

BIOENGAGEMENT

The promise and perils of advances in technology, science, and medicine have long been fertile fodder for creative works in literature and cinema. Consequently, a variety of resources exist exploring the realm of medical humanities as well as those providing in-depth analysis of a given cultural medium or particular artifact. This column seeks to offer a more

expansive listing of contemporary expressions of bioethical issues in the popular media (fiction, film, and television)—with minimal commentary—to encompass a wider spectrum of popular culture. It will be of value to educators and others for conversations in the classroom, over a cup of coffee, at a book club, or around the dinner table. Readers are cautioned that

these resources represent a wide spectrum of genres and content, and may not be appropriate for all audiences. For more comprehensive databases of the various cultural media, please visit our website at cbhd.org/resources/reviews. If you have a suggestion for us to include in the future, send us a note at research@cbhd.org.

Primetime Bioethics



3% (2016-present). *Disaster Ethics, Regenerative Medicine, Research Ethics.*



The Expanse (2015-present). *Human Enhancement, Research Ethics, Transhumanism/Posthumanism.*

BioFiction:



Lauren Oliver, *Replica* (Harper Collins, 2016). *Genetic Engineering, Human Cloning, Informed Consent, Personhood, Research Ethics.*



Iain Pears, *Arcadia* (Knopf, 2016). *Cognitive Enhancement, Neuroethics, Reproductive Ethics.*



Terry Pratchett and Stephen Baxter, *The Long Cosmos* (Harper, 2017). *Cognitive Enhancement, Genetic Engineering, Human Enhancement, Neuroethics, Transhumanism/Posthumanism.*

Bioethics at the Box Office:



Alita: Battle Angel (2019, PG-13 for sequences of sci-fi violence and action, and for some language). *Cyborg, Human Enhancement, Personhood, Transhumanism/Posthumanism.*



The Road Within (2015, R for language throughout, some sexual content/nudity and drug use). *Autonomy, Disability, Human Dignity, Mental Health.*



Three Identical Strangers (2018, PG-13 for some mature thematic material). *Informed Consent, Research Ethics.*



The Upside (2017, PG-13 for suggestive content and drug use). *Advance Directives, Disability, End-of-Life Decisions, Personhood.*