

2024 Wyoming Crossroads Grant

Wyoming Humanities Council

General Grant Information

Wyoming Crossroads is a state-wide public humanities initiative to apply humanities perspectives locally to help Wyoming realize growth out of change. General themes that can be explored through Wyoming Crossroads Grants are:

- Wyoming's identity
- Wyoming's sense of community
- Wyoming's connection to the land
- Wyoming's persistence, and
- Wyoming's ability to manage change

Wyoming Crossroads Grants will be awarded across four project categories: programming, publications, preservation projects, and digital media projects.

Application Information

Eligibility is limited to not-for-profit organizations (as reported to the IRS and with an existing EIN), accredited public and 501(c)(3) institutions of higher education (as defined in 20 U.S.C. 1001), local governmental agencies, and federally recognized Native American tribal governments. Humanities-focused organizations, those that routinely conduct humanities programming, and non-humanities organizations wanting to conduct humanities programs are all eligible for Wyoming Crossroads. Not-for-profit organizations may apply with a fiscal sponsor.

A humanities-focused organization has a mission explicitly connected to the humanities and a history of specifically working in the humanities. Some examples of eligible organizations include cultural and ethnic organizations, history organizations, humanities museums, humanities education organizations, literature organizations, media, journalism, and documentary organizations, libraries, and archives, etc.

In addition to humanities-focused organizations, organizations whose missions are not exclusively humanities focused but have a history of humanities programming or conducting humanities-centered social sciences may be eligible for humanities-focused programs under Wyoming Crossroads Grants. For example, an arts organization that hosts discussions related to the content or context of artwork would be eligible for a Wyoming Crossroads Grant. Applying organizations will be asked to provide a history of humanities programming/projects and evidence of organization missions consistent with the Wyoming Humanities strategic values:

- enhancing the creative and cultural economy
- engaging communities to improve quality of life;
- raising cultural awareness to expand the Wyoming narrative;
- promoting civics and democracy; and,
- fostering critical thinking and lifelong learning.

Individuals, foreign, and for-profit entities are not eligible for any Wyoming Crossroads Grants.

Grant Application Number:*

Complete the Grant Application Tracking Number in numerical order:

- month and application number
- last two digits of the year
- grant type

(0302-22-SP = Second Spark Grant application processed in March 2022).

Character Limit: 250

Is this applicant new to Wyoming Humanities?*

Choices

Yes

No

How reliable is this organization from an administrative standpoint?*

Scoring Options: 1 - 5 or N/A

Does this organization have a history of well-run programs?*

Scoring Options: 1 - 5 or N/A

List and/or describe any relevant history regarding programming or granting with this organization:

Character Limit: 1000

Organization*

Character Limit: 100

Project Title*

Character Limit: 250

Project Subtitle*

In one sentence tell us **what** your program or project is about, **who** the program or project impacts, and the intended **impact** or outcome.

Character Limit: 250

Organization's Mission*

Please provide your organization's mission statement.

Character Limit: 500

Grant Categories by Due Date:

FALL - Monday, October 16, 2023 Applicants, please select either:

Programming Grants will be awarded to public humanities programs and projects that include an event that is open to the public. Examples of programs and/or projects that would be supported by a Wyoming Crossroads Programming Grant include, but are not limited to: Discussions, Lectures, Reading/writing series, Exhibitions, Conference/symposiums, etc.

Publication Grants will be awarded for the creation and public distribution of humanities-focused written publications reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of publications that would be supported by a Wyoming Crossroads Publication Grant include, but are not limited to: Print media (books/articles), Online print media (blogs/articles/websites), etc.

Grant funds requested for publications can be used for research, writing, travel, and other activities leading to publication.

Publications funded by Wyoming Humanities should be based on original and researched topics making appropriate use of primary and/or secondary sources and demonstrating appropriate familiarity with relevant existing publications or scholarship. When material is used from other sources, the source should be clearly cited. Publications should be reviewed/edited by an outside reviewer to ensure information is accurate and unbiased. Publications should be readily accessible to the public. When possible, Wyoming Humanities prefers that organizations use a not-for-profit publisher. Wyoming Humanities does not support organizational publications such as annual reports or commemorative publications.

SPRING - Monday, April 15, 2023 Applicants, please select either:

Digital Media Grants will be awarded for humanities-focused projects that utilize a digital media medium to present public humanities content. Projects should be reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of projects that would be supported by a Wyoming Crossroads Digital Media Grant include, but are not limited to: Documentaries, Short films, Apps/Games, Digital Series, etc.

