



... Since 1971



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P.O. Box 1002, MENLO PARK, CALIFORNIA, 94026-1002

650/330-2522

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From the Elmo Hayden collection

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An early picture taken at the Menlo Park Academy of Dance. From the look of our little dancers, the picture probably dates back to the 1960's when the dance studio was under the watchful eye of RoseAnn Sayler. The studio was first open in 1948 and the rest is history. Before opening her studio, Ms. Sayler, an accomplished dancer, performed in theaters and night clubs from Seattle to San Francisco. Originally from Oklahoma, she settled in Menlo Park opening her first studio in her garage before moving to El Camino Real. Still in operation today, Menlo Park Academy of Dance is another Menlo Park treasure.

PRESIDENT'S CORNER

We welcome new members to our Association and the following have recently joined:

Andy Cohen
Michael Doherty
Vivian Johnsens
Lorraine Macchello

Sue Morey Mein
Arnold Thackray
Cecilia Tomei
Sue Wagstaff

Thank you for your support. If you live in the area, please stop by for a visit.

Congratulations are in order for Joe and Eleanor McCloughlin who celebrated their 60th wedding anniversary. Happiness to you both! And finally congratulations to Roger Reynolds Nursery for their 90 years in Menlo Park.

Now that Fall is here, we are looking forward to our **annual meeting** which is traditionally held in November. Since we are not sure of the location this year, local Association members will be receiving information as to time, place, etc. in the early part of November. Harold Schapelhouman, Fire Chief of the Menlo Park Fire District will be our guest speaker. Few know that he is also a history buff. Just know that the meeting will be held on November 22..... **so mark your calendars.**

MENLO PARK GOES TO THE MOVIES

Maybe Menlo Park is not Hollywood nor San Francisco, but our fair City did contribute in part to two movies, *Psycho* and *The Unsinkable Molly Brown*.



I'll bet you didn't know the house in the movie *Psycho* starring Anthony Perkins and Janet Leigh was once part of the Hopkins Estate located at the corner of Laurel Street and Burgess right here in Menlo Park. In 1942 Universal Studios bought the mansion known as Sherwood Hall and disassembled it to supply lumber for Hollywood sets. At that time the Studio kept just parts of the original tower, and it was then transformed into the house used in *Psycho*.

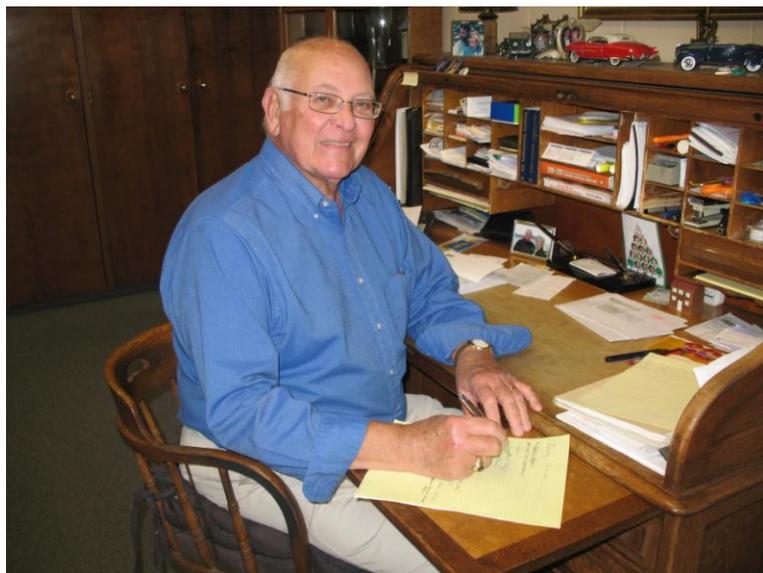
So the next time you see *Psycho*, just remember that the spooky house had its origins in Menlo Park.

Universal Studios also purchased most of the furnishings in the Hopkins home. Many of the furnishings were used in movies and in particular in *The Unsinkable Molly Brown* starring Debbie Reynolds and Harve Presnell. In a bedroom scene, the beautifully carved bed also came from Sherwood Hall.

A generation which ignores history has no past and no future
Robert Heinlein, Science Fiction Writer

MEET YOUR BOARD MEMBERS

Bill Weseloh



Who is Bill Weseloh?? The short answer: husband of Jeanne; father of five—Chris, Patty, Tom, Mary, Michael; proud grandfather of twelve including two sets of twins; a graduate of Santa Clara University; tutored in the art of sales and service by Joe Matthews of the A.C. Nielsen Company (television ratings); a Dixieland music fan; loves the beach; a social tennis player; plays dominos; enjoys family and friends; a real estate career spanning forty-five years; a nine year board member of the Menlo Park Historical

Association.

To those of you with more time, here are a few more details. Bill was born in San Diego, California in 1932, the second son of Joseph and Dorothy Weseloh and brother of Joe, Jr., Dick and David. The family lived in Ramona and Escondido, California. Bill started playing the trombone in the fourth grade. His interest in music developed over the years participating in the Santa Clara “Pep Band” and in the formation of the “Santa Clarans”, a dance band with strong Glenn Miller influences.

