

**Joaquín Segura**  
(Mexico City, 1980)

**Studies**

Curatorial Studies Teratoma Program, CANAIA, Mexico City, Mexico  
Bachelor in Communications: Subsystem of Film and Video, Universidad Iberoamericana Campus Santa Fe, Mexico City, Mexico  
Photography / Alternative Media, Centro de la Imagen, Mexico City, Mexico

**Solo shows**

**2023**

*Éminence Grise*, Pequod Co., Mexico City, Mexico  
*Statecraft*, Fiendish Plots, Nebraska, USA

**2022**

*The Sound of the World Falling*, curated by Inbal Miller and Edgar Hernández, Museo de la Ciudad de Querétaro, Queretaro, Mexico

**2018**

*Pyre*, Cushion Works, San Francisco, USA

**2017**

*Nueva narrativa metropolitana*, Artere-a, Guadalajara, Mexico

**2016**

*Una guerra tal que es la de todos contra todos*, La Ene, Buenos Aires, Argentina  
*Whereof One Cannot Speak, Thereof One Must Be Silent*, Alkovi/Ingredientes, Helsinki, Finland  
*El mundo es la totalidad de los hechos, no de las cosas*, Nueva Vitrina, Exconvento del Carmen, Guadalajara, Mexico

**2015**

*La tradición de todas las generaciones muertas*, Ex Teresa Arte Actual, Mexico City, Mexico  
*Batient 0.8: ¿Qué ha creado Dios?*, Casa del Lago, Mexico City, Mexico

**2014**

*Estado de excepción*, Espacio Mínimo, Madrid, Spain

**2013**

A Glimpse of All Things Gone Wrong, Kostka Gallery, Prague, Czech Republic

2012

A Brief History of Breakdown, Yautepèc Gallery, Mexico City, Mexico

2011

Poéticas del deshonor, Sala de Arte Público Siqueiros, Mexico City, Mexico

2010

Deceive, Inveigle & Obscure, Yautepèc Gallery, Mexico City, Mexico

2009

Your False Rebellions Mean Nothing, Arena México Arte Contemporáneo, Guadalajara, Mexico  
Botched Messiah, LArVa, Guadalajara, Mexico

2008

Botched Messiah, Ex Convento Dieguino (durante el 36º Festival Internacional Cervantino), Guanajuato, Mexico

2007

Feelings, Trolebús / Galería, Mexico City, Mexico

2006

Acapulco Golden, O-Lamm, Mexico City, Mexico

**Group shows**

2023

ARTISTS AGAINST THE BOMB, Judd Foundation, New York, USA

Toda sangre llega al lugar de quietud: revisiones del legado de Carlos Ashida (1955-2015), Museo de Arte Moderno, Mexico City, Mexico

Toda sangre llega al lugar de su quietud, Museo Cabañas, Guadalajara, Mexico

Colección abierta: incorporaciones recientes 2019-2022, Museo de Arte Moderno, Mexico City, Mexico

KADIST Collection Highlights: Réalité abstraite, KADIST, Paris, France

2022

Transformer20 Retrospective Exhibition & Benefit Auction, Washington DC, USA

XIX Rufino Tamayo Painting Biennial, Museo Tamayo, Mexico City, Mexico

14th Havana Biennial, Havana, Cuba

Autosuficiencia: Ejercicios de balance (in collaboration with Javier Barrios), Museo de la Ciudad de Querétaro, Querétaro, Mexico

Chronicles: resonances, curated by Ex Teresa Arte Actual, SBC Contemporary Gallery of Art, Montreal, Canada

2021

We Change the World, National Gallery of Victoria, Melbourne, Australia

2020

Good Trouble: Artists Respond to the 2020 Presidential Elections, WhiteBox, New York, USA

XIX Bienal de Pintura Rufino Tamayo, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico

