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By Yolande Grant

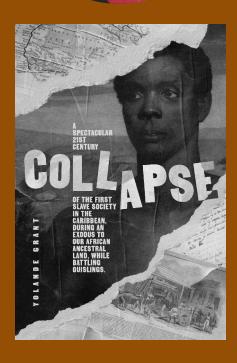
"We are going to emancipate ourselves from mental slavery because whilst others might free the body, none but ourselves can free the mind. Mind is your only ruler, sovereign. The man who is not able to develop and use his mind is bound to be the slave of the other man who uses his mind." — Marcus Mosiah Garvey



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Editorial

Eliminating a Kiloyears Old Genocidal and Exploitative Image By Yolande Grant

Radical changes from the norm are a very difficult undertaking, and if genuine a noble cause, but due to enduring crime scenes scattered across our earth, is much easier to achieve than rewriting a history that was the only one our Afrikan continent was demonized by over millennia, and no other data available as a replacement for the horrendous generational sins of long buried monstrosities. Any attempts at manufacturing an untrue version of events that took place come with many risks, and a blowback effect. After multitudinous lifetimes with the immoral and well-targeted systemic murderous exploitation and pauperization of our cousins in places like the Congo. The overused and tired scheme is unsustainable for future revival or survival: and has become socio-economically life-threatening for the inhabitants of ancestral countries, particularly under the current extremely challenging and harsh worldwide conditions revived for the occasion. The distressing reason every population now reel under the weight, and wary of a repeat. While glaringly more vulnerable to previous life and future altering shenanigans. The East Afrikan leadership showed initiative and an impressive collection of intelligence to preserve the lives of their people and inheritance, by removing the primary roles of conspiring entities armed with immunity: but many wonder if that is enough to recover from experiences and ongoing circumstances. Finally, putting an end to six consecutive hundred-year junctures of uncalled-for capitalization and persecution, that are of no benefit to Afrikan inheritors on the continent or those

descents sequestered in the wider diaspora under incompetent less than honest. management. Especially the inhabitants of bankrupt islands. This new motivation put forth by Afrika to assume control of internal happenings is worthy of support, but there is belief that it is too late, and the alien footprint already cemented after such lengthy periods of invasion, is not easily detachable. In view of that, the inhabitants of the continent are more than capable of taking care of the vast land and resources begueathed to them by the ancients, without external interference unless invited: but as historically shown, quickly devolves into escalating civil strife, although foreign presences claim to have peacekeeping skills, that somehow always remain elusive under their watch after 60 years and an ever-worsening social Weaponized dependency on foreign situation. countries for anything is not a good fit for the earth's original melanized clans and avoidance, at all costs, is essential as a mission. There is absolutely no justification for the descents of the original common class pirates, pilferers, impostors, and corrupters from the 12th century, a group birthed from a very long lineage of same: with unending and evolving DNA-saturated crimes against humanity carried forward into the 21st century against the continent's melamine survivors and only heirs and heiresses. An unprovoked poisonous greed, covetousness, and envy rises to possess mineral resources they do not own, are not entitled to in any form but misuse against prey for entrapment purposes and relegate our earth and its people as eternally wrapped in generational curses, poverty, and blight. While up keeping the charade as uninvited self-righteous world managers policing robbery victims, and shamelessly well-outfitted with false laws, severely degraded



doctrines of long-term application, and irrelevant of reparative justice to all melanized on our statutes. After eons of outdated acts of debasement. that are deserving of liquidation: it becomes interesting to witness how these types, after so long a timeframe of bloody carnage, can reimagine and remake personas. While committing the same but better masked atrocities 600 years later, and comfortably living with themselves as though it is all natural, normal, and not criminal. The continent's leaders would do well to avoid and reject help of any kind from such questionable sources, with no apology or explanation necessary. In a bid to preempt what is seen as another alleged replay of "global tyranny and slavery." The purveyors of racist images must come to an understanding that we are primary as the original, indigenous people of our earth and if they can relate without resorting to violence and thefts, then there maybe a way to operate as secondary recipients of access to business, under heavy restrictions and nonstop supervision. Although it is very doubtful it will ever work given the bloodthirsty mindsets of white supremacists. The leading roles of Afrikan descents in the diaspora should feature prominently as inheritors of our continent and with immediate effect unfettered access to land wealth and resources given priority, as the rightful beneficiaries in a true showand definition

ancient lands and worldwide. With no verbal, any other inputs or intervention from malicious heads of colonial governments in the diaspora. The long sought-after cleaner portrayal by the haunted is only achievable with the prompt and permanent removal of a preponderance of primitive modernday acts related to cultural perversions against Afrikan people. It is long overdue that those who suffer with a nauseatingly reckless, air castle of world domination should move on to more intelligent, humanist pursuits and its replica approaches. A powerful beginning of change following a well-deserved end to an extremely gruesome history. We demand a complete eradication of world super-power dominance and a thorough nullification of any and all future replication directed at Afrika, Afrikans and their descents everywhere. The ongoing reputation as the self-designated wretched of the earth feeding off melanated lives unnecessarily throughout numerous aolden age needs а full-bore restructuring to shed giddy, grasping desires.