While on a music engagement, Bill met Jeanne Kernan. They married at Nativity Church on June 4, 1955. The next year and a half took Bill and Jeanne to Colorado Springs, Colorado. Bill’s military obligation allowed him to be a member of the 179th Army Band. In his off-duty time he played trombone in the Colorado Springs Symphony. With the exception of one year in Fresno, Bill and his family have lived in Menlo Park since 1957. Jeanne’s ties to Menlo Park go back to 1945.

Faced with a job relocation, in 1964 Bill obtained his California Real Estate License and for the next four years worked with Realtor Joseph Beh, followed by nine years at Spinelli & Company. In 1977 with Don Young, Weseloh and Young was established.

During the mid-60’s and 70’s, Bill was an active member of the Menlo Park Chamber of Commerce recruited by Dom Ryan (Menlo Park Hardware) and Bruce Jahnke (U.S. Credit Card Exchange). While actively involved in the Chamber, Bill attended many City Council meetings, participated in City Studies, and enjoyed the good fortune to get to know and work with many of Menlo Park’s “movers and shakers”.

We are thankful for our opportunity to raise our family in Menlo Park and to be actively involved in this community.

Anne DeCarli, Archivist



Your MPHA keeps tabs on items given to it. Logging in a new donation begins with a hand-written entry in a ledger. The new item is assigned a Subject, one of several hundred we now use. Other data include a description, such as photo, map, book; name of donor; document date; and where it will be stored in our archives.

Next this accessioning information goes into our FileMakerPro data base where it can be saved, backed up, searched, and printed out. There are presently about 8000 such entries.

My own involvement began when I retired in 1991. Ruth O'Shea, chair of the MPHA board, invited me to join them in getting a computer for the archives and for membership records and address labels.

My husband and I married in 1960 and moved into an old house on Perry Avenue in unincorporated Menlo Park. Teaching at then Awalt High School, now Mountain View High School, maternity, a bit of teaching at Menlo-Atherton High School, and a one-year stint at SLAC took me to 1980 and to Lockheed, first in Palo Alto, then in Sunnyvale. All the work at Lockheed was related to computers – programming them or teaching about them.

Earlier this decade the MPHA upgraded its system with a faster computer, more sophisticated data base software, and a grand combination printer, fax, copier, and scanner.

Professional librarian Kathy Restaino oversaw the transition from the old RBase to the new FileMakerPro, and began scanning our most cherished photographs. In digital form, they can be used and stored in several ways, such as in a slide show.

Recently a faster scanner arrived in the office, and an additional memory device to record our scanned digital data. Professional librarian Jennifer McCann is building a library of digital image data, accessible to researchers and useable for publications and lectures.

Write an article for the Newsletter, and who knows what a pleasant surprise might occur. This happened to Francis Nooney Albrecht. Fran graciously submitted an article for the last issue and was indeed pleasantly surprised by a phone call from a former Menlo Park resident, Art Lambert, who just could not understand why Fran did not mention him in her "Memories of Menlo Park". He was the family paperboy. Art of Sand Point, Idaho, and Fran had a good time reminiscing of the good ol' days in Menlo. Since Art's 93 year-old aunt lives in Pasatiempo, California, it gives him a good opportunity to stop and visit with Fran. (Bet you did not know that our Newsletter has such a wide readership.) So contribute an article and wait for a that pleasant surprise.

OUR NEW ARCHIVIST

Jennifer McCann

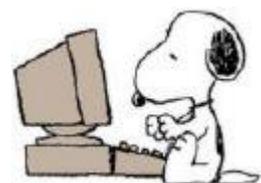
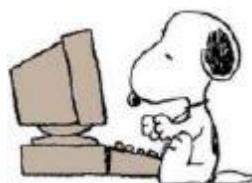


Greetings! My name is Jennifer McCann, and I am the new archivist here at MPHA. I work with Frank and Ann on Wednesday afternoons. Most of my time is spent scanning the Elmo Hayden photographs on our fantastic new Epson scanner, but I also make recommendations for how to process and store new donations, troubleshoot computer problems, and scan other images for researchers by request.

I have been working in museums and archives for several years. I received my Bachelor's degree in

Archaeology and American Studies from Boston University, and then my Master's degree in Museum Studies from San Francisco State University. I have worked in a variety of institutions with an even greater variety of collections, including colonial-era graveyards in Massachusetts, the Northeast Museum Services Center in Boston, the Golden Gate National Recreation Area Park Archives, the Pardee Home Museum in Oakland, and History San José, where I was an Assistant Archivist before becoming Registrar, in charge of over 500,000 objects in 27 buildings. I have been cobbling together contract work since being laid off from my position at History San José in February, and have been very fortunate to be able to do so! In March, I was temping at the SLAC National Accelerator Laboratory Archives, where Kathy Restaino told me about MPHA and suggested I talk to Frank about the scanning project. The rest, as they say, is history!

In addition to my work here in Menlo Park, I currently hold two other part-time jobs. One is another scanning project for a private collection in San Francisco, and the other is working on a Disaster Recovery Plan for the Presidio Trust Archaeology Lab (I wrote my thesis on disaster planning for collections). In the very little time that I do not spend working on one project or another, I like to read, sew, experiment with new recipes, and play with my 4 month old kitten, Sydney. I look forward to continuing the scanning project and helping to preserve the history of Menlo Park!





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ANNUAL MEETING AND ELECTION

November 22, 2008, 2 p.m.

TO CONTACT THE MPHA

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