

Let It Come Down: The Life Of Paul Bowles

CREDIT LIST

Directed by	Jennifer Baichwal
Produced by	Nick de Pencier & Jennifer Baichwal
Director of Photography	Nick de Pencier
Additional Cinematography	Jim Allodi
Editor	David Wharnsby
Associate Editor	Roland Schlimme
Executive Producer	Daniel Iron
Readings	Tom McCamus

with, in order of appearance

Paul Bowles
William Burroughs
Phillip Ramey
Jonathan Sheffer
Ned Rorem
Gustavo Romero
Marguerite McBey
Joe McPhillips
David Herbert
Mohammed Choukri
Mohammed Mrabet
Allen Ginsberg
Amina Bakalia (Cherifa)

1994 shoot, additional crew:

Producer/sound recordist	Denise Holloway
Research/boom	Evan Solomon
Music research	Rodney Sharman

Archival Research	Benjamin Wilchfort
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Title Design

Malcolm Brown

Special Thanks:

Anne Mackenzie

Ellen Beatrice Griffin Dunne

Alex Dunne

Sheena MacDonald

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Peter Garland
Phillip Ramey
Head Gear Animation
Black Sparrow Press
Rhombus Media
Estate of Gertrude Stein

Rehearsal footage of "April Fool Baby" used with kind permission of the Eos Orchestra.

Selected footage of Paul Bowles and Ahmed Yacoubi in Hans Richter's *8 X 8: A Chess Sonata In 8 Movements* courtesy of Arthouse, Inc. and Ursula Lawder.

Footage of Gertrude Stein from the film *Paris Was a Woman*, used courtesy of Jezebel Productions.

Footage from *The Sheltering Sky* used with kind permission of Recorded Picture Company Limited.

Photographs of Paul Bowles listening to phonograph, Paul Bowles smoking, Jane Bowles and Cherifa on the street, Jane Bowles and Cherifa with others and Paul and Jane Bowles with woman at piano by Terence Spencer. Used with permission.

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Thank you:

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John Hazen
Judy Jackson
Jamal
Peter Kirski
Steven Low
Mohammed
Emil Pellicer
Victor Rego
The Rif Hotel
Gore Vidal
Larry Weinstein
Barbara Willis Sweete

Sources of readings in sequential order:

"The Delicate Prey"

"The Frozen Fields"

The Sheltering Sky

The Sheltering Sky

Let It Come Down

The Spider's House

letter to David McDowell, Random House, New York, 1950

The Sheltering Sky

"Pages from Cold Point"

Music of Paul Bowles:

Suite for Small Orchestra, performed by the Eos Orchestra, courtesy BMG Classics

The Wind Remains: A Zarzuela based on Federico Garcia Lorca,
performed by the EOS Orchestra, courtesy BMG Classics

"April Fool Baby" from *Secret Words: A Suite of Six Songs*, performed by the
Eos Orchestra, courtesy BMG Classics

Concerto for Two Pianos and Orchestra, performed by the Eos Orchestra,
courtesy BMG Classics

Pastorela: First Suite, performed by the Eos Orchestra, courtesy BMG Classics

Excerpts from the *Sonatina for piano* and from "Tierra Mojada" of the *Six
Latin American Pieces* played by Gustavo Romero

All Eos selections taken from "The Music of Paul Bowles," BMG Classics 09026-
68409-2, performed by The Eos Orchestra, Jonathan Sheffer, Artistic Director.
Licensed courtesy of BMG Classics.

Moroccan music:

Aqlal Moqaddem Mohammed ben Salem and ensemble

Reh dial Beni Bouhiya Chikh Hamed ben Hadj Hamadi ben Allal and ensemble

Mouwal Chikha Fatoma ben Kaddour

Rhaitas and Tbola Sadiq ben Mohammed Laghzaoui Morsan and ensemble

Mellaliya Embarek ben Mohammed

Ya Souki Hakim Hazan Isaac Ouanounou and members of the Hevrat Gezekel

Qsida Midh Maallem el Hocein and ensemble

All Moroccan selections taken from *The Music of Morocco*, recorded and edited
by Paul Bowles for the Library of Congress, 1972

"Welcome Home, Paul Bowles" used courtesy of the Master Musicians of Jajouka

Recitation of The Holy Quran by Surats Yasin & Al-Rhman courtesy of MECAH
Quran Recording c 1994 (tel. 1 - 800 - 590 -1585)

Produced in co-production with The Banff Centre for the Arts
Banff, Alberta, Canada:

Executive Producer, Television and New Media, Sara Diamond
Associate Director, Production, Jed DeCory
Associate Producer, Television and New Media, Joy Barrett
Production Manager, Tom Montvila
Online Editor- Luke Van Dyk
Sound Editor- Paul Herspiegel
Camera copy work- Craig Lewis

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