Mending Fences After Lifetimes of Separation

By Yolande Grant

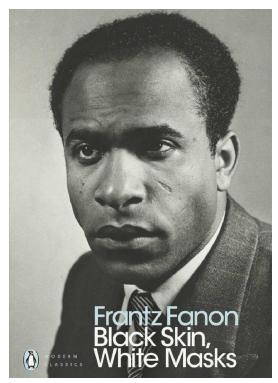
Historically, misquided practices of ensnaring each other into a world of revolving enslavement over thousands of years as a venture for status, prestige, free labor, and punishment reached the point of no return when engaging alien euro types on the continent of Afrika, and that career endeavor eventually took an unexpected turn: a people who justifiably understand that one must fight for survival, respect it at all times, and never take it for granted. A valuable instruction taught, when a desperate and financially suffering group who place a higher-than-normal value on their collective lives, saw and were cognizant enough to take the opportunity freely offered to advance into becoming world superpowers using a multitude of copied ruthless methods they witnessed first-hand performed on Afrikans by tribal leadership, at the expense of humanism. Unfortunately, those who enslaved and later sold their people were also caught up in the new world order of betrayal and kidnappings beginning in the 14th time frame. A vicious cycle resulted in the closing of the circle and misappropriation of all that was available. While relegating bloodlines left behind to losing everything they were blessed with to dwell in a life of never-ending misery, need and dependency in its place. A two-fold collage of horror for both the kidnapped brought across the seas and the millions left on the continent stuck in a nightmare of enslavement and bondage for which they are yet to fully recover and reclaim our wealth, resources, and ancestral lands: and presents as a centuries-long lesson learned in not repeating the internal enslaving of our people at any time. Which leaves an opening for opportunists to efficiently fill the void, for a longer length of terror. While utilizing such easy exploits as their trademark to power consolidation, carried forward into the future. All ongoing disrespect for Afrikan human

rights, preservation of life and liberty comes with a price tag. The next time this happens because of weak management, there will be no avenues for recourse or reclamation. Needless to say, we are faced with a far-reaching and long-term ongoing battle: as survivalists never want to willingly relinguish what is not theirs, judging from ongoing attempts and demands for the complete return of all ancient artifacts, their only focus is obtaining more with each given chance and by any means necessary. The keepers of the status quo will use reckless dialogue and a plethora of lengthy excuses to rationalize why they should not return what they do not own. Including that they were not the genocidal maniacs of the day, nor alive back then, and are not responsible. While ably living off the proceeds and continuing the degradation of Afrikans worldwide to maintain the façade. The memories of our brave ancestors were mostly mysteriously wiped ensuring there was no ability to fight back or reconnect. New systems were put in place as the only world everyone from both sides of the divide knew or wanted. The only difference in shared experiences lay in our cousins on the continent retaining access to ancient cultures and languages. Although there was an infusion of added mass cultural genocide that took precedence, but not on the scale of our ancestors taken from Indigenous lands. In the diaspora, ancestral languages were banned, cultures stripped and anyone who showed the smallest sign of genetic memory or powerful ancestry brutalized removed from the earth. The evil act of beating whiteness and mis-education into Afrikans commenced at an escalated and protracted rate that lasted well into the 20th century. Radically leveling up from physical tyranny to additional mental atrocities.

With the offensive effects still visible and catastrophically disabling across continents today. On that note, there should be no mistake who is responsible and brazenly display confidence that they have some right to benefit financially. While claiming plausible deniability.

The mounting challenges and dangers arising over lifespans come directly from hardcore disciples of indoctrination wedded generationally to neocolonialism: having become the willing participants and obstacles within the Afrikan family and on a steady course to extinguishing many gains with their undying, incalculable obsession to please and revive a dying establishment in exchange for self-gain, duplicity, world recognition and ranking. The same treachery that saw our ancestors mercilessly butchered, is on a fast track for reduplication. With no consideration given to the plight of Afrikans confined in this quicksand, once the disloyal are firmly ensconced in slave master parliaments to freely deliver self-styled manipulation, intimidation, and pauperization in exchange for the anticipated 30 pieces of silver. As collaborators, they have a shared responsibility and also owe a debt of reparations to Afrikan descents, as others who are equally guilty.

