

TOITOI

TEACHER SUPPORT MATERIALS



We know that teachers are busy and any support material needs to be quick and simple. So with every issue of the journal, we offer ideas for using Toitoti in your class.



READ

Choose a text in Toitoti to share with your class or ask your students to read it independently using their own journal.



LEARN

Use the questions as a starting point for class discussion or independent research.



CREATE

Guide your students to write their own response to the text.



ILLUSTRATE

Work with the text to inspire your students to create an artwork of their own.



SHARE

Encourage your students to submit their work for publication and begin a conversation with other young New Zealanders through the arts.

VISIT TOITOTI.NZ FOR SUBMISSION GUIDELINES AND DEADLINES

INDEX

NARRATIVE WRITING

10	<u>The Lost World</u>	56	<u>Surfing at Onemana</u>
18	<u>The Haircut</u>	60	<u>The Wishing Star</u>
22	<u>Imprisoned</u>	64	<u>Master Storytellers</u>
34	<u>Kororā</u>	74	<u>A Special Person</u>
44	<u>Sakura</u>	76	<u>Wellywood Towers</u>
46	<u>Shearing Shenanigans</u>	84	<u>Shepherd's Warning</u>
50	<u>Mr Greenfield</u>	86	<u>Matariki Morning</u>
54	<u>Catch of the Day</u>	88	<u>The Stone of Second Chances</u>

DESCRIPTIVE & INFORMATIVE WRITING

28	<u>In Memory of Charlotte</u>	72	<u>The Crystal Lake</u>
30	<u>Special Times</u>	80	<u>The Rātā Street Loop</u>
32	<u>Hakarimata Ranges</u>	94	<u>Ohakune in Spring</u>

POETRY

6	<u>Boy and the Grasshopper</u>	58	<u>Daydream</u>
16	<u>Scaly Hunter</u>	62	<u>Winter Is Here</u>
26	<u>Monster</u>	92	<u>Sabotage</u>
42	<u>The Theatre</u>		

ART & COMICS

20	<u>The Red Bus</u>	IBC	<u>A Kiwi Christmas: Story Search</u>
82	<u>The Time Machine</u>		

Mix and match the ideas for your class



READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 6</p> <p>Boy and the Grasshopper</p> <p>Words by Emma Geddes, age 12</p> <p>Pictures by Max Senior, age 13</p> <p>ELSIE LOCKE WRITING PRIZE WINNER</p>	<p>Read Emma's beautiful poem aloud and discuss it with your class. What is the central idea of the poem? What choice does the boy have to make? Would you have made the same decision? Why?</p>	<p>Write a poem about about an issue you feel strongly about using a simple metaphor. Reflect on the importance of making conscious and informed choices, like Emma.</p>	<p>Create an illustration to go with your poem. Consider how you best convey your idea through your choice of colours, materials and style, like Max.</p>
<p>PAGE 10</p> <p>The Lost World</p> <p>Words by Emma Sciutto, age 12</p> <p>Pictures by Manaia Heward, age 13</p>	<p>Emma's science fiction adventure describes Earth hundreds of years from now. What do you think will become of the world in the future? Discuss as a class.</p>	<p>Write the next chapter of Emma's story. What happens after her narrator finds human footprints? Let your imagination run wild!</p>	<p>Create your own pair of futuristic glasses using craft materials. Read the story carefully for design inspiration.</p>
<p>PAGE 16</p> <p>Scaly Hunter</p> <p>Words by Lukas De Wit, age 13</p> <p>Pictures by Emily Cronwright, age 12</p> <p>TOITOI STORY SEARCH WINNER</p>	<p>Inspired by Lukas's poem, research the life of the tuatara. Where do they live? What do they eat? Who are their predators?</p>	<p>Write a short factual description of the tuatara using the information from your research. Include as many interesting facts as you can.</p>	<p>Create a slideshow using your research. You could add pictures and videos. Give your slideshow a great title and present it to your class.</p>
<p>PAGE 18</p> <p>The Haircut</p> <p>Words by Jai Brabant, age 10</p> <p>Pictures by Maite Calla Moret, age 12</p>	<p>Read Jai's hilarious story with a friend. Have you ever had a terrible haircut? What happened? Who did it? How did it make you feel?</p>	<p>Write a story about the day you got a crazy haircut. It can be real or imagined. Use exaggeration and surprise to make your story funny, like Jai.</p>	<p>Make a wig from craft materials to model your wacky haircut. Wear it in class to make your friends laugh!</p>

