

EMMANUEL MUSIC

Ryan Turner, Artistic Director



ANNUAL REPORT | 2022-2023



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A MESSAGE FROM OUR EXECUTIVE DIRECTOR

ACHIEVING SUCCESS IN FY23

Dear Friends of Emmanuel Music,

I am delighted to have completed my second year as Executive Director at Emmanuel Music. This wonderful community continues to present the music of J.S. Bach and others at the highest level of artistic quality; our staff, programs, and audiences have grown to carry out our mission of using music to explore the enduring questions of our shared human experiences with an ever greater impact. I am hopeful that this annual summary will help you to see the significance of our work at the local as well as international levels.


This past season, we were delighted to present the music of six living composers alongside that of Bach: Sid Richardson, Damien Geter, Mason Bynes, Kareem Roustom, Zanaida Robles, and Reena Esmail. For Ms. Esmail's piece on themes of unity, we incorporated the sitar and tabla into our Western European orchestra. In the spring, we partnered with Urbanity Dance and the esteemed choreographer Shura Baryshnikov for a unique and moving performance of three works by Benjamin Britten, a performance held in Somerville, MA which attracted 62% new audience members. Our Cantata Series, Lindsey Chapel Series, Bach Institute January Intensive, and community programs have fully returned - and, in some cases, expanded - in great force.

Emmanuel Music is fiercely committed to radical inclusivity. We believe that access to beautiful music is a human right, not a privilege, and strive to make all who wish to engage with us feel welcome. All of our 60+ annual performances remain free and open to the public, or available on a pay-what-you-wish basis beginning at \$0 with general admission seating. Our commitment to livestreaming each cantata presentation, major concert, and Lindsey Chapel Series performance allows our work to be accessed anywhere with an internet connection. And the first season of our podcast, BachLab, shares the artistry and scholarship at Emmanuel Music with all listeners, regardless of their previous experience with Western European classical music.

This incredible organization has achieved far more than we're able to share in this small report. We hope you'll take an opportunity to learn more about us, and join us in whichever capacity is comfortable and of interest to you. Whether you are a musician, supporter, volunteer, long-time audience member or are completely new to us, I thank you for taking the time to learn more about Emmanuel Music. You are appreciated and welcome here.



 We are honored to work with a new location - Arts at the Armory in Somerville

 We saw 85% growth in social media engagement


12,000 views on YouTube, a 50% increase from FY22


Corporate, grants, and foundation support increased by \$211,000, about 280% over FY22
Individual giving increased by about \$57,000, about 8% increase of FY22



The BachLab podcast was downloaded in 23 countries



In FY22 we had 283 Individual donors



OUR MISSION

Emmanuel Music engages with audiences and musicians to **explore enduring questions of our shared human experience**, building on our core commitment to the music of J.S. Bach.

Photo credit: Tenor Charles Blandy | DAVID COSTA PHOTOGRAPHY

OUR VISION

Through its performing, teaching, mentoring, and scholarly activities, Emmanuel Music occupies a unique niche: a living laboratory for the music of J. S. Bach. Emmanuel Music finds new and creative ways for audiences and musicians to engage with the artistic, spiritual, and humanistic aspects of the music of J. S. Bach, the cornerstone of our musical output for our first fifty years.

We seek to make Bach's music deeply relevant to our current lives, including highlighting the connections between Bach and artists that he influenced, especially creative voices that have been marginalized in our society.

Building on the symbiotic partnership between an arts nonprofit and an intellectually curious and open-minded religious community, Emmanuel Music further embraces Bach's sacred music, especially his cantatas, as opportunities to explore the transcendent aspects of our shared human experience.

By embracing a new mission and strategic plan in March 2021, Emmanuel Music asserts its role as an essential musical, humanistic, intellectual force for participatory engagement in its local community, and around the world through its online programming.

"I love the organization's mission. I worked in the performing arts industry since I was a high school student; and I saw some people do not have the chance to access the arts. In my opinion, performing art has the amazing power to change people's lives and bring positive energy to them. I hope I can make some contributions to let more people, especially young people, know and love classical music, and join the Emmanuel Music family."



Linyue Dai
Engagement Intern

OUR VALUES

- Primacy of the music of Johann Sebastian Bach
- Connection to Emmanuel Church through the Cantata Series
- Centrality of the Ensemble, the core group of musicians who work together over time. Artistic programming decisions are made with the ensemble members in mind.
- Excellence, meaning a commitment to both our artistic legacy and to contemporary relevance
- Inclusion, meaning a commitment to welcome and reflect diversity, including our board of directors, staff, musicians, and audience.

