



A graphic with the words 'Spring Has Sprung' in a playful, colorful font. The word 'Spring' is yellow, 'Has' is blue, and 'Sprung' is purple. There are several small illustrations of flowers, leaves, and springs around the text.

Hello, dear friends.

We are so happy to welcome you to our September newsletter, where we share with you the latest news, tips, and ideas from our lovely store. As you know, Lavender and Time Haberdashery is your one-stop shop for all your sewing and embroidery needs. We have a wide range of fabrics, buttons, ribbons, threads, needles, scissors, patterns, and more. We also have a lovely collection of handmade items, such as quilts, cushions, bags, dolls, and more. We love making beautiful things with our hands and sharing them with you. September is a special month, as it marks the beginning of spring which is a time of renewal, growth, and joy .



We are always proud to announce that we are an authorised **PFAFF** dealer. **PFAFF** is a leading brand of sewing machines, embroidery machines, and overlockers. They have innovative features that help you achieve professional results with ease and creativity. Why not learn more about our **PFAFF** machines? Come on over into our store and see them in person.

We have all of the latest **PFAFF** models in stock, such as:

PFAFF® Creative™ Icon 2:

The world's first home sewing machine with artificial intelligence and voice control features.

PFAFF® Quilt Expression™ 720:

A powerful and precise quilting machine with a large sewing space and a variety of stitches.

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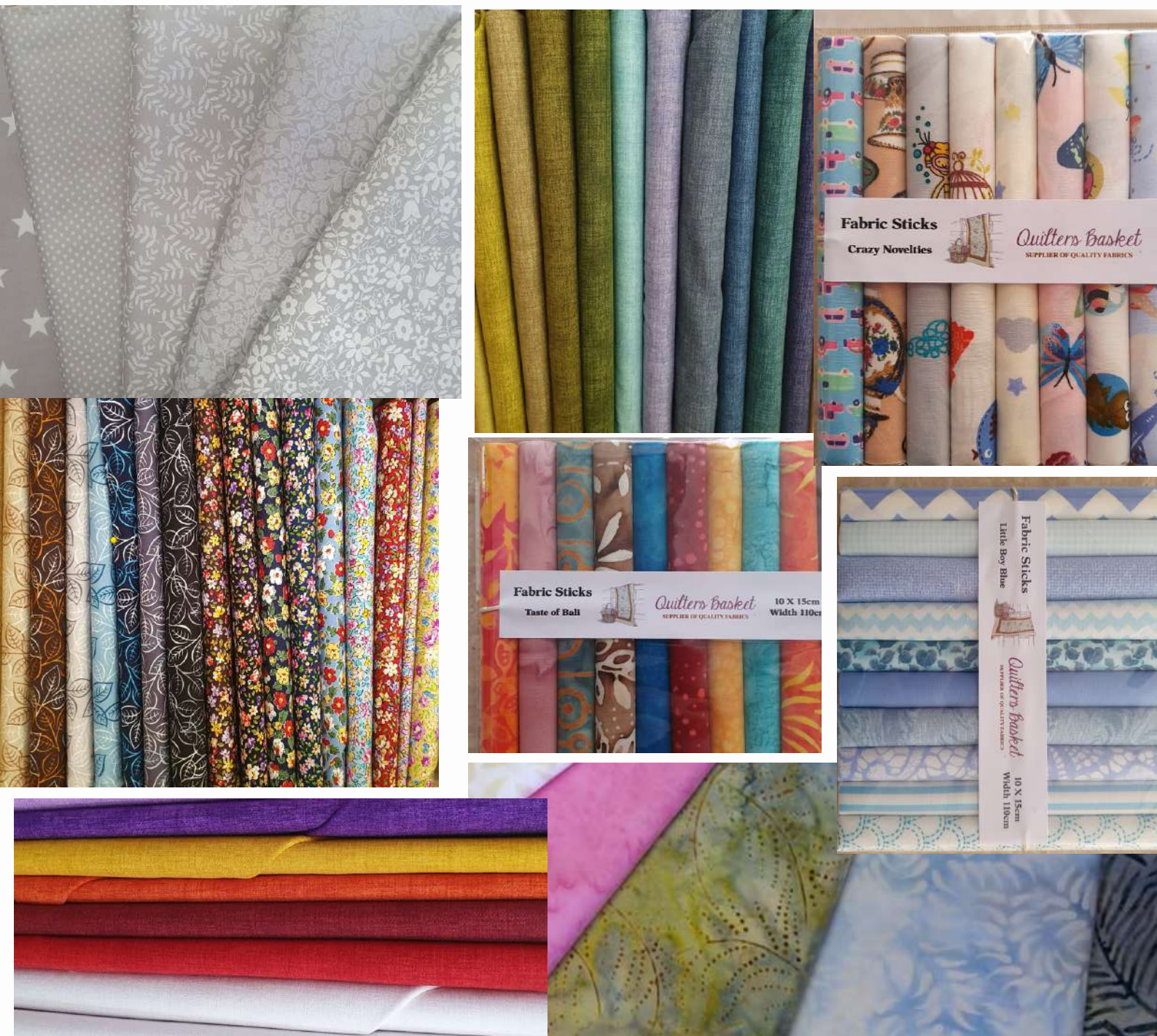
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ACCESSORIES & MORE



FABRICS GALORE

For fabrics that are fabulous, fashionable, and functional, look no further than Lavender and Time. We have fabrics galore for all your sewing projects, whether you're making clothes, quilts, curtains, or cushions. You'll find fabrics of all kinds, from plain to patterned and classic to trendy. We have fabrics for every budget and occasion. So come on down to Lavender and Time and explore our fabrics galore. You'll be amazed by the variety and quality too. Lavender and Time, where sewing is a pleasure.



