Finding t Voice











We have a number of excellent accommodation and concert packages available through our Accomodation Partner, Clonmel's beautiful 4 star Hotel Minella



HotelMinella

International Women's Day Offer

- € One night B&B (double/twin) with tickets to
- 1 Alexina Louie lunchtime concert, a talk by the
- 7 composer and the Irish Baroque Orchestra
- O evening concert

Soirée Musicale Offer

- € Sunday 10th March B&B (double/twin) with
- 1 tickets to Quiet Music Ensemble afternoon
- 4 concert, and the Thérèse Fahy and PRISM
- O Ensemble evening concert -

Clara Schumann Day Offer

- € One night B&B double/twin with tickets to
- 1 Mary Hegarty lunchtime concert, a discussion
- 5 on the life and influence of Clara Schumann,
- O and the Fidelio Trio evening concert

Weekend Package

- € Two nights B&B (double/twin) on Friday
- 2 and Saturday, or Saturday and Sunday,
- 7 with tickets to relevant events on the
- 5 two days

Finding A Voice Package

Three nights B&B (double/twin), with a Festival Pass to all concerts and events, and an invitation to meet the composers

€380

Offers for two people sharing. All offers include Tea/Coffee on arrival and use of the Leisure Centre



Finding a Voice 2019

South Tipperary Arts Centre are delighted to launch the second edition of Finding a Voice – a celebration of women composers for International Women's Day. We are delighted to be funded by the Arts Council of Ireland for this concert series.

For our 2019 edition, curated by Roisin Maher, Finding a Voice focuses on the music of women composers through the ages, building and expanding on our highly successful inaugural series in 2018 but in particular celebrating the anniversaries of three significant women composers: the 400th anniversary of the birth of celebrated Italian baroque composer Barbara Strozzi (1619-1677); the 200th anniversary of the birth of German romantic composer Clara Schumann (1819-1896); and the 70th birthday of renowned Canadian composer Alexina Louie (b. 1949), who will travel to Ireland for the very first time to be present for a concert of her music.

We're delighted at the support we've received in Clonmel, especially the fantastic accommodation packages that Hotel Minella have put together for this year's festival.

Happy International Women's Day.





Finding A Voice Curator, Róisín Maher
Arts Centre Artistic Director, Cliona Maher

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Falling Through Time: The Music of Alexina Louie

Date: 8th March

Time: 1pm

Venue: Old St. Mary's Church, Clonmel

Tickets: €12 (€6 concession)

Rising stars Ellen Jansson (piano) and Kelley Lonergan (soprano) perform solo and chamber music by one of Canada's most sought after composers. Alexina Louie will be in attendance, on her first ever visit to Ireland. With Hugh Murray (violin), Brendan Garde (violin), Martha Campbell (viola) and Yseult Cooper Stockdale (cello).



Ellen Jansson

Irish pianist Ellen Jansson recently graduated top of her class from CIT Cork School of Music with a First Class Honors BMus degree and was recipient of the Cork Orchestral Society Emerging Artist Award. She is also a past pupil of the prestigious Chetham's School of Music in Manchester, where she was the winner of the Chetham's Yamaha Piano Competition, attaining an LRSM performance diploma with distinction.



Kelley Lonergan

Clonmel native Kelley Lonergan (soprano), described by The Irish Times as "a natural" and "the type of voice one could predict an exciting future for", is a past alumna of Opera Theatre Company's Young Associate Artist programme in Ireland. She is a recipient of several awards, including the esteemed RDS Music Bursary 2013, which is the largest bursary on offer to young musicians in Ireland.



Alexina Louie

Alexina Louie has written for many of the country's leading soloists, chamber ensembles, new music groups and orchestras. Her works have become part of the standard repertoire, in particular her many compositions for piano, the best known of which is Scenes From A Jade Terrace, commissioned by Jon Kimura Parker.

Louie's orchestral works have received a multitude of important international performances. Some of the world renowned conductors who have performed her music include Sir Andrew Davis, Leonard Slatkin, Alexander Lazarev, Charles Dutoit, Bramwell Tovey, Gunther Herbig, Pinchas Zukerman, Kent Nagano, Peter Oundjian, Carlos Kalmar, James Judd, and Ingo Metzmacher.

Irish Baroque Orchestra: La Donna Barocca

Date: 8th March

Time: 8pm

Venue: The Main Guard, Clonmel

Tickets: €18 (€9 concession)

Irish Baroque Orchestra directed by Claire Duff, with Sarah Power (soprano) celebrate the 400th anniversary of 17th- century Italian composer, Barbara Strozzi, alongside that of her female contemporaries.



Irish Baroque Orchestra

The Irish Baroque Orchestra is like no other group performing in Ireland today. Driven by the belief that the best things in life stand the test of time, the orchestra allows Irish audiences to experience the beauty of baroque music as it was intended to be heard. Under the artistic direction of Peter Whelan, each member of the orchestra continuously seeks to explore the playing techniques and performance styles of the seventeenth and eighteenth centuries, and performs only on baroque instruments or modern replicas. The result is as vivid as a freshly restored oil painting: the colour, simmering tension, and highly charged emotion of this incredible music bursts to the surface, carrying the listener back 300 years to the fascinating sights and sounds of 18th Century Europe.

