

TOITOI

TEACHER SUPPORT MATERIALS



We know that teachers are busy and any support material needs to be quick and simple. So with every issue of the journal, we offer ideas for using Toitoti in your class.



READ

Choose a text in Toitoti to share with your class or ask your students to read it independently using their own journal.



LEARN

Use the questions as a starting point for class discussion or independent research.



CREATE

Guide your students to write their own response to the text.



ILLUSTRATE

Work with the text to inspire your students to create an artwork of their own.



SHARE

Encourage your students to submit their work for publication and begin a conversation with other young New Zealanders through the arts.

VISIT TOITOTI.NZ FOR SUBMISSION GUIDELINES AND DEADLINES

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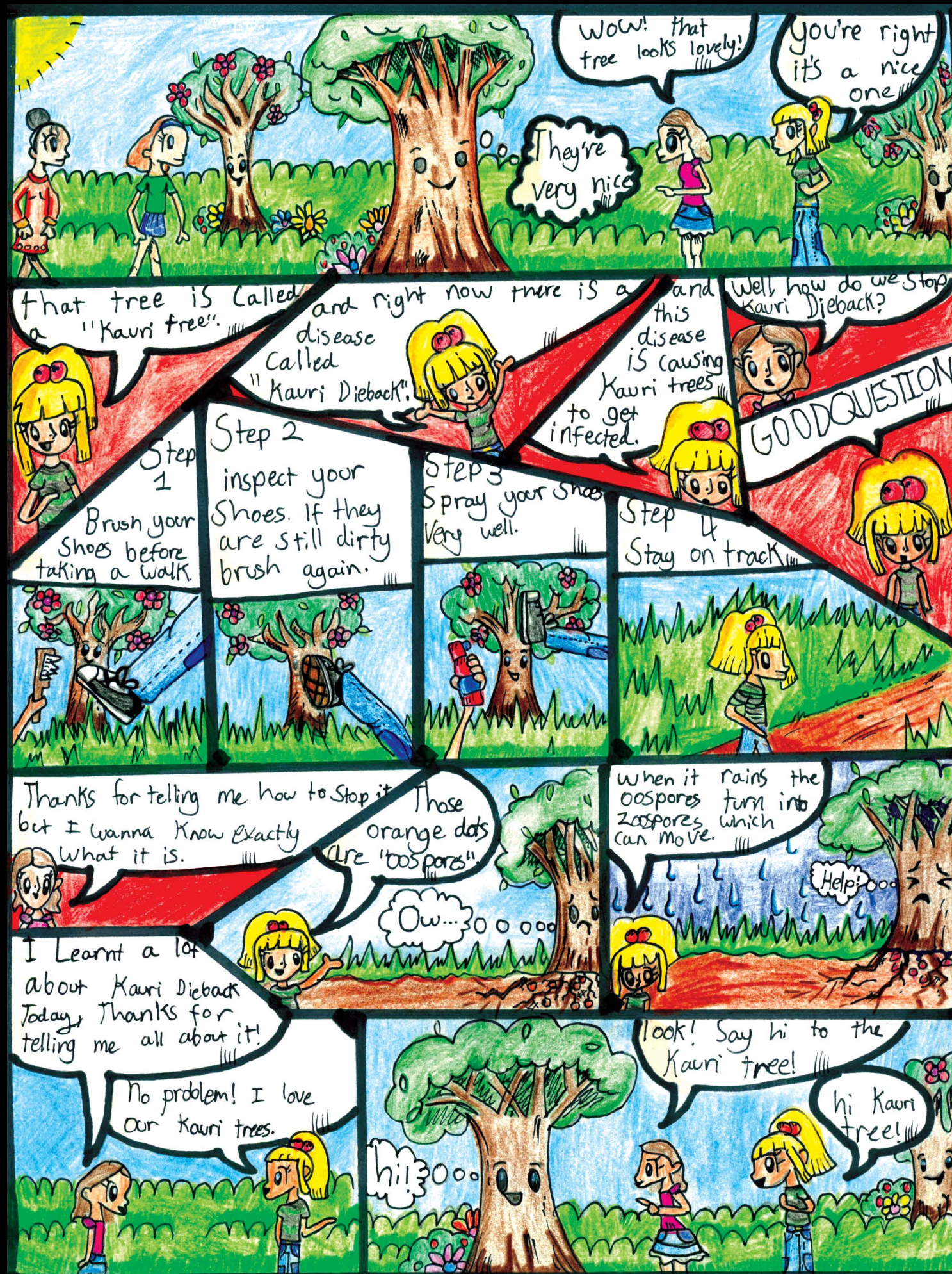
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Mix and match the ideas for your class



