

TED EFREMOFF
CURRICULUM VITAE

EDUCATION

2009 Fulbright Fellowship, Post-Graduate Study, National Academy of Arts, Sofia, Bulgaria
2006 Master of Fine Arts (high honors), University of Connecticut, Storrs, CT, US
1998 Bachelor of Fine Arts (cum laude), University of Pennsylvania, Philadelphia, PA, US
1996 Certificate in Painting, Pennsylvania Academy of Fine Arts, Philadelphia, PA, US

AWARDS

2023 *A Refugee's Guide to Rome*, LONDON MOVIE AWARDS, London, England
Best Feature Documentary
Best Editing
Gold Award: Producer
Gold Award: Cinematography
Silver Award: Director

2023 *A Refugee's Guide to Rome*, VIENNA INTERNATIONAL FILM COMPETITION, Vienna, Austria
Best Documentary Feature
Best Producer

2023 *A Refugee's Guide to Rome*, ROME PRISMA FILM AWARDS, Rome, Italy
Best Feature Documentary

2023 *A Refugee's Guide to Rome*, ROME FILM FEST, Rome, Italy
Best Documentary Feature

2023 *A Refugee's Guide to Rome*, PONZA FILM AWARDS, Rome, Italy
Best Feature Film, Best Cinematography, Best Director

2023 *A Refugee's Guide to Rome*, TAMIZHAGAM INTERNATIONAL FILM FESTIVAL, Chennai, India
Best Documentary Feature Film
Best Director / Feature Film
Best Cinematography
Best Editor
Best Producer

2023 *A Refugee's Guide to Rome*, SAMSKARA INTERNATIONAL FILM FESTIVAL, Meerut, India
Best Documentary Film

2023 *A Refugee's Guide to Rome*, CUCKOO INTERNATIONAL FILM FESTIVAL, Chennai, India
Best Documentary Feature Film

2023 *A Refugee's Guide to Rome*, WHITE VULTURE FILM FESTIVAL, Hawthorne, New Jersey, US
Best US Feature
Best Sound Design

2023 *A Refugee's Guide to Rome*, CINEMATIC EUROPEAN FILM FESTIVAL, Craiova, Romania
Best Editing

2023 *A Refugee's Guide to Rome*, DUBAI FILM WEEK, Dubai, United Arab Emirates
Best Producer

2023 *A Refugee's Guide to Rome*, LOS ANGELES FILM AWARDS, Los Angeles, US
Honorable Mention: Indie Feature

2023 *A Refugee's Guide to Rome*, PARIS FILM AWARDS, Paris, France
Silver Award: Producer
Silver Award: Editing

2023 *A Refugee's Guide to Rome*, ATHENS INTERNATIONAL MONTHLY ART FILM FESTIVAL, Athens, Greece
Honorable Mention

2023 *A Refugee's Guide to Rome*, HEART OF EUROPE INTERNATIONAL FILM FESTIVAL, Bratislava, Slovakia
Honorable Mention

2023 *A Refugee's Guide to Rome*, THE NORTH FILM FESTIVAL, Stockholm, Sweden

	Nominated for Best Feature Documentary
2023	<i>A Refugee's Guide to Rome</i> , KUUMBA FILM FESTIVAL, Schenectady, NY, US
	Finalist
2022	Community Engagement Recognition award, Central Connecticut State University, New Britain, CT
2021	CCSU Sabbatical Award to create <i>Sowing the Tempest: Seeds of Change in Climate Fact and Myth</i> film, Alaska, US
2018	Tenure Award, Central Connecticut State University, New Britain, CT, US
2018	Finalist: Land Art Generator Initiative, Invited Competition, Willimantic, CT, US
2018	Semifinalist: Sandy Hook Permanent Memorial Competition, Sandy Hook, CT, US
2015	Virginia Clarke Grey Exemplary Junior Faculty Award, Greensboro College, NC
2014	Jury's Choice Award, The Healing Blues Project, Open Art Society, Raleigh, NC
2010	Thanatapolis Prize for Environmental Art, I-Park International Artists Residency, East Haddam, CT