Although the IBO has its roots in the past, it is a dynamic and constantly evolving organisation with its sights firmly set on the future. Today, its exceptional musicians perform regularly throughout Ireland and abroad, and continue to receive widespread critical acclaim.



Barbara Strozzi

Born in 1619 in Italy, Strozzi was said to be "the most prolific composer – man or woman – of printed secular vocal music in Venice in the Middle of the century." Her output is also unique in that it only contains secular vocal music, with the exception of one volume of sacred songs. She was renowned for her poetic ability as well as her compositional talent.





Friday 8th March

Falling Through Time: 1 The Music of Alexina Louie

Old Saint Mary's Church, Clonmel PM€12 / €6 Concession

Irish Baroque Orchestra: La Donna Barocca

The Main Guard, Clonmel €18 / €9 Concession

Saturday 9th March

Mary Hegarty & Friends Music of Clara Schumann

PMOld Saint Mary's Church, Clonmel €12 / €6 Concession

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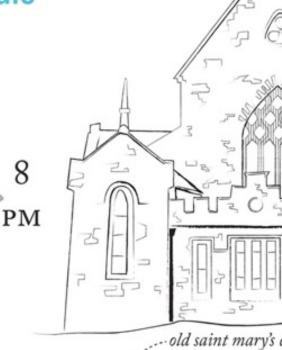
Reflections on Clara

Discussion on her life & work Tipperary County Muesum, Clonmel

Free _

Fidelio Trio Music of Clara Schumann

Old Saint Mary's Church, Clonmel PM€18/€9 Concession



8

3

PM



Sunday 10th March

Quiet Music Ensemble The Mystery Beyond Matter

The Main Guard, Clonmel

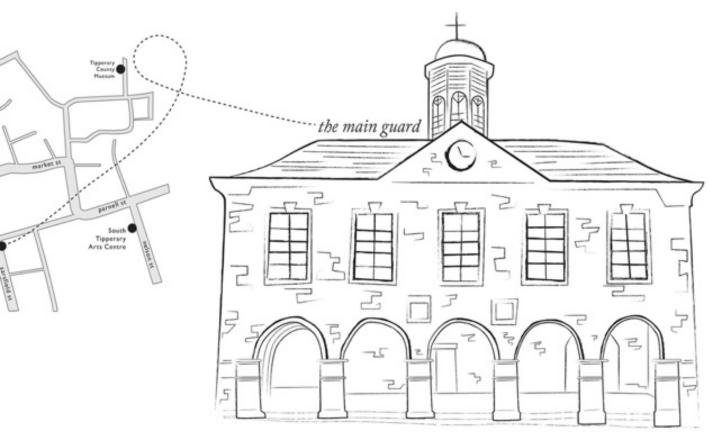
€12 Regular / €6 Concession

PRISM Ensemble Soirée Musicale

Old Saint Mary's Church, Clonmel €18 / €9 Concession

PM

8



5

PM

Mary Hegarty Sings Clara Schumann

Date: 9th March

Time: 1pm

Venue: Old St. Mary's Church, Clonmel

Tickets: €12 (€6 concession)

One of Ireland's most celebrated sopranos, Mary Hegarty with Gabriela Mayer (piano) performs a programme of romantic lieder by Clara Schumann. This concert also features the world premiere of Jane O'Leary's Clara for clarinet/bass clarinet and speaker, with Paul Roe and Aideen Wylde.



Mary Hegarty

Her early studies at the Cork School of Music led to a place at the National Opera Studio in London and masterclasses with Sir Thomas Allen, Dame Elisabeth Schwarzkopf and Sir Peter Pears. She represented her country at the Cardiff Singer of the World Competition and subsequently built an impressive career throughout Europe on the operatic stage, concert platform and in regular broadcasts with RTE and the BBC.

She has graced the stages of the Royal Albert Hall, Royal Festival Hall, Barbican, Birmingham Symphony Hall, National Concert Hall and others, with the RTE National Symphony and Concert Orchestras, BBC Symphony and Concert Orchestras, Hallé Orchestra, London Symphony Orchestra, Philharmonia, Ulster Orchestra, the Orchestre Nationale de Belgique, and the Black Dyke Mills Band.



Jane O'Leary: Clara

Written by composer Jane O'Leary with the deepest admiration for Clara Schumann, and based on texts from the novel Clara by Scottish author Janice Galloway, a dramatic work in which text and music are interwoven and provide a contemplation on the nature of musical performance and composition



Paul Roe Clarinet

Aideen Wylde Actor



Fidelio Trio - Music by Clara Schumann & others

Date: 9th March

Time: 8pm

Venue: Old St. Mary's Church, Clonmel

Tickets: €18 (€9 concession)

Leading international piano trio, perform music by Clara Schumann, alongside trios by Rebecca Clarke and Joan Trimble, as well as the world premiere of 'Reflections on a Theme by Clara Schumann'



Fidelio Trio

Fidelio Trio are Darragh Morgan, violin, Adi Tal, cello and Mary Dullea, piano. Shortlisted for the 2016 Royal Philharmonic Society Music Awards, the Fidelio Trio are enthusiastic champions of the piano trio genre, performing the widest possible range of repertoire on concert stages across the world; they are broadcast regularly on BBC Radio 3, RTÉ Lyric FM, WNYC, NPR and featured on Sky Arts documentaries; they have an impressive list of commissions and first performances from the leading and newest composers and have a large discography of highly acclaimed recordings. Fidelio Trio will be joined by cellist Deirdre Cooper for this concert, replacing Adi Tal who is indisposed.