Adapt the ideas to suit the abilities of your students

Pictures by Christine Aixenjuelo, age 13

Boy and the Grasshopper

her clicking sound
grasshopper
leaping, bounding
through the long sage grass of Aotearoa
she slides down the harakeke
and springs over silver ferns
all she brings is peace, all she hopes is peace

a boy
a glass in one hand
paper in another
a roaring grin
deadly eyes

under the glass

at first she panics
scrambling
racing around the rim of the glass
after a while she grows tired
wilting in the moisture
sorrowful eyes

the boy watches over
pondering, questioning

he sees her panic
her grief, her pain

he lifts the glass
she walks away

Words by Emma Geddes, age 12
Pictures by Max Senior, age 13



Elsie Locke
Writing Prize
Winner

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 20</p> <p>The Red Bus</p> <p>Pictures by Bethel Pitcher, age 10</p>	<p>Have you ever seen a bus like the one in Bethel's drawing? What country is it from? Conduct some research and make a list of facts.</p>	<p>Write an adventure narrative about a group of characters who travel on a red bus. Use your research to inspire your story.</p>	<p>Using thick paper or card, design a ticket for the red bus. Make sure you include the price of the ticket and the start and end points of your journey.</p>
<p>PAGE 22</p> <p>Imprisoned</p> <p>Words by Liadán Baker-Seoighe, age 10</p> <p>Pictures by An Nguyen, age 11</p>	<p>Liadán's poignant story describes a character who gets injured and can no longer dance. Read the text carefully and notice how the narrator's feelings shift and change.</p>	<p>Write a detailed character analysis of the narrator in the story. What do her actions tell us about her? How does she relate to the other characters in the story? Find examples in the text to support your ideas.</p>	<p>Create a music playlist for the narrator based on Liadán's story and your own analysis. Order the songs and design cover art for the playlist.</p>
<p>PAGE 26</p> <p>Monster</p> <p>Words by Petra Hubbard, age 13</p> <p>Pictures by Lauren Locke, age 13</p>	<p>Read Petra's poem aloud. Do you have a monster in your head sometimes? What works best for you when you are feeling sad and angry? Discuss with a friend.</p>	<p>On pieces of paper, write down some of the things that make you sad and angry. Write a positive message or affirmation on the other side.</p>	<p>Fold your pieces of paper into beautiful origami shapes and place them in a jar. Decorate your jar and keep it in a safe place so that you can use it the next time you feel like you have a monster in your head.</p>
<p>PAGE 28</p> <p>In Memory of Charlotte</p> <p>Words by Meallá Ayers, age 10</p> <p>Pictures by Danielle Wu, age 13</p>	<p>Meallá has written a loving description of the forest that was planted in honour of her mother. Have you ever done something in memory of a special person before? Share your experience with a friend.</p>	<p>Imagine you are planting a forest or garden to honour someone you love. Create a detailed design and list all the types of flowers, plants and animals that would flourish there.</p>	<p>Using a simple colour palette, paint your forest on a canvas. Include a silhouette of the person you love, like Danielle.</p>

