



BA (Hons) Musical Theatre Performance Course Guide 2023/2024

in collaboration with



Welcome

At the ICMT, our training is rigorously designed to hone and expand an existing skillset in a safe and nurturing environment. We will furnish you with the technical, practical, and creative expertise required to succeed in today's professional industry. Our faculty includes current performers, directors, choreographers, musical directors, and leading practitioners and educators in their respective fields. They will take you through an intensive practical-based course addressing all the major disciplines of Acting, Singing and Dance.

You will train in the ICMT studios daily, working on your craft through an extensive series of technical classes, workshops, and performance projects spanning the length and breadth of musical theatre. At the ICMT, we know that a successful performing career requires hours of rigorous practical training.

This handbook aims to provide as much information as possible to guide you through your studies. Whenever you have a course query, this handbook is the first place to look. The Getting Help, Information and Contact Details sections will provide relevant details to your questions.

We will encourage you to demonstrate your passion for musical theatre daily, be bold, inquisitive, and take risks throughout your training.

On behalf of the ICMT Team, I look forward to welcoming you and getting you on the right path to a successful career in Musical Theatre.

Grant Martin

Head of Musical Theatre

1. Educational aims of the course

1.1 Course Learning Outcomes

- Demonstrate an advanced understanding of Musical Theatre, acquiring a detailed knowledge of the performing arts industry informed by critical inquiry and creative and technical practice.
- Apply appropriate skills and abilities in Musical Theatre at a professional level in various industry and employment contexts.
- Use effective forms of expression to communicate complex or abstract ideas and concepts, including character and narrative, to professional and public audiences.
- Work collaboratively and professionally safely and healthily throughout the preparation, rehearsal, and performance process.
- Demonstrate a systematic understanding of physical and vocal anatomy that effectively utilises the body and voice as effective creative tools.
- Critically develop and reflect on presenting a detailed and thoughtful repertoire demonstrating the necessary technical vocabulary and definitions employed within the field.

1.2 Course-specific Aims

- Demonstrate professional technical skills across singing, acting and dance.
- Demonstrate creative and practical skills across singing, acting and dance.
- Obtain firm theoretical knowledge that underpins all disciplines.
- Exhibit 'professional practice abilities.
- To provide an inclusive, supportive, and accessible environment that respects cultural diversity and fosters respect for all.
- To enable students to reflect upon their professional development and construct strategies for continual professional development.
- To foster students' professional and transferable skills development.

2. Modules, Requirements and Progression

2.1 Course Modules

This section details the modules you must pass to obtain your degree in Musical Theatre Performance. The modules are designed to link together to give you coherent and comprehensive training in musical theatre.

Level 4: Core Skills

Semester 1 September–December (Autumn)	Credits	Semester 2 January–April (Spring)	Credits
Acting and Voice Core Skills 1a	20	Acting and Voice Core Skills 1b	15
Dance Core Skills 1a	20	Dance Core Skills 1b	15
Singing Core Skills 1a	20	Singing Core Skills 1b	15
		Integrated Performance 1	15

Level 5: Advanced Skills

Semester 1 May–August (Summer)	Credits	Semester 2 September–December (Autumn)	Credits
Acting, Voice, and Performance	30	Dance Advanced Skills	15
Integrated Performance 2	30	Singing Advanced Skills	15
		Acting and Voice Advanced Skills	15
		Pantomime & British Comedy	15

Level 6: Professional Skills

Semester 1 January–April (Spring)	Credits	Semester 2 May–August (Summer)	Credits
Professional Performance Skills	20	Full Musical	30
Acting for Stage and Screen	20	Investigative Study	10
Devised Musical and Pitch	20	Professional Practice	20

2.2 Course Requirements

This section details what you must achieve to obtain your degree in Musical Theatre Performance. Remember, you must also satisfy the general requirements for the degree awards.

This course conforms to the standard Academic Regulations relating to progression.

The conditions for the BA (Hons) award in Musical Theatre Performance are that the regulations apply for an Honours Degree overall; you must achieve 360 credits overall over the two years. The final Honours classifications will be calculated according to the procedures laid out in the ICMT Academic Regulations and will include the modules indicated above.

You must pass all modules to gain the BA (Hons) in Musical Theatre Performance. Where a student does not meet the requirements of the award, the following cascades will apply (a cascade is the ranking order of awards for which the student will be considered):

- BA (Hons) Musical Theatre
- BA Musical Theatre
- Diploma of Higher Education (DipHE)
- Certificate of Higher Education (CertHE)

- a) To award an unclassified, non-honours degree, students must pass at least 300 credits from course-based modules.
- b) To qualify for the DipHE in Musical Theatre Performance, students must achieve at least 240 credits from course-based modules.
- c) To qualify for the CertHE in Musical Theatre Performance, students must achieve 120 credits from course-based modules.

