

I OBJECT!

I Object! is an interdisciplinary performance integrating dance, sculpture and installation into a choreographed rest. The performance aims to disrupt the subject-object dualism by siding with the object. As a verb, 'object' connotes a positioning, a resistance and protest. This work indulges in the art object as an act of resistance, an active positioning and agent.

I Object! departs from the exhausted body as an objection to today's hyper-capitalist society and the conditions, bodies and subjects it entails. It sides with the object for empowerment and rest, reclaiming a body that is burnt out, exhausted, worn out and consumed. Being subjected to the own body is a condition understood by those once not able to will themselves out of bed: those without the power to stop sleeping. These exhausted bodies are a possible feminist revolution, loudly objecting to a society that sacrifices bodies for economic profit. They revolt. Welcome to the resting revolution.

With and by:

Maia Means, Emma Strandsäter, Tuuli Vahtola, Oda Brekke and Gry Tingskog

Choreography:

Gry Tingskog