

# Annual Report

## *2021-2022*



EMMANUEL  
MUSIC

Ryan Turner, Artistic Director





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# A Message from our Executive Director

Dear Friends of Emmanuel Music,

What a year this has been! The ongoing pandemic and changes concomitant with the transition of a senior leadership position have provided our organization with our fair share of challenges this year. I am so proud to say that our community has swiftly navigated these currents not only to sustain but grow upon the artistic and administrative success laid down in Emmanuel Music's previous 52 years. I am delighted to share a summary of this fiscal year with you.

In March of 2021, members of our staff, Board of Directors, and broader community established a three-year strategic plan that prioritizes artistic excellence and relevance; diversity, equity, and radical inclusiveness; institutional marketing; and improving upon our administrative and operational infrastructure.

These beautiful priorities all point in the direction of organizational growth. For half a century, Emmanuel Music has brought magnificent performances of the works of J.S. Bach and others to classical music lovers and members of the Emmanuel community. Now is the perfect time for us to make it clear that those who wish to explore this music, learn, and engage with us are able to do so regardless of their music education, economic status, geographic location, etc. We believe that access to music is a right and not a privilege, and we're thrilled to continue to share our work with a broader audience.

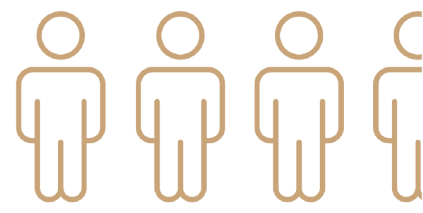
I am now 14 months into my role as Emmanuel Music's third Executive Director, and continue to love this work, this music, and our community. I am impressed by the organization's high levels of artistic excellence, musical scholarship, and commitment to increased access and equity in the classical music space.

Please take a few moments to read through this report and learn about what Emmanuel Music has achieved artistically and administratively in this past fiscal year. We're well-positioned to continue this work into the seasons ahead, and hope you will join us in whichever capacity is comfortable and of interest to you. Whether you are a musician, supporter, volunteer, long-time audience member or are completely new to us, I thank you for taking the time to learn more about Emmanuel Music.



# Achieving Success in FY22

Increased staff capacity by



3.5 full time equivalents

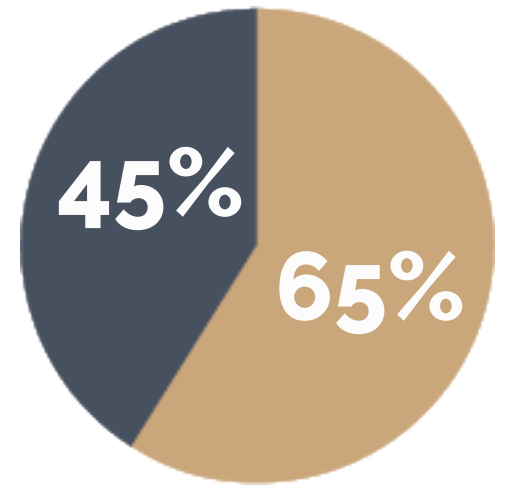
We hired a total of

130

musicians in  
Fiscal Year 2022



Audiences in Fiscal Year 2022



45% of our audiences were new to file



Increased our social  
media reach across  
all platforms by

83.5%



We commissioned 5 motets by  
living composers





## Our Mission

Emmanuel Music engages with audiences and musicians to **explore the enduring questions of our shared human experience**, building on our core commitment to the music of J.S. Bach.

## Vision

Through its performing, teaching, mentoring, and scholarly activities, Emmanuel Music occupies a unique niche: a living laboratory for the music of J. S. Bach. Emmanuel Music finds new and creative ways for audiences and musicians to engage with the artistic, spiritual, and humanistic aspects of the music of J. S. Bach, the cornerstone of our musical output for our first fifty years.

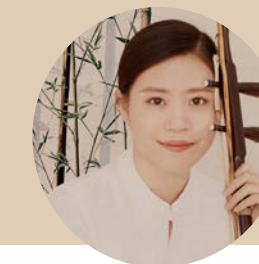
We seek to make Bach's music deeply relevant to our current lives, including highlighting the connections between Bach and artists that he influenced, especially creative voices that have been marginalized in our society.

