



COLORING BACH

EMMANUEL MUSIC

Ryan Turner, Artistic Director

We have commissioned a coloring book! Local artists have created images inspired by and meant to accompany select cantatas being presented by Emmanuel Music this season. We invite you to color as you listen either in person on Sundays, via livestream, or to the recording posted on YouTube the week after the performance.

And we would love to see what you create! Share your artwork, tag Emmanuel Music and use the hashtag #emmanuelcoloringbook, or send a picture to Megan Bisceglia, Director of Engagement, megan@emmanuelmusic.org.

About Emmanuel Music

Through its performing, teaching, mentoring, and scholarly activities, Emmanuel Music occupies a unique niche: a living laboratory for the music of J. S. Bach. Emmanuel Music finds new and creative ways for audiences and musicians to engage with the artistic, spiritual, and humanistic aspects of the music of J. S. Bach, the cornerstone of our musical output for our first fifty years.



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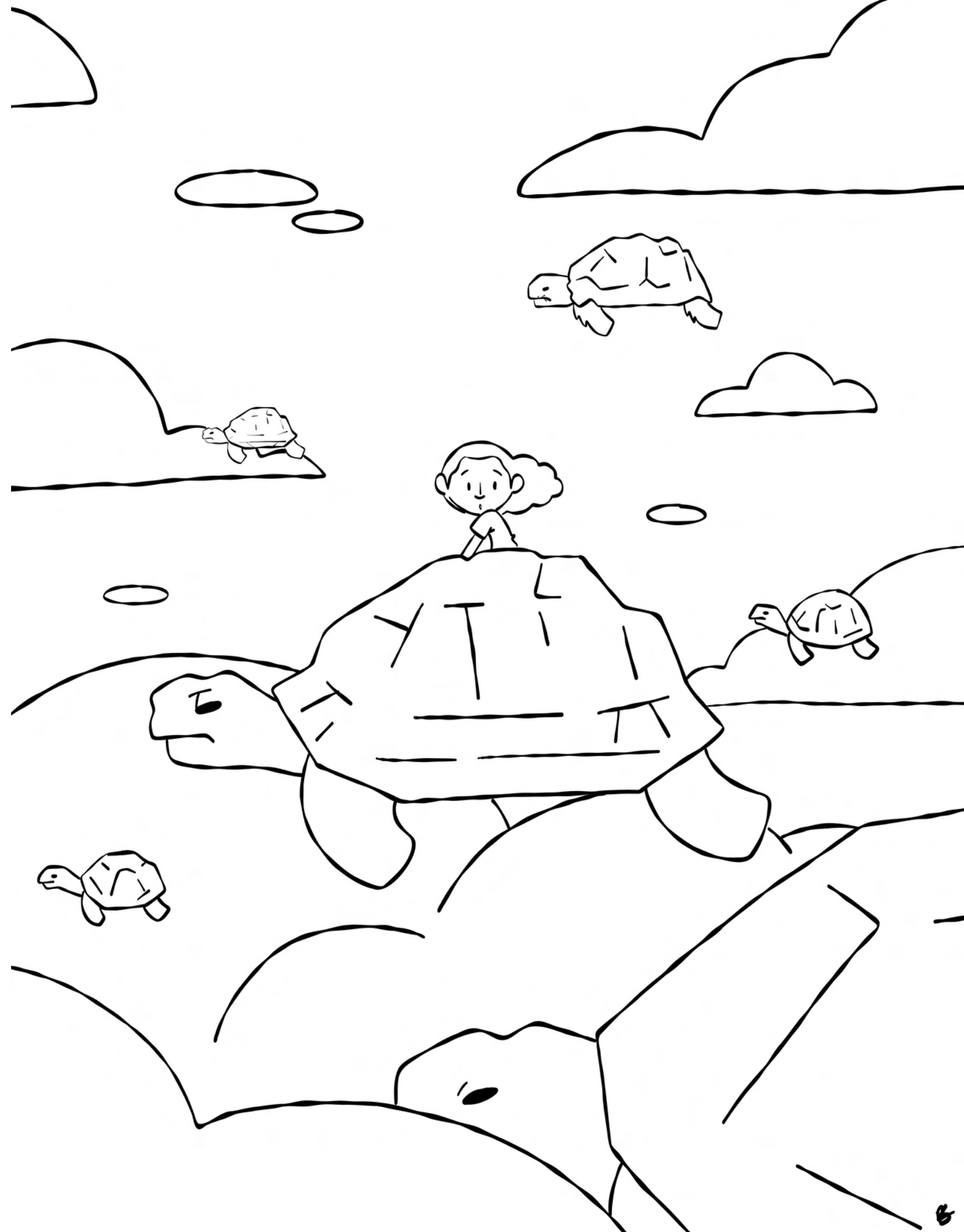
BWV 109