"When you take away a person or people's ability to connect with their own history, to their own past, you limit their ability to influence their own future. Few other people had their consciousness colonised like the peoples of Africa did. Both those brought to the West and those left on the continent suffered an enslavement of the mind on a scale and to a depth that has not been seen before nor since. So wide and deep is this process that it has lasted for centuries and continues to send ripples throughout the world today. It is the determination of African peoples globally to make a new song out of the rhythm of history that leads us further and further out of bondage." Franz Fanon -The Wretched of the Earth



July 20, 1925 - Dec, 6, 1961 "We revolt simply because, for many reasons, we can no longer breathe."



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THE NEW TALK By Anonymous

Africa Owes Reparations to Black Americans.

To this day, Africans and African countries are allegedly still exploiting Black Americans. Africans continue to profit from the trans-Atlantic slave trade shamelessly. Revenue is generated from memorials, museums, slave castles, and doors of no return. Black Americans are charged to view slavery memorials and overcharged while being called insulting, bigoted names; akata; jareer; abeed; and many others.) Jewish victims of the holocaust would never go on a tour with the children of Nazis. Under the cloak of Pan-Africanism, using tourist traps; Year of Return, etc.) Africans prey on the sentimentality and misplaced reverence held for the continent. Without guilt or embarrassment, the locals are willing to take advantage of the longing to connect with the motherland; often resulting in Black Americans being scammed, robbed, kidnapped, or killed (e.g., Mame Lena Diop, 75, Nzinga Janna, 69, etc.). African nations should justly pay the revenue they've collected from slave-trade memorials and institutions to the impoverished Black Americans.

In a 2016 letter jointly signed by the Secretary-General of the NUD, Dr. SKC Ogbonnia, and Executive Director, Political Affairs, Bayo Oluwasanmi, Nigerians allegedly dismissed 500-years of Black American history and culture, acknowledged centuries of achievements, and painted Black Americans as simply inconsequential Africans in America. The letter states: The Nigerian Americans trace their history in the United States back centuries ago and have contributed immensely to all spheres of U.S. national development. Wrong. In fact, that statement is a deliberate lie obscured with alledged malicious intent. Black Americans DNA is an admixture found on three to four continents.

There were various international pleas between the early 1990s and the mid-2000s. Ludicrously, African countries claimed they deserved reparations for economic losses during the Trans-Atlantic Slave trade. These deplorable African speakers cited the kidnapping and enslavement of their people. The fact is, slavery has been a cultural tradition for thousands of years, long before Europeans reached the continent. Africans (Angola, Nigeria, Ghana, Sudan, Ethiopia, Mali, the Democratic Republic of the Congo, Mozambique, Tanzania, Chad, Benin, Senegal, Guinea, Togo, Guinea-Bissau, Burkina Faso, Mauritania, Malawi, Madagascar, Congo, Kenya, Sierra Leone, Cameroon, Ivory Coast, Zambia, Gabon, Gambia, Niger, Liberia, Uganda, South Africa, Central African Republic, and Zimbabwe) were incredibly inept traders who brutally beat, captured, imprisoned, and sold men, women, and infants for alcohol, broken mirrors, bottle tops, umbrellas, etc. None of these petitions include reparations for the descendants of the actual victims of slavery. Without the willing participation of Africans in the centuries-long Trans-Atlantic Slave Trade, the Europeans would never have gained global dominance. Slavery enriched the Western hemisphere, the final piece in the system of white supremacy.