Building on the symbiotic partnership between an arts nonprofit and an intellectually curious and open-minded religious community, Emmanuel Music further embraces Bach's sacred music, especially his cantatas, as opportunities to explore the transcendent aspects of our shared human experience.

By embracing a new mission and strategic plan in March 2021, Emmanuel Music asserts its role as an essential musical, humanistic, intellectual force for participatory engagement in its local community, and around the world through its online programming.

"I love the organization's mission. I worked in the performing arts industry since I was a high school student; and I saw some people do not have the chance to access the arts. In my opinion, performing art has the amazing power to change people's lives and bring positive energy to them. I hope I can make some contributions to let more people, especially young people, know and love classical music, and join the Emmanuel Music family."

Linyue Dai  
*Engagement Intern*



## Values

- Primacy of the music of Johann Sebastian Bach
- Connection to Emmanuel Church through the Cantata Series
- Centrality of the Ensemble, the core group of musicians who work together over time. Artistic programming decisions are made with the ensemble members in mind.
- Excellence, meaning a commitment to both our artistic legacy and to contemporary relevance
- Inclusion, meaning a commitment to welcome and reflect diversity, including our board of directors, staff, musicians, and audience.

## Why Bach?

The strategic planning process has led us to affirm our dedication to building our identity around the creative output of a single composer. This affirmation is especially significant in 2021 when many arts organizations are looking to rethink their identity, including disengaging from over reliance on the historic cultural influence of white European men.

Our essence, and what makes us unique amongst our peers, is the richness and depth that the musicians—and, by extension, the audiences—gain through the cycle of learning, re-learning, and experiencing performances of Bach's works. This includes exploring the themes of his sacred works that are broadly relatable, rather than uniquely Lutheran. According to Ensemble member Pamela Dellal, the themes that Bach explores, especially his sacred cantatas, are "so deeply embedded in all of us that you don't have to believe one ideology in order to understand the profundity of what he's writing." As one Board member recently noted, "We're always struggling. Bach provides a way of dealing with life's struggles."



# Our Audiences by the Numbers

## Chamber Music Series

- Number of In-Person Audiences: 137
- Number of Online Audiences: 176
- Percentage of NTF\* Audiences: 45%

## Christmas in Leipzig

- Number of In-Person Audiences: 460
- Number of Online Audiences: 291
- Percentage of NTF\* Audiences: 55%

## St. John Passion

- Number of In-Person Audiences: 438
- Number of Online Audiences: 225
- Percentage of NTF\* Audiences: 51%

## Simone Dinnerstein & Bach

- Number of In-Person Audiences: 210
- Number of Online Audiences: 63
- Percentage of NTF\* Audiences: 38%

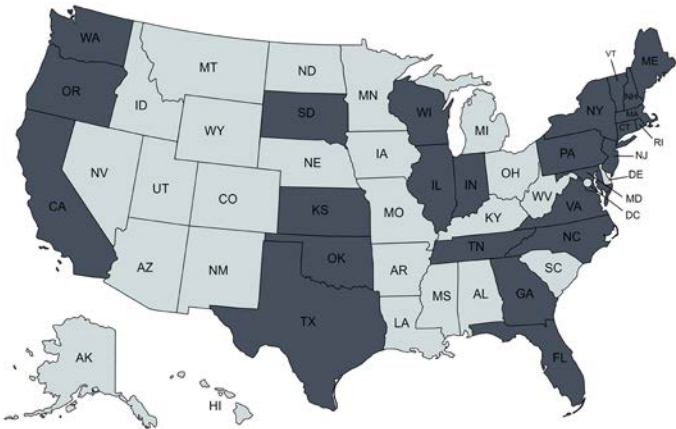
\*New to File

Average % of NTF audiences in FY22: 47%

### Key

Emmanuel Music programming viewed by state/country

Audiences Across the Country



Audiences Across the World



## Digital Programs

- Cantata Series: 5,409 views
- Lindsey Chapel Series: 627 views
- Bach Institute: 1,219 views





# Education Initiatives

## Musical Sanctuary

Find solace through music. Once a week, a single musician was in the sanctuary playing solo works by Bach and other composers. All were invited to drop by, listen and reflect for as long as they like. By creating regular and accessible opportunities to experience live musicianship, we aim to join in efforts to support the wellbeing of adults in our community, especially those adults who need the respite, the feeling of connection, or who are otherwise unlikely to be able to access the benefits of live music.