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WOOLS

Looking for some cozy and stylish wools to knit yourself something new? Then pop on over to Lavender and Time, your one-stop shop for all your knitting needs. We have a wide range of wools to suit every taste and budget, including:

- **Denim Look:** A soft and durable wool that mimics the look of denim. Perfect for jackets, cardigans, and accessories.
- **L'Amore:** A luxurious and fluffy wool that feels like a hug. Ideal for scarves, hats, and sweaters.
- **Rodeo:** A chunky and colourful wool that adds some fun and flair to your outfits. Great for blankets, ponchos, and bags.

Visit us today and discover the joy of knitting with our wools. You'll love the quality, the variety, and the prices. Lavender and Time Haberdashery, where knitting is a passion.



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Elle Dress Pattern



16.037
S-XL
UK DRESS SIZE 6-20

FREE PATTERN

PURE GOLD DK



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Elle Dress Pattern

SUMMER DRESS

CODE: 16.037

IMPORTANT NOTICE

Unless yarn specified is used, SAPROTEX cannot accept responsibility for the finished work.

Owing to printing restrictions the colour reproduction is matched as closely to the yarn as possible.

The quantity of yarn is based on average requirements and is therefore an estimate.

The instructions are given for the smallest size, with the larger sizes in brackets; where only one figure is given, it applies to all sizes.

SAVE TIME, TAKE TIME, CHECK TENSION. For best results it is essential to obtain the correct tension. If there are too few stitches on test swatch use (a) thinner (hook) needles; if there are too many stitches, use (a) thicker (hook) needles.

It is advised to read through the pattern before commencing to gain an understanding of how the pattern is worked.

MEASUREMENTS

Original garment is worked in size Medium

To fit size	S	M	L	XL
Dress size (UK)	6 - 8	10 - 12	14 - 16	18 - 20
To fit bust (cm)	84	89	95	102
Actual all round measurement of garment: Bust (cm)	84	89	95	102
Waist (cm)	66	71	77	84
Hips (cm)	92	97	103	110
Length to shoulder (cm)	140	140	140	140

MATERIALS

Pure Gold DK	1. Bluyonda 160	100 g ball	2	2	2	3
	2. Shockwave 158		2	2	2	3
	3. Wasabi 156		2	2	2	3
	4. Griffin 157		2	2	2	3
	5. Purplex 159		2	2	2	3
One pair 4 mm knitting needles						
One stitch holder						

TENSION

22sts and 28 rows = 10 cm over stocking stitch using 4 mm needles

ABBREVIATIONS

alt = alternate

beg = begin(ning)

cont = continue

dec = decrease

follo(s) = follow(s)ing

inc = increase

k = knit

p = purl

rem = remain(ing)

R(W)SF = right(wrong) side facing

R(W)SR = right(wrong) side row

st(s) = stitch(es)

st st = stocking stitch

tog = together

INSTRUCTIONS

NOTE: Work 28 cm for each of the 5 colours in order of number 1 - 5.

FRONT:

Using 4 mm needles cast on 100(106;114;122)sts and k 6 rows.

Cont as folls:

1st row: RSF; k.

2nd row: P.

These 2 rows will now be referred to as **stocking stitch** (st st).

Cont straight in st st until work measures 82(81½;81;80)cm from beg ending with a WSR.

SHAPE FOR WAIST:

Dec 1 st (= work 2tog) at each end of next row, then at each end of every 4th row 6(6;5;5) times more = 86(92;102;110)sts.

Dec 1 st at each end of next 7(7;9;9) alt rows = 72(78;84;92)sts.

Now, inc 1 st at each end of 6th row, then at each end of every 4th row 9 times = 92(98;104;112)sts.

Cont straight until work measures 122(121;120;118)cm from beg ending with a WSR.

SHAPE ARMHOLES:

Cast off 3sts at beg of next 2 rows = 86(92;98;106)sts.

Cast off 2sts at beg of next 4 rows = 78(84;90;98)sts.

Dec 1 st at each end of next 2(2;3;3) alt rows = 74(80;84;92)sts. **

Cont straight until armhole depth measures 10(11;12;14)cm ending with a WSR.



Elle Dress Pattern

SHAPE RIGHT SIDE OF NECK:

Next row: K26(28;29;33)sts, leaving rem 48(52;55;59)sts on a holder, turn work.

*Cast off 3sts at beg (neck edge) of next row, then at same edge of next 0(0;1;1) alt row = 23(25;23;27)sts.

Cast off 2sts at same edge of next 3(3;2;2) alt rows = 17(19;19;23)sts.

Dec 1 st at beg of every 4th row 2(3;3;3) times = 15(16;16;20)sts.

Cont straight until armhole depth measures 18(19;20;22)cm ending with a WSR, then cast off all sts for shoulder.

SHAPE LEFT SIDE OF NECK:

Next row: RSF, rejoin yarn to and pick up sts from holder, cast off next 22(24;26;26)sts, k to end = 26(28;29;33)sts.

Next row: P.

Work as for right side of neck from * to end.

BACK:

Work as for front to **.

Cont straight until armhole depth measures 13(14;15;17)cm ending with a WSR.

SHAPE RIGHT SIDE OF NECK:

Next row: K31(33;34;38)sts, leaving rem 43(47;50;54)sts on a holder, turn work.

*Cast off 6(7;8;8)sts at beg (neck edge) of next row = 25(26;26;30)sts.

Cast off 4sts at same edge of next alt row = 21(22;22;26)sts.

Cast off 2sts at beg of next 2 alt rows = 17(18;18;22)sts.

Dec 1 st at beg of next 2 alt rows = 15(16;16;20)sts.

Cont straight until work measures same as front to shoulder ending with a WSR, then cast off all sts for shoulder.

SHAPE LEFT SIDE OF NECK:

Next row: RSF, rejoin yarn to and pick up sts from holder, cast off next 12(14;16;16)sts, k to end = 31(33;34;38)sts.