GRANTS

2023	Connecticut Office of the Arts Artist Fellowship Grant
2023	CSU AAUP Research Grant to create <i>Sowing the Tempest: Seeds of Change in Climate Fact and Myth</i> film
2023	CCSU Community Engagement Grant for painting a mural with Art in Community students, New Britain, CT
2023	Gen. Ed. Assessment Retreat Micro Grant, Central Connecticut State University, New Britain, CT
2023	CCSU College of Liberal Arts and Sciences Travel Grant, Venice, Italy
2022	CSU AAUP Research Grant to create <i>Sowing the Tempest: Seeds of Change in Climate Fact and Myth</i> film
2022	CCSU College of Liberal Arts and Sciences Travel Grant, Venice, Italy
2022	Burger Family Foundation Grant for the completion of <i>A Refugee's Guide to Rome</i>
2022	Indiegogo Crowdfunding grant for the completion of <i>A Refugee's Guide to Rome</i>
2021/22	Artists Respond Grant, CT Office of the Arts, CT Department of Economic and Community Development, to create <i>Mobile Monument</i> project, New Britain, CT, US
2021	CSU AAUP Research Grant to create <i>Sowing the Tempest: Seeds of Change in Climate Fact and Myth</i> film, Alaska, US
2020	CSU AAUP Research Grant to edit <i>A Refugee's Guide to Rome</i> film, Rome, Anzio, Italy
2020	CCSU FSCEC Community Engagement Mini Grant, CCSU, New Britain, CT, US
2019	CSU AAUP Research Grant to film <i>A Refugee's Guide to Rome</i> film, Rome, Anzio, Italy
2018	CSU AAUP Research Grant to develop and film <i>A Refugee's Guide to Rome</i> film, Rome, Anzio, Cuma, Pompeii, Italy
2018	CCSU College of Liberal Arts and Sciences Travel Grant, Oradea, Romania
2017-18	Hartford Consortium for Public Education Faculty Development collaborative Grant with Mehmet Dede, University of Hartford and Steve Raider Ginsburg, University of St. Joseph.
2017	CCSU Full Time Faculty Development collaborative grant (w/Dr. Newman Phillips, Dr. Rein, Dr. Adams), New Britain, CT
2016	CSU-AAUP Research Grant to develop <i>Mother Tongue</i> film and travel the Danube river, EU
2015	Regional Artist Project Grant, Arts Greensboro, Greensboro, NC
2015	Innovative Teaching Grant, Digital Videography, Greensboro College, NC
2011-14	Greensboro College faculty development grant, Greensboro, NC
2010-13	Collaborative Team Faculty Grant Award [w/Deborah Dancy & Earl McDonald] University of Connecticut, Storrs, CT
2010, 2011	Faculty Travel Grant, Eastern Connecticut State University, Willimantic, CT
2010	Artist Fellowship Grant in New Media, Connecticut Commission on Culture and Tourism
2009	Fulbright Fellowship, Sofia, Bulgaria

RESIDENCIES

2024	Kjerringøy Land Art Biennale 2024 Special Edition, June/July 2024, Kjerringøy, Norway
2024	Associazione Culturale Spiazzi, Venice, Italy
2023	The Arctic Circle 2023 Summer Expedition, International Territory of Svalbard, Norway
2023	Kjerringøy Land Art Biennale 2023 Special Edition, May/June 2023, Kjerringøy, Norway

2023 Associazione Culturale Spiazzi, Venice, Italy
 2022 Associazione Culturale Spiazzi, Venice, Italy
 2019 I-Park International Residency, Artist in Residence, East Haddam, CT, US
 2016 Art Quarter Budapest, Artist in Residence, Budapest, Hungary
 2013 Oryahovo International Residency, Artist in Residence, Oryahovo, Bulgaria
 2012 Babayan Culture House, Artist in Residence, Cappadocia, Turkey
 2012 Elsewhere Living Museum, Artist in Residence, Greensboro, NC, US
 2013 Oryahovo International Residency, Artist in Residence, Oryahovo, Bulgaria
 2010-11 Center for Community at Billings Forge, Hartford, CT, US
 2009 Fulbright Fellowship, Sofia, Bulgaria
 2007 - 2008 I-Park International Residency, Artist in Residence, East Haddam, CT, US
 2007 Griffis Foundation + Orpheus Foundation, International Artists Residency, Polkovnik-Serafimovo, Bulgaria

SCREENING

2023 Director, *A Refugee's Guide to Rome*, Vienna International Film Competition, Vienna, Austria
 2023 Director, *A Refugee's Guide to Rome*, Los Angeles Film Awards, Los Angeles, California, US
 2023 Director, *A Refugee's Guide to Rome*, Paris Film Awards, Paris, France
 2023 Director, *A Refugee's Guide to Rome*, Festival Internacional de las Artes Cinematograficas de San Cristobal de las Casas, Chiapas, Mexico
 2023 Director, *A Refugee's Guide to Rome*, Symbiotic Film Festival, Kiev, Ukraine
 2023 Director, *A Refugee's Guide to Rome*, Athens International Monthly Art Film Festival, Athens, Greece
 2023 Director, *A Refugee's Guide to Rome*, Golden Bridge Istanbul Short Film Festival, Istanbul, Turkey
 2023 Director, *A Refugee's Guide to Rome*, Tamizhagam International Film Festival, Chennai, India
 2023 Director, *A Refugee's Guide to Rome*, London Movie Awards, London, England
 2023 Director, *A Refugee's Guide to Rome*, Rome Prisma Film Awards, Rome, Italy
 2023 Director, *A Refugee's Guide to Rome*, Rome Film Fest, Rome, Italy
 2023 Director, *A Refugee's Guide to Rome*, Montreal Independent Film Festival, Montreal, Canada
 2023 Director, *A Refugee's Guide to Rome*, Big Apple Film Festival and Screenplay Competition, NY, NY, US
 2023 Director, *A Refugee's Guide to Rome*, Marina Del Rey Film Festival, Marina Del Rey, CA, US
 2023 Director, *A Refugee's Guide to Rome*, Fox International Film Festival, Rome, Italy
 2023 Director, *A Refugee's Guide to Rome*, Dubai Film Week, Dubai, United Arab Emirates
 2023 Director, *A Refugee's Guide to Rome*, Heart of Europe International Film Festival, Kosice, Slovakia
 2023 Director, *A Refugee's Guide to Rome*, Manchester Lift-Off Film Festival, Manchester, UK
 2023 Director, *A Refugee's Guide to Rome*, Brazil New Visions Film Festival, Pernambuco, Brazil
 2023 Director, *A Refugee's Guide to Rome*, Samskara International Film Festival, Uttar Pradesh, India
 2023 Director, *A Refugee's Guide to Rome*, Kuumba Film Festival, Schenectady, NY, US
 2023 Director, *A Refugee's Guide to Rome*, Associazione Culturale Spiazzi, Venice, Italy
 2023 Director, *A Refugee's Guide to Rome*, Springfield College, Springfield, MA, US
 2022 Director, *A Refugee's Guide to Rome*, Five Points Center for the Visual Arts, Torrington, CT, US
 2022 Director, Excerpt from *The Mobile Monument* project, Associazione Culturale Spiazzi, Venice, Italy
 2021 Director, Excerpt from *A Refugee's Guide to Rome*, University of Johannesburg's Institute for Pan-African Thought and Conversation's webinar, in collaboration with the Nordic Africa Institute, titled, "Centering the Voices of African Migrants, worldwide screening from Johannesburg, South Africa
 2021 Director, Excerpt from *Kuker/Muker*, US State Department Fulbright75 campaign video, Fulbright at 75: Bulgarian – American Visions and Voices, worldwide screening from Sofia, Bulgaria
 2021 Director, *A Refugee's Guide to Rome Rough Cut*, CRISIS / MIGRATION / INTEGRATION panel event, Central Connecticut State University, New Britain, CT, US
 2018 Director, *Mother Tongue*, Partium Christian University, Oradea, Romania
 2018 Director, *Mother Tongue*, Documentaries Without Borders International Film Festival, Rehoboth Beach, Delaware, US
 2017 Director, *The Healing Blues*, Autorino Center for Arts and Humanities, University of St. Joseph, West