Performed by Emmanuel Music November 6, 2022

Brittney Bourne



The struggle to find and understand one's worth, confidence, and courage is a long and slow journey, but growth lies ahead. As you soar amongst the clouds, you'll realize others are on that journey too. The first segment of BMV 109 made me feel as though I was twirling in the clouds while surrounded by good company. Upon reading the translation of the lyrics, I was reminded of the struggles of being an imperfect individual, developing and accepting yourself, realizing you are not alone in that journey, and eventually coming out triumphant.



atinyartist.myportfolio.com



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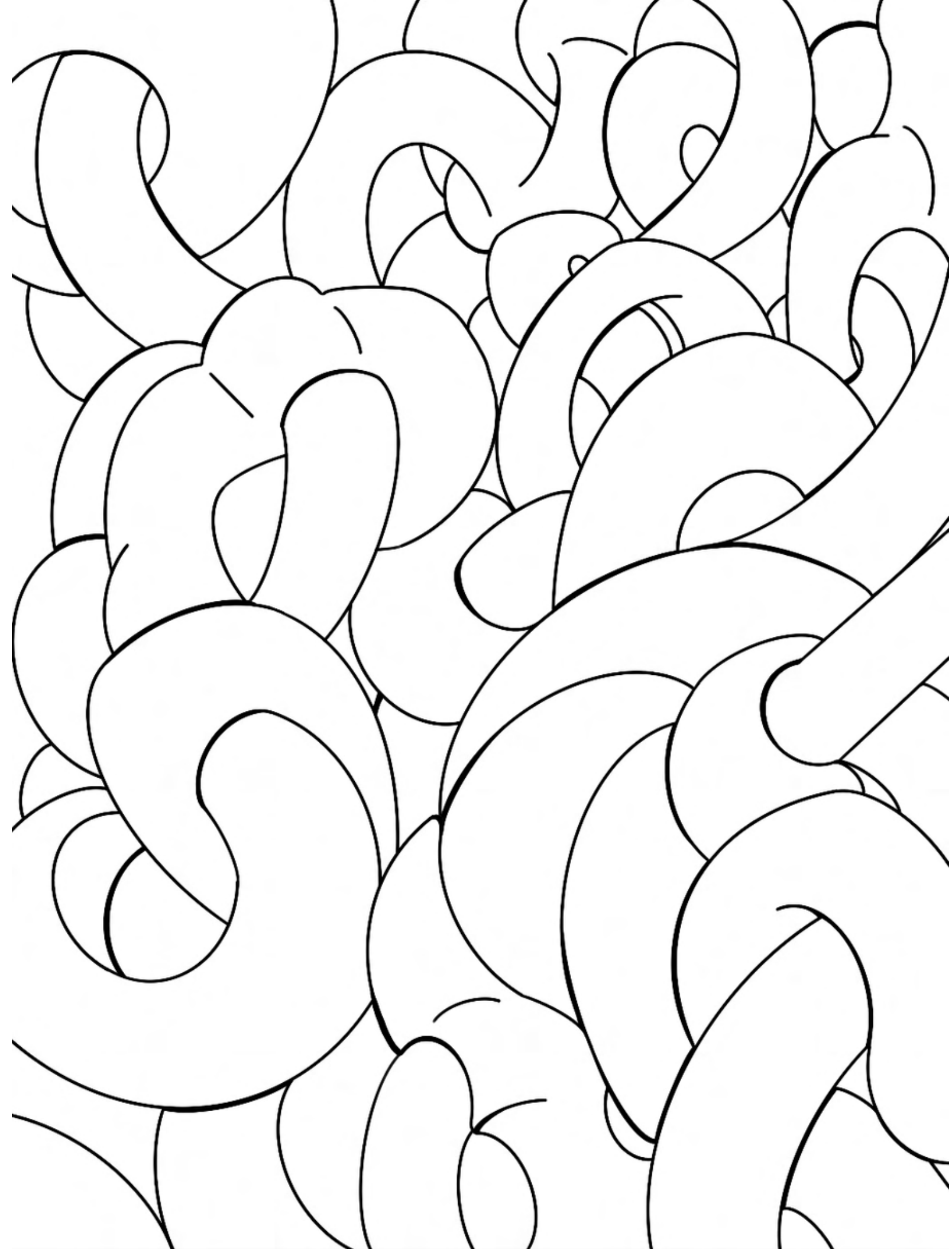
BWV 139