Words and pictures by Yasmeena Falla, age 10

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 3 Kauri Dieback Words and pictures by Yasmeena Falla, age 10</p>	<p>Yasmeena has created a comic strip to raise awareness for Kauri Dieback. Study the words and pictures carefully. What is Kauri Dieback and what can we do about it? Discuss with your class.</p>	<p>Research an environmental cause that is important to you. Write a simple story that can be divided into panels and include practical advice on how to help like Yasmeena.</p>	<p>Illustrate the key moments in your story. Add dialogue and create your comic strip. Think carefully about how to convey your message using a limited amount of space.</p>
<p>PAGE 4 Kaikōura Words by Harvey Croft, age 14 Pictures by Max Carter, age 14</p>	<p>Harvey's poem describes his life in Kaikōura with his pet sheep, Barry. Do you have an unusual pet? If you could choose any pet in the world, what would you choose? Make a list of crazy pets with your class.</p>	<p>Write a poem about a crazy pet. It could be real or imaginary. Describe how you would spend your perfect day together like Harvey.</p>	<p>Re-create a scene from your poem and draw a colourful picture of you and your pet doing something you love like Max.</p>
<p>PAGE 6 Hunt for the Gold-Finned Fish Words by Alexis Buchanan, age 12 Pictures by Maxwell Zhao, age 8</p>	<p>Alexis has written an adventure story about looking for a rare fish. Is there a rare or mythical creature that you would like to track down? What is special about it? Share your quest with your class.</p>	<p>Write an adventure narrative about hunting for a rare creature. Finish your story with an exciting cliffhanger to leave your reader wanting more!</p>	<p>Create some vivid illustrations to accompany the big moments in your story like Maxwell.</p>
<p>PAGE 10 My Hat Words by Charlie Perry, age 12 Pictures by Ania Kuziel, age 15</p>	<p>Charlie describes losing her favourite hat on a sailing trip. Have you ever lost something you love? Did you ever get it back? Tell a friend.</p>	<p>Write a recount about losing something that was important to you. Describe what happened and how it made you feel.</p>	<p>Using a label maker, design stickers to put on your favourite things so that they can be returned to you if you lose them.</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 12</p> <p>Mayor of the Cul-de-sac</p> <p>Words by Briar Prendergast, age 12</p> <p>Pictures by Shae Deane, age 11</p>	<p>Briar uses an extended metaphor to describe her neighbourhood dynamic. What is the metaphor? Find examples of it in the text.</p>	<p>Describe your neighbourhood using an extended metaphor like Briar.</p>	<p>Create an illustration that captures the excitement and action of your neighbourhood shenanigans like Shae.</p>
<p>PAGE 14</p> <p>Swimming</p> <p>Words by Aella Rae Bajenting, age 5</p> <p>Pictures by Emily Nelson, age 5</p>	<p>Aella Rae has written a fantastic poem about how much she loves swimming. Do you like to swim? Where is your favourite place to go swimming? Share with a friend.</p>	<p>Write a list of the five most important things you need to do to keep safe in the water.</p>	<p>Choose one of your ideas and design a swim-safe sticker that you can give to your friends to remind them to take care in the water.</p>
<p>PAGE 20</p> <p>Different</p> <p>Words by Isabella Malcolm, age 12</p> <p>Pictures by Lucy Callesen, age 13</p>	<p>Isabella has written a thought-provoking poem about fitting in. Who is she referring to when she says “you” “they” and “us”? Read the text carefully and discuss with a friend.</p>	<p>Based on your own experience, write a poem about being different. Think carefully about how to describe the way you feel so that your reader feels it too.</p>	<p>Choose a colour that represents your feelings. Create an abstract piece of art to accompany your poem using that colour.</p>
<p>PAGE 22</p> <p>Irene Kibblewhite</p> <p>Words by Ila Rutherford, age 10</p> <p>Pictures by Sophie Menzies, age 12</p>	<p>Ila describes her great-grandmother, Irene, with love and affection. What do you know about your great-grandparents? Share it with the class.</p>	<p>Research your family history. Make a list of your family members and any interesting facts about them. See how far back you can go.</p>	<p>Create a family tree to show all the connections between your family members. Decorate your tree with drawings and photographs of your relatives. Display the trees in your classroom.</p>