Next row: P.

Work as for right side of neck from * to end.

NECK EDGING:

Sew right shoulder seam.

RSF, using 4 mm needles and colour matching top, pick up and k66(72;78;78)sts around front neck and 44(48;52;52)sts around back neck = 110(120;130;130)sts.

K 5 rows, then cast off all sts.

Sew left shoulder seam and neck edging.

ARMHOLE EDGING (both alike):

RSF, using 4 mm needles and colour matching top, pick up and k80(84;88;96)sts evenly around armhole shaping.

K 5 rows, then cast off all sts.

TO MAKE UP:

Sew up side and armhole edging seams.

Block garment to measurement, cover with a damp cloth and allow to dry.



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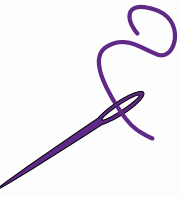


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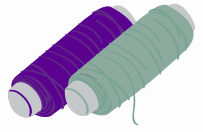


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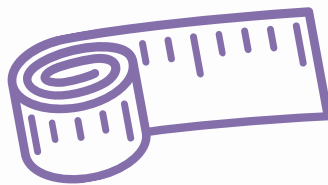
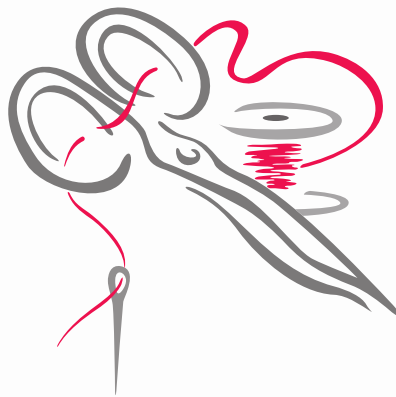


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Box Bag Project

We are thrilled to share with you these gorgeous box bags that were made by very creative ladies who attended our box bag class at Lavender and Time. Their projects are a perfect example of how you can turn simple materials into a fabulous accessory.

We are dazzled by their wonderful work.



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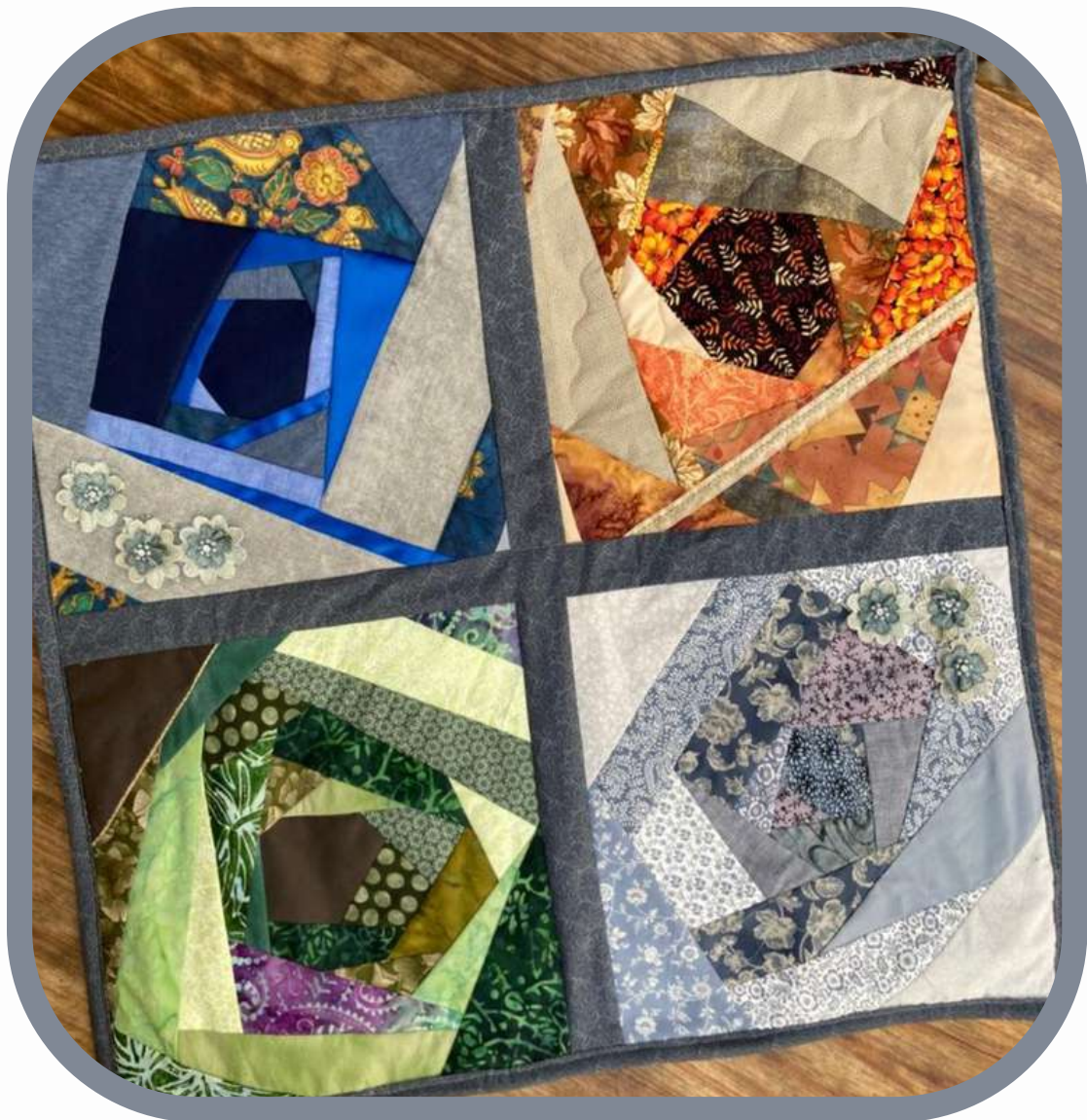
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Crazy Quilters

We are delighted to share with you this amazing crazy patch that was made by one of the talented ladies that attended our crazy quilters class at Lavender and Time on 28 June, where she learned the basics of crazy quilting, such as how to choose fabrics, how to piece irregular shapes, and how to embellish the seams and patches with embroidery, lace, beads, and buttons. She used a variety of fabrics, colours and patterns. Her patch is a beautiful example of how crazy quilting can express one's personality and creativity. We are so proud of her and her amazing work. Well done!