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 30</p> <p>Special Times</p> <p>Words and pictures by Cindy Craig, age 9</p>	<p>Cindy's poignant writing describes the importance of family in difficult times. Do you have a special person in your life? Tell a friend about them.</p>	<p>Write a letter to your special person. Tell them what you love about them and why.</p>	<p>Draw a portrait of your special person. Put your picture and letter in an envelope and post it to them, or deliver it by hand when you see them next.</p>
<p>PAGE 32</p> <p>Hakarimata Ranges</p> <p>Words by Chloe Cowen, age 11</p> <p>Pictures by Nakeisha Austin, age 12</p>	<p>Chloe has written about a time she explored the Hakarimata Ranges. Where is this? Why did she have to soak her gumboots in disinfectant? Discuss as a class.</p>	<p>Design a travel pamphlet for a hiking trail of your choice. Include a list of the native trees that you will see and information about what you can do to protect the environment while you are there.</p>	<p>Using wood and craft materials create a sign to help protect and preserve a native tree in your area.</p>
<p>PAGE 34</p> <p>Kororā</p> <p>Words and pictures by Keshia Linyard, age 13</p>	<p>Keshia has written and illustrated a fictional story about a future in which humans have polluted the oceans and marine life has been lost. What do you know about climate change? Discuss as a class.</p>	<p>Inspired by Keshia's story, write an essay that persuades people to protect the environment. Pay attention to the structure of your essay to make your points clear and give specific examples to encourage your reader to take action.</p>	<p>Design a poster with a slogan and images to amplify your message. Choose colours and mediums that will grab people's attention. Display your poster at your school to spread awareness.</p>
<p>PAGE 42</p> <p>The Theatre</p> <p>Words by Sadhbh O'Neill, age 12</p> <p>Pictures by Charlotte Adams, age 12</p>	<p>Sadhbh's gorgeous poem describes a visit to the theatre. Have you ever been to a theatre before? Choose a role in the theatre that you interests you. Consider whether you would prefer to be acting onstage or working backstage.</p>	<p>Write an application letter for a role in the theatre describing why you would be perfect for the job.</p>	<p>Take a photo or draw a portrait of yourself to go with your letter.</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 44 Sakura Words by Evan Wyllyams, age 12 Pictures by Charlie Cuff, age 13</p>	<p>Evan’s story is set in Japan. Conduct further research to find out more about Japanese landscapes, food, languages and culture.</p>	<p>Create a brochure for a visit to Japan. Consider historical and geographical information, cultural attractions and tips on getting around.</p>	<p>Decorate your brochure with photos, drawings, maps and pictures of Japanese landmarks from your research.</p>
<p>Page 46 Shearing Shenanigans Words by Lucy Roberts, age 10 Pictures by Isla Armstrong, age 10</p>	<p>Lucy’s fun story describes a fight in a wool shed. Have you ever had a play fight with your friends? Where? Who won?</p>	<p>Write a piece of flash fiction of 150 words that involves a play fight breaking out in an unusual place. It can be real or imagined. Include dialogue and sound effects to bring your story to life, like Lucy.</p>	<p>Make a simple diarama using craft materials to recreate the setting of your story.</p>
<p>PAGE 50 Mr Greenfield Words by Ariella-Brooke Samuela, age 12 Pictures by Gia Perera, age 12</p>	<p>Ariella-Brooke’s hilarious story describes a time she saw her teacher at church. Have you ever seen a teacher outside of school? Share your sighting with the class.</p>	<p>Choose a teacher at your school to interview. Write down a list of questions you want to ask them so you get to know more about what they do outside of school.</p>	<p>Ask your teacher if you can film your interview. Add a title screen and some background music and present it to your class.</p>
<p>PAGE 54 Catch of the Day Words by Daniel Vevesi, age 12 Pictures by Pahiri Hiriaki, age 13</p>	<p>Daniel has written about a time he went fishing with his dad. He uses a first-person narrator to describe his battle with a great fish. Have you ever been fishing? What happened?</p>	<p>Rewrite Daniel’s narrative from the point of view of the big tuna. Which story is more gripping? Why?</p>	<p>Create a pencil sketch of the tuna from Daniel’s story. You may want to include a size reference to show how big it is.</p>

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READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 56 Surfing at Onemana Words by Nikita Pasche, age 10 Pictures by Nathaniel Campbell, age 11</p>	<p>Nikita has written a thoughtful reflection on the joys of surfing. Do you play a competitive sport? Do you enjoy your sport more when you’re training and competing or when you are doing it for fun?</p>	<p>Write a story about how it feels to play a competitive sport. Then write the story from the point of view of someone playing it for fun. What do you notice?</p>	<p>Illustrate both stories in two distinct ways highlighting the differences and similarities between the feelings they inspire.</p>
<p>PAGE 58 Daydream Words by Jonty Kearns, age 9 Pictures by Lara Hawley, age 13</p>	<p>Jonty has written a fantastic poem describing where his mind wanders during school. Do you find it hard to stay focused in class? Discuss with a friend.</p>	<p>Write a poem with the title ‘Daydream’. Describe whatever comes to mind!</p>	<p>Create a fidget toy using craft materials to help keep you focused in class.</p>
<p>PAGE 60 The Wishing Star Words by Chelsea Knotts, age 10 Pictures by Tia Smith, age 12</p>	<p>Chelsea has written about hiwa-i-te-rangi, the wishing star of Matariki. If you made a wish, what would it be? Share your thoughts with a friend.</p>	<p>Write down your wish and include lots of cool detail, like Chelsea.</p>	<p>As a class, decorate a large jar or box and ask everyone to place their wish inside. Share your wishes at Matariki.</p>
<p>PAGE 62 Winter Is Here Words by Lilly Hippolite, age 8 Pictures by Skye Rosendahl-Mayne, age 12</p>	<p>Lilly’s poem uses an extended metaphor to describe winter. Read the poem with your class and highlight examples of how she does this in the text.</p>	<p>Choose a season and an animal that represents it. Write your own poem using an extended metaphor.</p>	<p>Illustrate your poem using vivid colours to make the metaphor come to life, like Skye.</p>