Colapso, MAM Chiloé, Chiloé, Chile

Exodus II: Mexico in New York – From Orozco to Orozco, WhiteBox, New York, USA

2019

Generation W(ar), Torrance Museum of Art, Los Angeles, USA

Signs Taken for Wonders, Jonas Mekas Visual Arts Center, Vilnius, Lithuania

La emancipación de la disonancia, Instituto Cervantes Roma, Rome, Italy; Gran Canaria Espacio Digital, Las Palmas, Spain

The Cure of Folly, Galleria Contempo, Trento, Italy

2018

Teatro de operaciones (in collaboration with Enrique Jezik), Galería Hilario Galguera, Mexico City, Mexico

Gangwon International Biennale 2018: The Dictionary of Evil, Gangwon, South Korea

White Anxieties, WhiteBox, New York, USA

Postrauma, Sala Gasco Arte Contemporáneo, Santiago, Chile

Nacido en casa. Devenires y porvenires del oficio de la tapicería Alto Liso en Jalisco, 1968-2018, Museo Amparo, Puebla, Mexico

Utopía y deriva: relatos en tránsito, Centro de Arte Bernardo Quintana, Querétaro, Mexico

2017

a revolution from my bed, Young Artist Project '17, EXCO, Daegu, South Korea

Repertoires of Contention (in collaboration with Tony Garifalakis), Gertrude Contemporary, Melbourne, Australia

Tres golpes (in collaboration with Javier Barrios), Fundación CALOSA, Irapuato, Mexico

Old Glory, Mulherin New York, New York, USA

La naúsea, Museo de Arte de Zapopan, Guadalajara, Mexico

Structural Disparities, Seoul Art Space\_Geumcheon, Seoul, South Korea

Thin Air, Galería Emma Molina, Monterrey, Mexico

2016

*Shut Up and Paint*, NGV Collection, National Gallery of Victoria, Melbourne, Australia  
*Acts of Sedition*, WhiteBox, New York, USA  
*Resonancias desde el jardín de las delicias*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*#MakeAmericaGreatAgain*, WhiteBox, New York, USA  
*DIY Fiction*, Espacio de Arte Careyes, Careyes, Mexico  
*A Certain Urge (Towards Turmoil)*, EFA Project Space, New York, USA  
*Beyond the Tropics*, Museu d'Història de Catalunya, Barcelona, Spain; Teatrin 2 Feralia, Bol, Croatia; Centro Cultural de España, Mexico City, Mexico  
*The Enemy Within*, Area / Lugar de Proyectos, Caguas, Puerto Rico  
*Punk Povera*, WUHO, Los Angeles, USA  
*Nosotros ya no somos los mismos (Seres de luz del trabajo inmaterial)*, Centro Cultural Matucana 100, Santiago, Chile; Museo de Arte Zapopan, Guadalajara, Mexico  
*Políticas del polvo*, Galería Emma Molina, Monterrey, Mexico  
*Kozmic Blues: entre control/descontrol*, Complejo Cultural Universitario BUAP, Puebla, Mexico  
*Ser sensible*, La Quiñonera, Mexico City, Mexico  
*Pintura, Artere-a*, Guadalajara, Mexico

**2015**

*Now? NOW!*, Biennial of the Americas 2015, Museum of Contemporary Art Denver, Denver, USA  
*There Is Only One Catch and That Is Catch 22*, Y Gallery, New York, USA  
*Paisatges: L'estigma d'allò social*, Palmadotze, Barcelona, Spain  
*Beyond the Tropics*, Università IUAV di Venezia; Palazzo Ca' Tron, Venice, Italy  
*Bienal de las Fronteras*, Museo de Arte Contemporáneo de Tamaulipas, Matamoros, Mexico  
*1<sup>a</sup> Bienal Nacional del Paisaje*, Museo de Arte Carrillo Gil, Mexico City, Mexico  
*Self-Organized – Aesthetic Politics of the Artist Run*, Guest Spot The ReInstitute, Baltimore, USA  
*Motley Mexico*, De Balie, Amsterdam, The Netherlands  
*Mexico: The Future is Unwritten*, Fondazione Giorgio Cini, Venice, Italy  
*Reactivación*, Object Not Found, Monterrey, Mexico