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<p>PAGE 24</p> <p>Lake Benmore</p> <p>Words by Georgia Blyde, age 7</p> <p>Pictures by Shya Verhoeven, age 10</p>	<p>Georgia’s poem doesn’t waste a word. She uses poetic imagery like similes to describe her landscape. What is a simile? Find an example in the text.</p>	<p>Write a piece of flash fiction about a river or lake that is special to you in less than 50 words. Incorporate poetic imagery to set your scene like Georgia.</p>	<p>Paint the landscape described by your poem. Consider your composition, texture and colour choices carefully like Shya.</p>
<p>PAGE 26</p> <p>The Bakery</p> <p>Words by Libby Foulds, age 10</p> <p>Pictures by Sebastian Palmer-Roche, age 12</p>	<p>Libby imagines that her food is alive! Read the story as a class. Does it make you feel differently about the food you eat? Discuss with your friends.</p>	<p>Write a short dialogue from the point of view of a piece of fruit about to be eaten. Let your imagination run wild!</p>	<p>Make a model of your piece of fruit using clay or plasticine. Don’t forget to give it human features and a funny name!</p>
<p>PAGE 28</p> <p>Red Zone</p> <p>Words by Cohnor Walsh, age 14</p> <p>Pictures by Ada Ya Fang, age 13</p>	<p>Cohnor’s poem describes an area known as the Red Zone. What is the Red Zone and where would you find it? What other parts of New Zealand have been impacted by natural disasters?</p>	<p>Write a news article about the Red Zone or another part of New Zealand affected by a natural disaster. Give it an engaging headline to capture your reader’s interest and be sure to include your byline.</p>	<p>Source images of the affected area and add them to your news story. Don’t forget to add captions and credits.</p>
<p>PAGE 30</p> <p>Visit to the Vet</p> <p>Words by Mia Crothers, age 12</p> <p>Pictures by Keshia Linyard, age 14</p>	<p>Mia’s heartbreaking story describes the last time she visited the vet with her dog. Have you ever lost a pet? What do you miss about them? Share with a friend.</p>	<p>Write a tribute to your favourite pet. Include details about what they liked to do and why you loved them.</p>	<p>Draw a portrait of your pet that shows their personality. Put it in a frame and share it with your family.</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 34</p> <p>Autumn Breeze</p> <p>Words by Bernadette Surrey, age 8</p> <p>Pictures by Caitlin Mills, age 11</p>	<p>Bernadette uses personification in her poem about autumn. What is personification? Can you find examples of it in the text?</p>	<p>Write a poem about your favourite season using personification.</p>	<p>Create an illustration that gives your season human characteristics like Caitlin.</p>
<p>PAGE 36</p> <p>The Blackmount Trail Ride</p> <p>Words by Hugo Gray, age 12</p> <p>Pictures by Timmy Walker, age 12</p>	<p>Hugo describes a cool trail ride that happens every year in his home town. Does your school hold a special event? What is it? What would you like it to be? Discuss as a class.</p>	<p>Plan a fantastic event for your school - it can be a repeat of an existing event or a new one. Where will it be held? When? What will happen? Who will come? Compile a list of tasks that need to be completed.</p>	<p>Design a poster encouraging people in your community to volunteer for your event and assign them a task.</p>
<p>PAGE 38</p> <p>In the Darkness</p> <p>Words by Sophia Wright, age 12</p> <p>Pictures by Fangfei Zhao, age 12</p>	<p>Sophia recounts a school caving trip and describes what it is like to be scared and excited at the same time. Have you ever felt like this? Tell a friend.</p>	<p>Describe a time when you felt exhilarated. Remember to take your reader on a journey and describe not just what happened but also how you felt.</p>	<p>Think carefully about the most important moment in your story and create an image that captures your excitement.</p>
<p>PAGE 42</p> <p>Grandad's Shed</p> <p>Words by Ned Peters, age 8</p> <p>Pictures by Emma Li, age 10</p>	<p>Ned has written a lovely poem about his Grandad. Do you have a place that reminds you of a special family member? Where is it? Why is it significant?</p>	<p>Write a poem about a place that is special to you. Include all the things that are significant about it.</p>	<p>Draw a picture of your special place using charcoal. Use shading to provide depth and shadow like Emma.</p>