The Nubo-Egyptian desert was once abundantly watered and a well-timbered region. With the exclusion of the narrow Nile valley, all of this is generally a barren waste today. Geology reveals that in the primitive ages, this country had a moist climate like the Congo basin; but these conditions prevailed in remote geological times, probably before the creation of the delta. The changes that turned the Sahara into a burning waste in time made Upper Egypt dry and torrid. Keane describes its climate as often fatal to all but full-blooded natives. Under those brazen skys the children of even Euro-African halfcastes seldom survive after the tenth or twelfth year. Passing southward, we find that ancient edifices occur throughout the whole extent of Ethiopia. In the olden days, the climate there was favorable to the nurturing and development of a high type of civilization and produced an Ethiopian so superior to the later types, that they were called by the ancients, "the handsomest men of the primeval world." The whole of the space between the Nile and Abyssinia, and northward to Lower Egypt once constituted Ethiopia. It was called Beled-es-Soudan (land of the blacks). Once Egypt extended p. 41to Lower Nubia. The ancient kingdom of Meroe was Upper Nubia and was divided into agricultural and grazing lands. Crowfoot tells us in his Ancient Meroe, p. 29, that Meroe at the height of its prosperity was established upon as broad an economic basis as Egypt or Mesopotamia. . Ancient authorities tell us that they grew grains upon lands richer and wider than the whole of Egypt, with pastures of limitless plains. Theirs were lands of heavy rains. Precious stones were there in abundance. They produced beautiful painted pottery and their princes were robed in magnificence. The yearning of the Ethiopian for all things beautiful, his love for ceremony and costly attire may not be mere imitation but springs from inheritance, from the possession of these things by his ancestors thousands of years ago.



Drusilla Dunjee Houston (1876-1941)

Herodotus II, 29, says, "Meroe was a great city and metropolis." Here Zeus Ammon was worshipped in temples of the splendor. The Cyclopedia of Biblical Literature explains, "The early prosperity and grandeur of Ethiopia sprang from the carrying trade of which it was the center, between India and Arabia on the one hand and the interior of Africa and especially Egypt on the other. There was intimate connection between Egypt and Ethiopia commercially. Thebes and Meroe founded a common colony in Libya." This would prove the close relationship of Thebes, which was Nubian and Meroe. Meroe was the seat of a great caravan route from the north of Africa, Another route went westward across the p. 42 [paragraph continues] Soudan. Strabo spoke of this open way in the day of Tartesus, long before the ancient Gades was built. From Meroe eastward extended the great caravan route by which the wares of southern Arabia and Africa were interchanged. The great wealth of the Cushites arose from this network of commerce which covered the prehistoric world.

Biblical Literature asks these pertinent questions, "Whence did Egypt obtain spices and drugs with which she embalmed her dead? Whence came the incense that burned on her altars. Whence came into the empire the immense amount of cotton in which her inhabitants were clad, and which her own soil so sparingly produced? And whence came into Egypt the rumors of the Ethiopian gold countries which Cambyses set out to seek? Whence that profusion of ivory and ebony that Greek and Phoenician artists embellished? Whence the early spread of the name of Ethiopia celebrated by Jewish poets as well as by the earliest Grecian bards. Whence but from the international commerce of which Ethiopia was the center and seat?" These principal trade routes may still be pointed out by a chain of ruins, extending from the shores of the Indian Ocean to the Mediterranean.

The cities Adule, Axum, Meroe, Thebes, and Carthage were the links in the chain. The "merchandise of Ethiopia" of which the Bible so often speaks passed along this line of cities to less civilized portions of the earth. Heeren, in his Ancient Nations of Africa, tells us that commercial intercourse existed between p. 43 the countries of southern Asia, between India and Arabia, Ethiopia, Libya and Egypt, which was founded upon their mutual necessities; and became the parent of the civilizations of these peoples. The fame of the Ethiopians, as a civilized people had forced its way into Greece in the time of Homer. Meroe, the hundred gated Thebes, Jupiter-Ammon, and the oracles in Lybia and Greece were woven with the most ancient Greek myths.

The Argonautic Expedition, the Triton Sea, and the Garden of the Hesperides, were flashes from this ancient Ethiopian commerce. Its introduction into Hellas must have been made at a very early period as shown by the oracle and sanctuary of Dodona. Ethiopian commerce was carried on under the protection of sanctuaries. The priests of Ammon said that the oracles were founded in Greece from Thebes and Meroe. The Pelasgians adopted the Egyptian names of these deities and passed them on to the later Greeks. Heeren continues, "Meroe from time immemorial had been an oracle of Jupiter. Its soil was extremely fertile. As late as 1000 B. C. it was one of the most powerful states of the ancient world.