**2014**

*Micro-acciones de emergencia #2*, ADN Platform, Barcelona, Spain  
*IX Bienal Nicaragüense de Artes Visuales*, Fundación Ortiz-Gurdian, Managua, Nicaragua  
*The Lady with the X-ray Eyes*, Varna City Art Gallery, Varna, Bulgaria  
*Les Rencontres Internationales in Berlin*, Haus der Kulturen der Welt, Berlin, Germany  
*1<sup>a</sup> Bienal Nacional del Paisaje*, MUSAS - Museo de Arte de Sonora, Hermosillo, Mexico  
*Delirios de Declive*, Curro & Poncho, Guadalajara, Mexico  
*Edra: Connecting Landscapes*, Istituto Polacco di Roma y Ambasciata del Messico, Rome, Italy  
*Visible Invisibilización: Aproximaciones en torno a la violencia*, Museo de Arte Contemporáneo Alfredo Zalce, Morelia, Mexico

**2013**

*Mexico: Inside Out*, Modern Art Museum of Fort Worth, Fort Worth, USA  
*South of the Border*, Anthology Film Archives, New York, USA  
*The Name, The Nose*, Museolaboratorio y Ex Manifattura Tabacchi, Città Sant'Angelo, Italy  
*X Bienal Monterrey FEMSA*, Antiguo Colegio de San Ildefonso, Ciudad de México, Mexico

*Trama y urdimbre*, Museo de Arte Raúl Anguiano, Guadalajara, Mexico  
*Visible Invisibilización: Aproximaciones en torno a la violencia*, Museo de la Ciudad, Queretaro, Mexico

**2012**

*XV Bienal de Pintura Rufino Tamayo*, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico  
*Crisis Complex*, Tin Sheds Gallery, Sydney, Australia  
*Wherever you roam*, MoLAA, Long Beach, USA  
*Celebrity Skin*, WhiteBox Contemporary, San Diego, USA  
*Still Lifes: Invitation to a beheading*, Diablo Rosso, Panama, Panama  
*X Bienal Monterrey FEMSA*, MARCO, Monterrey, Mexico  
*Body Snatchers*, WhiteBox, New York, USA  
*La Quebradora*, Mission Cultural Center for Latino Arts, San Francisco, USA  
*The Revelation of What Has Already Been Destroyed*, Object Not Found, Monterrey, Mexico  
*Take S*, Centro de Artes de Sines, Sines, Portugal  
*West Is More*, Upstairs at the Market Gallery, Los Angeles, USA  
*Oído Enfático*, La Quiñonera, Mexico City, Mexico  
*DFSAKJLNAS:JDHKFLAJDHS*, Trama Centro, Guadalajara, Mexico  
*Under the Volcano*, Andrómeda Contemporáneo, San Jose, Costa Rica

**2011**

*XV Bienal de Pintura Rufino Tamayo*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico  
*How to philosophize with a hammer*, WhiteBox, New York, USA  
*Four Minutes, Thirty-three Seconds*, LegalArt, Miami, USA  
*Alarma!*, Death be Kind, Melbourne, Australia  
*Everything must go*, Casey Kaplan Gallery, New York, USA  
*Cosmopolis*, Pristine Galerie, Monterrey, Mexico  
*Círculos de Confusión: Caos social y Ficciones dominantes*, Centro de la Imagen, Mexico City, Mexico  
*Endism*, 24hrArt y Northern Territory Centre for Contemporary Art, Darwin, Australia  
*Fuerzas básicas: Formas del dibujo reciente en Jalisco*, Museo de la Ciudad, Guadalajara, Mexico  
*Todo en mi cabeza está padrísimo*, Piso 51, Mexico City, Mexico  
*V Bienal Nacional de Artes Visuales de Yucatán*, Centro de Artes Visuales, Merida, Mexico  
*Sobre ética y obscenidad*, La Quiñonera, Mexico City, Mexico