Mix and match the ideas for your class



Pictures by
Timmy Walker,
age 12

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 44 A Life Full of Colour Words by Scarlett Oulsnam, age 13 Pictures by Sophia Keats, age 12</p>	Scarlett writes about her experience of having ADHD and describes how it makes her special. What makes you unique? Talk to a friend.	Write a personal essay about a unique part of your identity. Describe the ups and downs that go with it and how it has shaped your life.	Create a self portrait that captures what makes you unique.
<p>PAGE 48 Here Words by Ellie Zhou, age 14 Pictures by Danielle Wu, age 14</p>	Compare and contrast Ellie’s poem with <i>Different</i> by Isabella Malcolm on page 20. What are the differences and similarities between the two pieces of writing in terms of content and style?	Write a piece of poetry or prose from the perspective of someone who feels excluded. Compare your writing with a friend’s and discuss the different choices you have made.	Compare the illustrations for both poems. Consider colour, composition and the mediums used. Inspired by the artists’ choices, create a picture to go with your writing.
<p>PAGE 50 The Tunnel Words by Madeline Pickett, age 11 Pictures by Anna Puddick, age 11</p>	Madeline has described a game she plays when her dad drives through a tunnel. Do you have a fun game you play with your family? Tell a friend.	Write down the rules and instructions for a game you play with your family or friends. Imagine the person reading the instructions has never played the game before. Be as clear and precise as you can.	Create an instruction booklet for your game. Give it a cool cover and include pictures and diagrams that show how the game is played.
<p>PAGE 52 Māpua Wharf Words by Chloe Donald, age 12 Pictures by Benji Watson-Palmer, age 15</p>	Chloe has written a powerful description of facing her fears and jumping off Māpua Wharf. Make a list of adjectives Chloe uses to create a tense atmosphere in her story. What do you notice about them?	Write a short piece of prose about overcoming your fears. Focus on using the right adjectives to create a tense atmosphere that pulls the reader in like Chloe.	Using oil pastels, create an illustration that captures the atmosphere in your story like Benji.