Hartford, CT, US
 2016 Director, *Mother Tongue*, Center for Social Innovation, Vienna, Austria
 2016 Director, *Mother Tongue*, Oryahovo International Artists Residency, Oryahovo, Bulgaria
 2016 Director, *Mother Tongue*, Contemporary Art Galleries, Uconn, Storrs, CT, US
 2016 Directors, *The Healing Blues*, Interactive Resource Center, Greensboro, NC, US
 2015 Director, *I'm Walkin'* Music Video, *The Healing Blues*, Free Speech TV
 2015 Director, *Kuker Mucker*, *Garden City International Film Festival*, Bangalore, India

PROJECTS & CURATORIAL

2023 *Mobile Monument* Project, Performance, Video, Publications, conception/organization – community project with House of Teens, New Britain, students from Central Connecticut State University and Academia di Belle Arti di Venezia at Associazione Culturale Spiazzi, Venice Italy. With Eben Kling, Aude Jomini.

2022 Boosted, exhibition at CCSU Art Galleries that blew up student drawings on gallery walls. With Eben Kling, New Britain, CT.

2022 *Mobile Monument* Project, Performance, Video, Publications, conception/organization – community project with House of Teens, New Britain, students from Central Connecticut State University and Academia di Belle Arti di Venezia at Associazione Culturale Spiazzi, Venice Italy. With Eben Kling, Aude Jomini and 50 participating artists.

2021 5th Floor Pandemic Drive-In Festival, (conception, organization) Drive-in Film Festival provides built-in social distancing, CCSU, New Britain, CT, US

2019 *Microlandia*, a floating, moored insect and bird refuge with 50 species of native plants on pond at I-Park International Artists Residency, East Haddam, CT, US

2017/18 *Healing World Project*, Collaboration with faculty at Universities of Hartford and St. Joseph, CT, US

2017 *The Healing Blues / Spoken Word*, CD, conception/organization - collaborative public project [w/Dave Fox] 24 homeless storytellers and 100 blues musicians, Greensboro, NC, US

2014/15 *The Healing Blues*, CD, conception/organization - collaborative public project, [w/Dave Fox] Greensboro, NC, US

2012 *24-Hour Conversation*, live, on site & virtual conversation, [w/Rebecca Parker], New Capital Gallery, Chicago, Illinois

2012 Pigeon House Memorial, Installation in Cave, Mustafa Pasha, Cappadocia, Turkey

2012 Insite/Out, (curatorial: conception/development/artist selection), New Haven, CT

2011 *24-Hour Conversation*, Live, On Site & Virtual Conversation, [w/Rebecca Parker], Elsewhere Collaborative, GSO, NC

2011 *rePlacing*, Performance, [w/Rebecca Parker], SECCA – South East Center for Contemporary Art, Winston-Salem, NC

2011 *Time in Contest with Truth*, video installation, performance, lecture New Britain Museum of Art, New Britain, CT

2011 *Steeplechase*, [w/James Holland], interactive multimedia work, commissioned by Eastern Connecticut State University, ECSU, Willimantic, CT

2010-11 *Bread Cycle Works*, conception/organization - collaborative public project [w/Emcee CM, Alexander Hill, James Holland, Rebecca Parker and citizens of Frog Hollow], Hartford, CT

2010 *Assembled in Time*, permanent video memorial, Synagogue and Kulturhouse, Bad Sobernheim, Germany

2010 *SERA SALON – Social Experiments Relational Acts*, (curatorial: conception/development/artist selection/performance), Relational work on the subject of Service, New Haven, CT