**2010**

*The road to hell is paved...*, Las Cienegas Projects, Los Angeles, USA  
*Efecto Drácula. Comunidades en transición*, Museo Universitario del Chopo, Mexico City, Mexico  
*Chewbacca to Zapata: Revisiting the Myth of the Mexican Revolution*, Morono Kiang Gallery, Los Angeles, USA  
*Indian Summer*, Arena México Arte Contemporáneo, Guadalajara, Mexico  
*Crossing Boundaries, Qui Vive?* II Moscow International Biennale for Young Art, Winzavod Centre for Contemporary Art, Moscow, Russia  
*Nice & FUBAR*, Jaus, Los Angeles, USA  
*Carry On or Stow Away*, Gambia Castle, Auckland, New Zealand  
*The Billboard Project*, Portugal Arte 10, Lisboa, Portugal  
*Omega*, Margaret Lawrence Gallery, Melbourne, Australia  
*Bad Moon Rising 5*, UKS, Oslo, Norway  
*Creative Tensions*, NCCA Yekaterinburg, Yekaterinburg, Russia

(Ready)Media: Hacia una arqueología de los medios y la invención en México, Laboratorio Arte Alameda, Mexico City, Mexico  
 Mexicali Biennial 09/10, Ben Maltz Gallery en Otis College of Art & Design, Los Angeles, USA  
 Environments|Videolab, Pátio da Inquisição, Coimbra, Portugal  
 Artemergente Bienal Nacional Monterrey 2010, Centro de las Artes y Nave Generadores, Monterrey, Mexico  
 Creación en Movimiento: Jóvenes Creadores 2009-2010, Casa de Cultura de Morelia, Morelia, Mexico  
 Marea de Nudos: Tapices contemporáneos del Taller Mexicano de Gobelinos, Galería Jesús Gallardo, Leon, Mexico

#### 2009

The Man who Fell to Earth, 798 Beijing Biennale 2009, T Art Center, Beijing, China  
 Asesinos, Live with Animals, Brooklyn, USA  
 Names and Places, Firstdraft, Sidney, Australia  
 Last Day of Magic, 53º Biennal de Venecia, ScalaMata Gallery, Venice, Italy  
 I can't get no Satisfaction: Contemporary views on the everyday, apexart, New York, USA  
 Bad Moon Rising 3, Boots Contemporary Art Space, St. Louis, USA  
 Hacia/Desde México DF, Instituto Cervantes París, Paris, France

#### 2008

Hacia/Desde México DF, Instituto Cervantes Estocolmo, Stockholm, Sweden  
 VIBA, ThisIsNotAGallery, Buenos Aires, Argentina  
 The Use of Video in a WC, Gato Vadio, Porto, Portugal  
 ID-entity, Transformer y Mexican Cultural Institute, Washington, USA  
 Intransit, Moti Hasson, New York, USA  
 Qui Vive? I Moscow International Biennale for Young Art, National Center for Contemporary Art, Moscow, Russia  
 Is an artist allowed to do anything?, Dom Umenia y Display, Bratislava, Slovakia  
 Videolab Caldas 2008, Centro da Juventude, Caldas de Rainha, Portugal

#### 2007

Fissures: Works on Video from Mexico, Museo del Barrio, New York, USA  
 Return of the Art Dead, Eastern Alliance y NoD Roxy, Prague, Czech Republic  
 Separation Perfected, National Center for Contemporary Art, Moscow, Russia  
 Videolab Lagos 2007, Laboratório de Artes Criativas y Área 55, Lagos, Portugal  
 Segundo Ciclo de Videoarte Latinoamericano, Institut Valencià d'Art Modern, Valencia, Spain  
 [PAM] VideoBox @ We are your future, 2 Moscow Biennale of Contemporary Art, Winzavod Art Center, Moscow, Russia; WhiteBox, New York, USA  
 Ultramar, Instituto Cervantes, Brasilia, Brazil  
 Luz y Fuerza del Centro, Charro Negro Galería, Guadalajara, Mexico  
 Lo que mueve al mundo es la fuerza de gravedad, Casa Las Monas, Leon, Mexico