Performed by Emmanuel Music November 20, 2022

Arianny Marcial



Arianny Marcial is a sixteen year old Puertorican; she was born and raised in Lower Roxbury and currently attends the school Boston Arts Academy. Majoring in the visual arts department, she learns and advances her arts, crafts and techniques by experimenting with different mediums of studio art. Arianny likes spending most of her time working on her artwork, listening to music, playing sports and spending time with her family.



BWV 61

Performed by Emmanuel Music December 4, 2022

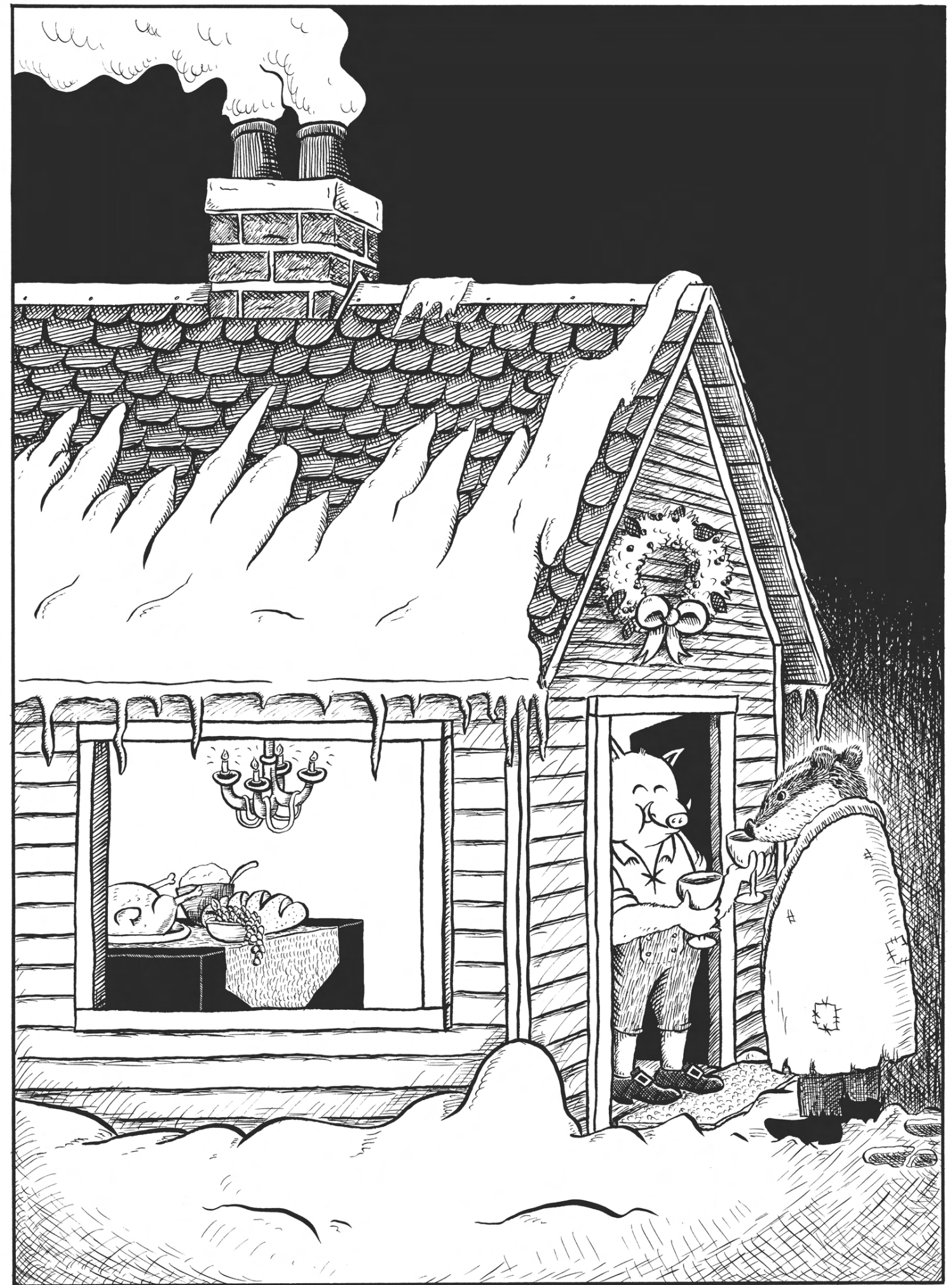
Adam Whittier



For my coloring book page, I chose to do a representational interpretation of BWV 61. Specifically, I decided to illustrate Recitative B, which reads:

*Behold, I stand at the door and knock.
Anyone that hears my voice and opens
the door, to him I will enter and keep
the evening meal with him and he with
me.*

I like this recitative because it embodies the welcoming spirit of Advent, when BWV 61 is typically performed. To further emphasize the Advent season, I set my illustration in the winter, with the ice and darkness outside contrasted by the warmth and light within. As a nod to the cantata's German origin (and to make the illustration more fun for children), I chose as characters two animals common to the German countryside: a wild boar and a European badger.



