

Project Phases - Steiner Sarnen Schweiz AG (current version)

| | Phase | 0-INITIAL PHASE | 1-VISION | FEASIBILITY (optional) | 2A-CREATIVE CONCEPT | 2B-TECHNICAL CONCEPT | 3-PLANNING | 4-REALISATION | 5-FOLLOW-UP SUPPORT |
|---------------------|------------------------|--|---|--|--|--|--|---|---|
| | Proposition | Request and contract | Finding a compelling idea | Clarifying the feasibility | Deepening the vision | Preparing the planning | Solving the details | Controlling quality, dates and costs | Adjusting and finalising the project |
| General information | Basis | Request from the client | Briefing by client | Vision | Vision Feedback by client Feasibility study | Project book with all creative information | Concept book with all creative and technical information | Plans Specifications Storyboards | |
| ral info | SIA Phase 112:2014 | - | 1 Strategic planning | 2 Preliminary studies | 3 Project planning | 3 Project planning | 4 Launching tenders | 5 Realisation | 6 Management |
| Genel | Conditions | Submitting an offer Clarifying contract details | | Consideration of legal aspects | Advance inquiry of construction | Inquiry of construction | Construction permit | Construction permit and construction law | Operation |
| | Content / Structure | | Defining goals and thesis Defining experience / format Setting the focus | Reconciling the basic conditions | Creating the concept book Contentual, narrative and creative development of the attraction | Contentual support of the technical implementation | Asserting content and structure | Contentual support | Reviewing comprehensibility |
| Schweiz | Story / Dramaturgy | | Assorting benchmarks Determining themes Creating content and stories | | Researching and deepening the content and story | Contentual support of the technical implementation | Writing the storyboard and the script | Direction Accompanying texts | Optimising the emotional effect |
| Steiner Sarnen | Scenography / Staging | | Developing the staging Outlining the main scene Defining the visitor flow | Reconciling the basic conditions | Drafting the staging Synopsis of the attraction | Technical implementation of the creative concept | Implementation plans Specifications Offers, service contracts | Creative directorship Approval of the installation Documentation | Corrective actions Guarantee work |
| Duties Ste | Architecture | | Assorting benchmarks Analysing spatial situation Project studies 1:500 / 1:200 | Reconciling thebasic conditions: Preliminary clarification of the construction, review of the spatial plan | Project outlines 1:100 | Project 1:50 Construction permit | Execution plans 1:50/20 Specifications Offers, service contracts | Construction management, work plans, contracts, approvals, documentation | Corrective actions Guarantee work |
| | Costs / Timetable | | Rough cost estimate ±25% Rough timetable | Reconciling the conditions Revising the rough cost estimate | Cost estimate ±20% | Cost estimate ±15% Planning and realisation schedule | Cost proposal ±10% Schedule of the construction process | Cost control Payment plan Coordination construction process | Billing of the construction |
| | Basics / Contents | Intensive dialogue with SSS | Providing plan material Preparing content | Clarifications | Support of contentual and creative conception process | Support of technical conception process | | Approvals | Setting up longterm strategy |
| ies of the client | Operations / Marketing | | Analysing the potential Conducting market research Estimating operation costs | Clarifications | Formulating operating concept Developing marketing strategy | Public relations | Developing business organisation Public relations | Staff training Opening / initial operation Advertisement / PR | Ensuring smooth operation Setting up advertising measures |
| Dut | Finance | Specifications of investment volume | Defining investment Determining financing model | Clarifications Financial sustainability Cost Ceiling | Securing finances | Cost estimate of operation and maintenance | Operation and maintenance costs Cost control | Start of operation and maintenance cost projection | Maintenance plan |
| Goals | Outcome of the phase | Briefing documents Offer for vision phase Projectsheet | Booklet describing visions / presentation Cost estimate Timetable | Adjusting vision regarding the outcomes of the feasibility study Proof of feasibility | Create concept book, content, story and staging | Concept book with all creative and technical decisions | Execution plans, finding partners for the realisation, storyboard | Building inspection Documentation | Happy visitors |
| G | Decisions | Contract for vision phase | Selection of one vision Confirmation for next project phase | Continuation or termination of the project | Creative concept freeze | Technical concept freeze | Awarding of contracts, construction approval | Commissioning of the project by the operator | Longterm support |