2.3 Progression Rules

To progress to the following year or stage of study, students must pass all the required modules.

- Each level consists of 120 credits divided among modules.
- Students can progress to the next level carrying 30 credits of fail. To pass the stage, these credits must be passed in the following semester alongside the modules and assessments for the current study period.
- Students must obtain 180 credits to progress to the next stage. A stage is the typical UK academic year, running from September to July. In the case of the accelerated degree, a stage runs from September to early August.

2.4 Assessment Criteria

The Assignment Brief provides the assessment criteria as part of each module.

2.5 External Examiners

External examiners are appointed to ensure that academic standards align with national standards. They scrutinise representative samples of module work and help to ensure fairness in consideration of student progression and awards. They have the right to comment on all aspects of the assessment system and participate as full members of the assessment boards.

3. Getting Help, Information and Contact Details

3.1 Studying Safely at the ICMT

Your safety and security are our number one priority at the ICMT. Training in musical theatre and the performing arts requires taking risks and being pushed out of your comfort zones physically and mentally. This can only occur within a nurturing and supportive environment where everyone feels comfortable and accepted to explore, look silly, and get it wrong without fear of judgement or condemnation. At the ICMT, we passionately support your physical and mental development and well-being. We have a zero-tolerance approach for any behaviour in class that prevents you from reaching your full potential.

At the ICMT, you will become part of a community of performers and creatives, rehearsing and delivering a range of performances as you would in the professional arena. You will learn various technical/craft skills and develop critical thinking and contextual understanding. A key focus of the course is developing

your technical, creative, and professional skills in various roles. You will become familiar with industry practices while collaborating on creative musical theatre projects and learning to work ethically, safely, and professionally.

You will be taught technical elements in whole-group classes, lectures, seminars, skills workshops, masterclasses and mock auditions. You will operate within defined, professionally informed roles, where you will gain a contextual understanding of your work and the work of others.

3.2 Expectations

To maintain the course's high-quality staff and students to adhere to the following Code of Practice.

Students can expect staff to:

- Provide clear and comprehensive guidance for all modules.
- Adhere to the timetable (other than in exceptional circumstances).
- Provide high-quality, focused and industry-based teaching.
- Provide relevant supporting materials.
- Provide guidance on additional reading.
- Provide opportunities for active learning.
- Mark and return assignments within an agreed time limit.
- Be responsive to student feedback.
- Be available for consultation during advertised office hours.
- Provide complete information on changes to deadlines and other significant events as far in advance as possible

Staff can expect students to:

- Read Module/Course Guide.
- Be familiar with guidance on course requirements.
- Not plagiarise/self-plagiarism.
- Attend all timetabled sessions.
- Be punctual and maintain a 90% attendance level (unless circumstances are beyond a student's control, i.e. injury).
- Take responsibility for their learning.
- Read and engage with the materials provided.
- Independently engage in pre-class and follow-up reading and activities where specified.
- Respect assignment submission deadlines.
- Provide early notification of any difficulties.
- Ensure that all classes are free from unnecessary interruption.
- Consult staff during office hours, but otherwise by appointment only.

- Use available learning support resources, including the library and computer software.
- Keep updated with the latest information about their course and modules.

3.3 Contacting Staff

You may contact staff via email or Microsoft Teams. Students are expected to refrain from messaging staff on Microsoft Teams after 7 pm. Emails will always be picked up and responded to in accordance with their level of urgency.

For non-urgent enquiries, you should make an appointment with the appropriate person (see below). All staff offer time during the term when they are available to see students. These may be virtual office hours taking place via Microsoft Teams.

The ICMT supports social learning in a way appropriate to an academic journey. Online chat and discussions are open to groups, students, and staff. We ask that you use proper English, not compressed words as in text messaging and use your postings to develop your academic English. If you have a complaint or problem, please think carefully about how you discuss/raise this politely and respectfully. Remember that other students and staff will respond more positively if the problem/complaint is aired sensitively. For example, you make requests rather than demands.

There are appropriate means to raise issues with a module (via the course director, module leaders, and student representatives). Staff reserve the right to delete, without warning or permission, entries considered offensive or inappropriate.

3.4 Help with Academic Issues

Your Course Director or Module Leader is the person you should approach for guidance on specific issues relating to classes, training, scheduling, or examinations. You should also contact them in matters pertaining to the understanding, reading, or relevance of material associated with each module, etc.

3.5 Help with Personal Issues

You will be allocated an Academic Personal Tutor that you may refer for advice and help on personal and general issues.

3.6 Help with Administrative Issues

You should contact the Student Services Manager if you have a question or problem relating to your enrolment, payments, or any administrative issues.

Student Services Manager

John Edwards, john@theicmt.com

Your student representatives can also raise issues or comments on your behalf. See the Student Intranet for details of who your student representatives are.