



Artist Residency Application

The Jersey City Office of Cultural Affairs in partnership with the Port Authority is offering an Artist-in-Residence program in an effort to support emerging young artists to develop and deepen their practice within a community setting while also working to activate underutilized space.

The Artist in Residence Program offers 3-month access to a studio space on the concourse level, directly above the PATH Journal Square Terminal of the Journal Square PATH Station. This residency is open to emerging and mid-career Jersey City artists working in all disciplines. The residency must culminate with a public exhibition of the work created during the residency period.

Residency Period:

August 29th, 2022, to November 21st, 2022

Space & Support:

The artist in residence will have access to a vacant storefront on the concourse level of the Journal Square PATH Plaza, which is approximately 560 square feet and is equipped with a sink and running water. The studio space includes a large-glass frontage which will remain unobstructed to allow commuters a glimpse at the creative activities while the studio is in use.

Compensation

The artist-in-residence will receive \$1,000 to supplement the purchase of art materials during the first month in the space.

Exhibition

At the end of the residency, the selected artist is required to host a public exhibition of works created during their time in the studio. Installation and promotional support will be provided by the Office of Cultural Affairs. We have the right to request removal of any unsuitable materials. A complete list of prohibited topics/images are included in EXHIBIT A.

Selection Criteria

The artist-in-residence will be a Jersey City resident working with a distinct and new voice, with clear mastery of their media of choice, and exploring topics that are suitable for all audiences. Preference will be given to artists who are in the early or middle stages of their career. The selection committee is interested in giving opportunity and a platform to underrepresented artists.

Calls for Proposal

Interested artists should submit a proposal expressing their reason for interest. This should reflect the practice realistically in scope and scale, though all types of practices are welcome.

Applications should include the following components:

- Proposal (500 words max) in body of email.
- Resume or CV, including contact information, PDF form.
- Digital portfolio, submitted in a single PDF, highlighting no more than 8 original works that represent the applicant's style, quality and practice over time.
- Links for applicable videos or media may be included in body of email.
- Email Applications to JCMAP@jcnj.org

Timeline

- Applications due July 29th, 2022
- Residency begins August 29th, 2022
- Exhibition begins November 17th, 2022
- Exhibition ends November 20th, 2022
- Residency ends November 20th, 2022

EXHIBIT B

Categories of images that PATH will not approve for display

PATH shall reject an image that meets one or more of the below characteristics:

- i. Demeaning or disparaging. The image contains material that demeans or disparages an individual or group of individuals. For purposes of determining whether an image contains such material, the decision maker acting on behalf of PATH in accordance with these guidelines will determine whether a reasonably prudent person, using prevailing community standards, would believe that the image contains material that ridicules or mocks, is abusive or hostile to, or debases the dignity or stature of, an individual or group of individuals.
- ii. Tobacco. The image promotes the sale or use of tobacco or tobacco-related products, including depicting such products.
- iii. Profanity. The image contains profane language.
- iv. Violence. The image contains an image or description of graphic violence, including, but not limited to (1) the depiction of human or animal bodies or body parts, or fetuses, in states of mutilation, dismemberment, decomposition, or disfigurement, and (2) the depiction of weapons or other implements or devices used in the advertisement in an act or acts of violence or harm on a person or animal.
- v. Unlawful goods, services or conduct. The image, or any material contained in it, promotes or encourages, or appears to promote or encourage, unlawful or illegal behavior or activities, including but not limited to any unlawful or illegal action based on a person's race, color, religion, disability, national origin, ancestry, sexual orientation, marital or parental status, military service, discharge status or sources of income.
- vi. Nudity. The image contains depictions of unclothed or uncovered human genitals, buttocks or the female breast below a point immediately above the top of the areola, or the covered male genitals in a discernibly turgid state.
- vii. Obscenity. The image contains obscene material that depicts patently offensive or excretory activities so as to satisfy the definition of obscene material as contained in New York Penal Law § 235.00 or N.J.S.A. 2C:34-2, as amended from time to time.
- viii. Distribution of Obscenity to Minors. The image contains material which, if sold or loaned to a minor with knowledge of its character and content, would give rise to a violation of New York Penal Law §§ 235.20 et. seq. or N.J.S.A. 2C:34-3, as amended from time to time.

- ix. Prurient sexual suggestiveness. The image contains material that describes, depicts, or represents sexual activities or aspects of the human anatomy in a way that the average adult, applying contemporary community standards, would find appeals to the prurient interest of minors or adults in sex. For purposes of these guidelines, the term “minor” shall mean a person under eighteen (18) years of age.
- x. Sexual suggestiveness of minors. The image contains an image of a person who appears to be a minor in a sexually suggestive dress, pose, or context.
- xi. “Adult”-oriented goods or services. The image promotes or encourages, or appears to promote or encourage, a transaction related to, or uses brand names, trademarks, slogans or other materials which are identifiable with, films rated “X” or “NC-17,” nude dance clubs, adult telephone services, escort services and establishments, stores and internet sites selling materials described in sections (viii-ix).
- xii. Political campaign, political issue or religious speech. The image (1) refers to a specific ballot question, initiative petition, or referendum, (2) refers to any candidate for public office, (3) refers to a political issue, regardless of viewpoint, or (4) contains or promotes a religious message, regardless of viewpoint.
- xiii. Adverse to PATH. The image, or material contained or used in it, is directly adverse to the commercial or administrative interests of PATH, or that tends to disparage the quality of service provided by PATH, or that tends to disparage public/mass transportation generally.
- xiv. Endorsement. The image, or any material contained or used in it, implies or declares an endorsement by PATH, the Port Authority of New York and New Jersey (“the Port Authority”), or either the states of New York or New Jersey, of any service, product, or point of view, without prior written authority of PATH or a duly authorized representative of either the States of New York or New Jersey. PATH reserves the right to require that an image on or in its Facilities include a prominent disclaimer indicating that it is not sponsored by, and does not necessarily reflect the views of, PATH, the Port Authority or either the States of New York or New Jersey.
- xv. False, misleading, or deceptive speech. The image, or any content thereof, is false, misleading, or deceptive in any material respect.
- xvi. Libelous speech, copyright infringement, violation of law. The image or any material contained or used in it, is libelous or an infringement of copyright, or is otherwise in violation of applicable law in the jurisdiction in which it is to be displayed.
- xvii. Unsafe behavior. The image encourages or depicts unsafe behavior with respect to driving, commuting or transit-related activities, such as the non-use of normal safety precautions in driving, or awaiting, boarding, riding upon or disembarking from transit vehicles.