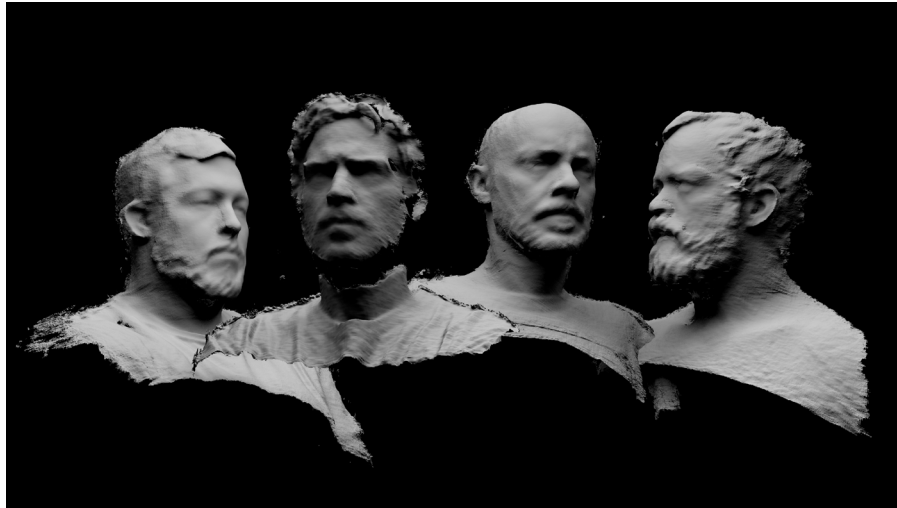




**ENCOR***STUDIO*



ENCOR is an art studio founded in 2016 by swiss artists Mirko Eremita, David Houcheringer , Valerio Spoletini & Manuel Oberholzer

They use light and acoustics as messenger and symbolic value to project themselves into a world which like the properties of light itself are still mainly mysterious and out of reach of our full understanding.

Their work documents our place in time by creating kinetic sculptures, motion design, contemporary architecture, installation art, sound visualizations and its distributions. By developing and combining their own tools and technologies with social processes and high- and lo-fi materials they redefine the limits of all used mediums.

The very strong group identity is built upon each member contributing his own skill set and sensibilities when approaching each project.

# Selected Past Shows



## 2021

FRONTIER, Silver Lining Festival, Taipei, Taiwan  
HATE, Mapping Festival, Geneva, Switzerland  
EXPLORER, Morat Lumière, Fribourg, Switzerland  
FRONTIER, Maintenant Festival, Rennes, France

## 2020

DAS FREMDE, Yamagata Biennale, Japan  
HATE, 23rd Japan Media Art, Japan  
FRONTIER, Planet Wandering, Beijing, China  
HATE, Friart Kunsthalle, Fribourg, Switzerland  
FRONTIER, Hsinchu Taiwan, Taipei, Taiwan  
ALCOVE, Lantern Festival, Yue-jin, Taiwan  
FRONTIER, Bright Brussels Festival, Belgium  
AURORA, Noche Blanca, Oviedo, Spain  
DECONTAMINATION ROOM, MBAL, Switzerland  
TRAPPED, Bright Brussels Festival, Belgium  
EXPLORER, Musée d'Art et d'Histoire of Neuchâtel, Switzerland

## 2019

SANKUANZ Paris Fashion Show AW19, Paris, France  
FRONTIER, Gau Zuria, Bilbao, Spain  
DAS FREMDE, SXSW, Austin, USA  
TRAPPED, Lyon Lumière, Lyon, France  
HATE, Friart Kunsthalle, Fribourg, Switzerland  
ERRATIC, Donaufestival, Krems, Austria

## 2018

JEUX TYPOGRAPHIQUES Geneva Lux, Switzerland  
FRONTIER, Lyon Lumière, France  
SCROLLING REALITIES, World XR Forum, Cran, Switzerland  
BEYOND THE TYPHOON, Ji-Hlava festival, Czech Republic

EXPLORER, Prototyp, Brno, Czech Republic  
FRONTIER, Le Castrum, Yverdon, Switzerland  
BEYOND THE TYPHOON, Mirage Festival, Lyon, France  
FRONTIER, Mirage Festival, Lyon, France