Reflections on a Theme by Clara Schumann

We are delighted to commission a new work to mark the bicentenary of Clara Schumann's birth. *Reflections on a Theme by Clara Schumann* for solo piano – a companion piece for Clara Schumann's own *Variations on a Theme by Robert Schumann* – features six of Ireland's leading women composers (Jane O'Leary, Rhona Clarke, Siobhan Cleary, Marian Ingoldsby, Amanda Feery and Anna Murray) each of whom have written a short 'reflection' on the Scherzo theme from Clara Schumann's Piano Trio in g minor Op. 17 (1846). The seventh reflection is by Carol Hayes, winner of the Finding a Voice Composition Competition for emerging Irish women composers.

Quiet Music Ensemble: The Mystery Beyond Matter

Date: 10th March

Time: 5pm

Venue: The Main Guard, Clonmel

Tickets: €12 (€6 concession)

Quiet Music Ensemble perform the piece commissioned by the group from the late great Pauline Oliveros, *The Mystery Beyond Matter* which explores an extraordinary maze of acoustics created within especially developed software. The audience are invited to move around the Main Guard as the musicians play, finding their own space within the building to listen to the music.



Quiet Music Ensemble

Quiet Music Ensemble is a Cork-based Experimental Music group led by composer and performer John Godfrey. The word 'quiet' in its name is intended to conjure both the sense of hushed and of peaceful; its music is a restrained meditation on sound itself. The group consists of musicians from various musical roots, and draws its repertoire from diverse artistic sources, including composers of music, sound artists and visual artists. Free and guided improvisation is a central aspect of QME's practice, as is interaction with pre-recorded and live electronics. It performs in unconventional spaces and contexts, and specialises in extended performances.



PAULINE OLIVEROS 1932-2016

Pauline Oliveros' life as a composer, performer and humanitarian was about opening her own and others' sensibilities to the universe and facets of sounds. Her career spanned fifty years of boundary dissolving music making. In the '50s she was part of a circle of iconoclastic composers, artists, poets gathered together in San Francisco. In the 1960's she influenced American music profoundly through her work with improvisation, meditation, electronic music, myth and ritual.

She was the recipient of four Honorary Doctorates and among her many recent awards were the William Schuman Award for Lifetime Achievement, Columbia University, New York, NY, The Giga-Hertz-Award for Lifetime Achievement in Electronic Music from ZKM, Center for Art and Media, Karlsruhe, Germany and The John Cage award from from the Foundation of Contemporary Arts.

Soirée Musicale: PRISM Ensemble with Thérèse Fahy

Date: 10th March

Time: 8pm

Venue: Old St. Mary's Church, Clonmel

Tickets: €18 (€9 concession)

PRISM Ensemble, featuring outstanding members of the RTÉ National Symphony Orchestra alongside one of Ireland's foremost pianists, Thérèse Fahy perform solo and chamber music by French composers including a series highlight, Louise Farrenc's virtuosic Piano Quintet No.1



PRISM Ensemble

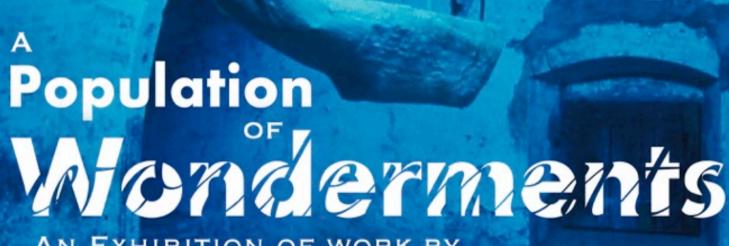
PRISM Ensemble are a chamber music group featuring String Section Leaders of the RTÉ National Symphony Orchestra with Tamás Kocsis (violin), Adele Johnson (viola), Martin Johnson (cello), Dominic Dudley (bass) and Thérèse Fahy (piano)



Thérèse Fahy

Dublin-born Thérèse Fahy, one of Ireland's foremost pianists, enjoys an active performing and teaching career at home and abroad. Her regular recital and concerto appearances throughout Europe and the United States have met with critical acclaim, as have her numerous broadcasts for both RTÉ and BBC.

Thérèse Fahy has an affinity for French music, having performed the complete works for solo piano by Debussy at Dublin's Hugh Lane Gallery, in addition to many performances of works by Debussy and Ravel throughout Ireland. She has also recorded a documentary, 'The Snow is Dancing', on his life and piano music for Ireland's national broadcasting station, RTE Lyric FM.



AN EXHIBITION OF WORK BY

Janet Mullarney

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