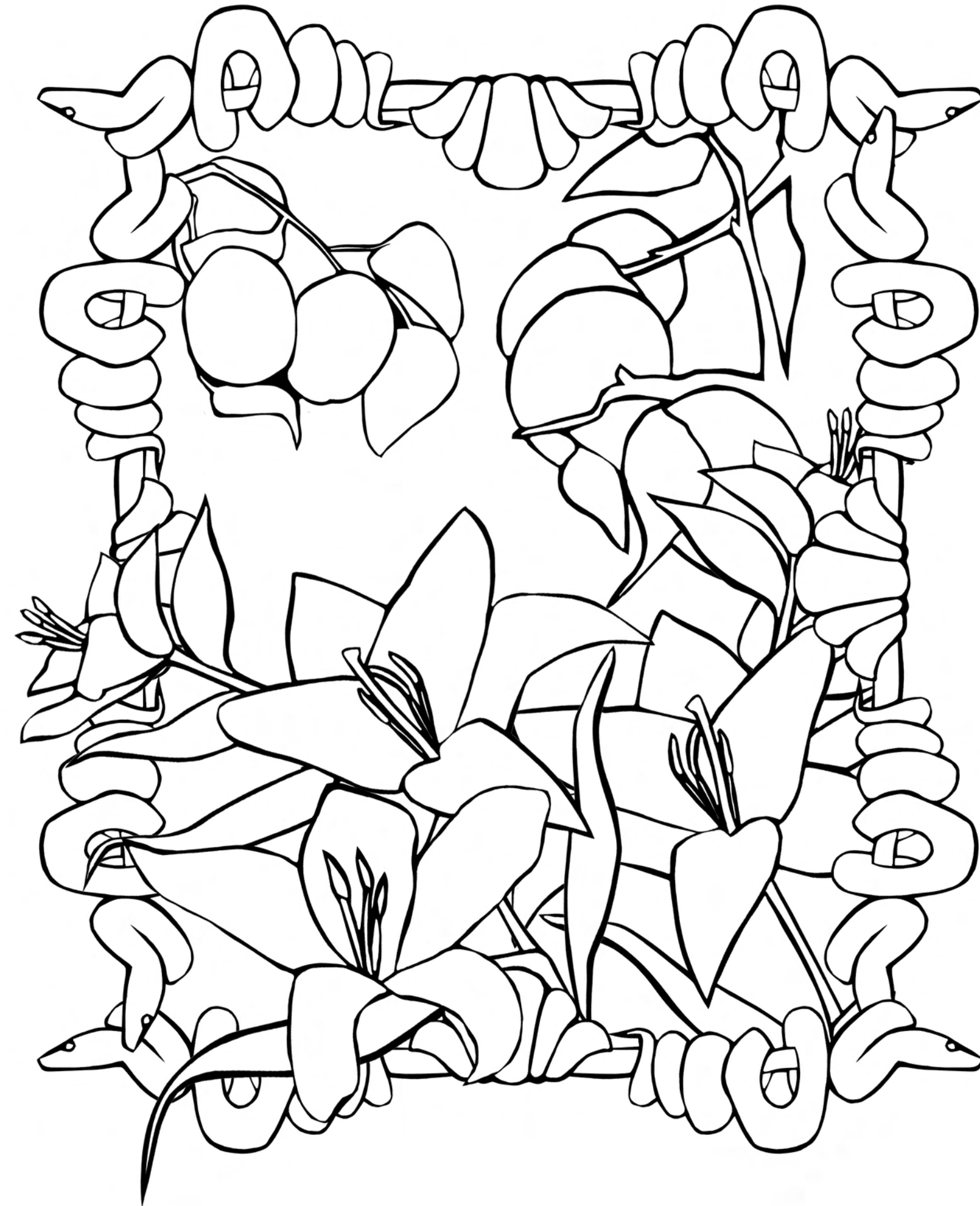
BWV 40

Performed by Emmanuel Music December 24, 2022

Lu Valena



What I heard in the piece was a triumph of good over evil, but in a way that felt much more visceral than theoretical. This piece explores these ideas with lush flowers and ripening fruit bursting out of a frame made of snakes. While working on this, I thought a lot about how as humans, we have evolved these complex ideas of 'good' and 'evil' as part of our development as a species. It is something we must need to survive, or else we wouldn't have it. Beyond symbolism and human judgment, a snake is just a snake living its life, and a flower is just a flower doing the same.



