



Cohort 2

Key Graphic Recordings

COHORT TWO VISION RESONANCE

INTERCONNECTED/ INTERDEPENDENCE

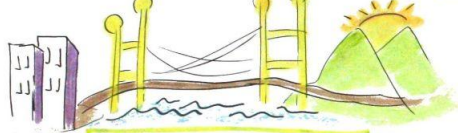
- "We" as inclusive of oppressed
 - men & boys?
 - youth?
- Weaving together communities
 - intergenerational
 - inter-system

- Naming oppressed groups
- Acknowledging the justification of our RAGE

linkages between work in both spheres

LOVE

- Where do we get to do that work?
- How do we get there?
- Trust - critical convos based on LOVE



STRUCTURAL/ INSTITUTIONAL change

- Who is "we"?
- Individuals/institutions?
- Leadership Shift

- Engage others/ allies
- Include analysis of POWER

PROACTIVE

- Get in front of the violence
- Men have to be part of this in an intricate, structural way

HIGHEST POINTS of RESONANCE

Making VISIBLE, the INVISIBLE

BUILDING agency of the most VULNERABLE

OPENNESS

INTERSECTION

PROACTIVE

ANALYSIS of POWER

MULTIPLE entry POINTS

DEEPLY ROOTED structures of INEQUITY

INCLUSIVE LANGUAGE describing OPPRESSIONS

WORLD w/out VIOLENCE against GIRLS & WOMEN

- Is possible
- Women are SAFE & VALUED in all ways, all places

VALUES/ ROOTS

- Visual hopeful even in the face of resistance



Building agency of most VULNERABLE

- Measure of our Success
- Named in vision/mission
- Human dignity
- Survivor leadership



VISION

- Boldness of the LONG statement
- PIVOTS important
- Process of building vision wheel more powerful than looking at it?
- ALL girls & women good shift in language

ESSENTIAL MOVEMENT CONVERSATIONS

VIOLENCE

NEW DEFINITION
ROOT CAUSE

LINKED TO

VIOLENCE OF
INEQUITY

VIOLENCE: Beyond physical, verbal, emotional to include:

- poverty
- misogyny
- lack of agency
- exploitation of resources
- accessing resources
- racism

INTERPERSONAL
VS
STRUCTURAL

TERMS & STRATEGIC
COMMUNICATIONS

NEED: internal
vs
external
framing

COMPETITIVE
FUNDING

ABUSE
VS
VIOLENCE

When is the word
'abuse' appropriate vs.
'violence'?

- Power & control
Wheel (tracks)
 - verbal
 - psychological

GENDER BASED
VIOLENCE
VS.

GIRLS & WOMEN

- Disproportionate & disparate impact on f & girls if not the primary focus

- Need for INCLUSIVITY
- However, waters down CLARITY
- TRANS MEN & ♀ (often omitted for \$) clarity
- COMMUNICATION strategies water down specificity (e.g. MEN rape women)

affects

GIRLS & WOMEN

ALL Women & girls

Intersectional approach

Dependent on
engaging ALL
MEN & BOYS

MOVEMENT
STRATEGY

Look at existing
solutions, & how
affects:

- different bodies

Trans women are often
NOT included in definition
of ALL women & girls

DEFINITION
of
VIOLENCE

Name systemic violence:
Expands the types of
violence

- economic
- environmental
- racial
- access to health care

Expanded def.
of girls relies
on a broader
definition of
violence.

DEFINITION
of
GENDER

- Socio-political
- biological

FRAMING

Trans, race
often left out

IMPLICATIONS
on DATA
WORK

Who is
COUNTED?
Which violence
is counted w/
different bodies?

INTERNAL VS
EXTERNAL
Definitions

How gender is
defined dependent
on context

MOVEMENT

TO WHAT END?

What is the WHY
the WHO and the
WHAT?

WHY: what we are FOR binds a movement
together

NEED ALIGNMENT with what we're FOR

COMMUNITY
at the
CENTER

ACTOR'S
STRATEGIES
that engage
COMMUNITIES

ACCOUNTABILITY
and
COMMUNITY

MOVEMENT to
OVERTHROW
PATRIARCHY?

- Is this possible?
- Who aligns?
- Does this broaden or narrow the movement?

QUALITIES

CURRENT

HOPE

TRANSFORMATIVE

What does this look like?

BUILDING the MOVEMENT

ACTORS

- Survivors as natural base, but often don't ID as such
- Undocumented - how to support w/out fear

System
involvement
matters
- what does
grassroots
look like w/in
hierarchical
institutions?