OUR VALUES

The strategic planning process has led us to affirm our dedication to building our identity around the creative output of a single composer. This affirmation is especially significant in 2021 when many arts organizations are looking to rethink their identity, including disengaging from over reliance on the historic cultural influence of white European men.

Our essence, and what makes us unique amongst our peers, is the richness and depth that the musicians—and, by extension, the audiences—gain through the cycle of learning, re-learning, and experiencing performances of Bach's works. This includes exploring the themes of his sacred works that are broadly relatable, rather than uniquely Lutheran. According to Ensemble member Pamela Dellal, the themes that Bach explores, especially his sacred cantatas, are "so deeply embedded in all of us that you don't have to believe one ideology in order to understand the profundity of what he's writing." As one Board member recently noted, "We're always struggling. Bach provides a way of dealing with life's struggles."

OUR AUDIENCES BY THE NUMBERS

125%

We are seeing about 125% of our pre-pandemic audiences at a time when other performing arts organizations see about 75%



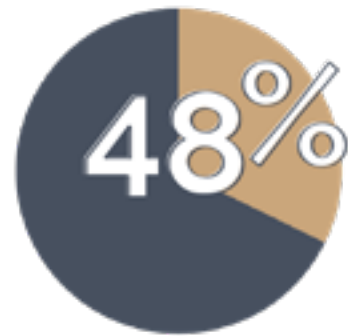
Reached audiences in 22 states and 5 foreign countries

553

On average, in-person audiences per concert increased from 404 in FY22 to 553, an increase of 12%



Our average ticket price was \$20.



48% of our audience were new to file.



EDUCATION AND ENGAGEMENT

At Emmanuel Music, we couldn't be more proud of our continually expanding partnerships, and educational and engagement programming.

BACH INSTITUTE

Our January Bach Institute Intensive continued this year with 10 highly skilled students/early career musicians who attended nearly two weeks of training, workshops, master classes, and panels. Our year-round Bach Institute program hosted 4 cantata conversations, a Community Chorale Sing, and an Amateur Master Class led by Artistic Director Ryan Turner and Bach Institute Director Pamela Dellal.

BREATHE WITH BACH

Our Breathe with Bach partnership continued with the Boston Public Library this year, providing solo classical music for free, in a relaxed environment, at the East Boston, Jamaica Plain, Adams St., and Lower Mills branches. With our new partner, Kwong Kow Chinese School, we launched Move with Bach, a musical movement class offered to KKCS students and their families at no cost.

COLORING BACH

This season Emmanuel Music commissioned our first coloring book, titled Coloring Bach. We hired ten local artists with a wide diversity of styles and backgrounds to visually interpret the music of ten cantatas programmed for the season. We are sharing these drawings with our community to color as they listen to the same cantata as an opportunity to interact with the music we perform in new creative ways.

PROGRAMS AT EMMANUEL

- Musical Sanctuary
- Breathe with Bach
- Move with Bach
- Coloring Bach
- Chorale Sing
- Amateur Masterclass
- Princess Day
- Bach Institute
- Internship & Student Employment Program

STUDENT INTERNSHIP & EMPLOYMENT PROGRAM

Our internship bloomed this year, hosting a record-setting **sixteen interns and student employees across all areas of arts administration**. Emmanuel Music understands how difficult it is to get started as an administrator in the performing arts industry, and upholds a firm commitment to helping train and support the next generation of arts leaders. With this in mind, we are so proud of these students who have become such an integral part of the Emmanuel Music community:

DIGITAL ENGAGEMENT

To ensure that all those who wish to engage with us are able to do so regardless of geographic location, we are pleased to livestream each of our cantata presentations, Lindsey Chapel Series performances, and major concerts. For the concerts of composers whose music are in the public domain (like J.S. Bach), these performances are left on our YouTube channel for all to experience and share, and from which to study.

Our premiere podcast, BachLab, is hosted by entrepreneurial BU undergrad, Claudia Dorian. Our first season of BachLab features eight episodes, ranging in classical music content from the introductory to the deeply musicological. With guests ranging from Emmanuel Music staff to composers and choreographer Shura Baryshnikov, BachLab is intended to share the artistry and scholarship of our community with those near and far.