## Internship Program

We were delighted to strengthen our Internship Program this year, offering for-credit internships to 6 undergraduate and graduate students in Production, Marketing, Development, and Engagement. We've loved helping to grow the careers of these young professionals, and are in the process of establishing an Intern Alumni Network (IAN). The IAN will be a social space where previous interns can continue to connect with each other and Emmanuel Music staff, receive feedback on their resumes, get help preparing for interviews, and share job and gig postings.



## The Bach Institute

The Bach Institute, with public events throughout each performance season, provides engagement with Bach's music through presentations and participatory activities. We are creating and sharing a trove of resources specific to the varied interests of music professionals, amateurs, aficionados, and anyone curious about what Bach's music may offer to today's listeners.

This year's Bach Institute included:

- Conversations with Ryan Turner, Grammy-nominated pianist Simone Dinnerstein, Bach scholar Christoph Wolff, Bach Institute Director & Intellectual Resources Curator Pamela Dellal, and the Reverend Pamela Werntz.
- Open cantata rehearsals and cantatas conducted by Ryan Turner and John Harbison
- An open masterclass with Pamela Dellal
- An open showcase concert

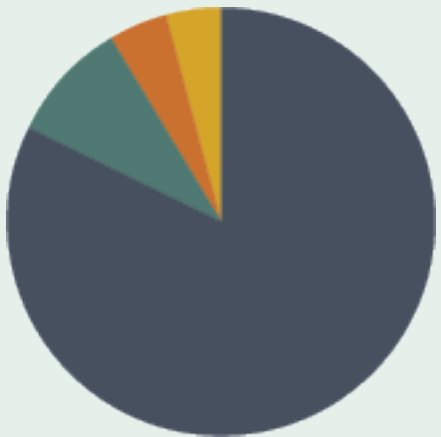


# Financial Highlights

For the Fiscal Year ending August 31, 2022

Emmanuel Music's operational budget surpassed \$1 million this year. This is roughly a 25% increase from 2019, our most recent fully-completed, pre-pandemic fiscal year. Our receipt of COVID rescue grants and payroll protection programs from government entities, paired with a renewed dedication to marketing and the diversification of our revenue streams, has set us well to continue scaling over the next few years. We look forward to implementing various revenue-generating strategies to maintain our strong financial position.

## Revenue Distribution



Individual Giving: \$899,341.00

Institutional Giving: \$45,000.00

Earned Revenue: \$47,500.00

Miscellaneous: \$101,000.00

Total: \$1,092,841.00

## Expense Distribution



Administrative Staff: \$479,541.00

Artistic Personnel: \$295,000.00

Performance Production: \$162,000.00

Admin Expenses: \$156,300.00

Total: \$1,092,841.00

"As an advocate for the power of the arts, I chose to work for Emmanuel Music because of its commitment to creating an inclusive community and a welcoming space for collective joy and healing through music."

Tess Plotkin  
Institutional Giving Manager





# Our People

## Board of Directors

Dana Whiteside, *President*  
Peter Libby, *Vice President*  
Eric Reustle, *Clerk*  
David Vargo, *Treasurer*  
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Mary Beth Clack  
John Coldren  
Michael Dosmann  
John Golenski  
Vanessa Holroyd  
Wes Kussmaul  
Sarah Lawrence-Lightfoot  
Ed Leary  
Julie Leven  
Kelly Reed  
Matthew Strassler  
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Ex-Officio

## Photography

David Costa Photography, Brett Bailey

## Advisory Board

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Anthony Fogg  
The Rt. Rev. Alan M. Gates  
John Harbison  
Rose Mary Harbison  
David Hoose  
Ellen T. Harris  
Richard Knisely  
Robert Levin  
Errol Morris  
Mark Morris  
Peter Sellars  
Russel Sherman  
Christoph Wolff  
Benjamin Zander