Accounts left us by the ancients have been considered fabulous but not so to those who have viewed the ruins now covering the site of this once powerful and highly civilized state. Remnants of mighty buildings covered with representations sculptures, of priestly ceremonies and battles, rows of sphinxes and colossi, give rise to the guestion, as to which nation Ethiopia or Egypt imparted its knowledge to the other." p. 44 [paragraph continues] Until historical times Ethiopia furnished Egypt with gold. Her ravines were worked until the middle of the 12th century. Gold was extracted by crushing, a very costly method, proving that these mines had been very rich and must have been a source of the great profusion of golden articles found in many African ruins and graves. Keane describes the Fayum district, which grew in great profusion, roses, vine olives, sugar cane and cotton. Here the orange and lemon trees attained the size of our apple trees. The district was in more primeval times a depression. An early pharaoh cut a deep channel through the rocky barrier toward the Nile and let in the western river. Since the Twelfth Dynasty this lake had been one of blessing and abundance. This tract thus reclaimed from the desert was justly a wonder of Egypt. Here the marvelous Lake Moeris received the discharge of the Bahr Yusef, which was one half the volume of the Nile. It was one of the astounding engineering feats of the old world and still ranks as one of the most marvelous achievements of mankind. Notwithstanding the drying up of Lake Moeris the Fayum is still an important and fertile province. Gold appears in the Elba Hills.

Topaz mines are worked, while perhaps its emerald mines were then the oldest and most extensive in the world, and the only ones known until the conquest of Peru. Ethiopia seems to have had an inexhaustible supply of building material of the first quality: sandstone, limestone, and granite were worked there for ages. In ancient days, the buildings p. 45 seem to have been of red brick, now the people live in mud huts. Barth speaks of the numerous ruins of Upper Nubia, which attest the splendor of the ancient cities. The average student does not know that in Nubia are infinitely more monuments and temples than in Egypt; besides this Arabs say that Europeans are acquainted with few of the monuments concealed by the encroaching sands in the desert. Twelve miles north of Naga is a labyrinth of ruined buildings. The Arabs call it Massaurrat. The central building is one of the largest known edifices, being 2700 feet in circumference. Its columns are fluted but without hieroglyphics. (The Earth and Its Inhabitants--Reclus. Vol. I, p. 246.) The two temples of Jebel Arden are covered with sculpture, representing the victories of a king who bears the titles of one of the Egyptian pharaohs. One of the buildings is approached by an avenue of sphinxs. The pyramids, temples, colonnades, avenues of animals and statutes are still standing at Meroe. Their sandstone was not so durable as that of Egypt. Eighty pyramids have been damaged by sightseers. Lepius with difficulty prevented the systematic destruction of the monuments of Meroe. Cairo was built by removing the marble facing of the Great Pyramid. Thus have many ancient ruins disappeared.

The pyramids of Meroe do not compare with those of Egypt in magnitude, though they are more artistic. Reclus describes the two temples at Abu Simbel, that take their place as marvels of ancient art. They are the monuments of Ibsambul. p. 46 [paragraph continues] The southern temple is hewn out of the living rock. Before the gate sit four colossi over sixty feet high, of noble and placid countenance. All these colossi are covered with inscriptions. In the interior of the rock, follow three large halls in succession and twelve smaller ones whose walls contain brilliant paintings. If you examine the faces of these colossi in any book of authentic cuts you will find that they are the faces of full featured Ethiopians. "Many temples succeed these as far as the first cataract, containing burial grottoes, gateways and towers. Almost buried in the sand, travelers find the ancient town of Mabendi, whose tunnel shaped galleries like those of Crete are still to be seen passing under the houses. We see Dakka with its gigantic gateways only possible of erection by the hand of the ancient Cushite.

In the sepulchral cave Beit-el-Walli are sculptures representing triumphal processions, assaults, court, and battle scenes. These have been rendered more popular by engravings than any other. The colors of these paintings are still remarkably brilliant." (The Earth and Its Inhabitants, Vol. 1, p. 306.) The temples of Dabod and Dakka were built by the Ethiopian king Ergamenes. Many of these ruins and this art appear to us as Egyptian but as Sayce points out the little temple of Amada in Nubia built by Thotmes III in honor of his young wife, in delicately finished and brilliantly painted sculpture on stone, is worth far more than the colossal monuments of Ramses II. Ramses cared more for size and number of buildings than for their careful construction and artistic finish. Sayce describes the building of his era as mostly scamped, the walls ill built and the sculpture coarse and tasteless. Even here in Nubia the monument of Abu Simbel forms a striking contrast. Wrought by the hands of Nubians it forms one of the world's wonders carved in rock. It is as Sayce says the noblest monument left us by the barren wars and vain glorious monuments of Ramses-Sesostris. (Ancient Empires of the East--A. H. Sayce.) p. 47



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"tuffgongworldwide "Throughout history, it has been the inaction of those who could have acted, the indifference of those who should have known better, the silence of the voice of justice when it mattered most, that has made it possible for evil to triumph." – HIM Haile Selassie I #thursdaythoughts

Featured Photos: Colombia



Grandma holding tight to the Fowl called Enuff