2010 *Weighing Anchor*, Installation/Relational work, (w/Emcee CM, James Holland,

	and citizen boat builders of Willimantic), I-Park Foundation, East Haddam, CT
2010	<i>24-Hour Conversation</i> , live on site and virtual conversation, [w/Rebecca Parker], Topic: Community Through Art, Billings Forge Center for Community, Hartford, CT
2009	<i>Electric Kids Performance Exchange</i> , Virtual Bridge (co-curated w/EmceeCM) (conception/development/performance/artist selection), Sofia, Bulgaria/NYC
2009	<i>Gypsy Wagon Prophet Theater</i> , mobile video installation, Sofia Underground Performance Festival, Night of Museums, Sofia, Bulgaria
2009	<i>Monument To The People</i> , action. [w/BRIGADA & friends], Sofia, Bulgaria
2009	<i>Monument To The Hopeful Beggar</i> , Ich Bitte Sie Für 1 Wort / I Beg You For One Word, action, Bahnhof Friedrichstrasse, Berlin, Germany
2009	<i>Monument To The Hopeful Fisherman</i> , КЪЛВЕ ЛИ?/Are they biting? action, Sofia, Bulgaria
2009	<i>24-Hour Conversation</i> , live on site + virtual conversation, [w/Rebecca Parker], Sofia, Topic: Everyone Is An Artist, Union of Bulgarian Artists, Sofia, Bulgaria+Worldwide
2009	<i>Art Removal Taskforce</i> , action, erasing art from the streets, Willimantic, CT
2008	<i>How To Be A Good Guest</i> , commissioned two-day performance and video installation, Night of the Museums, Gallery Progress, [curator: Jovana Stokic], Belgrade, Serbia
2008	<i>The Spine</i> , collaborative public performance, Fulbright International Summer Institute, Triavna, Bulgaria
2008	<i>Domesticating the Wild</i> , installation, ongoing public performance, I-Park Foundation, East Haddam, CT
2008	<i>Legends of Willimantic</i> , ongoing public performance, 2006 – Present, [w/Emcee CM & The Citizen Shipwrights of Willimantic], Hartford, Middletown & East Haddam, CT
2008	<i>24 Hour Conversation</i> , live on site and virtual conversations, [w/Rebecca Parker], Topic: Open, Chashama 266 W 37 th Street, New York NY - Worldwide
2008	<i>Dream Shed</i> , Installation, Video, Performance, I-Park, East Haddam, CT
2008	<i>Cocohabitat II</i> , performance, sculpture, [w/Ari Tabei], Williamsburg Art and Historic Center, New York, NY
2007	<i>Cocohabitat</i> , performance, sculpture, [w/Ari Tabei], chashama 112 W. 44 th St. New York, NY
2007	<i>Beneath the Black Earth</i> , performance, photography, video. [w/Deborah Dancy and Earl MacDonald], The Nafe Katter Thrust Theater, Storrs CT
2007	<i>Nesting</i> , earthworks and performance, I-Park, East Haddam, CT

SELECT EXHIBITS

2023 group	Mobile Monument Project, Performance, Video, Publications, CCSU Art Gallery, New Britain, CT, with Eben Kling, Aude Jomini, participating artists and students.
2023 solo	Mobile Monument Project, Performance, Video, Publications, Associazione Culturale Spiazzi, Venice, Italy, with Eben Kling, Aude Jomini, participating artists and students.
2022 solo	Mobile Monument Project, Performance, Video, Publications, Associazione Culturale Spiazzi, Venice, Italy, with Eben Kling, Aude Jomini, participating artists and students.
2021 group	Faculty Exhibition, Central Connecticut State University Art Gallery, New Britain, CT, US
2019 group	Then What If, New Media New Music, New England, Five Points Gallery, Torrington, CT, US
2019 group	Weird and Beautiful Places, Hygienic Gallery, New London, CT, US
2017 group	Apex, A Selection of Several Most Admired CT Artists by Art Directors and Curators Across the State, Hygienic Gallery, New London, CT, US
2017 group	Earth, Fire, Water, Air / The Elements of Climate Change, with students from Art 465/565 Social Practice / Environmental Art Course, CCSU Art Galleries, Central Connecticut State University, New Britain, CT, US
2016 solo	Mother Tongue, film, performance documentation, drawing Contemporary Art Galleries, University of Connecticut, Storrs, CT, US

