

# **JUKE BOX - TECHNICAL RIDER**

JUKEBOX is a show that combines clown art, circus arts and music.

Five artists perform on stage.

Sound console have to be operated by in-house technician.

The company provide is own lighting technician.

# Provided by the troop

### Scenography

- A light structure (4 'x 8' x 6 ').
- A balance tower.
- Accessories (bike, teeterboard, Cyr wheels, etc.).

#### **Musical instruments**

- 1 acoustic guitar.
- 1 electric guitar.
- 1 electric bass.
- 1 clarinet
- 2 synthesizer keyboards.
- 1 drum machine.
- 1 rain stick.

#### Sound

- 1 wireless / acoustic guitar, adjustable frequencies.
- 1 wireless / electric guitar, adjustable frequencies.
- 1 wireless / electric bass, adjustable frequencies.
- 1 wireless / clarinet, adjustable frequencies.

# Provided by the venue

## Stage

- Level stage measuring at least 30 X 30 feet.
- Height clearance of at least 16 feet below the spotlights.
- Dance floor covering the entire stage (marley) or rubber hard floor. The installation should be made prior our set-up by qualified personnel.

#### Sound

- Complete sound system.
- 2 Direct Box (DI) stage left, as back-up for an acoustic guitar and a bass.
- 4 monitors on high ground (side field) + 1 monitor next to stage left jukebox / 1 mix.
- 2 stick pickups: 1 micro right foot and a micro boom stand.

## Lighting

- See lighting plan
- Note: the artists use the entire surface of the stage.

#### Other

- Bottles of water.
- Fruits.
- Towels.

# **SCHEDULE**

Once pre-lighting, sound system and monitors have been set up

## Set-up: 4 hours

- 1 hour to set up the equipment.
- 1 hour for sound tests and lighting adjustments
- 2 hours for rehearsal on stage and cue to cue, with soundman and light man

Dismantling: 90 minutes

Showtime: 1 hour

- For make-up and warm-up before each show.

**Duration of the show:** 60 minutes

#### **Technical director**

Patrick Mainville

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