## 2017

INITIATION, Westbund Art Center Shanghai (CN) 2017  
MIRROR CALL, Lausanne Lumière, Switzerland  
SOLO SHOW, Westbound Art Center Shanghai, China  
ALCOVE, Poolloop Festival, Zurich, Switzerland  
ERRATIC, Bagni Misteriosi, Milan Italy  
SLICED, Atlas Electronic Festival, Marrakesh, Morocco  
ERRATIC, Terraforma, Milan, Italy  
BEYOND THE TYPHOON, VR Days, Amsterdam, Netherland  
ERRATIC, One of A Million Festival, Baden, Switzerland  
BEYOND THE TYPHOON, The Island Project, Xiamen, China  
SLICED, Atlas Electronic Festival, Marrakech, Marrocco  
ERRATIC, Superbudda, Torino, Italy  
OCTAL, The Wormhole Art Space, Gulangyu, China  
ERRATIC, Walcheturm, Zürich Switzerland

## 2016

OCTAL, Xiamen, China  
ERRATIC, Terraforma, Milano, Italy  
BEYOND THE TYPHOON, Gulangyu, China  
ERRATIC, Tomorrow Festival, Shenzhen, China  
DUEL, Art Paris, Paris, France  
ERRATIC, Transmission Festival, Ravenna, Italy  
ALCOVE, Paris Fashion WEEK, France  
ERRATIC, China Tour, China  
DUEL, Lethargy, Zurich, Switzerland  
ERRATIC, Kilbi Festival, Düringen, Switzerland

# Aurora



Noche Blanca, Oviedo (ES), 2020

# Hate



Friart Kunsthalle, Fribourg (CH), 2019

A person stands on the left side of a dark, circular space, looking towards a series of vertical light tubes. The tubes are arranged in a circle and emit a bright, cool blue light. The floor is dark and reflective, mirroring the light from the tubes. The background is dark and textured, possibly a wall or ceiling. The overall atmosphere is mysterious and futuristic.

# Frontier

Silver Lining, Taipei (TW), 2021

# Decontamination Room

ENCOR STUDIO  
DECONTAMINATION ROOM #001  
消毒室 - 001  
शुद्धिकरण कक्षा - 001  
SALA DE DESCONTAMINACION #001

# Frontier

Lyon Lumière (FR), 2018



# Scrolling Realities

A large, illuminated globe is the central focus of the image. The globe is covered in a dense grid of small, glowing points, with lines connecting some of these points to form a constellation-like pattern. The globe is mounted on a dark, metallic stand. The background is a dark, textured wall with a grid pattern, possibly a ceiling or a wall panel. The lighting is dramatic, highlighting the globe and creating a sense of depth and scale.

# Trapped


A man in silhouette, wearing a cap and a jacket, stands on the left side of the frame, reaching out with his right hand towards a large, glowing, textured sphere. The sphere is the central focus, emitting a bright light that creates a strong contrast with the dark background. The sphere's surface is highly textured, with visible ridges and grooves, and it appears to be made of a material like paper or fabric. The overall atmosphere is mysterious and contemplative.

Lyon Lumière (FR), 2019

# Frontier



Bright Brussels Festival (BE), 2020

A woman is shown from the waist up, wearing a dark VR headset and holding two black VR controllers. Her arms are extended horizontally to the sides. She is wearing a dark, sleeveless, flowing dress. The background is a bright, overcast sky. The overall mood is one of freedom and immersion in virtual reality.

# Beyond The Typhoon

The Island Project, Xiamen (CN), 2017

# Explorer



Musée d'Art et d'Histoire of Neuchâtel (CH), 2020

# Frontier

Gau Zuria, Bilbao (ES), 2019

The background is a dark blue gradient. A grid of bright white lights is arranged in a roughly circular pattern. Some lights are blurred, suggesting motion. There are also some red light trails or spots, particularly on the right side and bottom left.

# Erratic

Prototyp, Brno, Czech Republic

# Sliced

A large, illuminated cube with a perforated surface, reflecting in a pool of water at night. The cube is lit from within, creating a bright glow and casting a strong reflection on the water. The perforations on the cube's surface create a pattern of light and shadow. The background is dark, with some trees visible on the left side.


Atlas Electronic Festival, Marrakech (MR), 2017



# Erratic

A person is silhouetted against a bright light source, likely a stage light, while standing behind a DJ booth or mixing console. The scene is set in a large, ornate, and mostly empty theater or arena. The architecture features multiple tiers of balconies with decorative railings. The atmosphere is hazy and dramatic, with the light source creating a strong backlight effect. Several vertical poles or stands are visible in the foreground, and the overall mood is one of quiet intensity and artistic focus.

Transmission Festival, Ravenna (IT), 2016

A photograph of two women lying on their backs on a purple mat with a white grid pattern. Both women are wearing black VR headsets. They are wearing brown, form-fitting, long-sleeved jumpsuits with white trim around the neck and armholes. The woman in the foreground is looking towards the camera, while the woman behind her is looking away. The background is a wall with a purple and white wavy pattern.