Preservation Grants will be awarded for humanities projects that preserve historical narratives that will be displayed, presented, or readily available to the public. Projects should be reflective of the themes and goals of the Wyoming Crossroads initiative. Examples of projects that would be supported by a Wyoming Crossroads Preservation Grant include, but are not limited to: Oral histories, Exhibitions, Collections, etc.

Grant Category Selection*

Please select the grant category that most closely aligns the activities outlined in this application.

Choices

Programming
Publication
Preservation
Digital Media

Enter UEI Number*

Starting in April 2022 organizations receiving funds from Wyoming Humanities will need a UEI (Unique Entity Identifier) from SAM.gov. This replaces the DUNS number previously used.

Getting a UEI is free. You can get more information from this video. Your organization will need a 12-digit UEI number to be eligible for any federal funds it may receive and any future grants from Wyoming Humanities.

Character Limit: 250

Fiscal Agent

The Fiscal Agent is the person responsible for receiving, disbursing, and accounting for all grant funds used in a project. They are also responsible for recording and accounting for all funds. The Fiscal Agent may be someone such as an accountant, but is usually the fiscal officer of the sponsoring organization. The Project Director/Grants Administrator may not serve as the fiscal agent.

Fiscal Agent Name*

As described above, if you are the person submitting and signing this grant application, you cannot serve as the grant's fiscal agent.

Character Limit: 50

Fiscal Agent Organization and Role/Expertise*

Character Limit: 1000

Fiscal Agent Phone Number*

Character Limit: 100

Fiscal Agent Email*

Character Limit: 100

Fiscal Sponsorship

A fiscal sponsorship is required when a for-profit organization is applying for this grant funding. A fiscal sponsor needs to be a nonprofit organization 501(c)3, that can support your program or project. Fiscal sponsors should be an organization that is mission-aligned with the proposed project and a collaborative partner able to demonstrate a robust knowledge of the sponsored project and organization being sponsored.

If you have questions about whether or not a fiscal sponsor is appropriate for your project, please contact Chloé Flagg at chloe@thinkwy.org.

Fiscal Sponsorship - Organization Name:

The chosen fiscal sponsor must be a nonprofit 501c3, tax exempt to qualify for Wyoming Crossroads Grants. Fiscal Sponsors should be an organization that is mission-aligned with the proposed project and a collaborative partner able to demonstrate a robust knowledge of the sponsored project and organization being sponsored.

If you have questions about whether or not a fiscal sponsor is appropriate for your project, please contact Chloé Flagg at chloe@thinkwy.org.

Character Limit: 250

Fiscal Sponsorship - Organization Information

Please provide the following information for the sponsoring organization:

Mailing Address:

Organization UEI:

Organization EIN:

Character Limit: 3000

Fiscal Sponsorship - Primary Contact Information

Please provide the following information for the primary contact of the sponsoring organization.

Primary Contact Name (First and Last):

Email:

Phone:

Character Limit: 3000

Fiscal Sponsorship - Letter of Involvement

If your organization is using a fiscal sponsor to apply for this Crossroads Grant, please upload a Letter of Involvement signed by the fiscal sponsor on their organization letterhead. A Letter of Involvement should outline:

- the mission-alignment between the sponsored project and the sponsoring organization.
- a robust knowledge of the sponsored project and the organization being sponsored.
- demonstrate the fiscal sponsors' involvement as a collaborator on the sponsored project.

If you are unsure if your organization needs a fiscal sponsor for this grant, please contact Grants Director Chloé Flagg at chloe@thinkwy.org.

File Size Limit: 5 MB

Project Information

Organization's Activities*

Please describe how your organization focuses its purpose on some or all of the public humanities values advanced by Wyoming Humanities. You are strongly encouraged to demonstrate how your organization makes use of the public humanities in its mission and/or activities in your answer. The public humanities values advanced by Wyoming Humanities are:

- enhancing the creative and cultural economy,
- engaging communities to improve quality of life,
- raising cultural awareness to expand the Wyoming narrative,
- promoting civics and democracy and,
- fostering critical thinking and lifelong learning

Character Limit: 2000

Grant Information

The maximum award amount for Crossroads Grants is \$10,000 for each grant category. Enter the amount of funding your organization is requesting, not to exceed \$10,000. Please keep in mind your request must be matched 1:1 in non-federal dollars. This match can be both cash and in-kind (for example, the dollar value of facilities or time that people contribute to your project).