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The PFAFF Box Bag is a simple but stylish bag that can be used for storing or carrying various items, such as sewing supplies, cosmetics, toiletries, or even snacks. It has a handle, a pocket (or two) and a flat bottom that makes it stand upright. The best part is that you can make it in any size and fabric you want, using only your PFAFF sewing machine and some basic sewing skills.

The PFAFF Box Bag project is designed to be fun and easy, suitable for beginners as well as experienced sewers. You can also customize it by adding embroidery, applique, or other embellishments to make it your own.

We hope you will enjoy this project as much as we did. It's a great way to showcase the amazing features and capabilities of your PFAFF sewing machines, as well as your own creativity and style.

BOX BAG PROJECT



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Box Bag (Medium Box)



This practical and versatile box bag also known as a teacher's bag and is very popular. It is a versatile bag that can be used for all sewing, hand embroidery, crocheting, or knitting projects that you are busy working on.

Requirements

1. Main fabric for your Box Bag
2. Contrast fabric for lining, bias binding, handles and pocket if you choose.
3. Fabric for your gusset
4. Iron on Vilene
5. Batting or Iron on battling
6. Plastic file organiser

BOX BAG PROJECT



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Main Fabric

1. Measure the circumference of your plastic file organiser giving yourself extra fabric for shrinkage for when you start crosshatch quilting 3 layers of fabric together and for seam allowances.
2. Cut a long length of the main fabric, iron on batting or normal batting and a lining.
3. Cut the height of the fabric not higher than about 5cm higher than the top edge of the plastic file organiser.
4. On the main fabric using ruler with a 45-degree angle draw in lines not wider than 5cm apart with a fabric marker. This will become your Crosshatch quilting.



5. With the right side of the fabric against the plastic file organiser, pin the fabric together not too tight. Mark off where it will be comfortable for you to remove the box in case you would like to wash your cover.

6. Sew on the marked line. Leaving a 5mm seam allowance. Cut off the excess fabric on both sides / layers.
7. Reduce the bulk lay of batting in between.
8. Iron your seams to the one side and zig zag them flat together.
9. Turn your fabric so that the lining is on the inside and the main fabric is on the outside.
10. Fit the fabric around the plastic file organiser.



11. Mark off the 4 edges of the bag as this will be your quarter markings.
12. Mark off the vertical and the horizontal lines of the front and back of your bag.
13. From the centre of the vertical line measuring to the left and the right draw another 2 vertical lines. This will be the centre marking of your placement line for your handles.

Binding

1. Measure a 2½" strip. This will be attached to the top edge of the length of your main fabric.
2. Fold in half with the right sides to the outside showing. (Place wrong sides together)
3. With the raw edges facing up and aligned to the raw edges of the lining side. Stitch a foot width along the long side of the fabric attaching the binding to the main fabric.
4. Fold over the binding to the right side of the fabric and stitch just beyond your stitch line.



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5. The binding is attached onto your main fabric as per the 2 images above.

Handles

1. Depending on the size box you have chosen, this will determine the width and length of the handles.
2. Cut 11cm width, the length of the fabric (About 105 to 110cm). You may need to cut 2 strips. If your fabric does not cover around the diameter / circumference of our file organiser you will need to join your fabric.
3. Cut 10cm width, the length of the iron on Vilene the length of the fabric and iron onto the back of your handle strip, placing it in the centre of the fabric.
4. Put wrong sides of the fabric lengthwise and stitch a 1cm seam on both strips' lengthwise.
5. Turn through the strip to the right side.
6. Take the seam and iron it flat to the one edge of the fabric. Do not use steam on the iron.
7. Top stitch both handles along the length of the handles on both sides.
8. Position the centre of the handle to the centre of the centre handle marking against the vertical and horizontal lines. Ensure that the raw edge of the handle is facing up on the centre horizontal line. Stitch the handle horizontally in place along the marking. Flip the handle up to cover the raw edges and sew the handle along the edge to just above the binding of your bag.
9. Ensure the same handle is stitched on the same side of your main fabric and not over the opening of your bag. Repeat this for all the handles pieces.

You should now have a covering for your bag as well as handles.

Pocket

1. You can make the pocket any size you want. For the best effect it is better to place your pocket over and cover the handles.
2. Measure the size you would like and double the fabric vertically.
3. Measure and cut Iron on Vilene 1cm smaller than the main fabric.
4. Fold the fabric right sides together and stitch 3 sides together leaving the opening at the bottom of the pocket.
5. Turn through and iron flat. The opening should be at the bottom.



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6. Position the pocket where you feel comfortable. (I would quarter mark the pocket to centre it on the bag) Draw in a horizontal line this will be your stitching line to attach the pocket onto the bag.
7. With the raw edges facing up, place the pocket about 5mm above the horizontal line ensuring that the quarter marking lines up and stitch the pocket along the line.
8. Flip the pocket upwards and stitch along the left, bottom, and right side of the pocket. The pocket opening should be at the top of the bag.
9. Your pocket is now attached to the bag and is complete.
10. If you wish attached pockets on all the sides of the bag you can in the same way.