THANK YOU TO OUR STUDENT INTERNS & EMPLOYEES!

- Bianca Castrillon
Berklee College of Music, Student Assistant to the Executive Director
- Nate Bryant
Berklee College of Music, Student Assistant to the Artistic Team
- Linyue Dai
Boston University, Engagement, Summer 2022
- Grace Wampler
Boston University, Development, Summer 2022
- Zoey Hou
Boston University, Development, Fall 2022
- Naomi He
Boston University, Marketing, Fall 2022
- Bella Chung
Northeastern University, Marketing, Fall 2022
- Treshor Webster
Berklee College of Music, Engagement, Fall 2022
- Amelia Libbey
New England Conservatory, Arts Administration, Spring 2023
- Isaac Olivo
Berklee College of Music, Audio Engineering, Spring 2023
- Ivy Zhao
Boston University, Engagement, Spring 2023
- Shuxin E
Boston University, Marketing, Spring 2023
- Lacey Liu
Boston University, Development, Summer 2023
- Chloe Hong
Boston University, Marketing, Summer 2023
- Qin Song
Boston University, Engagement, Summer 2023
- Jackie Hu
New England Conservatory, Arts Administration, Summer 2023

FINANCIAL HIGHLIGHTS

For fiscal year ending August 31, 2023

It is with great humility and gratitude that we announce the establishment of The Emmanuel Music Fund at The Boston Foundation, an endowment made possible by a \$1.5 million seed gift from an anonymous foundation. Given with the intent of sustaining Emmanuel Music for years to come, this fund is invested at a 5% annual rate, and is eligible to receive gifts from other donors.

With this establishment of an endowment, and our recent successes in institutional giving and audience development, Emmanuel Music is now the most fiscally sound as it has been in organizational history.

OPERATING BUDGET

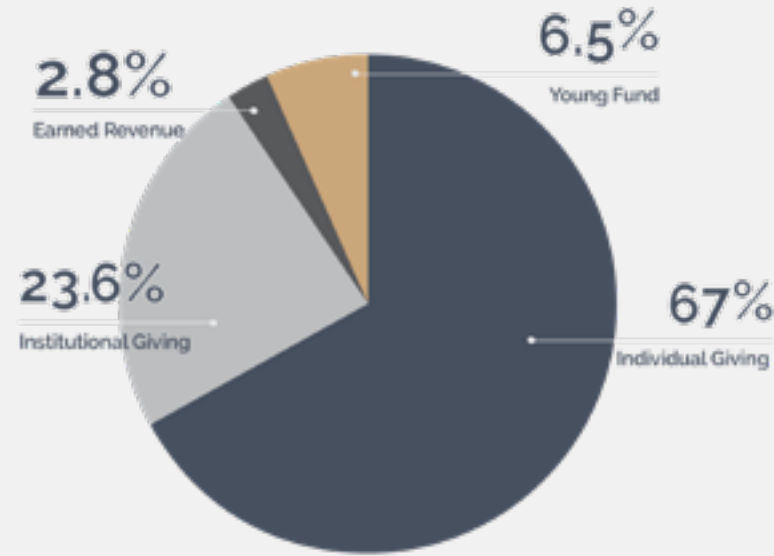
Operating Budget FY21: \$960,000
Operating Budget FY22: \$1,100,000
Operating Budget FY23: \$1,300,000

HELP US CONTINUE TO SECURE OUR FUTURE

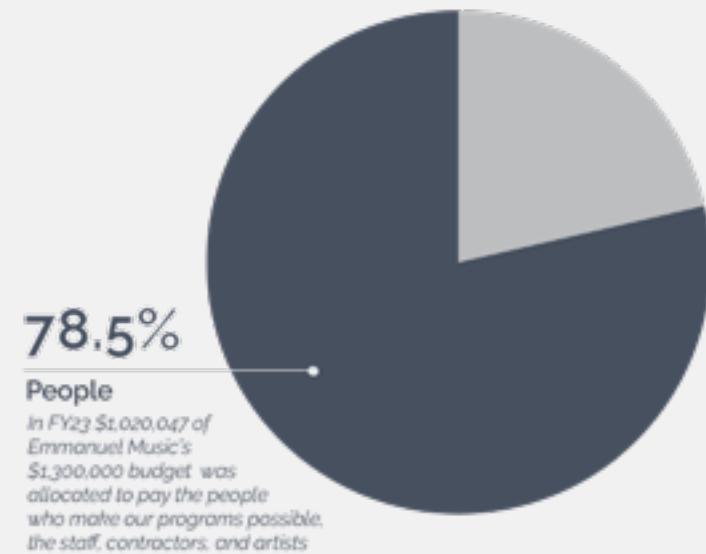
For more information, please reach out to individualgiving@emmanuelmusic.org.