# Beyond The Typhoon

Gulangyu (CN), 2016

# Initiation



Westbund Art Center Shanghai (CN), 2017

# Pelerinage



Sonar Festival, Barcelona (ES), 2015

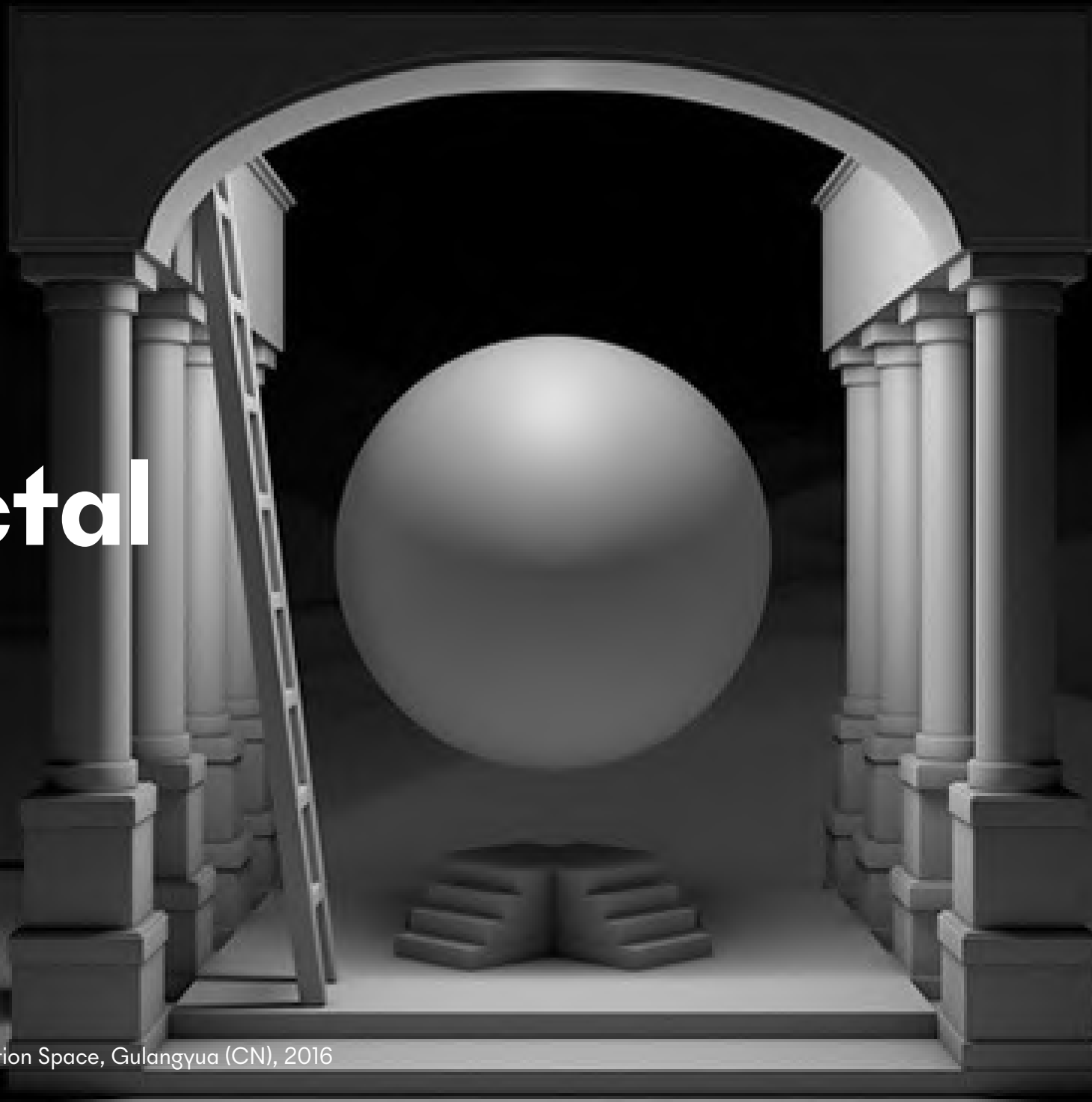
# Alcove



Mira Festival, Barcelone (ES), 2015

# Octal

The Wormhole Exhibition Space, Gulangyua (CN), 2016





# Post Tenebras Lux



Parc des Bastions, Geneva (Ch), 2016

# Das Fremde

Yamagata Biennale (JP), 2020





# Temple



Neuchâtel Symphonic Ensemble (CH), 2017



[Watch our 2021 Documentary here](#)