Gusset

1. Measure the top edge of your box and adding a 1cm seam allowance (this is to give it some room for you to remove your box in the event of you wanting to wash your outer cover).
2. Cut out the gusset with the measurements you have of the circumference of the bottom main fabric.
3. Quarter mark the gusset.
4. Inset this to the wrong side of your box.
5. Quarter mark the middle of the bottom edges of the main fabric of the box bag.
6. Match your quarter markings of the gusset to the quarter markings of your box bag and pin right sides of fabric together, using as many pins as you possibly can to hold it firmly in place.
7. Using a ¼" seam allowance stitch the gusset to the project.
8. Turn your project through and your bag is finished.

Well Done your project is finished.



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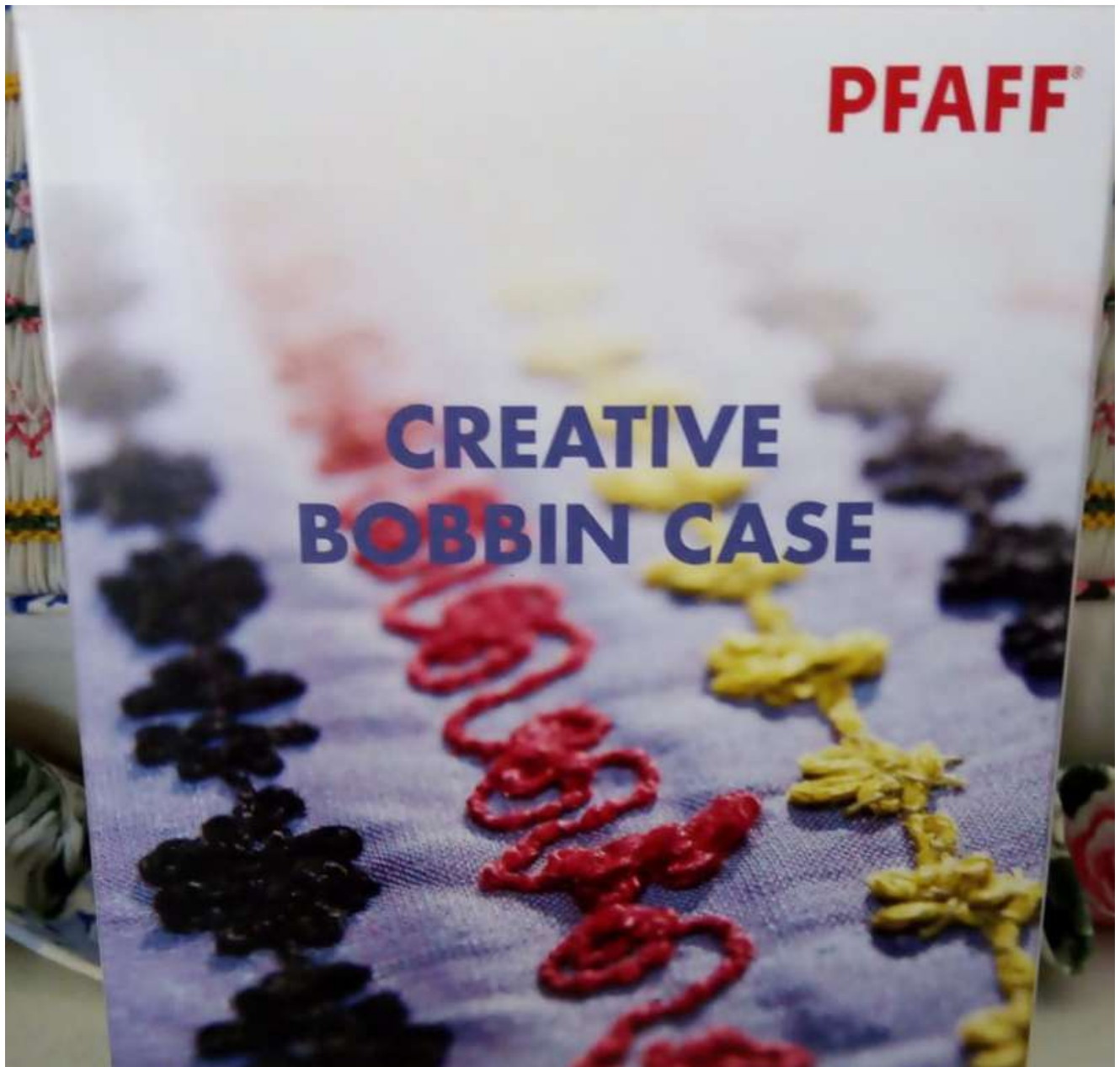
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Creative Bobbin Case



PART # 821137096

SPECIALTY TYPE: MENDING & ALTERATIONS



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If you love quilting you'll love this Creative Icon 2 Quilting Kit. It has everything you need to create stunning quilts with ease and precision.

Kit includes:

- A rotating self-healing cutting mat
- A rotary cutting tool & replacement blades
- A ruler set
- 2 packs of PFAFF needles specially designed for quilting



Limited Addition



With these tools you can measure, cut & sew your fabrics with accuracy and confidence

PFAFF
Perfection starts here.™

Lancaster1@pfaffsa.co.za
011 450 391

These accessories are specially designed to work with the Creative Icon 2 machine, the most advanced sewing and embroidery machine ever. Whether you're a beginner or an expert, you'll love the quality and versatility of the PFAFF creative icon 2 Quilting Kit



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Perfection starts here.™

mySewnet Platinum 2021 enables you to create exquisite designs with the complete collection of tools and step-by-step wizards.



**UNLEASH YOUR CREATIVITY
AND TURN YOUR
EMBROIDERY DREAMS INTO REALITY**

Create and edit stunning embroidery designs with mySewnet Embroidery Platinum 2021, the ultimate software for PFAFF machines. Use the new tools & wizards to add unique & artistic effects to your projects. Don't miss this opportunity to get the best embroidery software on the market. Contact us and get your copy today.