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 54 Fish On! Words by Spencer Hair, age 14 Pictures by Giovana Loader, age 15</p>	Spencer has written a poem about catching a kingfish. Have you ever been fishing before? What are the pros and cons of recreational fishing? Discuss with your class.	Write a persuasive speech for and against recreational fishing. Rehearse your speech and deliver it to your class.	Using digital software, design a poster with a slogan and an image that supports your view on fishing.
<p>PAGE 56 Will and the Yeti Words by Will Davison, age 6 Pictures by Beau Mangu-Pirie, age 9</p>	Will has written a fantastic story about saving his village from a hungry yeti. What is a yeti? Research the mythology of this legendary creature. Why has it captured the world’s imagination?	Work with your friends to produce a report for the local television news about the discovery of a yeti in the school bushes. Film your report and include an interview with a teacher, the principal and any eye witnesses!	Dress in character and stage the sighting. Include the live footage of the yeti at school in your news report.
<p>PAGE 58 My Couch Words by Ali Jaber, age 12 Pictures by Nina Balsom, age 12</p>	Ali has written a great story about wanting maths class to end so he can be at home on his couch. How does Ali use his narrator to create a humorous character? Highlight funny moments in the text.	Turn Ali’s story into a play script. Add some extra characters and make the dialogue engaging and fun.	Design the set for your play using classroom items and a DIY couch. Perform the play for the class.
<p>PAGE 62 The Brave Leap Words by Jade Hurst, age 12 Pictures by Arielle Wyeth, age 11</p>	Jade’s character takes a leap of faith and it pays off! Have you ever attempted something thrilling? How did it make you feel? Tell a friend.	Write a bucket list of five adventurous things that you would like to accomplish one day. Think outside the box!	Illustrate your bucket list with a drawing of yourself completing each item. Keep it somewhere safe as a reminder to have an adventurous spirit and check them off one by one!