BWV 65

Performed by Emmanuel Music January 8, 2023

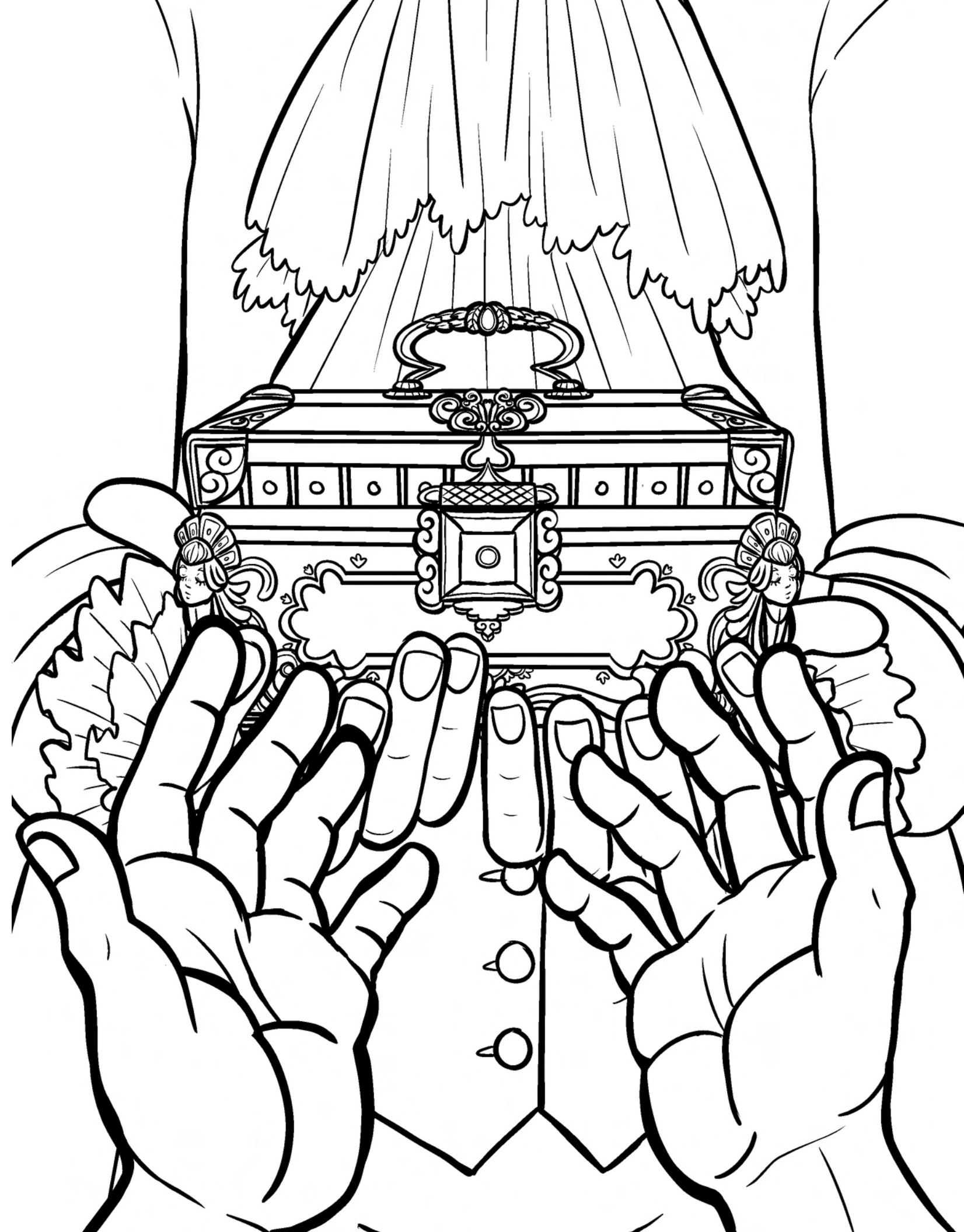
Caroline Zeghibe



When I listened to BWV 65, I noticed that the theme of the original work was about gift-giving: specifically Jesus being given precious gifts of gold, incense and myrrh. I wanted to reflect the feelings of the main narrator within BWV 65 - someone who wants to part with a precious object so that they can give it to Jesus.

In my piece, I drew someone giving a beautiful, ornate box to an anonymous recipient. While the

context of this gesture is different to the gesture in BWV 65, I wanted to convey a similar level of intimacy. To do this, I emphasized the preciousness of the gift through the expressions of the hands I drew; such as the gently outstretched hands of the recipient, or the carefully cupped hands of the giver.