2016 group	To Be the Void: Sublimity and Contemporaneity International Cultural Center of Krakow, Krakow, Poland
2016 group	Art Faculty Exhibition, CCSU Art Galleries, Central Connecticut State University, New Britain, CT
2015 group	Just Imagine, Manchester Community College, Manchester, CT
2014 solo	The Healing Blues, Installation/Participatory Event, Artspace Raleigh, Raleigh, NC
2014 group	Faculty Art Exhibit, Greensboro College, Greensboro, NC
2013 group	Oryahovo International Residency Exhibit, Oryahovo, Bulgaria
2012-13 solo	Shaping the Future, video installation, interactive public event Eleanore M. Juros Gallery, Kingswood/Oxford School, West Hartford, CT
2012 group	OUTVIDEO, International Festival of video art in public spaces, video: Scratch, Ekaterinburg, Russia
2012 group	Sofia Underground Performance Art Festival, Video Installation: Crossing the Danube, Union of Bulgarian Artists, Sofia, Bulgaria
2012 group	7th International Contemporary Fabrikartgrup Arts Festival, Video Installation, Mustaphapasha, Cappadocia, Turkey
2011 group	Forget-me-nots, video installation, sculptural audio installation, curated by Sharon Butler, Hygienic Gallery, New London, CT
2011 solo	Stealing the Show, interactive public event, prints, performance, video Ann Rudd Galyon Gallery, Greensboro College, Greensboro, NC
2011 solo	Time in Contest With Truth, video installation, performance, New Britain Museum of Art, New Britain, CT
2010 group	Gray Area, Video, Connecticut Commission on Culture and Tourism Gallery, Hartford, CT
2010 group	Arts @ Work, video documentation of Bread Cycle Works project, 100 Pearl Street Gallery, Hartford, CT
2009 group	Erasing the Memorial, performance & video installation, (w/ Brigada), Union of Bulgarian Artists, Sofia, Bulgaria
2009 group	Secret School 05: Food at Antenna, Chicago, How we hunted for the Ice Cream Tree on the Hottest Day of Summer, an excerpt from the video Pulling Together, The Legends of Willimantic, [w/Emcee CM]. Antena Project Space, Chicago, IL, US
2009 solo	Room For Thought, installation, video, performance, Art 36 Gallery, Sofia, Bulgaria
2008 group	In Transition Russia 2008, National Center for Contemporary Art, Moscow, Russia Museum of Fine Arts, Yekaterinburg, Russia
2008 group	Speak To Me, Connecticut Biennial, Mattatuck Museum, [curators: Janice LaMotta, Salvatore Scalora], Waterbury, CT
2008 group	Alumni Biennial (One), Contemporary Art Galleries, [curator: Richard Klein] University of CT, Storrs, CT
2008 group	Building Consensus, Faculty Show, Eastern Connecticut State University, Willimantic, CT
2007 solo	Hubovo, happening, sculpture, drawings, video, National Palace of Culture, Sofia, Bulgaria
2007 solo	Hubovo, happening, sculpture, video, Smolian Art Museum, Smolian, Bulgaria
2007 solo	Behind the Lines, installation, video, i2i Gallery, San Antonio, TX
2007 group	Nature Scopes, Geumgang Nature Art Pre-Biennale, Gongju National Museum, South Korea
2007 group	Seed Project, Winkleman Gallery, New York NY
2007 group	Cultural Identity: A Sharing of Identities Between Two Countries, Alexey von Schlippe Gallery, University of Connecticut, Avery Point, CT, US, Sofia Press Gallery, Sofia, Bulgaria
2007 group	The War is Over Again, Sideshow Gallery, New York, NY
2006 solo	Correspondence, installation, video, PSII Gallery, New York, NY

2006 solo	Aerial, UCAL Gallery, paintings, video, Philadelphia, PA
2006 group	Seed Project, a global environmental installation, Art World Digest, Winkleman Gallery, New York, NY
2006 group	Disconnect the Dots, Dew Art Gallery, [w/Meg Hunt], New London, CT
2006 group	Faculty Show, University of Hartford, West Hartford, CT
2006 group	Six Connecticut Artists, Sideshow Gallery, New York, NY
2006 group	Los Angeles Center for Digital Art, Los Angeles CA
2006 group	MFA Exhibit, William Benton Museum of Art, Storrs CT
2006 group	CAA Conference Invitational Exhibit, MASS ART, Boston MA

LECTURES/ PRESENTATIONS

2023	Artist Talk, Arctic Summer Expedition, International Territory of Svalbard, Norway
2023	Artist Talk, Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	Directors talk, Q&A and screening, <i>A Refugee's Guide to Rome</i> , Associazione Culturale Spiazzi, Venice, Italy
2023	Directors talk, Q&A and film screening, <i>A Refugee's Guide to Rome</i> , Springfield College, Springfield, MA
2022	Directors talk, Q&A and film screening, <i>A Refugee's Guide to Rome</i> , Five Points Center for the Visual Arts, Torrington, CT
2021	Directors talk, film screening and panel presentation, <i>A Refugee's Guide to Rome</i> , CRISIS / MIGRATION / INTEGRATION panel event, Central Connecticut State University, New Britain, CT, US
2021	Visiting Artist Online Lecture, <i>Microlandia</i> , 8 th Kjerringøy Land Art Biennale, Kjerringøy, Norway
2021	Directors presentation, <i>A Refugee's Guide to Rome</i> , CRISIS / MIGRATION / INTEGRATION, CCSU Panel and film viewing, Central Connecticut State University, New Britain, CT, US
2021	Visiting Artist Lecture, Sculpture department, Westfield State University, Westfield, Mass, US
2021	Artist Lecture, Boundaries and Transversions, Central Connecticut State University Art Gallery, Faculty Spotlight, New Britain, CT, US
2019	Visiting Artist Lecture, Printmaking and Poetry collaborative course, Counterproof Press, As part of <i>EPIC POEM</i> project University of Connecticut, Storrs, CT, US
2018	Visiting Artist Lecture, University of Hartford, Nomad 9 Graduate School of Art, Hartford, CT, US
2018	Directors talk and film screening, <i>Mother Tongue</i> , Partium Christian University, Oradea, Romania
2017	Directors talk and film screening, <i>The Healing Blues</i> , Autorino Center for Arts and Humanities, University of St. Joseph, West Hartford, CT, US
2017	Presentation and dedication of <i>The Floating Living Room</i> , an environmental art installation produced during I-Park Residency, December 2016/January 2017, I-Park International Artists Residency, East Haddam, CT
2017	An Introduction to <i>The Healing Blues Project</i> , The Healing Blues Concert and Teach-In, Torp Theater, CCSU, New Britain, CT
2017	An Introduction to <i>The Healing Blues project</i> , The Healing Blues Documentary Screening and Concert, Autorino Center for Arts and Humanities, University of St. Joseph, West Hartford, CT
2017	Presentation, Promotion and documentation of Community Engagement projects, CEN 200: Introduction to Community and Civic Engagement, CCSU, New Britain, CT
2017	Public Lecture, <i>By Any Media Necessary</i> , Hartford Art School, University of Hartford, Hartford CT
2016	Directors talk and film screening, <i>Mother Tongue</i> , Center for Social Innovation, Vienna, Austria
2016	Directors talk and film screening, <i>Mother Tongue</i> , Contemporary Art Galleries, Uconn, Storrs, CT, US
2016	Directors talk and film screening, <i>The Healing Blues</i> , Interactive Resource Center, Greensboro, NC, US
2016	Artists Talk, <i>Mother Tongue: Art and Career</i> , Contemporary Art Galleries, Uconn, Storrs, CT
2016	Visiting Critic, Visual Arts Research Center, MFA studios, Storrs, CT
2016	Directors talk and film screening, <i>Mother Tongue</i> , CCSU Art Galleries, New Britain, CT
2016	Panelist: North Carolina College Media Conference, Greensboro College, Greensboro NC.
2015	Artists Talk, Visual Arts Research Center, MFA program, Uconn, Storrs, CT
2015	Artists Talk, Just Imagine, Manchester Community College, Manchester, CT