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TOITOI

STORY SEARCH

Write a story or poem inspired by 11-year-old Christian Lobb's artwork published in Toitoi 29.

You may submit in English or te reo Māori.

Send it to submit@toitoi.nz and include your name, age, school and a parent or teacher's name and contact details.

Submissions are due on February 10, 2023.

We will publish the best story in Toitoi 31 with additional illustrations by Christian.

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#TOITOISTORYSEARCH

READ	LEARN	CREATE	ILLUSTRATE
PAGE 64 Master Storytellers Words by Bridget Lewes Murray, age 12 Pictures by Amanda Hodgson, age 11	Bridget describes a challenging experience on school camp. Can you relate to Bridget's story? What does it feel like to be away from home and experience challenges with a close friend?	Write a diary entry about a day at school camp. It could be real or imagined. Describe the things you loved and the things that were hard.	Sketch a series of small pictures of your favourite scenes from camp. Cut them out and publish them with your diary.
PAGE 72 The Crystal Lake Words by Eden Honeyfield, age 12 Pictures by Annie Muncaster, age 13	Aotearoa is blessed with many beautiful lakes and rivers - Eden's lovely poem describes one of the Emerald Lakes in Tongariro. Do you have a lake or river that is special to you? Tell a friend about it.	Write a poem about a river or lake that is special to you. Describe it in as much detail as you can, like Eden.	Paint your landscape to go with your poem. Can you convey the personality of the lake or river in your picture?
PAGE 74 A Special Person Words by Evie Ashwell, age 10 Pictures by Shiloh Manu, age 11	Evie has written a letter to a person who is very special to her. Do you have someone special in your life that you miss? Tell a friend about your special person and describe what you miss about them.	Write a poem about what it is like to miss someone when they are not there. Use descriptive language to convey your feelings to the reader.	Make a frame out of craft materials. Paint a portrait or bring a photograph of your special person to school and put it in the frame.
PAGE 76 Wellywood Towers Words by Sienna Williams, age 10 Pictures by Carys Ferguson, age 11	Sienna's story is inspired by the <i>Harry Potter</i> series. What are the similarities and differences between her story and <i>Harry Potter</i> ? What is this kind of writing called?	Write a fantasy story set in a school that teaches magic. What classes would there be? What adventures could you have? Use Sienna's story and the <i>Harry Potter</i> books as inspiration.	Create your own witch or wizard kit using craft materials. Don't forget to include a wand!

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
PAGE 80 The Rātā Street Loop Words and pictures by Fern O'Connor, age 12	Fern describes the Rātā Street Loop in beautiful detail. Make a list of the adjectives Fern uses to describe her journey.	Go on a bushwalk and make notes of all the sounds you hear and the things you see. Use vivid adjectives like Fern.	Take a camera on your walk and photograph the wildlife you encounter. Compile it into an album with your notes and share your experience with the class.
PAGE 82 The Time Machine Pictures by Sebastian Palmer-Roche, age 11	Sebastian's epic artwork shows a man who has created a time machine and visited the dinosaurs. If you had a time machine what era would you visit? Discuss as a class.	Write a science fiction story based on Sebastian's picture. Make your characters and plot as believable as possible. You may want to include details about how the time machine was created.	Draw the time machine from your story in careful detail. Think about what special features it would have and label them. Where will it take you next?
PAGE 84 Shepherd's Warning Words by Tilly Warren, age 10 Pictures by Elizabeth Buckingham, age 11	Read Tilly's story with a friend. Have you heard of the proverb 'red morning, shepherd's warning'? What does it mean? Research some other proverbs that are still in use.	Write a story inspired by a proverb of your choice.	Illustrate your proverb using digital art. Give it to a friend to see if they can guess which proverb your picture describes.
PAGE 86 Matariki Morning Words by Florence Ngahuia Gilmer-Potter, age 9 Pictures by Nye Wyllyams, age 12	Florence has described a time she got up early to see the Matariki stars. Have you ever had to wake up early for something before? Tell a friend about it.	Recount a time you woke up early to do something special using as much detail as you can remember. Was it worth it to wake up so early?	Record your favourite sound so that you can use it as an alarm to make you wake up early.

