



# Barcelona Bound Handout

## Instructions:

Open your Student Workbook to page 27.

Imagine you are on the Barcelona trip, and the students asked you to be Music Director. As part of your job, you get to decide which band performs at which venue. To ensure you find the best match of venue and band for each gig and can communicate your reasoning clearly to the group, you will use weight-and-rate tables.

Each venue has its particular demands, which you can learn about from speaking with venue managers (aka Facilitators). Use the information below about each of the band's capabilities. Use your team to divide and conquer the problem, so that everyone helps the team to arrive at a solution faster than any one individual doing it on their own.

Typically, a manager's concerns come down to three values:

- Quantity of Songs - How many songs does the band know? How long can they play?
- Dynamics - How much variety can the band provide - playing loud and booming, or soft and in the background?
- Danceability - How upbeat is their music? Can the band get a crowd dancing?

The students have formed three different bands:

- 'The Free Yeezies,'
- 'Ajos de Bruja,' and
- 'EstrellaSquad.'

The bands won't change their names, so don't even try...

### The FreeYeezies

Quantity - Know and can play 14 songs

Range - Dynamic control rating of 80 out of 100

Danceability - Ratio of upbeat to slow songs: 1/1

### Ajos de Bruja

Quantity - Know and can play 18 songs

Range - Dynamic control rating of 65 out of 100

Danceability - Ratio of upbeat to slow songs: 10/3

### Estrella Squad

Quantity - Know and can play 30 songs

Range: Dynamic control rating of 65 out of 100

Danceability - Ratio of upbeat to slow songs: 4/2





The two-week tour brings you to three iconic Barcelona venues: Terramar Café, The Cava Club, and the Hotel Garrofer Resort.

**Terramar Beach Chalet:**

The owner of Terramar has said that the most important thing for him is the duration of the set - the more they can play the better. This factor is  $\frac{3}{4}$  of the success of the gig. Bands can play loud, but the ability to play chill, down-tempo music also fits with this venue's location right on the beach.

**The Cava Club:**

Located on a block of trendy nightclubs, Cava Club is where people come to dance and groove to the music until the early hours of the morning. The venue always books 7 performers, so each band is only allowed a 45-60 minute set. The crowd wants upbeat, driving dance music.

**Hotel Garrofer Resort:**

The most important things about performing at Garrofer are, in order of priority, 1) the band can start off the night playing loud but needs to quiet down later 2) the band plays for at least 90 minutes and ideally for two hours, and 3) the band plays music with enough rhythm to get people from the restaurant onto the dance floor.

