

MODULE ONE

Topic: Anglo Saxons- Who were the first people of England? (Sources)

Key concepts:

Migration, Missionaries, Monasteries, Heptarchy, Power, Monarchy

Assessment: Source questions

Topic: Norman Conquest- How did a Norman knight conquer England? (Causation)

Key concepts:

Invasion, Castles, Taxation, Feudal System, Hierarchy

Assessment: Paragraph

MODULE FOUR

Topic: Black Death: How much difference did the Black Death make to medieval life? (Change and continuity)

Key concepts:

Manorial rights, Rebellion

Assessment: Two paragraphs and conclusion

Topic: Reformation Europe- What were the consequences of the Reformation for Europe? (Consequence)

Key concepts:

Renaissance, Reformation, Protestant, Theocracy

Assessment: two paragraphs and a conclusion

MODULE TWO

Topic: Medieval Power- What made a medieval monarch? (Similarity and Difference)

Key concepts:

Divine right of kings

Assessment: paragraph

Topic: Medieval Life- What ideas mattered in medieval Europe? (Significance)

Key concepts: Catholicism, Papacy, Heretic, Nobility

Assessment: paragraph

MODULE FIVE

Topic: Black Tudors: How did Miranda Kauffman uncover the hidden lives of black Tudors? (Interpretations)

Key concepts:

Diaspora, Heritage

Assessment: two paragraphs and a conclusion

MODULE THREE

Topic: Joan of Arc: What's the story of Joan of Arc? (Interpretations)

Key concepts:

Martyr, Patriot, Propaganda

Assessment: Museum exhibition design

Topic: Medieval Silk Roads: What travelled along the Medieval Silk Roads?

(Causation)

Key concepts: Trade, Holy war

Assessment: Silk Roads annotated map





MODULE ONE

Topic: World in 1600 Overview: What did the Age of Discovery mean for the world? (sources)

Key concepts:

exploration, discovery, colonisation, empire, conquest

Assessment: Paragraph on source

Topic: Civil War Aftermath: Did the Civil War achieve anything? (change and continuity)

Key concepts:

civil war, religious change, monarchy, Divine Right of Kings, parliament

Assessment: One paragraph

MODULE TWO

Topic: EIC and British Empire: How did a British company end up running a country on the other side of the world? (cause and consequence)

Key concepts:

empire, colonialism, trade

Assessment: Two paragraphs and conclusion

Topic: Africa and the slave trade (sources)

Key concepts:

kingdoms, enslavement, trade

Assessment: Two paragraphs and conclusion

MODULE THREE

Topic: Making of Britain: How has the Act of Union caused so much disunion since it was signed?

Key concepts:

union, conflict

Assessment: Critical response to a modern interpretation

Topic: American, French and Haitian revolutions: What did 'revolution' mean in the Age of Revolution? (similarity and difference)

Key concepts

revolution, power, freedom, equality

Assessment: two paragraphs and a conclusion

MODULE FOUR

Topic: Herne Hill and slavery: What can our local 'legacies of slavery' reveal after British slave-ownership?

Key concepts:

enslavement, compensation, injustice

Assessment: Local newspaper article on the local legacies of slavery (including 4 paragraphs)

Topic: Industrial Revolution and British society: How much history did the Industrial Revolution overturn? (change and continuity)

Key concepts:

industry, revolution, urbanisation, economy, reform

Assessment: two paragraphs and a conclusion

MODULE FIVE

Topic: New Ideas in Europe: What can sources reveal about the legacy of the 1848 revolutions? (sources)

Key concepts:

communism, unification, suffrage

Assessment: Unseen source analysis





MODULE ONE

Topic: Women's Suffrage: What's the story of the women's suffrage campaign? (Interpretations)

Key Concepts:

protest, resistance

Assessment: Critical response to a modern interpretation

MODULE TWO

Topic: First World War & Herne Hill

What can a girl from Herne Hill tell us about the First World War? (Sources and Evidence)

Key Concepts:

home front, fighting front, rationing

Assessment: Unseen sources and questions activity

Topic: Impact of First World War: What shadow did the First World War cast on the 1920s? (Consequence)

Key Concepts:

hyperinflation, recovery, industrial boom

Assessment: Three paragraphs and a conclusion

MODULE FIVE

Topic: The Brixton Riots: Why do the Brixton Riots still resonate within our local community thirty years on? (Significance)

Key Concepts:

riot, institutional racism

Assessment: Article for a local paper (4 paragraphs)

Topic: Cold War Enquiry Question: How did Anna Funder write Stasiland? (Interpretations)

Key Concepts:

police state

Assessment: Two paragraphs and a conclusion

Topic: Causes of the Second Wor

MODULE THREE

Topic: Causes of the Second World War: Could the Second World War have been avoided if Neville Chamberlain had acted differently? (Causation)

Key Concepts:

diplomacy, appeasement, Nazism

Assessment: Two paragraphs and a conclusion

Topic: The Holocaust: What can the testimony of children tell us about the Holocaust? (Sources and Evidence)

Key Concepts:

dehumanisation, extermination, genocide, Final Solution

Assessment: Unseen source analysis

MODULE FOUR

Topic: End of Empire: What led to the collapse of the British Empire? (Causation)

Key Concepts:

decolonisation, nationalism, independence

Assessment: Three paragraphs and a conclusion

Topic: Changing Britain: How far did the Sixties swing Britain? (Change and Continuity)

Key Concepts:

post-war recovery, migration, Cold War, nuclear war

Assessment: Two paragraphs and a conclusion