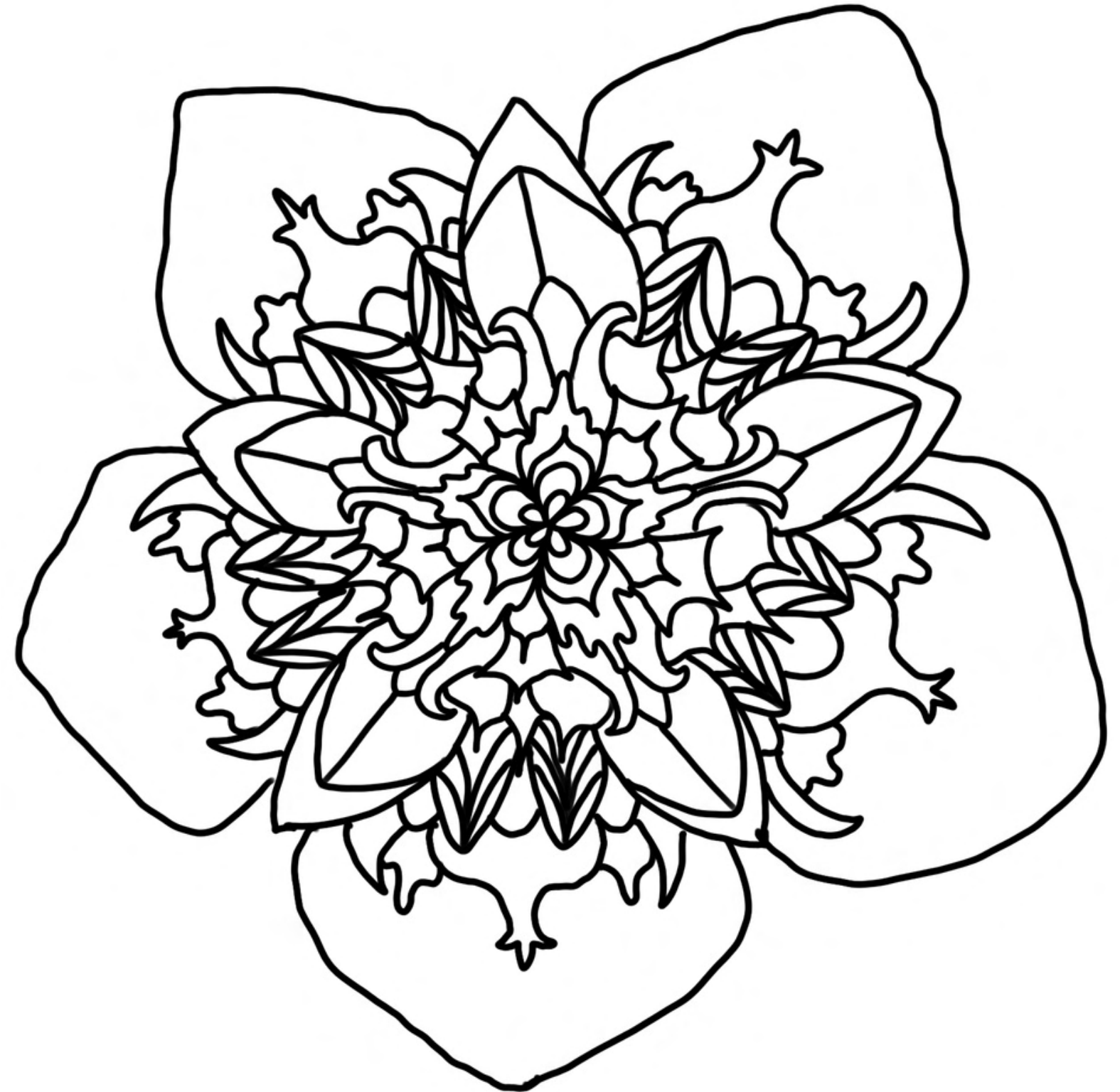
BWV 72

Performed by Emmanuel Music January 22, 2023

I s a Robins



This is the first music by Bach that I have ever heard. The soprano aria has so many layers of complexity that I drew a flower with many petals and layers.



BWV 130

Performed by Emmanuel Music February 19, 2023

E z r a DeLong



When I read BWV 130 I saw a lyric that inspired my final art piece for Emmanuel music. The lyric was "the old dragon burns with envy and constantly scripts new sorrows with which he can divide the flock he gladly subverts what is god's quickly using trickery since he knows no rest or peace".

This stuck out to me for a few reasons, one I've never seen the devil depicted as a dragon compared to being seen as a

goat like figure, this is a different change of pace which made me go for a dragon-goat like look. The dragon is my favorite part of this piece, making this look like a fairytale in a very charming way, to show how trickery and sorrow can divide us between the people we love, without a religious context to be used.



BWV 54

Performed by Emmanuel Music March 12, 2023

Abigail Neale



I drew inspiration from BWV 54 to create a coloring page about dangerous and beautiful temptations. The lyrics refer to transgressions as having a gilded facade that appears outwardly beautiful but internally dangerous. This inspired me to create a Baroque garden composition of poisonous flowers and a garden snake. The song features 4 and 5 as structural elements in my drawing.