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Kia kaha, kia kaikaha, kia auaha!

Nei te reo pōwhiri a Toitōi ki a koutou, e te mātātahi, ki ngā ringatuhi, ki ngā ringatoi atu i te 5-13 tau te pakeke. Haramai rā! He pākiki, he māia, he auaha? Ā tēnā, tukuna mai ā koutou mahi ki te reo Ingarihi, ki te reo Māori rānei e whakaata mai ana i ā koutou tikanga, i ō koutou wheako mō te noho ki Aotearoa.

Tukuna mai, imērahia mai tō tuhinga, (me) tō mahi toi rānei ki submit@toitoe.nz āpitingia tō ingoa, tō pakeke, tō kura me te ingoa o tō matua/kaitiaki, tō kaiako rānei me ngā kōrero whakapā atu ki a koe.

Hiamō katoa ana mātou kia whakapā mai koe.

Mōhiohio kē atu – Learn more

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 88 The Stone of Second Chances Words by Ayeisha Beadsmore, age 12 Pictures by Delilah Wake-Willers, age 13</p>	<p>Ayeisha’s story is about a girl who finds a stone that can reverse time by 10 minutes. If you found a stone of second chances what would you use it for? Discuss with a friend.</p>	<p>Imagine you found a stone of second chances. Write a diary entry about what happened that day. Was the stone useful in the end?</p>	<p>Find a stone and decorate it to look like your very own stone of second chances. Leave it somewhere secret for a friend to find.</p>
<p>PAGE 92 Sabotage Words by Harper McRae, age 10 Pictures by Xanthe Gou, age 13</p>	<p>Harper has written about sabotaging someone’s water bottle. Have you ever pulled a prank on someone before? Were there any repercussions?</p>	<p>As a class, create a list of pros and cons of whether or not pranks are funny or mean.</p>	<p>Split the class into groups and ask each group to perform a short skit that supports their view.</p>
<p>PAGE 94 Ohakune in Spring Words by Hazel Maxwell, age 11 Pictures by Christine Aixenjueluo, age 13</p>	<p>Hazel’s writing beautifully describes her hometown in the spring. What special days does your hometown or suburb celebrate?</p>	<p>Write a short piece of prose describing where you live and all the things that make it unique. Use lots of gorgeous detail to set the scene for your reader, like Hazel.</p>	<p>Draw a detailed drawing of your hometown or suburb celebrating a special day. Consider including local monuments, like Christine.</p>