REVENUE DISTRIBUTION



EXPENSE DISTRIBUTION



OUR PEOPLE

BOARD OF DIRECTORS

Dana Whiteside, *President*
Peter Libby, *Vice President*
Eric Reustle, *Clerk*
Ed Leary, *Treasurer*
Richard Bakken
Charley Blandy
Mary Beth Clack
John Coldren
Michael Dosmann
John Golenski
Vanessa Holroyd
Wes Kussmaul
Sara Lawrence-Lightfoot
Julie Leven
Rebecca Mansfield
Kelly Reed
Aristides Rivas
Ian Saunders
Bethany Serota
Valerie Stephens
The Rev. Pamela Werntz, *ex-officio*

ADVISORY BOARD

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Anthony Fogg
The Rt. Rev. Alan M. Gates
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Rose Mary Harbison
Ellen T. Harris
David Hoose
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Robert Levin
Errol Morris
Mark Morris
Peter Sellars
Russell Sherman
Christoph Wolff
Benjamin Zander
Rev. Pamela Werntz, *ex-officio*

Emmanuel Music Staff 2022-23 Season

LEADERSHIP

Ryan Turner
Artistic Director
Jaclyn Dentino
Executive Director
John Harbison
Principal Guest Conductor

ARTISTIC

Michael Beattie
Artistic Administrator & Guest Conductor
Jensen Ling
Orchestra Personnel Manager
Brad Dumont
Artist Projects Manager
Sapphire Toth
Production Manager
Patrick Wu
Production Manager
Seth Torres
Audio Engineer (Cantatas)

DEVELOPMENT

Makeysha Montgomery
Individual Giving Manager
Tess Plotkin
Institutional Giving Manager

MARKETING

Nuri Héd
Director of Marketing and Communications
Claudia Dorian
Podcast Producer
Inès Hamadi
Website Administrator
Robbie Flanagan
Graphic Designer

ENGAGEMENT

Megan Bisceglia
Director of Engagement

FINANCE

Peter Smith
Business Associate & Bookkeeper

FINANCE

Dwight Porter
IT Consultant

STUDENT INTERNS & EMPLOYEES

Nate Bryant
Student Assistant to the Artistic Team
Bianca Castrillon
Student Assistant to the Executive Director
Bella Chung
Marketing Intern
Shuxin E
Marketing Intern
Naomi He
Marketing Intern
Zoey Hou
Development Intern
Chloe Hong
Marketing Intern
Jackie Hu
Arts Administration Intern
Amelia Libbey
Arts Administration Intern
Lacey Liu
Development Intern
Isaac Olivo
Audio Engineering Intern
Qin Song
Engagement Intern
Treshor Webster
Engagement Intern
Ivy Zhao
Engagement Intern

PHOTOGRAPHY

David Costa Photography

OUR ARTISTS

Emmanuel Music and Emmanuel Church would like to celebrate and express our gratitude to the following musicians, who lent their talents to the Cantata Series this season.