2015	Visiting Critic, Visual Arts Research Center, MFA studios, Storrs, CT
2015	Artists Talk, <i>Healing the Blues</i> , Center for the Study of the American South, University of North Carolina, Chapel Hill, Chapel Hill, NC
2014	Host/concept developer, The Healing Blues Cafe, homeless storytellers and local musicians collaborate to create blues songs for The Healing Blues CD, Greensboro, NC
2013	Host/concept developer, Citizen Scholar Lecture Series, A conversation with Jean Pierre Nsanzimana-Uwihoreye about Rwanda, Greensboro College, Greensboro, NC
2013	Artists Talk, By Any Media Necessary, Ludwigsburg University of Education, Ludwigsburg, Germany
2013	Artists Talk, Shaping the Future, Kingswood Oxford School, West Hartford, CT
2012	Artists Talk, Elsewhere Living Museum, Greensboro, NC
2012	Artists Talk, Babayan Culture House, Ibrahimpasha, Cappadocia, Turkey
2011	Lecture, Time in Contest with Truth, New Britain Museum of Art, New Britain, CT
2010	Artist's Presentation, Bread and Creative Community Building, project: Bread Cycle Works, presented to Creativity and Social Change Course, University of Connecticut, The Studio at Billings Forge, Hartford, CT
2010	Artist's Presentation, Architects of Inspiration, project: Bread Cycle Works, presented to AIGA, The Professional Association For Design, The Studio at Billings Forge, Hartford, CT
2010	Panel Presentation at Community Institute on Peace Education (CIPE), Visions to Sustain Us-Building a Community of Learning and Sharing for Transformative Change, Hartford, CT
2010	Artist's Talk: Temporal Monuments, Social Sculpture Experiments in Bulgaria, Contemporary Art Galleries, University of Connecticut, Storrs, CT
2009	Visiting Critic, final critique of junior studio, Landscape Architecture Department, University of Connecticut, Storrs CT
2009	Lecture: Documenting Civil Disobedience, Red House for Culture & Debate, Sofia, Bulgaria
2009	Artist's Talk: By Any Media Necessary, National Academy of Arts, Visual Semiotics course, Mural Department, Sofia, Bulgaria
2008	International Conference: The addressees of the EU Internal and External Policy: De Jure and De Facto, Paper presented: Intercultural Collaboration for Artistic Response to Global Hatred. Presented at the Department of Logic, Ethics, and Aesthetics at Sofia University, Sofia, Bulgaria
2008	Creativity Networking Workshop, Windham Arts Collaborative, Willimantic, CT 2006
2006	Cultural Agency Workshop, Lecture & Panel, Multimedia Installation, Storrs CT
2006	Lecture, Alternative Photography: Loss, Consumption, Obsession, William Benton Museum, Storrs, CT
2006	Artist MFA Statement Slide Lecture, Venting, Apartment 34 (Parallel Construction), William Benton Museum of Art, University of Connecticut, Storrs CT
2000	Visiting Critic, School of Architecture, Temple University, Philadelphia PA

BIBLIOGRAPHY (Reviews/Articles/Catalogues/Interviews/publications)

- RADIOVANESSAVE, Venice Factory Show, Interview about the Mobile Monument project, Venice, Italy, 2023
- Rome Prisma Awards, An Interview with Ted Efremoff, Director of "A Refugee's Guide to Rome", Rome, Italy, 2023
<https://www.romeprismafilmawards.com/2023/03/30/an-interview-with-ted-efremoff-director-of-a-refugees-guide-to-rome/>
- New Britain Herald, Hardware City History: CCSU class designing mural to be displayed in New Britain's East Side, New Britain, CT, 2023
https://www.newbritainherald.com/news/hardware-city-history-ccsu-class-designing-mural-to-be-displayed-in-new-britains-east-side/article_a2de4620-d558-11ed-8c3e-4f13379f51c5.html
- RADIOVANESSAVE, Venice Factory Show, Interview about the Mobile Monument project, Venice, Italy, 2022
- COLLABORATORY Relational Database, Mobile Monument project, CCSU, New Britain, CT, US, 2022
- I-Park International Artists Residency Catalog, Ted Efremoff / Works at I-Park, 2007 – 2020, East Haddam, CT, US 2020

