022 | ArtConnect, Artists to Watch 2022
2021 | Art Prize Grant recipient, Art Prize, Grand Rapids, MI
2017-18 | Herman Weinstein Graduate Fellowship, Johns Hopkins University, Baltimore MD

PROFESSIONAL WORK

2010-present | David Wallace Haskins Studio, Creative Advisor, Chicago IL
2008-present | Commercial Art & Creative Director, Chicago IL
2007-present | Film & Photography Faculty, Masterpiece Project, Nashville TN
2019-2020 | Smart Museum of Art, Technical Preparator, Chicago IL

SELECT SPEAKING & TEACHING

2022 | Chicago Fine Art Salon, Artist Panel, *AI, Algorithm & Art*
2022 | Manifold Global, Online artist talk, *The Vulnerability of Space*
2021 | The Martin, Chicago IL, Artist panel, *Process & Collaboration*
2019 | AGLSP Conference, Washington DC, *Power & The Subversive Potential of Ideas*, Presenter
2018 | Elmhurst Art Museum, Elmhurst IL, Artist panel, *Ascension/Descension*
2018 | Johns Hopkins University, Liberal Arts Colloquium, *Metamorphosis to #MeToo*, Presenter
2013 | CCDA Conference, New Orleans LA, *Code & Community*, Speaker
2012-2013 | University of Cincinnati, *Media History*, Guest Lecturer