## Staff | 2021-2022 Season

### Leadership

Ryan Turner  
*Artistic Director*

Jaclyn Dentino  
*Executive Director*

John Harbison  
*Principal Guest Conductor*

### Artistic

Michael Beattie  
*Artistic Administrator & Guest Conductor*

Joan Ellersick  
*Orchestra Personnel Manager*

Maurizio Fiore Salas  
*Production & Livestream Manager*

Brad Dumont  
*Special Projects Advisor*

### Development

Makeysha Montgomery  
*Individual Giving Manager*

Tess Plotkin  
*Institutional Giving Manager*

Grace Wampler  
*Development Intern*

### Marketing

Nuri Héd  
*Director of Marketing & Communications*

Robbie Flanagan  
*Graphic Designer*

Inès Hamadi  
*Website Administrator*

Claudia Dorian  
*Marketing Intern/Summer Marketing Assistant*

### Engagement

Megan Bisceglia  
*Engagement Manager*

Linyue Dai  
*Engagement Intern*

### Finance

Peter Smith  
*Business Associate & Bookkeeper*

### IT

Dwight Porter  
*IT Consultant*





# Our Artists

Matthew Anderson  
Sarah Atwood  
Michael Beattie  
Michael Bennett  
Mark Berger  
Anne Black  
Charles Blandy  
Andrea Bonsignore  
Gabriel Boyers  
Heather Braun-Bakken  
Heidi Braun-Hill  
Jonas Budris  
Corrine Byrne  
Julia Cash  
Carrie Cheron  
Samuel Childers  
Susan Consoli  
Jessica Cooper  
Robert Couture  
Carolyn DalMonte\*  
Sarah Darling  
Colin Davis  
Carley DeFranco  
Pamela Dellal  
Gabriela Díaz  
Nancy Dimock  
Daniel Doña  
Samantha Dotterweich  
Rose Drucker  
Joan Ellersick  
Elizabeth England  
Elizabeth Eschen  
Terry Everson

Cassandra Extavour  
David Feltner  
Maggie Finnegan  
Kathleen Flynn  
Sarah Freiberg  
Katherine Foss  
Alex Fowler\*  
Noriko Futagami  
Adam Gauthier  
Neil Godwin  
Joshua Gordon  
Anna Griffis  
Elise Groves  
Nathan Halbur  
Clayton Hancock\*  
John Harbison  
Lilit Hartunian  
Joseph Higgins  
Barbara Hill  
Whitacre Hill  
Randall Hiller  
Betsy Hinkle  
Brett Hodgdon  
Vanessa Holroyd  
Zenas Hsu  
Hilda Huang\*  
Shirley Hunt  
Jesse Irons  
Etsuko Ishizuka  
Christine Jay  
Susan Jensen  
Frank Kelley  
Richard Kelley

David Kravitz  
Sean Larkin  
Kathleen Leyden  
Margaret Lias  
Jensen Ling  
Miranda Loud  
Danielle Maddon  
Clark Matthews  
David McFerrin  
Colleen McGary-Smith  
Molly McGuire\*  
John McKean  
Clare McNamara  
Maria Milano\*  
Olivia Miller  
Vincent Monaco  
Adrian Morejon  
Jennifer Morsches  
Sarah Moyer  
Omar Najmi  
Yeolim Nam  
Matthew Newhouse\*  
Christopher Nunn  
Emily O'Brien  
Caroline Olsen  
Andrew Padgett  
Camila Parias  
Peggy Pearson  
Paul Perfetti  
Eric Christopher Perry  
Dianne Pettipaw  
Kenneth Piatt  
Rafael Popper-Keizer

Will Prapestis  
Deborah Rentz-Moore  
Emily Rideout  
Krista River  
Janet Ross  
Orlando Salazar\*  
Roy Sansom  
Brendon Shapiro  
Charles Sherman  
Susan Shipley  
Amy Sims  
Jennifer Slowik  
Michael Sponseller  
Janet Stone  
Roksana Sudol  
Sarah Sutherland  
Jared Swope\*  
Sonja Tengblad  
David Tinervia  
Lynn Torgrove  
Ryan Turner  
Nathan Varga  
Peter Walsh  
Joshua Wareham  
Kristen Watson  
Dana Whiteside  
Lauren Winter  
Michael Winter  
Lena Wong  
Noriko Yasuda  
Randall Zigler  
Yonah Zur

\*Bach Institute Fellow





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Emmanuel Music wishes to recognize the generosity of the following supporters who made philanthropic gifts of any size to Emmanuel Music between September 1, 2021 and July 31, 2022.

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Pamela Wertnz & Joy Howard  
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# EMMANUEL MUSIC

Ryan Turner, Artistic Director



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