#### 2006

Distor, Museo de Arte Carrillo Gil, Mexico City, Mexico  
 Primer Ciclo de Videoarte Latinoamericano, Institut Valencià d'Art Modern, Valencia, Spain  
 Eastern Alliance: Teledivision, MNAC, Bucharest, Romania; KSA:K, Chisinau, Moldova  
 Próximamente..., Museo de Arte Carrillo Gil, Mexico City, Mexico

video\_dumbo: Mexico, D.U.M.B.O. Arts Center, Brooklyn, USA  
 Les Rencontres Internationales Paris/Berlin, Cinéma l'Entrepôt, Paris, France  
 Coup, Weiss Pollack Gallery, New York, USA  
 Hysterical Horror: Experimental video from Mexico City, UnionDocs, Brooklyn, USA  
 Perpetual Art Machine, Scope New York, New York, USA; Scope Hamptons, Wainscott, USA

#### 2005

Declaraciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain  
 Fear in the City: Prague, Underground Palace Adria, Prague, Czech Republic  
 Free Trade, Outpost for Contemporary Art, Los Angeles, USA  
 Norteamericanos de tercera... Sudacas de primera, The Art Palace, Madrid, Spain  
 The Momentary Seduction of Now, Scope Miami; Townhouse, Miami, USA  
 Tan lejos, tan cerca: la Arena México en Monterrey, Arcaute Arte Contemporáneo, Monterrey, Mexico  
 We Are Nothing but the Nerds They Say We Are, Sonora 180, Condesa, Mexico City, Mexico  
 México 70, Casa del Lago, Mexico City, Mexico  
 Retroactiva, Faro de Oriente, Mexico City, Mexico  
 Cheap & Chic, O-Itatti, Mexico City, Mexico

#### 2004

Bordermates Vacation: For the Giant Margarita, Sundown Salon and Fritz Haeg, Los Angeles, USA  
 Abuso de conciencia, Ex Teresa Arte Actual, Mexico City, Mexico  
 MHN.03 recreaciones, Museo de Historia Natural, Mexico City, Mexico  
 They're Motherfuckers... Don't You Know?, Casa Frissac, Mexico City, Mexico  
 Escalera al cielo, MACO México: Arte Contemporáneo, Mexico City, Mexico  
 Sábado #6, Bordermates y Revillagigedo 37, Mexico City, Mexico  
 Móvil: tiempo diferido, Ex Teresa Arte Actual, Mexico City, Mexico  
 Use Your Illusion, Consejo Mexicano de Fotografía, Mexico City, Mexico

#### 2003

Temps nòrdics vs acció mexicana, Panorama, Barcelona, Spain  
 Cámara, Museo de Arte Carrillo Gil, Mexico City, Mexico  
 Dadapsicodei, Ex Teresa Arte Actual, Mexico City, Mexico  
 MHN.01 especímenes, Museo de Historia Natural, Mexico City, Mexico  
 MHN.02 modificaciones, Museo de Historia Natural, Mexico City, Mexico  
 El que se mueva no sale en la foto, Centro de la Imagen, Mexico City, Mexico

#### 2002

El arte mexicano se viste de fiesta, La Panadería, Mexico City, Mexico

#### 2001

Corriendo sin ver, Alianza Francesa Centro San Ángel, Mexico City, Mexico

#### 2000

**South of North, Fototeka, Los Angeles, USA**

**Fairs**

2023, Art Cologne, Cologne, Germany

2022, Material Art Fair, Mexico City, Mexico

Estación Material Vol. 2, Guadalajara, Mexico

**Residencies**

2023, Residencia MAYO, URRA, Buenos Aires, Argentina

ISCP Alumni Residency, Brooklyn, NY, USA

Fountainhead Arts, Miami, USA

2022, Artist-in-Residence, Fountainhead, Miami, USA

2021, Artist-in-Residence (Fall Program), Bemis Center for Contemporary Art, Nebraska, USA

