

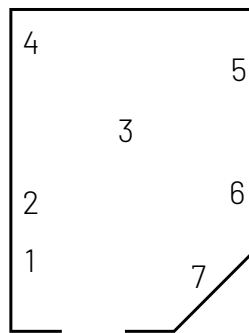
Outgrowth

Alana Di Giacomo

Alana Di Giacomo combines sculpture, painting and conceptual assemblages. Her work centres around collecting and distilling information by interfacing and sensing with place, architecture and culture.

Progressing her framework collages and paintings the artist reimagines a new conversation (through material exploration) between the past and future at Goolugatup Heathcote. Working with disparate materials and arrangements combining found and constructed elements such as beeswax, various metals and cast forms.

Complex violet greys, reds and yellows emerge from kaleidoscopic oil paintings into formal structures to create a sense of movement in the gallery that echoes its surrounding landscape.



1. *Blue, Violet, Orange*, 2021, oil paint and sand on linen panel, 46x35cm.
650
2. *Pink, Yellow, Green*, 2021, oil paint and sand on linen panel, 46x35cm.
650
3. *Outgrowth*, 2021, beeswax, hand dyed linen, steel bicycle frame tubing, spray painted aluminium tubing, rubber, tree stick, copper, cork, foam, jesmonite, springs, leather, spray painted steel and aluminium rods, dowel, cap ends, bark, pigments, 186x192x39cm.
3,200
4. *Violet, Blue, Red, Yellow, Green*, 2021, oil paint and sand on linen, 127x82x3cm.
2,150
5. *A-frame*, 2021, spray painted steel, sand, pollen, tea, charcoal, metal dust, jesmonite, felt, timber, spray painted MDF, nuts, bolts, washers, pigments, 111x90x5cm.
1,200
6. *D-frame*, 2021, spray painted steel, sand, eucalyptus tree bark, tea, charcoal, jesmonite, foam tubing, timber, metal rods, felt, nuts, bolts, washers, pigments, 106x78x5cm.
1,800
7. *Violet, Blue, White*, 2021, oil paint and sand on linen, 51x42x2cm.
650