

SPACES WITHIN



JEWELRY FOR SPACES

SPACES WITHIN is the aesthetically poetic Stockholm-based cabinet hardware label founded by Nadja Bari and Karin Wallenbeck.

Its collection of cabinet knobs, handles and pull bars eschew the norms of an interior sector, dominated by strict forms and generic off-the-peg pieces, and explore something more akin to fine handmade jewelry and sculpture.

SPACES WITHIN's collection speaks to elegance and ease of styling, drawing on its founder's backgrounds in interior architecture and a shared love of fashion, antique silverware and jewelry from the Swedish Modern era.

"We've always been looking for premium hardware that's neater in profile, with a more sensual aesthetic," says Wallenbeck.

Its pieces come alive in the hand, bearing a weight and tactility that's forged into each one in the 2nd generation foundry in Florence. It's here that the collection is made from solid metals, using traditional and contemporary crafting techniques.

"We prototype and iterate a lot, straight from the source – traveling to the factory to work hands-on with its craftsmen. It's something you can feel; the investment of time and care behind each piece, an elevated charisma that's more than skin-deep," notes Bari.

The intention is to expand the collection organically over time, with pieces that continue to explore the brand's fluid, elegant expression. The current ten-piece collection offers a flexibility in styling within a space, allowing for playful pairings and rich combinations of materials and finishes. Jewelry for spaces in every sense.



“When we’re working, we speak lots about the soul of the collection – its internal resonance. A core feeling that feeds into how you perceive the object,” says Wallenbeck. Extending this notion, each piece is named in a way that alludes to its central characteristics.

Placing that in the context of its collection, each SPACES WITHIN piece bears an aesthetic identity of its own. The Burly cabinet pull in dark brass and polished nickel has a voluptuous form that tapers along its blocky curves, compact but projecting power from within. The Blunt knob feels like a smooth pebble in the palm. Its gently conical stem nestles in close to cabinets or drawers. The knob’s gentle contours are enhanced by polished nickel, polished brass, dark patinated or rich amber brass finishes. The Prim pull and Tender knob share a ball-fastening detail and delicate brass bow and bell, respectively. Finally, the Limber pull bar in amber brass or polished nickel offers a unique expression, with a flowing curve executed in pitch-perfect proportions.

There used to be a definite sense of soul in architectural hardware, which can be found wanting in today’s market. Architects once weaved hardware into buildings as an integral part of the persona and visual narrative. These pieces brought a sculptural character into our physical world, speaking to us with every touch.

With poetic beauty in its heart, SPACES WITHIN is using hardware to connect us with architecture on an emotional level again.

For press inquiries & access to full press pack please email:
INFO@SPACESWITHIN.SE

+46(0) 705 630 836
[@SPACES_WITHIN](https://www.instagram.com/SPACES_WITHIN)
WWW.SPACESWITHIN.SE