You won't regret it!

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Heritage Day 24 September



South Africa is a rainbow nation, a land of many colours and cultures which has a rich and varied history, shaped by the interactions and influences of different people over time.

From the ancient Khoikhoi and San, who left their mark on the rock art and the landscape, to the Zulu, Xhosa, Ndebele, Sotho, Venda, and other Bantu-speaking groups, who brought their languages, music, dance, and traditions to the region. From the European settlers, who introduced their own customs, religions, and languages, to the Asian immigrants, who contributed their cuisine, skills, and culture. South Africans celebrate their culture and heritage by observing Heritage Day on September 24th. This is a public holiday that encourages people to reflect on their roots and appreciate the diversity of the nation. On this day, people wear traditional clothing, cook traditional food, visit cultural sites, and share their stories with each other. One of the most popular activities on Heritage Day is to braai, bringing people together around a fire. A braai is more than just a way of cooking meat; it is a social event that symbolizes unity and friendship and is enjoyed by people from all backgrounds and cultures in South Africa.

**Happy Heritage & National Braai Day - From All Of Us At
Lavender and Time!**



CLASS CALENDAR SEPTEMBER 2023

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
				1	2 9:00 - 10:30 Children's Sewing Classes	3 Sunday
4	5 09:30 - 12:30 Smocking and Embroidery with Diane	6	7	8	9 9:00 - 10:30 Children's Sewing Classes	10 Sunday
11	12	13	14 09:30 - 12:30 Beginners Crochet with Sharon	15	16 9:00 - 10:30 Children's Sewing Classes	17 Sunday
18	19 09:30 - 12:30 Smocking and Embroidery with Diane	20	21 09:30 - 12:30 Beginners Quilting with Sharon	22	23 9:00 - 10:30 Children's Sewing Classes	24 Sunday Heritage Day
25 Public Holiday	26	27	28	29	30 9:00 - 10:30 Children's Sewing Classes	



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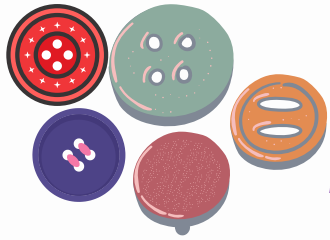


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DID YOU KNOW?



BUTTONS

ARE THE EYES OF THE CLOTHES, THEY CAN SEE EVERYTHING YOU DO.



Buttons are small objects that we use every day to fasten our clothes, but they also have a long and fascinating history. Did you know that buttons were invented in the ancient world, but they were mostly used as ornaments and symbols of wealth and status?

The earliest buttons were made of shells and had holes in them to attach them to clothing with thread. They were found in the Indus Valley civilization, which was one of the oldest and most advanced civilizations in the world. The buttons were arranged in complex geometric patterns on the garments, creating a stunning visual effect.

The ancient Romans also used buttons, but they had to be large and strong to hold their heavy clothing. They were made of materials like bronze and bone, but they were eventually replaced by the fibula, a kind of ancient safety pin.

Buttons also became more fashionable and varied, as they were made of different materials like gold, silver, ivory, copper, and alloys. Buttons were worn from the elbow to the wrist and from the neckline to the waist, showing off one's wealth and rank.

Buttons have continued to evolve and diversify over time, reflecting the changes in materials, technology and fashion trends. Today, buttons are made of plastic, metal, wood, or seashell, and they can have different shapes, sizes, colours, and designs



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DID YOU KNOW?

Buttons became truly functional in the Middle Ages, when people invented the buttonhole, a slit in the fabric that allowed the button to slip through and fasten the garment. This was a great innovation that made clothing more comfortable and adjustable.

Buttons can also be used for other purposes than clothing, such as art. They are a truly amazing inventions that have a lot of history and creativity behind them.

The most expensive button ever made was a Washington button, created to celebrate the first president's 1789 Inauguration. It features a stamped bust of Washington and the words "Pater Patriæ". It was sold for \$225,000 at auction in 2018. Other valuable buttons include enamel and gold cuff buttons, fox buttons with ruby eyes and music buttons from the Beatles.

Buttons are not only functional, but also collectible and valuable. Some people have a passion for finding and preserving these small pieces of history. What's in your button box? Do you have any antique buttons in your collection?



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JUST FOR FUN AUGUST SOLUTION

Answers to August's Quilting Word Search

QUILTING TERMS

B	A	T	T	I	N	G	S	O	Y	G	C	L	T
I	S	N	T	A	L	K	O	T	T	N	L	N	F
A	L	A	P	T	H	I	T	D	S	I	A	Q	O
C	A	P	S	I	A	T	B	T	B	T	Y	A	L
A	B	O	I	H	Y	A	I	Q	O	L	Q	A	N
L	E	T	T	O	I	B	P	E	R	I	T	G	I
I	L	U	Y	K	G	N	L	E	D	U	N	N	N
C	A	O	U	T	Q	A	G	G	E	Q	I	I	E
O	N	I	B	A	C	G	O	L	R	D	O	D	P
L	A	N	D	S	C	A	P	E	D	N	P	N	A
T	F	O	U	R	P	A	T	C	H	A	N	I	T
D	Y	Z	A	R	C	L	A	L	I	H	O	B	C
C	P	E	R	A	U	Q	S	F	L	A	H	A	H
O	O	S	I	Z	T	L	I	U	Q	T	R	A	E