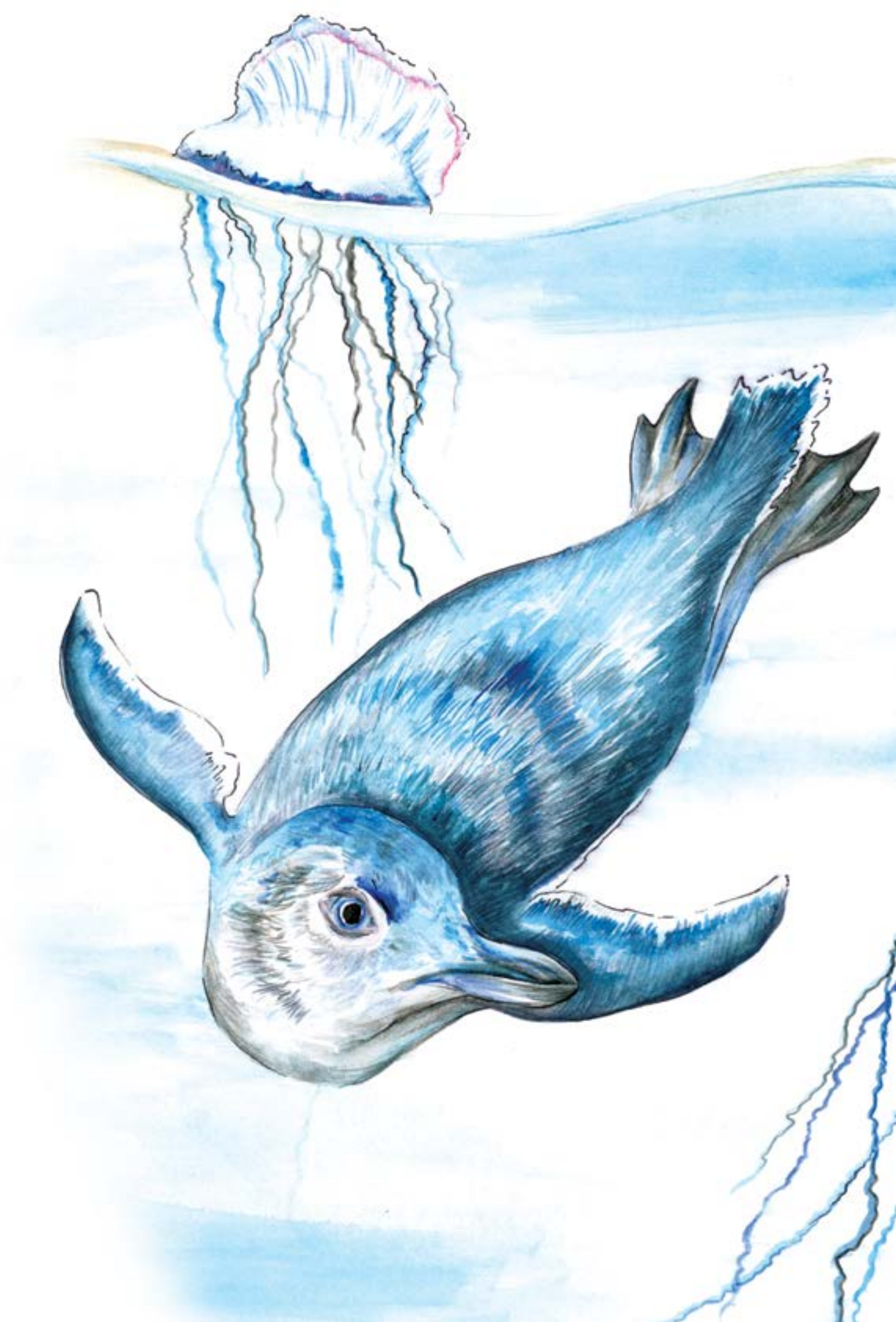
Toitoti 29 Bonus Activity: Odes

Download the free Bonus Activity for Toitoti 29 and create an ode to someone special in your life!



[DOWNLOAD THE TOITOTI 29 BONUS ACTIVITY HERE](#)

Pictures by Keshia Linyard, age 13





Toitoe encourages New Zealand's young writers and artists to share their ideas, imaginations and creativity with each other through the arts.

RESPOND

Ask your students to select their favourite piece of writing or art from the journal and write a letter to the young writer or artist who created it.

REVIEW

Encourage your students to write a review of Toitoe. They can choose one or more stories or poems or review the whole journal.

PUBLISH

Encourage your students to submit their work to Toitoe and begin a conversation with other young writers and artists across the country.

GET IN TOUCH

We would love to hear from you and your students.

Submission deadlines and guidelines are available at toitoe.nz

Please send all correspondence and submissions to submit@toitoe.nz



Lift Award for Best Educational Book
Finalist 2022



Pictures by Jesse Swift, age 12

The Toitoe website is expanding to make it an engaging and exciting place for young Kiwi creatives. It aims to complement the journals and offer practical support with online learning.



EXPLORE TOITOE

A selection of stories, poems and artwork from the journals is published online, alongside teacher support materials that provide instant ideas for the classroom.



TOITOE STORY SEARCH

Discover the archive of Story Search images for recent issues of the journal to share with your class and view the winning submissions.



TOITOE BONUS ACTIVITIES

Access the Bonus Activity archive for recent issues of the journal to share with your writers and artists at home or in the classroom.



TOITOE READING NOTES

Download notes and guidance for recent issues of the journal to share with your young readers at home or in the classroom.