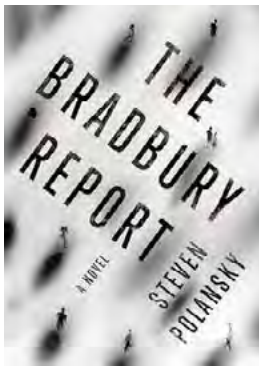


The promise and perils of advances in technology, science, and medicine have long been fodder for creative works in literature and cinema. Consequently, a variety of resources exist exploring the realm of medical humanities as well as those providing in-depth analysis of a given cultural medium or particular artifact. This column seeks to offer a more expansive listing of contemporary expressions of bioethical issues in the popular media (fiction, film, and television)—with minimal commentary—to encompass a wider spectrum of popular culture. It will be of value to educators and others for conversations in the classroom, over a cup of coffee, at a book club, or around the dinner table. Readers are cautioned that these resources represent a wide spectrum of genres and content, and thus may not be appropriate for all audiences. For more comprehensive databases of the various cultural media, please visit our website at cbhd.org/resources/reviews. If you have a suggestion for us to include in the future, send us a note at msleasman@cbhd.org.

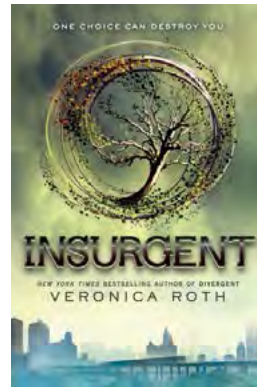
BIO-FICTION

Stephen Polansky, *The Bradbury Report: A Novel* (Weinstein, 2010). *Euthanasia/Assisted-Suicide, Healthcare Ethics, Human Cloning, Organ Trafficking, Personhood.*



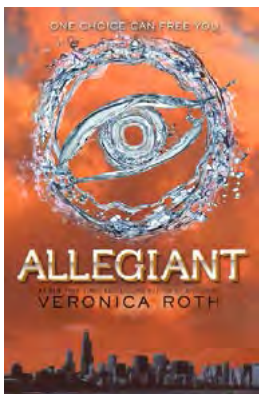
Pseudonymous chronicle of Raymond Bradbury, a retired teacher in New England, who encounters his copy (Alan)—a human clone who has been created as part of the U.S. government's solution to the developing healthcare crisis by creating a ready supply of spare organs. Ray's copy is the first known escapee from the heavily guarded government cloning farms, and Ray is brought into a conspiracy to help Alan evade government capture.

Veronica Roth, *Insurgent* (Katherine Tegen Books, 2012). *Emerging Technology, Human Enhancement, Neuroethics, Research Ethics.*



In this second volume of the Divergent trilogy, Tris Prior and other survivors of the simulation war struggle to resist the growing dominance of the Erudite faction and their Dauntless supporters. Meanwhile Tris uncovers a secret that others are dying to protect—a secret that may change the future of the factions and the basis of their whole society in post-apocalyptic Chicago—and may expose the true nature of what it means to be divergent.

Veronica Roth, *Allegiant* (Katherine Tegen Books, 2013). *Emerging Technology, Human Enhancement, Informed Consent, Neuroethics, Research Ethics.*



The final volume of the Divergent trilogy follows Tris Prior as she leads a band of former faction members outside of the city walls to learn more about the nature of the divergent and the secret to the city's original development. What she finds instead is a government operated facility, the primary purpose of which is to facilitate massive social engineering experiments.

Neal Stephenson, *Snow Crash* (Bantam Spectra, 1992). *Artificial Intelligence, Neuroethics, Human Enhancement, Virtual Reality.*



Classic Cyberpunk novel located in a futuristic Los Angeles that is now governed by multinational corporations and private investor empires. Stephenson first coined the notion of a virtual reality “metaverse” in this sci-fi classic, which is being threatened by a cyber-drug referred to as “Snow Crash” that impacts reality as well. Hacker Hiro Protagonist uncovers this conspiracy that weaves together a literary tour de force drawing from archeology, computer science, cryptography, history, linguistics, philosophy, and religion.