- | | | | | |
|----------------------|------------------------|----------------------|------------------------|--------------------------|
| Ashley Addington | Daniel Doña | Jesse Irons | Emily O'Brien | Andrew van der Paardt |
| Amy Advocat | Samantha Dotterweich | Susan Jensen | Caroline Olsen | Nathan Varga |
| Robb Aistrup | Rose Drucker | Ingrid Johnson* | Andrew Padgett | Peter Walsh |
| Elissa Alvarez | Eran Egozy | Anthea Kechley | Kay Patterson | Steven Warnock* |
| Matthew Anderson | Joan Ellersick | Nolan Kehler* | Peggy Pearson | Kristen Watson |
| Sarah Atwood | Sarah Freiberg Ellison | Frank Kelley | Paul Perfetti | Catherine Weinfield-Zell |
| Tyla Axelrod* | Elizabeth England | Richard Kelley | Eric Christopher Perry | Dana Whiteside |
| Michael Beattie** | Elizabeth Eschen | Nathaniel Kim* | Dianne Pettipaw | Lauren Winter |
| Mark Berger | Terry Everson | David Kravitz | Margaret Phillips | Katherine Winterstein |
| Michael Bennett | Cassandra Extavour | Sean Larkin | Rafael Popper-Keizer | Lena Wong |
| Charles Blandy | Gina Marie Falk | Kimberly Leeds | Will Prapestis | Noriko Yasuda |
| Hans Bohn | Maggie Finnegan | Wesley Leffingwell* | Deborah Rentz-Moore | Randall Zigler |
| Gabriel Boyers | Katherine Foss | Margaret Lias | Gabe Rice | Yonah Zur |
| Adam Boyles | Susannah Foster | Jensen Ling | Mara Riley* | |
| Heather Braun-Bakken | Benjamin Fox | MaryRuth Lown | Krista River | |
| Heidi Braun-Hill | Daniel Fridley | Ryan Lustgarten | Janet Ross | |
| Jonas Budris | Noriko Futagami | Danielle Maddon | David Russell | |
| Stephanie Busby | Michael Galvin | Elisabeth Marshall | Roy Sansom | |
| Corrine Byrne | Anthony Garza | Aurora Martin | Caitlyn Schmidt | |
| Andrés Celis* | Joshua Gordon | David Mather | Robert Schulz | |
| Carrie Cheron | Anna Griffis | Clark Matthews | Laura Shamu | |
| Samuel Childers | Katherine Growdon | Katherine Maysek | Charles Sherman | |
| Kendra Colton | Daniel Gurevich* | David McFerrin | Susan Shipley | |
| Thomas Collum | Nathan Halbur | Colleen McGary-Smith | Jennifer Slowik | |
| Guinevere Conner | John Harbison** | John McKean | Alisa Smith* | |
| Susan Consoli | Bruce Hall | Clare McNamara | Michael Sponseller | |
| Jacob Cooper | Lilit Hartunian | Mary Ruth Miller | Janet Stone | |
| Jessica Cooper | Barbara Hill | Fausto Miro | Sarah Sutherland | |
| Sarah Darling | Whitacre Hill | Adrian Morejon | Sonja Tenglad | |
| Colin Davis | Randall Hiller | Jennifer Morsches | Nicholas Tolle | |
| Carley DeFranco | Vanessa Holroyd | Omar Najmi | Ryan Turner** | |
| Pamela Dellal | Robert Hoveland | Yeolim Nam | Michael Tybursky | |
| Ethan DePuy | Zenas Hsu | Lauren Nelson | Sarita Uranovsky | |
| Virginia Diaz | Shirley Hunt | Christopher Nunn | Thomas Valle-Hoag | |

* Bach Institute Fellow
** Conductor



OUR SUPPORTERS

Emmanuel Music wishes to recognize the generosity of the following supporters who made philanthropic gifts of any size to Emmanuel Music between September 1, 2022 and August 31, 2023.

Anonymous	Sally Brown	Benjamin Esterman	Amos Hostetter	Lisa Link	Henry Paulus	Susan Sheetz	Dagny von Mering
Anonymous Foundation	Dorothy B. Brown	William Faucon	Pavel Hradecky	James C. Liu & Alexandra Bowers	Nancy Peabody	Charles Sherman & Amy Poliakoff	Andy Vores
Cedar Tree Foundation	David Brown	Harriet Feinberg	John Hsia & Lily Rice Hsia	Raymond Longa & Martha Longa	John Petrowsky & Tom Vise	Andrew Sigel	Mike Walsh
Emmanuel Church	Danguole Budris	Jason Fiering	Liran Hu & Hanqi Song	Martin Madaus	Dianne Pettipaw	Rena Silevitch & Michael Silevitch	Emily Wang
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Anonymous Foundation	Elizabeth Carter	Marcy Gefter	Martha Jurczak	Suzanne S. McAllister & Ralph Engstrom	Joseph Quinn & Elizabeth Quinn	Kerry Stilwell	Dana Whiteside
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				William J. Pananos	Mary Scudder	Vandermark	
				Peter Papesch & Gail Patt	Richard Shader & Cynthia H. Livingston	David Vargo & Sheila Collins	
				Nick Pappas	Robert Shapiro	Donald E. Vaughan & Lee Ridgway	

EMMANUEL MUSIC

Ryan Turner, Artistic Director

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