New Britain Herald, YWCA, CCSU, East Side, New Britain, CT, US, 2019

Radicat.eu, Interview about art career and philosophy, Savona Campus, University of Genoa, Italy, 2017
<http://www.radicat.eu/ted-efremoff-the-connecticut-school/>

SERA – Social Experiments Relational Acts, Insite/Out Curatorial projects archived at Robert B. Haas Family Arts Library at Yale University as part of archiving of 30 years of art activities at Artspace New Haven, 2017

With One Voice: International Web Database of Art Projects that Support the Homeless, The Healing Blues, June, 2017

Oryahovo Tribune, Mother Tongue Premieres in Oryahovo, December 2016, Oryahovo, Bulgaria

David Ford, WFDD Radio, Homelessness, Blues and the Power of Spoken Words, December 2016, Triad Region, North Carolina

WFMY TV NEWS, screening of portions of Healing Blues documentary for News segment about the Healing Blues project, October 2016, Greensboro, NC

Susan Dunne, Hartford Courant: Critics Choice, Mother Tongue, September 2016, Hartford, CT

Melissa Scrivani, The Daily Campus, Uconn Grad Presents “Mother Tongue” in art exhibition, September 2016, Storrs, CT

Kenneth Best, Uconn Today, Water Works: Exhibit and Film on the Danube River, September 2016, Storrs, CT

John Adamian, Yes Weekly, Talking Blues, Local musicians collaborate with people experiencing homelessness to create songs that transcend hardship, May 2016, Greensboro, NC

Ericka Bryant, Blue Muse Magazine: CCSU, The Healing Blues, May 2016, New Britain, CT

Wayne Johns, The New New South, Digital Publishing Project, Duke University’s Center for Documentary Studies, Walking Into Focus, 2015

Rick Koster, The Day, “Bridge of Light” Exhibit at Slater hosts final week events,

August 2015

Quaker Higher Education, Volume 9, Issue 2, Artists Portrait, Ted Efremoff and The Healing Blues, 2015

Jamie Hailstone, The Blues Magazine, Blues is the Healer, London, England, February, 2015

David Ford, WFDD public radio, The Healing Blues Project, Winston Salem, NC, May 16, 2014

Natalie Wilson, WGHP TV, Turning Hardship into Harmony, Greensboro, NC, September 25, 2014

Tina Firesheets, 1808 Magazine, The Healing Blues brings local musicians, homeless together, Greensboro, NC, September 22, 2014

Dawn DeCwikiel-Kane, News and Record, Healing Blues Project: suffering expressed through songs, April 27, 2014

Jordan Green, Yes Weekly, Bicycles both material and subject matter of exhibit, Greensboro, North Carolina, July 31-August 6, 2013

Marion Unger, Rhein-Zeitung, Sobernheim Synagogue Archives in Bregenz House, Bad Sobernheim, Germany, July 12, 2013

Marion Unger, Allgemein Zeitung, Rheine Main Press, Documentation of Jewish Life in Bad Sobernheim taking shape, Rheine, Germany, July 16, 2013

Faith Middleton, “Faith Middleton’s on the Road: New Britain Museum of American Art (Masterpieces of American Art)”, WNPR radio, New Haven, CT, March 15, 2011

Allan Appel “The (DADA) Massage was the Message”, New Haven Independent, New Haven, CT, October 11, 2010

Von Gert Schatto, “Bad Sobernheim kann stolz sein / Bad Sobernheim can be proud” , Rhein Main Presse, Rheinland, Germany, May 28, 2010

“The Artist Who Fishes In A Puddle”, Interview with Nina Neikova, Bulgarian National Television, Sofia, Bulgaria, August 8, 2009

“Russian Artists Impressions Of Bulgaria” Nova Television, Sofia, Bulgaria, Aug. 9, ‘09 Interview with Nevena Pramatarova, Program Hristo Botev, Bulgarian National Radio, Sofia, Bulgaria, August 5, 2009

Peter Petrov, “Room for Thought” at “Art 36”, Monitor, Life Section, Sofia, Bulgaria, August 5, 2009

Daria Kurdyukova, “In Tight Transition”, The Independent, Moscow, Russia, January 01, 2008

Brynn Mandel, The Associated Press, “Man In Suit, On Art Mission”, Boston Globe, October 3, 2008, Denver Post, October 3, 2008, Youngstown Vindicator, OH - Oct 4,

2008, The Day, October 4, 2008, Journal Inquirer, October 5, 2008, Hartford Courant, October 8, 2008
 Brynn Mandel, "Wandering with a Purpose" Waterbury Republican-American, September 27, 2008
 "Night of Museums", Student World, Belgrade, Serbia, May 15, 2008
 Interview "How To Be A Good Guest" B-92 Television, Belgrade, Serbia, May 200
 Monica Ruiz "Ted Efremoff Behind The Lines At Vtrue Gallery" Voices of Art Magazine, San Antonio, Texas, January 2008
 Paul Bregenzer "Video Über Die Marum-Geschichte" Allgemeine Zeitung, Rhein, Germany, August 2007
 Sonja Unger "Zeitreise Durch Die Judische Geschichte" Oeffentlicher Anzeiger, Bad Sobernheim, Germany, August 2007
 Peter Gaidarov "Levchev Writes and Sculpts" Work, Sofia, Bulgaria, July 2007
 "Anchors Away" The Willimantic Chronicle, May 10, 2007
 "Behind the Lines", Art World Digest Magazine January 2007
 Emily Morrison "You Are What You Beat" San Antonio Current, February 2007
 Ric Jenny "New L.I.C. Gallery Pushes Envelope" Queens Chronicle, June 2006
 "Seed Project", Art World Digest Magazine, December 2006
 Clare Rowland "Activism in the Form of Art: Artist Ted Efremoff Walks Us Through" Uconn Free Press, 2006