2017, International Artist in Residency, Seoul Art Space\_Geumcheon, Seoul, South Korea

2015, Programa de Residencias Artísticas, Casa Wabi, Puerto Escondido, Mexico

2013, FONCA / CONACYT Programa Internacional de Residencias Artísticas, Meet Factory, Prague, Czech Republic

2013, EMARE European Media Artists in Residency Exchange, Impakt Foundation, Utrecht, The Netherlands

2012, Programa Internacional de Residencias Artísticas ADM, Hangar, Barcelona, Spain

2011, ONF Programa de Artista en Residencia, Object Not Found and CONARTE, Monterrey, Mexico

2010, JAiR Programa de Artista en Residencia, Jaus, Los Angeles, USA

2009, International Artist in Residency Fundación/Colección Jumex, 18th Street Arts Center, Santa Monica, USA

2008, ISCP/FONCA Programa Internacional de Residencias Artísticas, International Studio and Curatorial Program, New York, USA

**Grants and awards**

2020, XIX Bienal de Pintura Rufino Tamayo (selected work), Secretaría de Cultura and INBAL, Mexico

2018, Sistema Nacional de Creadores de Arte Emisión 2018-2021, FONCA, Mexico

2010, Artemer gente Bienal Nacional Monterrey 2010 (acquisition award), Monterrey, Mexico

2009, Jóvenes Creadores 2009-2010: Programa de Estímulos a la Creación, FONCA and CONCULTA, México

2006, Programa de Becas y Patrocinios 2006, Fundación/Colección Jumex, project in collaboration with Outpost for Contemporary Art, Mexico

**Public collections**

Walker Art Center, Minneapolis, USA

Colección Fundación M, Mexico City, Mexico

KADIST, San Francisco, USA

Museo de Arte Moderno, Mexico City, Mexico

National Gallery of Victoria, Melbourne, Australia

Nuevo León Pinacoteca, Monterrey, Mexico

Phillips/Yuyito, Mexico

**Other activities**

2022 – 2025

Board Director, Bemis Center for Contemporary Art, Nebraska, USA

**2016 – Ongoing**

Member of the Academic Board at SOMA Mexico, Mexico City, Mexico

**2009 – Ongoing**

Founding member and member of the Artist Board of SOMA Mexico, Mexico City, Mexico

Trust Artist of APT Mexico City, Mexico City, Mexico

Curatorial projects

**2013-2015**

Grit: Contemporary Mexican Video | An Arbitrary Selection 1996-2012, Meet Factory, Prague, Czech Republic; Go-leb, Amsterdam, The Netherlands; ForumBox, Helsinki, Finland; Museo de Arte de Zapopan, Guadalajara and Casa de la Cultura de Nuevo León, Monterrey, Mexico

**2010**

Indian Summer (curatorial collaboration with Jaime Ashida), Arena México Arte Contemporáneo, Guadalajara, Mexico

Untitled (Latin America) (curatorial project), Arena México Arte Contemporáneo, Pinta London, London, UK

**2006**

Fire in the Taco Bell (curatorial collaboration), Outpost for Contemporary Art and G727, Los Angeles, USA

**2004**

They're Motherfuckers... Don't You Know? (curatorial collaboration with Mauricio Limón), Casa Frissac, Mexico City, Mexico

MHN.03 recreaciones (curatorial collaboration with Mauricio Limón), Museo de Historia Natural, Mexico City, Mexico

**2003**

MHN.02 modificaciones (curatorial collaboration with Mauricio Limón and Martí Manen), Museo de Historia Natural, Mexico City, Mexico