



View of the Villa Radet.

Art Explora x Cité internationale des arts

Residency programme
Open call presentation



The application process

Programme modalities

The Art Explora – Cité internationale des arts residency programme is divided into two programmes:

SOLO

For artists only.

Two sessions of 3 or 6-month :

March – August 2024 (Session 1)
September 2024 – February 2025
(Session 2)

COLLECTIVE

For collectives of artists, researchers and curators.

Four sessions of 3-month :

March - May 2024 (Session 1)
June - August 2024 (Session 2)
September - November 2024 (Session 3)
December - February 2025 (Session 4)

Eligibility criteria

The programmes are open to artists and collectives of artists, researchers and curators of **all nationalities**, with **no age limit**, with at least five years of professional activity and who presented their work and research on an international scale.

Eligible artistic disciplines: visual arts, performing arts, digital arts, art criticism, and curating.

Eligible areas of research: humanities, social sciences, sciences, technological innovation, ecology.

Selection process

Twenty residents are selected. In addition to the evaluation of the candidate's professional background, the selection committee members will pay particular attention to the quality of the project, its link with the theme of the residency (reflection on contemporary social, political, environmental and technological issues) and the importance of its location in France for its development.

The **selection committee** is composed of international leading figures from the world of art and research, and representatives of the Cité internationale des arts and the Art Explora Foundation.

Each year, selected applicants are announced in January 2024 for residents staying between March and August 2024 and in May 2024 for residents staying between September 2024 and February 2025.

The selection committee

- **Magali Arriola (Mexico):** Art critic and Director of the Museo Tamayo of Contemporary Art
- **Diana Campbell Betancourt (United States & Bangladesh):** Artistic Director of the Samdani Art Foundation and Chief Curator of the Dhaka Art Summit
- **Emanuele Coccia (France & Italy):** Philosopher and Associate Professor at EHESS
- **Isabelle Gaudet (France):** Deputy Artistic Director of the Fondation Cartier pour l'art contemporain
- **Bonaventure Soh Bejeng Ndikung (Germany & Cameroon):** Director of the Haus der Kulturen der Welt (HKW) in Berlin
- **Hans-Ulrich Obrist (United Kingdom & Switzerland):** Artistic Director of the Serpentine Galleries

Residency conditions

Each resident benefits from:

- A **3 or 6-month residency** at the Cité internationale des arts - Montmartre site
- A **studio-apartment** of about 50sqm (only one double bed), fully equipped and furnished
- A **grant of 1,000 euros per month**
- A **production grant of up to 3,000 euros**
- A **round trip to the residence**

NB: For the COLLECTIVE programme, one studio-apartment (a bedroom with a double bed, a workspace, a kitchen and a bathroom) can be made available for only one member from the collective. The workspace may be shared with the other members of the collective. The living grant will be paid only to the resident housed at the Cité internationale des arts - Montmartre site and a common production grant will be allocated to the project. Residents agree to respect the general rules and to accept the dates of residency that will have been granted to them by the selection committee.

During the residency, the artist and/or collectives will be asked to participate in the life of the site from time to time: his/her/their will take part in meetings with the public (schools, associations), studio visits by professionals from the art world, workshops, the Open studios: Montmartre Meetings, conferences or any other activity that enhances his/her/their practice and allows it to be known by as many people as possible. The residency programmes are designed to accompany a project in its entirety or only one stage of it: no rendering is required at the end of the residency.

Application documents

ART EXPLORA x CITÉ INTERNATIONALE DES ARTS

Open call presentation

Registration is free. Interested artists and researchers must submit an application in **English or French** (no other language accepted) that includes:

- A **description of the artistic project or research** that will be developed during the residency (general description, steps of the project...): 3500 characters max. (not including spaces), that can be accompanied by visuals
- A **cover letter** explaining why you need to be based in France to develop your project (conceptual, geographical, practical, social... link): 2 pages max.
- A **portfolio** of past projects relevant to the project that is proposed: 20 pages max.
- A **detailed resume or biography**: 5 pages max.
- A **description summarizing the activities and workshops** carried out with different types of public (associations, schools...): 1500 characters max. (including spaces).

Applications must be submitted via the online form only. Once submitted, the application cannot be modified.

Apply for the 2024 residency programme here :
<https://artexplora.platformecandidature.com/>

Deadline : November 7, 2023 at 11:59pm (Paris time).

Further questions? Contact us!

residences@artexplora.org



Studio apartment at the Cité internationale des arts - Montmartre site

www.artexplora.org