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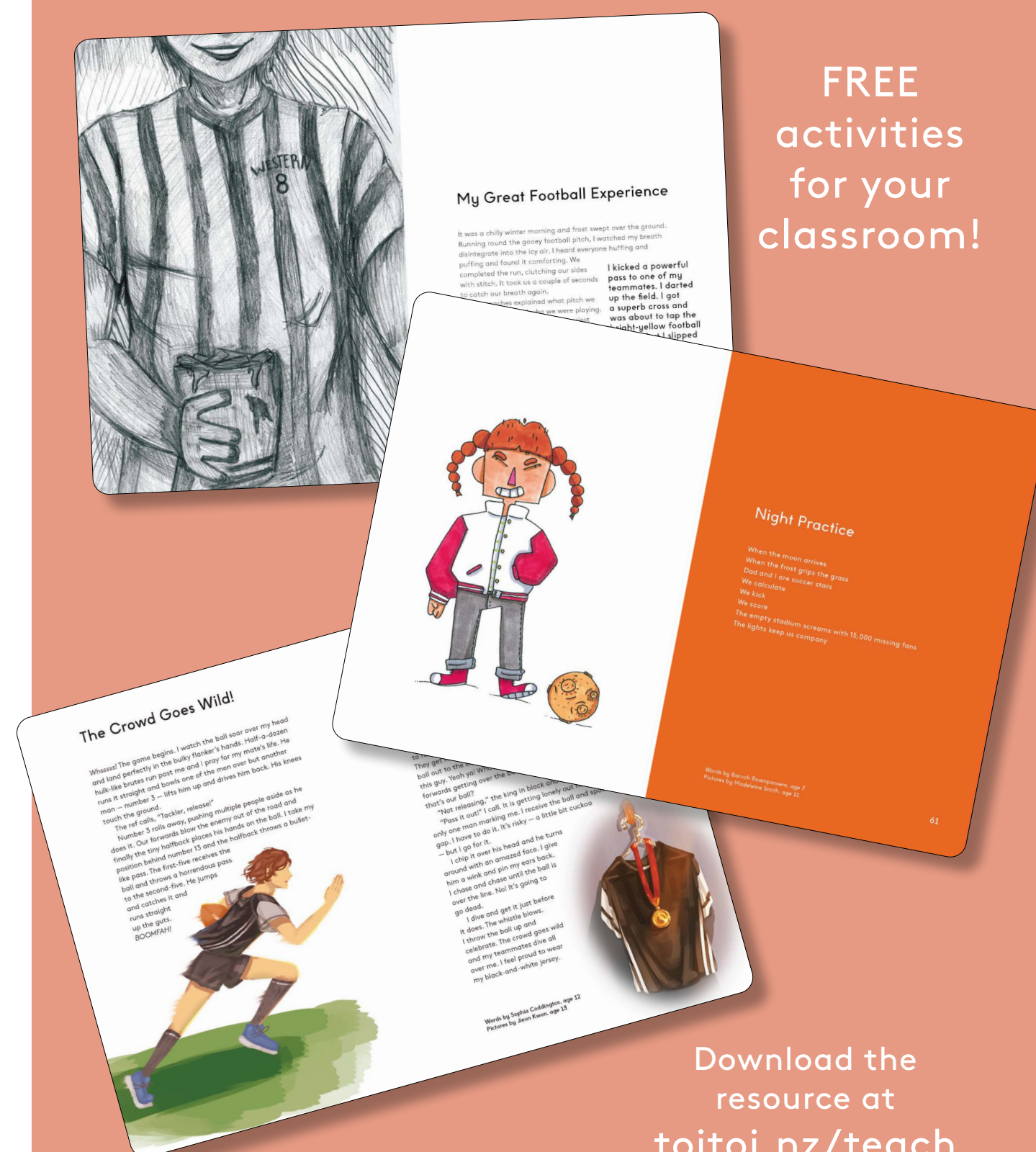
READ	LEARN	CREATE	ILLUSTRATE
PAGE 64 Caught! Words by Eliza Ellison, age 11 Pictures by Anzar Shafiq, age 11	Study Eliza's fantastic poem about an adventure at sea with your class. Highlight all of the adjectives with one colour and all of the verbs with another colour. What do you notice about the structure of the poem?	Write a haiku about your adventure at sea. Embrace the structure and choose your words carefully like Eliza.	Create a collage to go with your haiku. Use different textures to convey the climax of your writing.
PAGE 66 Catching Flounder Words by Paetyn Hays, age 12 Pictures by Maiah Henderson, age 17	Paetyn recalls an awesome school trip. What do you know about flounder? Where do they live? What do they eat? Who are their predators? What is special about them? Conduct some research with your class.	Choose a species of fish and investigate it. Find out about its habitat, diet, predators and evolutionary path.	Create a slideshow using your research and present it to your class. Incorporate images and videos to show how amazing these creatures are.
PAGE 68 Doomsday! Words by Dylan Scott and Henry Papa, age 9 Pictures by Olin Hagenson, age 12	Dylan and Henry have co-written a story about a prank war between siblings. Have you ever pranked a friend or sibling before? What did you do? Share your triumph with your class.	Make a list of instructions for the best prank ever. Include the materials you need and a step-by-step guide on how to execute the prank.	Swaps pranks with your friend. Have a prank war with the class and see if you manage to fool someone!
PAGE 70 The Easter Bunny Words by Jack Nishida, age 7 Pictures by Bella Carlin-Shadbolt, age 10	Jack has written a funny description about what he would do if he were the Easter Bunny. What would you do? Make a list with your class.	Design a map that indicates all the areas where you would hide your eggs if you were the Easter Bunny. Remember X marks the spot!	Make some eggs out of craft materials and hide them. Give your map to a classmate and see if they can find all the hidden treats.

Adapt the ideas to suit the abilities of your students

TOITOI 32 BONUS ACTIVITY

The Crowd Goes Wild!

FREE
activities
for your
classroom!