COLLECTIONS

Synagogue and Kulturehouse, Bad Sobernheim, Germany
 Sound Art Museum, Rome, Italy
 I-Park International Artist Residency, East Haddam, CT
 Los Angeles Center for Digital Art, Los Angeles, CA
 Mattatuck Museum, Waterbury, CT
 Avencia Inc., Philadelphia, PA

PROFESSIONAL ACTIVITY

PANELS

2023	Panelist, I-Park International Artists Residency Interdisciplinary Curatorial Panel, strategic planning, creation of discipline specific juries, I-Park, East Haddam, CT, US
2021	Organizer, CRISIS / MIGRATION / INTEGRATION, Central Connecticut State University, New Britain, CT, US
2019	Panelist, Educational Programming Panel, I-Park International Artist Residency, East Haddam, CT
2016	Panelist, North Carolina College Media Conference, Greensboro College, Greensboro NC.

JURIES

2023	Juror: Fulbright Competition, Bulgaria Leaders (Graduate Students)
2023	Juror: Publicritic International Design Competition
2021	Juror: Blue Devil Film Festival, CCSU, New Britain, CT
2019	Juror: Connecticut Regional Scholastic Art Awards, Hartford Art School, Hartford, CT
2018	Juror: Bulgarian Fulbright Grant competitor review
2018	Juror: Connecticut Regional Scholastic Art Awards, Hartford Art School, Hartford, CT
2017	Juror: Bulgarian Fulbright Grant competitor review
2017	Juror: Connecticut Regional Scholastic Art Awards, Hartford Art School, Hartford, CT
2015	Juror: Rhode Island State Council on the Arts' 2016 New Genres Fellowship Awards, Providence, RI

WORKSHOPS

Presented

2023	<i>Survival shelter design/build</i> , with Art and Design high school students, Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Dry masonry bridge building</i> , with middle school students, Kjerringøy Land Art Biennale, Kjerringøy, Norway
2018	Teaching workshop w/Uconn Art MFA students, CCSU Art Department, New Britain, CT
2016	Teaching workshop w/Uconn Art MFA students, CCSU Art Department, New Britain, CT

Attended

2023	<i>Raw photo workflow and editing</i> , Jennifer Garza-Cuen, The Arctic Circle 2023 Summer Expedition, International Territory of Svalbard, Norway
2023	<i>Bookmaking</i> , Karen Wirth, The Arctic Circle 2023 Summer Expedition, International Territory of Svalbard, Norway
2023	<i>Sami culture with Mats Pavall</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Edible plants with Hege Ruud</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Traditional boatbuilding and wood joinery techniques with Ulf Mikelsen</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Geology by the Sea-Shore with Tora Haabet</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Edible plants with Hege Ruud</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Local history with Ole Martin Bendiksen</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Basketmaking with Hege Iren Wiken Åsadal</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Dry masonry with Haakon Aase</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2023	<i>Large scale sculpture in the landscape with Ingrid Ogenstedt</i> , Kjerringøy Land Art Biennale, Kjerringøy, Norway
2021	Department Evaluation Committee Workshop, CCSU, New Britain, CT

TEACHING

2015 – 2017	Assistant Professor of Art
2017 – present	Associate Professor of Art
Art 247	Photography I
Art 265	Exploratory Topics in Art: Video Art I
Art 265	Exploratory Topics in Art: Animation
Art 265	Exploratory Topics in Art: Art in Community
Art 270	Art in Community
Art 347	Photography II
Art 348	Video Art I
Art 448	Video Art II
Art 465	Studio Topics: Video Arts
Art 465	Studio Topics: Video Projection
Art 465	Studio Topics: Animation
Art 465	Studio Topics: Social Practice Art
Art 465	Studio Topics: Environmental Art
Art 465	Studio Topics: Art in Community
Art 465	Studio Topics: Advanced Photography
Art 498	Independent Study in Art
Art 499	Capstone in Art
Art 565	Advanced Topics: Video Projection
Art 565	Advanced Topics: Social Practice
Art 576	Independent Study in Art / Art Education
Art 597	Exhibition Research

TEACHING (other)

GREENSBORO COLLEGE

2011-15 Assistant Professor of Art

*Promoted to Associate Professor Spring 2015

Art 1100	First Year Seminar
Art 1100	Introduction to Visual Art
Art 1205	2D-3D-4D Design Foundations
Art 1505	Painting I
Art 1605	Digital Photography
Art 2305	Drawing II
Art 2605	Computer Graphics
Art 2705	Sculpture
Art 3902	Portfolio Preparation
Art 4500	Imaging Time
Art/ECM 4702	Digital Videography
Art 4900	Senior Portfolio

LUDWIGSBURG UNIVERSITY OF EDUCATION, Ludwigsburg, Germany

2013 Public Art Seminar Instructor

ART INSTITUTE OF BOSTON, Boston, MA, US

2010 – 2012 Artist Mentor, MFA Program, Art Institute of Boston,