



Assisting Antwon Part 1

Primary DQ Element: Frame Components – Purpose, Perspective, Scope

Time Required: 30 Minutes

Learning Outcomes:

Students will recognize:

The decision frame is made up of the decisions Purpose, Perspective and Scope.

- Purpose - What kind of picture do I want?
- Perspective - From where do I want to take the picture?
- Scope - What do I want to include in the picture?

Students will apply these concepts to a decision made by a student who was a little younger than they are who had a big decision with a big impact on his life.

Materials Needed:

- ☐ Video of Antwon's story (<https://youtu.be/M55AQ7N9oQM>)
- ☐ StrongStart Workbook page 18

Instructions:

Exercise:

1. Set up students to watch the video with the intent to answer the questions at the top of the workbook page (they are easy and important for focus and understanding).
2. Students watch the video.
3. Highlight the elements of the Decision Frame (Purpose, Perspective, Scope) that are relevant for the activity and set students up to understand the graphic organizer for Antwon's decision.
4. The table/organizer is built around Values (what you want/don't want) and three Frames: Having Fun with Friends, Getting Better at Football, And Getting the Best Education.
5. Create student groups that can focus on completing one of the three decision frames.
6. Once each group has completed their frame in the table/graphic organizer, they present out to class at large. While hearing others, individuals can finish completing the table.





Lecture:

FRAMING IS CLARIFYING THE SITUATION WE'RE GOING TO SOLVE. BY SITUATION, WE MEAN THE PROBLEM OR OPPORTUNITY THAT GIVES RISE TO THE NEED TO MAKE A DECISION.



WHAT IS IT THAT WE ARE DECIDING? WHAT IS IT NOT? WHAT WILL WE TAKE AS GIVEN? WHAT GOALS DO WE WISH TO ACHIEVE? GETTING A GREAT ANSWER TO A POORLY FRAMED PROBLEM OR OPPORTUNITY IS USELESS. COMPARING FRAMING TO PICTURE TAKING, FRAMING IS LIKE HAVING A CAMERA WITH A ZOOM LENS TO MOVE IN OR OUT IN PERSPECTIVE.

PURPOSE - WHAT KIND OF PICTURE DO I WANT?

PERSPECTIVE - FROM WHERE DO I WANT TO TAKE THE PICTURE?

SCOPE - WHAT DO I WANT TO INCLUDE IN THE PICTURE?

FOR EXAMPLE: I FEEL THAT I NEED MORE MONEY AND I WANT TO ADDRESS THE PROBLEM. THERE ARE MANY WAYS TO APPROACH THIS, LIKE: HOW CAN I EARN THE MONEY? HOW DO I GET IT OUT OF MY PARENTS? MAYBE I DON'T REALLY NEED IT?

Debrief:

- *DO YOU THINK THAT ANTWON WOULD HAVE MADE THIS DECISION ON HIS OWN?*
- *WHAT WAS THE IMPACT ON HIS LIFE?*
- *WHY DO YOU THINK HE MADE THIS VIDEO? WHAT WAS HE TRYING TO COMMUNICATE TO YOU?*