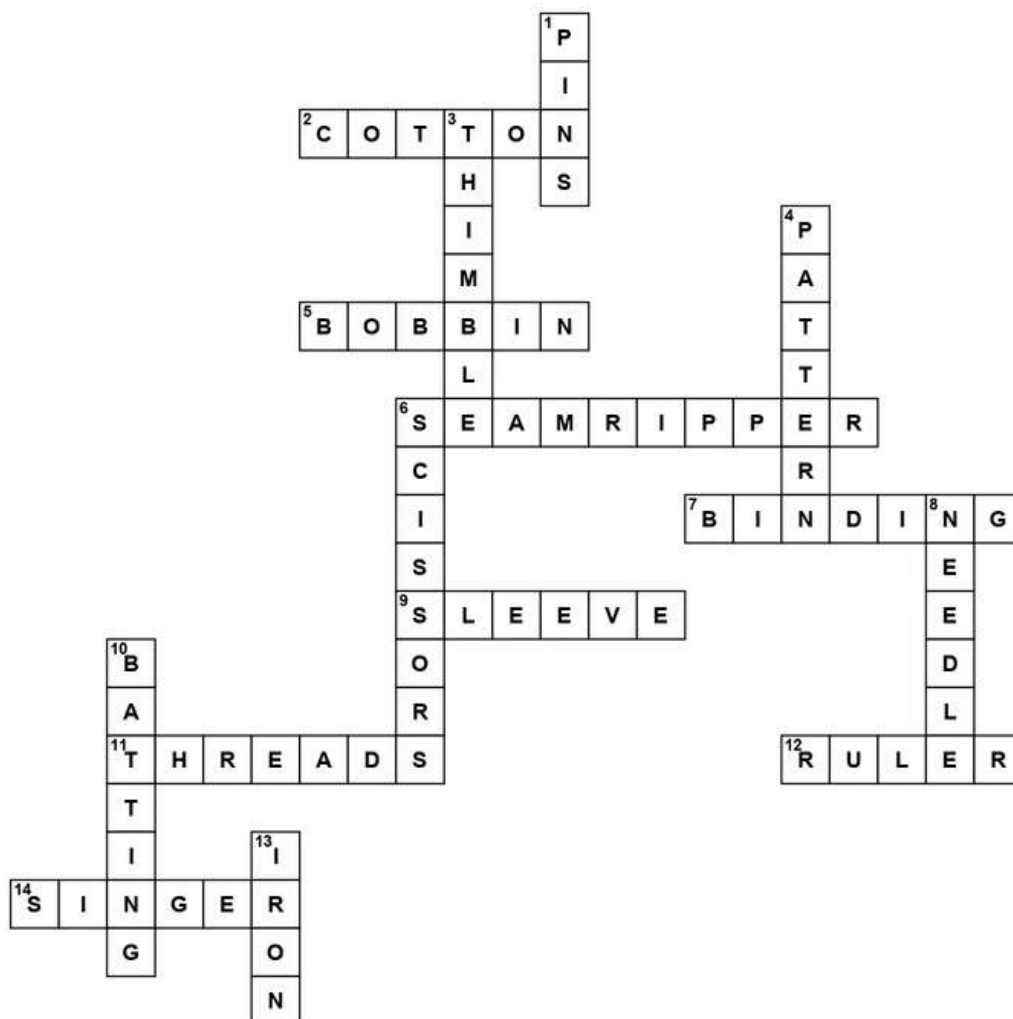
SASHING
LOG CABIN
LABEL
LOFT
NINE PATCH
ART QUILT
FOUR PATCH
BINDING
HAND QUILTING
LANDSCAPE
TIED
ON POINT
YO YO
CALICO
HALF SQUARE
CRAZY
BATTING
BATIK
BORDER
TOP



JUST FOR FUN AUGUST SOLUTION

QUILTING TERMS - CROSSWORD

Solution



Across

- [2] Fabric used in making quilts
- [5] Small spool of thread placed under machine
- [6] Used in taking out stitching mistakes...oops!
- [7] Strip of fabric stitched to outer edge of quilt
- [9] Tube stitched on the back of quilt to facilitate hanging
- [11] Examples are...guterman, mettler, coats and clark
- [12] Item used to measure fabric pieces
- [14] One of the earlier makers of sewing machines

Down

- [1] Items used to temporarily hold fabric together for stitching
- [3] Metal item placed over finger when hand sewing
- [4] Specific design instructions
- [6] Used in separating large pieces fabric into smaller pieces
- [8] Item used with thread to hold two pieces of fabric together
- [10] Item place between top sheet and quilt backing
- [13] Used in pressing open seams

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JUST FOR FUN SEPTEMBER

Here's a fun and challenging way to test your knowledge, try our word search and cross word puzzle on sewing machine parts.

Sewing Machine Parts

Z Y S J P K I G W P O W Q M M V D R F T O U F B U
D J T N N Z C C V L L X B D D Y F R B P U C J I Z
R F I L V A B S B N F V F L D U W L W Y S D E F H
E Q T X D Y I Z O E Y Q O E J R J J P B K G C P S
S Y C H T S O I B E D Q E O M I G L N O L I R K Y
N N H X F V R S B D U O Z N D G Y R X B B M B X K
L X S J J G G O I L V H H C A O E M P B D X S J S
N C E C D D E R N E I C F I U O O V U I Z Q U J F
E V L Q H T M S P O O L S P I N G D D N O Y G D V
X O E R Y E R Y H D J G D C H Q B M U C H S S Z O
X O C B Z D V K M L C G Y D S Z U N S A S M K S B
O J T O T M T H R E A D G U I D E S K S F Z M R Y
Q H O F Y F E H H Q C L O V I G W T G E A F Z H Q
G F R F J U T W P N P F O O T C O N T R O L L E R
A V V R W J N S X G T R Y F K I X C P S F H F Q Q
L T S C E I L Z H K W B L I X V D C J O Q C B B T
S M Q C L O V T R V X M T Z K Q D K M H Y S Y C W
Z Q A L S C R E N D T Q B O B B I N W I N D E R L
C N E E D L E C L A P N G W C A K U Y Z H F K A S
H A N D W H E E L E D K C C V G C L X T B O W F G
W W G G F E W W A Y W K N I K L M F A E A O G U O
P A T I N Y E R N C K U D Z T F E K A E E T U F T
C N X G K Q G S K P R N J R K J A V G J P I S Q W
H R R C I M D Z M V O T V L O X T I H N Q U S F R
A J N E P Z T H E J C B O W S R B U F A C C J T V