Explosions of
movt can
go in
multiple
directions

STRATEGIES

LOCAL to GLOBAL

Strategic
alliances

SOCIAL CHANGE CAPACITY & POTENTIAL

CORE STRENGTHS



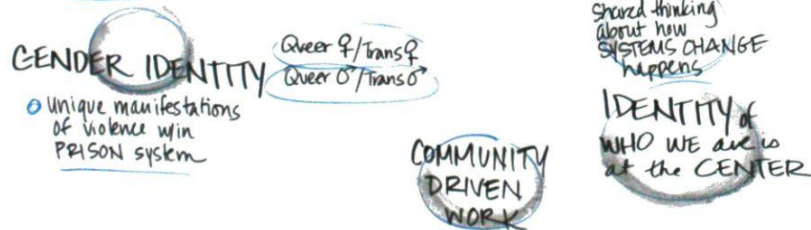
CHALLENGES



OPPORTUNITIES



BIG QUESTIONS



OUR VISIONS...

ENGAGING MEN

connecting to
ANCESTORS &
CULTURAL
STRENGTH

SHIFT and
transformation
of MEN as
leaders in the
movement

ECONOMIC DEVELOPMENT @ CENTER OF MOVEMENT

Economic stability
as a ROOT CAUSE

COMPASSIONATE COMMUNITIES

young people
are driving
community
change

Working w/ younger
people (0 and up)

CHANGED Role/Image of FEMALES

Female
majority
in Congress

Critical mass
of ♀ in power
- Pentagon
- Peacekeeping forces

Making INVISIBLE VISIBLE

Strong movement
• ACCESS
• PRIVILEGE

CHANGED
face of
Leadership
• people of color
• youth
• LGBTQ

The way we are
WORKING has
changed

End sexual
violence
w/in prisons

NEW AMERICA

Immigration Re-defined.

Exercise of
PROFOUND
political power

Weave Together different
elements of addressing
oppression.