Amount requested*

Character Limit: 20

Grant Funding Purposes*

Please describe how the requested Wyoming Crossroads Grant funding will be used. In your description be sure to include how activities will address the general themes of the Wyoming Crossroads initiative:

- Wyoming's identity
- Wyoming's sense of community

- Wyoming's connection to the land
- Wyoming's persistence, and
- Wyoming's ability to manage change

Character Limit: 2000

Grant Funding Purposes Cont.*

Please describe how the activities outlined above will address the goals of the Wyoming Crossroads initiative:

- Increase Wyoming's intellectual, community, social and civic wealth as the state restructures its economy.
- Apply humanities programming in new and innovative ways to reach audiences that do not typically engage in public humanities
- Develop new partnerships with groups and associations not typically considered "humanities" or cultural organizations

Character Limit: 2000

Program/Project title*

Character Limit: 250

Program/project start date*

Character Limit: 10

Program/project end date*

Final Reports are due 45 days following the program/project end date.

Character Limit: 10

NOTE: Wyoming Humanities Crossroad Grants may not be used for the following purposes:

- promotion of a particular political, religious, or ideological point of view
- advocacy of a particular program of social or political action
- support of specific public policies or legislation
- lobbying
- purchase of land or facilities, construction or renovation
- overlapping project costs with any other pending or approved application(s) for federal funding and/or Wyoming Humanities Grant funding.

People Involved

Humanities Scholar or Expert

Please reference our Wyoming Crossroads Grant FAQs for more information on what qualifies someone as a humanities scholar or expert. Organizations are only required to list one humanities scholar or expert but are encouraged to include however many are appropriate for the program/project.

Humanities Scholar or Expert #1

Scholar or Expert Name*

Character Limit: 250

Scholar or Expert Email and/or Phone Number*

Wyoming Humanities will make an effort to connect with your chosen humanities scholar or expert, so please provide as up-to-date information as possible.

Character Limit: 250

How is this humanities professional involved?*

How is this humanities scholar or expert involved in the planning and/or implementation of the program/project?

Character Limit: 500

How is this person's humanities expertise appropriate for your program/project?*

e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience presenting or teaching the subject matter, etc.

You are encouraged to share any websites that demonstrate this person's humanities expertise. (professional website, LinkedIn profile, CV or profile at educational institution, etc.)

Character Limit: 500

What makes this person the best fit for your program/project?*

Character Limit: 500

Humanities Scholar or Expert #2

Scholar or Expert Name

Character Limit: 50

Scholar or Expert Email and/or Phone Number

Wyoming Humanities will make an effort to connect with your chosen humanities scholar or expert, so please provide as up-to-date information as possible.

Character Limit: 50

How is this humanities scholar or expert involved?

How is this humanities professional involved in the planning and/or implementation of the program/project?

Character Limit: 250

How is this person's humanities expertise appropriate for your program/project?

e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience presenting or teaching the subject matter, etc.

You are encouraged to share any websites that demonstrate this person's humanities expertise. (professional website, LinkedIn profile, CV or profile at educational institution, etc.)

Character Limit: 500

What makes this person the best fit for your program/project?

Character Limit: 500

Humanities Scholar or Expert #3

Scholar or Expert Name

Character Limit: 50

Scholar or Expert Email and/or Phone Number

Wyoming Humanities will make an effort to connect with your chosen humanities scholar or expert, so please provide as up-to-date information as possible.

Character Limit: 100

How is this humanities professional involved?

How is this humanities professional involved in the planning and/or implementation of the program/project?

Character Limit: 500

How is this person's humanities expertise appropriate for your program/project?

e.g., an advanced degree in the subject matter; published a peer-reviewed text on the subject; experience presenting or teaching the subject matter, etc.

You are encouraged to share any websites that demonstrate this person's humanities expertise. (professional website, LinkedIn profile, CV or profile at educational institution, etc.)

Character Limit: 500

What makes this person the best fit for your program/project?

Character Limit: 500

Others Involved

Please feel welcome to list other people crucially involved in the planning and implementation of this project or program. You may include a brief sentence about their role and contributions to the project or program.

Character Limit: 3000

Letter(s) of Support (optional)

Please feel welcome to upload any letter of support from any person or organization involved in the project.

File Size Limit: 5 MB

File Size Limit: 5 MB

File Size Limit: 5 MB

Audience and Reach

Who is your intended audience for this program/project?*

e.g., Seniors, K-12 students, history buffs

Character Limit: 500

How will you ensure your intended audience learns about the program/project?*

posters, newspaper articles, list serves, social media, etc.

