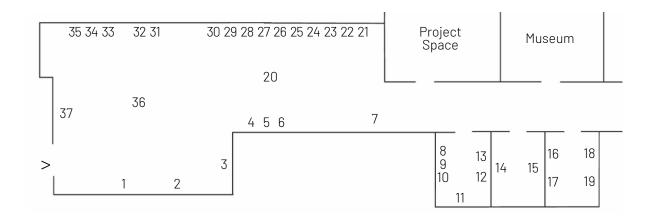
## *Timestamp*Larissa Lösch & Rob Kettels



- 1. Rob Kettels, 'Discovery Site' (W74) flagging tape, 2021, oil on canvas, 124x94cm. 4,300
- 2. Rob Kettels, Metaphors of the Hadean Eon, 2021, oil on canvas and metal pins, 124x94cm.
  4,300
- 3. Rob Kettels, Inorganic sanctity at Jack Hills, 2021, oil on canvas and metal pins, 124x94cm.
  4,300
- 4. Rob Kettels, Explaining humans to the oldest rocks in the world, 2020, survey pins, black marker pen, 187x800cm.
  Photographic print, 50cm x 36cm.
  670
- 5. Rob Kettels (and Elias Kettels), Allegories of subjugation and the laughable delusion that political and mining governance can bring 'the' environment under 'their' control, 2020, survey stakes, flagging tape, 200x200cm. Photographic print, 50x36cm. 670
- 6. Rob Kettels, Allegories of subjugation, 2020, survey pins, black marker pen, 187x800cm. Photographic print, 50x36cm. 670

- 7. Rob Kettels, A day in the life of a Hadean Eon zircon crystal, 2020, Audio-video, 29 minutes. 870
- 8. Larissa Lösch, I see details in rocks, 2021, mixed media on paper, 41x33cm. 450
- 9. Larissa Lösch, *Elevations and* indentations, 2021, mixed media on paper, 41x33cm.
  450
- Larissa Lösch, Time and weathering,
   2021, mixed media on paper, 41x33cm.
   450
- 11. Larissa Lösch, *The Cape*, 2021, Charcoal on paper, 45x41cm.

  Nfs
- 12. Larissa Lösch, *Differential erosion No.2*, 2021, mixed media on paper, 71x34cm. 750
- 13. Larissa Lösch, *Differential erosion No.1*, 2021, mixed media on paper, 65x34cm. 850

- 14. Rob Kettels, W74 the oldest known outcrop of rock on earth, 2021, photographic print, 50x36cm.
- 15. Rob Kettels, W74, 2021, oil on canvas, 124x94cm. 4,300
- Larissa Lösch, *The cleft*, 2021, mixed media on paper, 44x37cm.
   600
- 17. Larissa Lösch, *The chasm*, 2021, mixed media on paper, 44x37cm. 600
- 18. Larissa Lösch, *The lower tiers*, 2021, mixed media on paper, 44x37cm. 600
- Larissa Lösch, Protuberance, 2021, mixed media on paper, 44x37cm.
   600
- Rob Kettels, Explaining humanist exceptionality to rocks, 2021, survey pins, black marker pen, rocks – milky quartz, MDF, pine, 120x90cm. 1,100
- 21. Larissa Lösch, A natural arrangement, 2021, DMC tapestry and embroidery thread on cotton, 19cm.
  150
- Larissa Lösch, Point of view, 2021, DMC tapestry and embroidery thread on cotton, 32cm.
   360
- Larissa Lösch, The Cove, 2021, DMC tapestry and embroidery thread on cotton, 32cm. 300
- 24. Larissa Lösch, Fantasy Promontory, 2021, DMC tapestry and embroidery thread on cotton, 16cm.

  Nfs
- 25. Larissa Lösch, *Tombstone*, 2021, DMC tapestry and embroidery thread on cotton, 23cm.
  280

- 26. Larissa Lösch, *The edge*, 2021, DMC tapestry and embroidery thread on cotton, 48cm.
  450
- 27. Larissa Lösch, *Vulture Street*, 2021, DMC tapestry and embroidery thread on cotton, 32cm.
  300
- 28. Larissa Lösch, *Fissures and joints*, 2021, DMC tapestry and embroidery thread on cotton, 26cm.
- 29. Larissa Lösch, *Vantage point*, 2021, DMC tapestry and embroidery thread on cotton, 32cm.
  360
- 30. Larissa Lösch, *The Old Man of Torbay*, 2021, DMC tapestry and embroidery thread on cotton, 14cm. 110
- 31. Larissa Lösch, *Water and weathering*, 2021, mixed media on paper, 44x37cm. 600
- 32. Larissa Lösch, *High tide at a cliffs edge*, 2021, mixed media on paper, 44cmx37cm. 600
- 33. Larissa Lösch, *Headlands*, 2021, mixed media on paper, 44x37cm. 600
- 34. Larissa Lösch, Hills of West Cape Howe, 2021, mixed media on paper, 44x37cm. 600
- 35. Larissa Lösch, West Cape Howe with orange, 2021, mixed media on paper, 44x37cm.
- 36. Rob Kettels, Ordering geology to fit, 2021, rocks banded iron formation (BIF), 240x240cm.4,900 with installation (upon negotiation)
- 37. Rob Kettels, Erawondoo Hill metaconglomerate, 2021, oil on canvas and metal pins, 124x94cm.
  4,300