BOBBINWINDER

SPOOLSPIN

FOOT

BOBBINCASE

FOOTCONTROLLE

STITCHSELECTOR

NEEDLECLAP

NEEDLE

THREADGUIDES

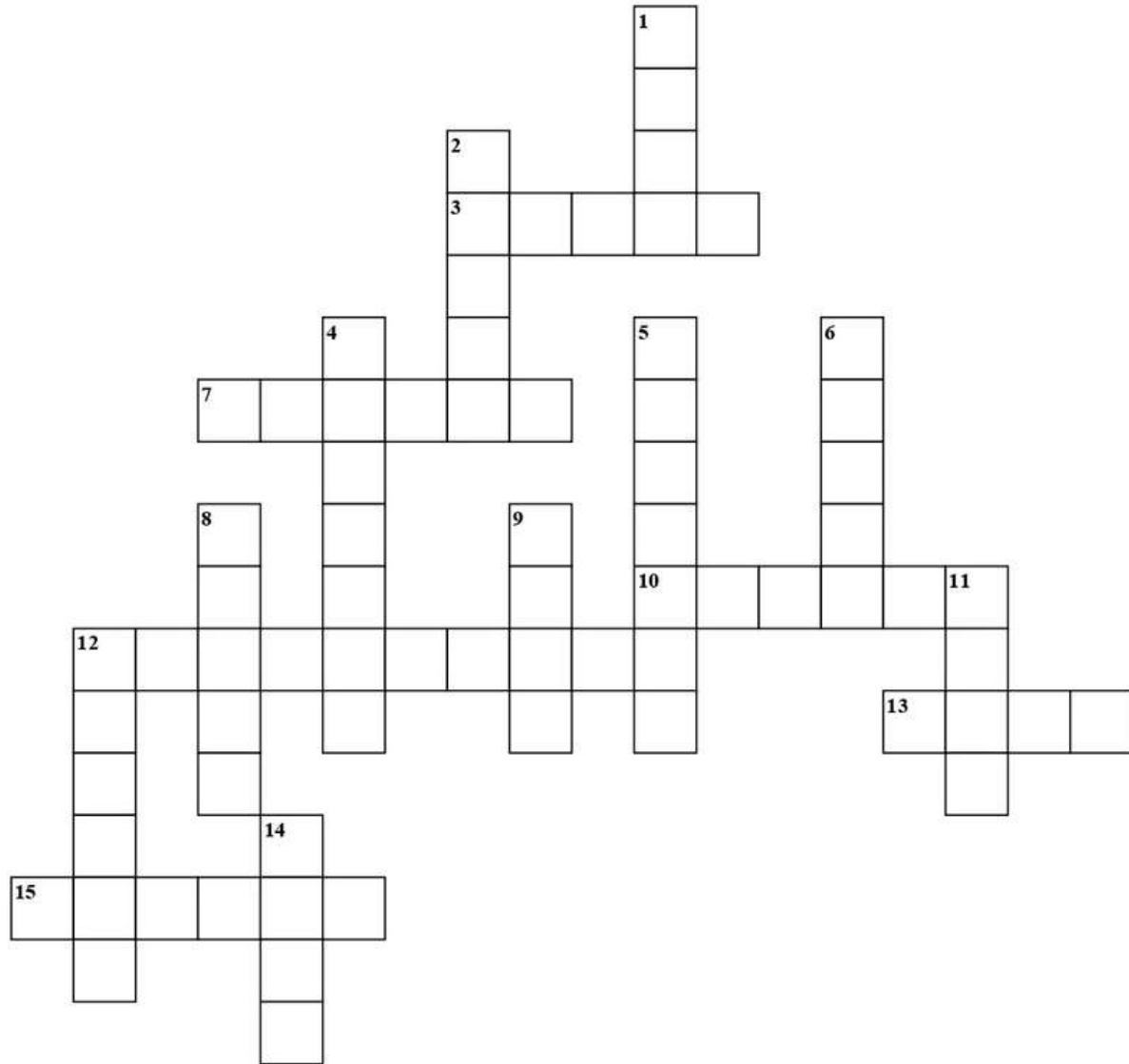
HANDWHEEL

BOBBIN



JUST FOR FUN SEPTEMBER

Sewing Machine Parts



Across

- [3] A flat metal surface that supports the fabric under the needle
- [7] A sharp metal tool that pierces the fabric
- [10] A loop or knot of thread that forms the seam
- [12] A slit in the fabric that allows a button to pass through
- [13] A round frame that holds the fabric taut for embroidery
- [15] A fastener that consists of two rows of metal or plastic teeth

Down

- [1] A flexible band that connects the motor and the handwheel
- [2] A large cylinder that holds the upper thread
- [4] A device that controls the tightness of the thread
- [5] A lever that raises and lowers the foot
- [6] A lamp that illuminates the sewing area
- [8] A device that powers the sewing machine
- [9] A device that holds the fabric in place while sewing
- [11] A part that catches the upper thread and loops it around the bobbin
- [12] A small spool that holds the lower thread
- [14] A mechanism that moves the fabric along while sewing

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TILL NEXT TIME



Lavender and Time,
the ultimate haberdashery duo.

Thank you for reading our
newsletter and letting us share
our love of crafts with you.

We hope you have a wonderful
September!



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