Character Limit: 500

What is your estimated audience attendance/participation?*

In the case of a media project, how many viewers, listeners, or website visitors are expected once the project is published

Character Limit: 250

Is the event free to attend or will you charge entrance? If yes, how much is the fee per person?*

Wyoming Humanities funds cannot be used to fundraise for an organization. All monies raised through ticket sales must go towards the event/project expenses.

Because our grant lines prioritize publicly accessible events, Wyoming Humanities strongly

prefers to support public events that do not charge admission. If you are charging admission, what efforts will be made to reach residents who may not be able to afford the admission fee?

Character Limit: 500

Wyoming Counties your program will impact:

Check specific counties in which your program will have a direct impact. If you check multiple counties or statewide, please address how you will advertise to all selected counties.

Choices

Albany
Big Horn
Campbell
Carbon
Converse
Crook
Fremont
Goshen
Hot Springs
Johnson
Laramie
Lincoln
Natrona
Niobrara
Park
Platte
Sheridan
Sublette
Sweetwater
Teton
Uinta
Washakie
Weston
Statewide (typically used for documentaries and digital projects)

Accessibility*

Describe how the program/project and facilities will be accessible to persons with disabilities or special needs.

Does the venue meet Americans with Disabilities Act (ADA) Requirements?

Character Limit: 500

Budget and Funding Information

Budget Grid Submission*

A proposed budget is required to complete your application. You are encouraged to include a budget explanation. Wyoming Crossroads grants do require a 1:1 match in cost share, please include cost share in your proposed budget.

A Proposed Budget Grid can be downloaded [here](#).

You may upload the budget as a .docx or .pdf file. If you have problems or questions, please contact Wyoming Humanities.

NOTE: Wyoming Humanities strongly supports compensating humanities scholars or experts for their time and expertise.

Character Limit: 1000 | File Size Limit: 3 MB

Other Funding Sources - Non-Federal Dollars*

List any other funding sources, organizations or individuals, who have committed to funding (cash or in-kind) parts of this project.

Character Limit: 3000

Other Funding Sources - Federal Dollars*

List any sources of federal funding and uses for those funds, as it relates to this project.

Character Limit: 3000

Acknowledgement and Signature

Certification of not-for-profit*

Wyoming Humanities is required to adhere to all federal funding rules and regulations for awarding these funds, review 2 CFR Part 200 for more information. As such, Wyoming Humanities can only award funding to groups constituted for not-for-profit purposes.

Choices

I certify that this organization was constituted for not-for-profit purposes

Acknowledgement of support*

Recipients of Wyoming Humanities grant funds must acknowledge Wyoming Humanities as donors in their current fiscal year in all printed and electronic materials, including advertisements and publicity materials, and whenever written or verbal presentations are made.

Choices

If awarded grant funds, my organization will credit Wyoming Humanities and use their logo

AGREEMENT: I agree to use the funds as set forth in this proposal and certify our compliance with the regulations specified below.

1. Certification Regarding the Nondiscrimination Statutes The applicant certifies that it will comply with the following nondiscrimination statutes and their implementing regulations:

(a) Title VI of the Civil Rights Act of 1964 (42 U.S.C. 2000d et seq.), which provides that no person in the United States shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefits of, or be otherwise subjected to discrimination under any program or activity for which the applicant received federal financial assistance; (b) Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. 794), which prohibits discrimination on the basis of handicap in programs and activities receiving federal financial assistance;

(c) Title IX of the Education Amendments of 1972, as amended (20 U.S.C. 1681 et seq.), which prohibits discrimination on the basis of sex in education programs and activities receiving federal financial assistance; and (d) the Age Discrimination Act of 1975, as amended (42 U.S.C. 6101 et seq.), which prohibits discrimination on the basis of age in programs and activities receiving federal financial assistance, except that actions which reasonably take age into account as a factor necessary for the normal operation or achievement of any statutory objective of the project or activity shall not violate this statute.

2. Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion (45 CFR 1169) (a) The applicant certifies, by submission of this proposal, that neither it nor its principals is presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from participation in this transaction by any federal department or agency. (b) Where the applicant is unable to certify to any of the statements in the certification, such prospective participant shall attach an explanation to this proposal.

By typing your name and submitting this application, you agree to the terms and certifications above.

Authorized Signature*

Character Limit: 100

Application Date*

Character Limit: 10