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READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 72-74 Pods/Izzy Words by Kahurangi Rongonui, age 8 Words by Porou Rongonui, age 9 Pictures by An Nguyen, age 12</p>	<p>Kahurangi and Porou have described each other and why they are grateful to be brothers. Do you have a sibling or friend that you appreciate having in your life?</p>	<p>Choose a friend, sibling or cousin and write a profile of them. Include the things they love to do, any funny stories and the reasons why you admire them.</p>	<p>Using vibrant colours, draw a portrait of your special person. Include key parts of their personality in your illustration like An.</p>
<p>PAGE 76 The Sailor Words and pictures by Sacha Bennett, age 11</p>	<p>Sasha has written a fantastic poem about a sailor on a dangerous journey. What point of view does she use? What effect does this have?</p>	<p>Write a story from the sailor’s perspective. What happens next? Do they survive the storm?</p>	<p>Make a diorama of a small boat in the middle of a huge storm. Think carefully about the composition of your scene and how to convey a sense of danger and trepidation.</p>
<p>PAGE 78 Perfect Day Words by Hugh Fleetwood, age 8 Pictures by Myra Kharb, age 11</p>	<p>Hugh has written a gorgeous story about going on a bike ride with his parents. Have you had a perfect day with your whānau? What did you do? Tell a friend.</p>	<p>Write a diary entry about a perfect day. Describe where you went, what you did and who you were with.</p>	<p>Paste memorabilia from your perfect day, such as a ticket, programme or photo into your diary. If you don’t have anything, make your own!</p>
<p>PAGE 80 Rewa Words by Hannah Taimalelagi, age 14 Pictures by Parnell Kisina, age 12</p>	<p>Hannah has written a powerful poem about a town called Rewa. Read the poem carefully with your class. What literary devices does Hannah use? What effect do they have on the reader?</p>	<p>Write a description of a place that has had an impact on your life and consider using literary devices, such as onomatopoeia like Hannah.</p>	<p>Parnell uses a cartooning style to create an awesome illustration for Hannah’s poem. Create an image to go with your poem that also uses these techniques.</p>

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 82 Cyclone Gabrielle Words by Ali Koia-Hamling, age 12 Pictures by Junseo Lee, age 13</p>	<p>Ali has described his experience of Cyclone Gabrielle. How did you fare during the cyclone? Was your area affected? Share with a friend.</p>	<p>Make a list of emergency items everyone should have at home in case a cyclone hits.</p>	<p>Create a cyclone survival kit using craft materials. Include as many items from your list as you can. Keep it somewhere safe and accessible.</p>
<p>PAGE 84 Before the Sun Words by Sophie Parris, age 12 Pictures by Seren Dark, age 13</p>	<p>Sophie describes an early morning in the country. What is your morning routine? Think about what it has in common with Sophie’s and how it is different. Make lists and compare.</p>	<p>Write a step-by-step guide of your morning routine from when you wake up to when you arrive at school.</p>	<p>Film a vlog-style video of your morning routine and have a screening as a class.</p>
<p>PAGE 86 My Dad Words by Isabella Santos Wilkinson, age 11 Pictures by Clementine Kings-Lynne, age 12</p>	<p>Isabella has written a lovely description of her dad who is a professional cook. Do you know of anyone who has an interesting job? What do they do?</p>	<p>Write an application letter for your dream job. Tell your future employer all about yourself and why you would be perfect for the role.</p>	<p>Bring some clothes and props from home and take a photo of yourself dressed for your future job. Add it to your application.</p>
<p>PAGE 88 Front Yard Cricket Words by Harry Kreft, age 7 Pictures by Marshall Locke, age 11</p>	<p>Harry describes playing cricket with his brother in their front yard. What is your favourite outdoor activity to do with a sibling or friend? Make a list with your class.</p>	<p>Write a story that involves two siblings having fun and working together to achieve a common goal.</p>	<p>Create a collage that captures the most exciting point of your story. Use materials that add colour and texture to your picture.</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 90 Locked Out Words by Amelia Maui, age 9 Pictures by Milly Tate, age 10</p>	<p>Amelia recounts a time where she locked her family of their house. Have you ever been locked out of your home before? Was it exciting or scary? How did you get back inside? Share your story with the class.</p>	<p>Write a script for a trailer for an action adventure movie called 'Locked Out'. Create a scene-by-scene storyboard to help you plan.</p>	<p>Make the trailer with digital software. Add a voiceover and music to create suspense. Play it for your class!</p>
<p>PAGE 92 Kapa Haka Words by Nadia Brown, age 11 Pictures by Meilan George-Cawte, age 11</p>	<p>Nadia has written a beautiful recount of representing her school at kapa haka. Research the origins of kapa haka. What is traditionally used in a kapa haka performance?</p>	<p>Write a report on the history and urbanisation of kapa haka. Include any relevant images you can find.</p>	<p>Find instructions online and make your own poi using found materials at home or school.</p>
<p>PAGE 94 Roasting Marshmallows Words by Lucy Bacon, age 11 Pictures by Dinuli Sakalya Withanaarachchi, age 12</p>	<p>Lucy has described how to toast a perfect marshmallow. Have you ever toasted marshmallows on a campfire before? What happened? What did they taste like?</p>	<p>Write a recipe for making the perfect smore. You can be as creative as you like.</p>	<p>Make a model of your smore using clay. Paint it to make it look as real as possible!</p>
<p>INSIDE BACK COVER Self Portrait Pictures by Danielle Wu, age 14</p>	<p>Danielle has painted an incredible self portait. Analyse the composition, techniques and colour choices of Danielle's artwork. Discuss as a class.</p>	<p>Paint a self portrait that tells people about who you are. Think about how you see yourself and how you think others see you.</p>	<p>Ask a friend if you can paint their portrait. Compare your self portrait with the portrait you did of your friend. What story do they tell?</p>