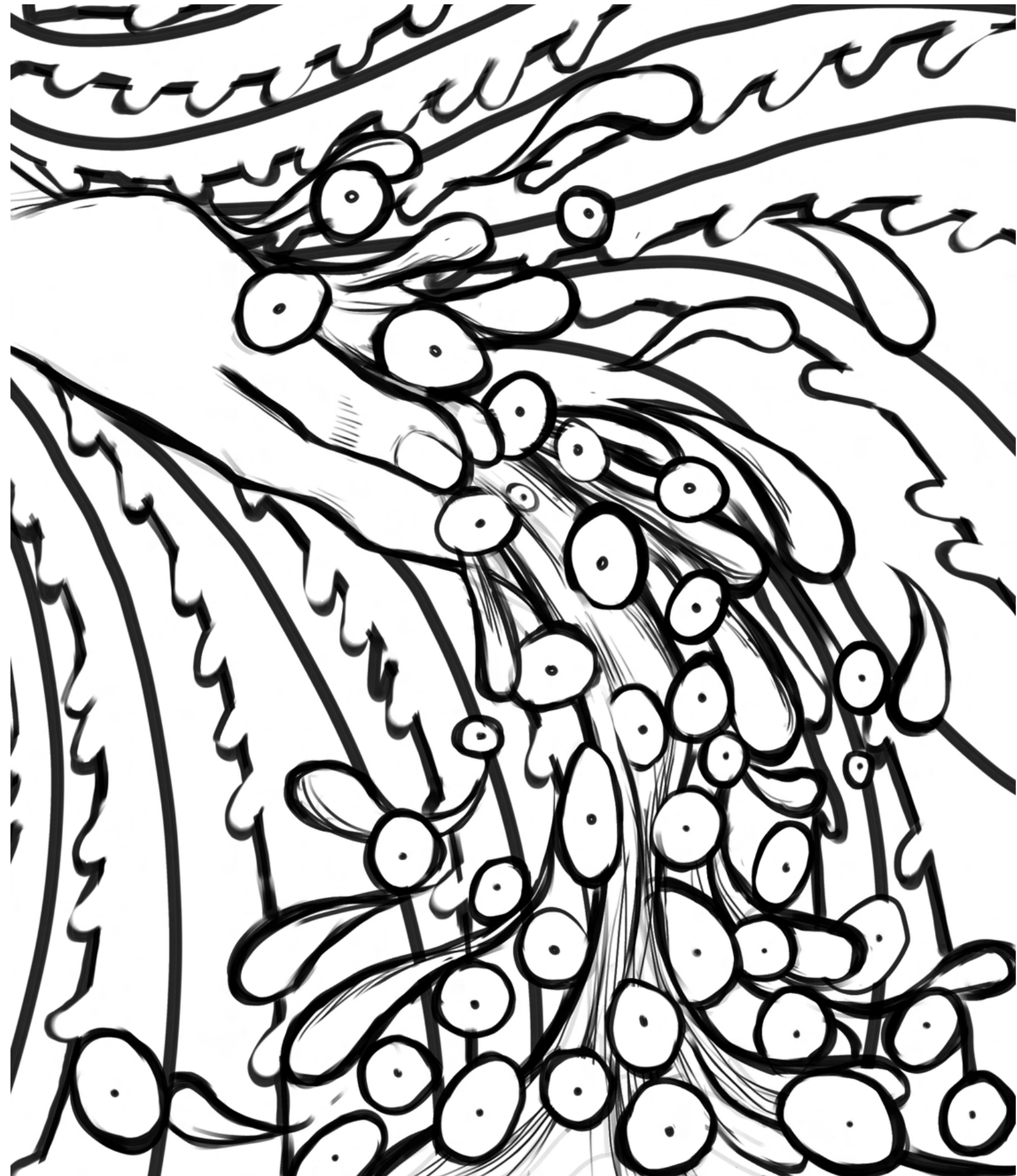
BWV 39

Performed by Emmanuel Music March 26, 2023

Luna Liriano



Luna Liriano is a junior visual artist at Boston Arts Academy who aspires to achieve many things. Her fields of expertise don't just stop at visual arts; they also include playing the guitar, the bass, vocals, theatre, and creative writing. Luna resides in Jamaica Plain, and is affiliated with Hyde Square Task Force and their recent mural in Mozart park.



BWV 6

Performed by Emmanuel Music April 10, 2023

Deb Hemley



I was inspired by the chorale that begins at approximately 3 minutes and 20 seconds, Bleib bei uns, denn es will Abend werden.

Specifically, the pace, the ups and downs, the bouncing back and forth between voices. It feels like a swirl of activity. Back and forth In my mind's eye, I could imagine the separate voice entities and then the wondrous sound of the whole chorus.

That's what I had hoped to capture in my artwork.