Talk about WOMEN'S bodies shifted

Reproductive
Health

women's
bodies off-limits
to feds

Energy of
leadership
changed

SEAMLESS and SAFE RESETTLEMENT

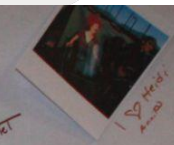
global shift in ♀ safety



YOUTH ORGANIZING



NETWORK DESIGN & LEADERSHIP



CORE STRENGTHS



ENGAGE MEN



SUPPORTING COHORT 3



WRITING

MAPPING



RAISE EQUITY ISSUES IN MAINSTREAM

PHYSICAL PRACTICE

ARTS

WAYS OF BEING and FUN

incorporate in external spaces

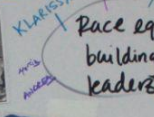
do work with

Recognizing own humanity and that of others

Responsibility of white people to raise consciousness

Engaging Labor Movement

THEORY of CHANGE and STRATEGY CONVERSATIONS about How to actually END VIOLENCE



Supporting WOC, South Asian & Queer/trans People of Color

Race equity building leadership

PG/WOC organizing

Queer/trans People of Color

mentorship

Sharing out CLEAR communication

JODEEN

NEVER 3 CLOED

Core Strengths

MONICA

Rockwood

KARISSA

Cosha

TITEL

Andrea

Monica

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

Andrea

Cosha

Maura

Monica

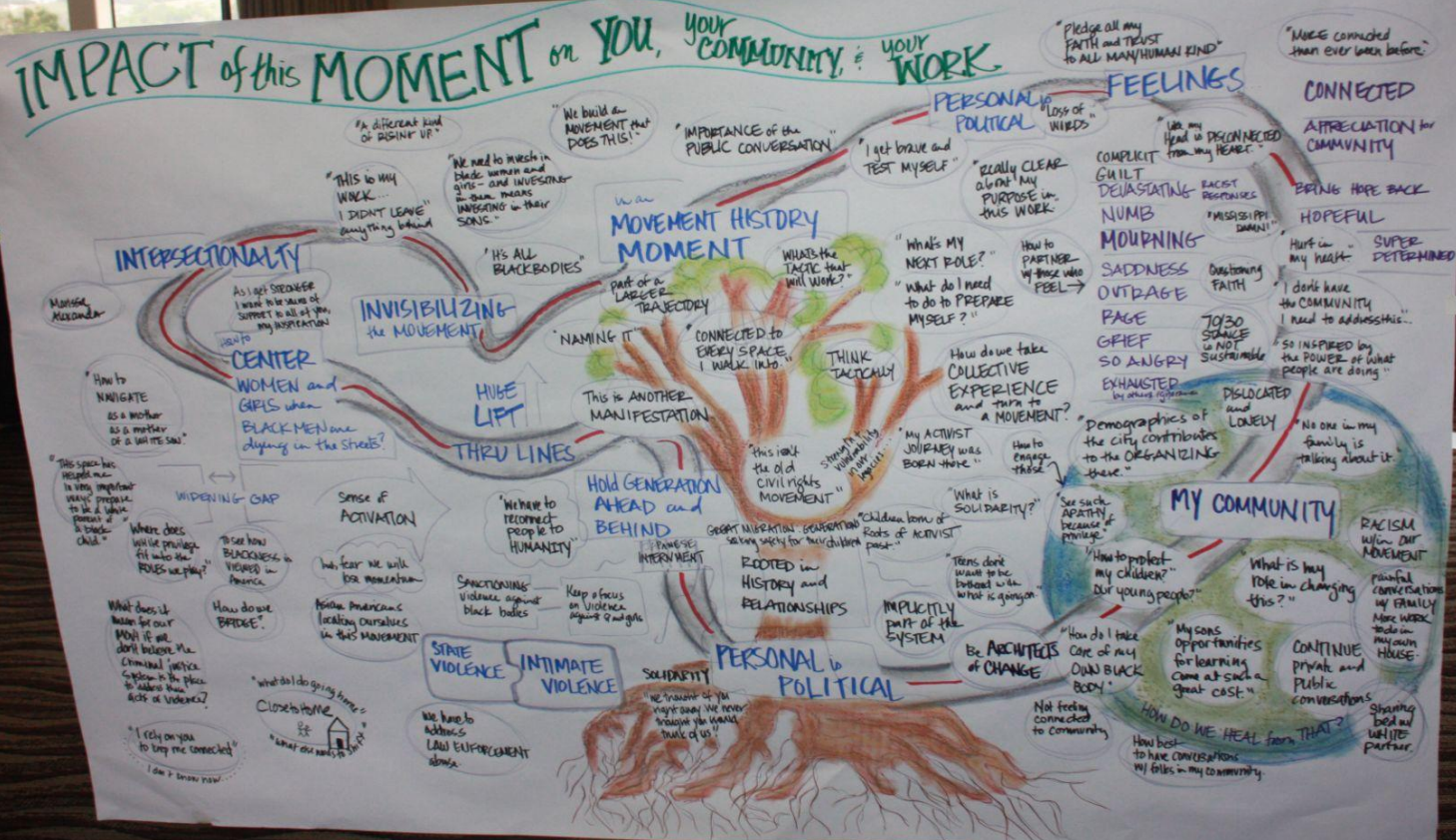
Andrea

Cosha

Maura

HOPES & ASPIRATIONS





THE STORY of US...

US and 500 other people...

THE VIDEO

people that look like us...

THE AGENDA

What AM I DOING here?

Where are the people that look like ME?

WE COULDN'T BREATHE

SET-UP POOR HABITS

OUR BEGINNING

EXPLOITATIVE
Some of us were CRYING

How we started the CONDITIONS were bad for us...

WE CARE

WE ARE COMMITTED

Sound like ME?

FABULOUS and COURAGEOUS...
COHORT 2

TO BE TOGETHER in a DIFFERENT WAY...

It was really about

What WE BIRTHED

BIRTHED something BEAUTIFUL

Keep MOVING

STOPPING isn't an OPTION

Keep PUSHING

SOME things we PUSHED OUT

WHO'S at the TABLE?

faculty INSIDE

WHO'S faculty?

centering **RAGE**

centering

OUTCOME

BRING to the CENTER

Racial Equity and LIBERATION is a PILLAR

Rachael and MONICA as faculty

COLLABORATIVE LEADERSHIP SPACE

KNOWING each other FIRST

EQUITY versus DIVERSITY

Where was our POWER?

calling in WHITE & to RACIAL JUSTICE

WHAT does RADICAL COLLABORATION look like?

politic of RESISTENCE or ACCOUNTABILITY

tried on different ROLES

constantly CENTERING RACE

you can be in BELOVED COMMUNITY without CONSENSUS

centering RACE and **RADICAL LOVE**

Had to keep grabbing and bring it back

centering RACE

internalized racial oppression

Radical LOVE

We had to practice this OVER and OVER to build up the MUSCLE MEMORY

ACTUALIZING CHANGE
THERE is a THRU LINE

IT'S NOT JUST OUTSIDE: Recognize its happening RIGHT HERE

Solidarity POLITIC

being comfortable with being uncomfortable

How to bring it to my TEAM?

is about CENTERING Race?

thinking about MY WHITE PRIVILEGE

INTEGRATING CREATIVITY and ART

Helped to PROCESS

MUSIC

SPACIOUSNESS

DOING art ourselves

EMBODIED practice

PHYSICAL practice

Slowing DOWN

Space

