

BIOENGAGEMENT

BIOFICTION



The Institute: A Novel

(Stephen King, 2020).

Research Ethics, Human Enhancement, Morality, Horror/Sci-Fi



Codename: Freedom - Vanguard

(Apollos Thorne, 2022).

Metaverse, Artificial Intelligence, Nature of the Human Person, Sci-Fi



Station Eleven

(Emily St. John Mandel, 2014).

Transhumanism, Genome Editing, Sci-Fi Thriller

PRIMETIME BIOETHICS



The Peripheral

(Amazon, 2022).

Virtual Reality, Augmented Reality, Human Enhancement, Sci-Fi



Bioethics: The Dilemma of Modern Medicine

(One Day University/Dreamscape, 2021)

Global Biomedical Research, Beginning and End of Life, Reproductive Technologies, Transplantation, Genetics/Genome Research, Lecture



The Silent Sea

(Netflix, 2021)

Research Ethics, Genetic Modification, Cloning, Korean Sci-Fi

Readers are cautioned that these resources represent a wide spectrum of genres and content, and may not be appropriate for all audiences. For more comprehensive databases of the various cultural media, please visit our website at cbhd.org/resources/reviews. If you have a suggestion for us to include in the future, send us a note at research@cbhd.org.

BIOETHICS AT THE BOX OFFICE



Morbius

(Columbia Pictures/Marvel Entertainment, 2022, PG-13 for intense sequences of violence, some frightening images, and brief strong language)

Biochemistry, Genetic Alteration, Genetic Ethics, Horror/Sci-Fi



Avatar: The Way of Water

(20th Century Studios, 2022, Not Yet Rated)

Emerging Technology, Genetic Ethics, Neuroethics, Sci-Fi



The Father

(Lionsgate, 2021)

Dementia, Human Dignity, Memory Loss, Psychological Drama