Adapt the ideas to suit the abilities of your students



Pictures by
Danielle Wu,
age 14



Toitoe encourages New Zealand's young writers and artists to share their ideas, imaginations and creativity with each other through the arts.

RESPOND

Ask your students to select their favourite piece of writing or art from the journal and write a letter to the young writer or artist who created it.

REVIEW

Encourage your students to write a review of Toitoe. They can choose one or more stories or poems or review the whole journal.

PUBLISH

Encourage your students to submit their work to Toitoe and begin a conversation with other young writers and artists across the country.

GET IN TOUCH

We would love to hear from you and your students.

Submission deadlines and guidelines are available at toitoe.nz

Please send all correspondence and submissions to submit@toitoe.nz

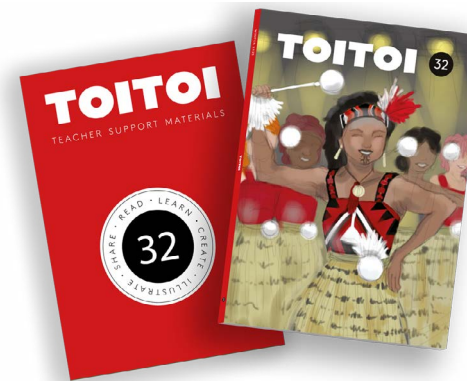


Best Educational
Book or Series -
Finalist 2022



Pictures by Jesse Swift, age 12

The Toitoe website is an engaging and exciting place for young Kiwi creatives. It aims to complement the journals and offer practical support with online learning.



TEACHER SUPPORT MATERIALS

Access the archive of Teacher Support Materials that provides inspiration and ideas for using the journal in the classroom.



TOITOE STORY SEARCH

Discover the archive of Story Search images for recent issues of Toitoe to share with your class and view the winning submissions.



TOITOE BONUS ACTIVITIES

Access the Bonus Activity archive to share with your young writers and artists at home or in the classroom.



TOITOE READING NOTES

Download notes for recent issues of Toitoe to share with your young readers.