

TOITOI

TEACHER SUPPORT MATERIALS



We know that teachers are busy and any support material needs to be quick and simple. So with every issue of the journal, we offer ideas for using Toitoti in your class.



READ

Choose a text in Toitoti to share with your class or ask your students to read it independently using their own journal.



LEARN

Use the questions as a starting point for class discussion or independent research.



CREATE

Guide your students to write their own response to the text.



ILLUSTRATE

Work with the text to inspire your students to create an artwork of their own.



SHARE

Encourage your students to submit their work for publication and begin a conversation with other young New Zealanders through the arts.

VISIT TOITOTI.NZ FOR SUBMISSION GUIDELINES AND DEADLINES

INDEX

NARRATIVE WRITING

6	Opening Up	52	Losing a Friend
10	Toroa's Quest	54	Our Tramp
18	Ko Tōtara Toku Ingoa	56	Fine Dining
24	Adele's Big Moment	58	The I Th ef
28	The Lake of Long Gully	62	Roller Skating
30	Paper Crane	70	The Prickle Prank
32	The Worst Mistake of My Life	76	The Roar
36	Ko Pupuke Te Awa	80	Sophia and the Big Strawberry
44	Look at the Sparrow on Mrs Coultard's Roof	96	The Epic Fail
48	The Human/The Creature	104	The Waterslide

DESCRIPTIVE & INFORMATIVE WRITING

16	Masked	84	New Arrival
20	Kids Rule	88	Castlepoint
42	Walter McIntyre	100	Teachers — The Ultimate Babysitters

POETRY

4	Congratulations	68	The Lake
8	The Legend of Huriawa	74	Hilarious
26	Instant Regret	78	Repeating Days
34	My Brother	86	Nothing Ever Happens
40	Starfish	92	Savage
46	Midnight Rendezvous	102	Sentinel
60	3... 2... 1... Go!		

ART & COMICS

IFC	Dog Portrait	64	Froggy Friends
OC	Older	94	The Cabin in the Woods
14	Deep Blue Treasure	IBC	Dog Portrait

Mix and match the ideas for your class



READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 3 Older Words and pictures by Tessa Whitaker, age 9</p>	<p>Are you the youngest, middle or oldest child in your family? Do you think your siblings get more privileges? Share your experience with a friend.</p>	<p>Write a detailed list of the pros and cons about each place in the family.</p>	<p>Create a short comic strip based on a rivalry with a sibling. Make sure your words and illustrations work together to convey a simple message or joke, like Tessa.</p>
<p>PAGE 4 Congratulations Words by Bryn Devonald, age 12 Pictures by Rowan Matthews, age 11</p>	<p>Read Bryn's poem aloud with your class. Have you ever received a prize or missed out on an award you thought you deserved? How did you feel?</p>	<p>Write a poem about a prizegiving. Think about how your poem looks on the page and consider using all lower case letters, like Bryn.</p>	<p>Create a portrait of yourself after the prizegiving. Think about how you can use your artistic technique to convey your feelings, like Rowan.</p>
<p>PAGE 6 Opening Up Words by Camila Puricelli Callau, age 12 Pictures by Eva Li, age 13</p>	<p>Camila has written an emotional story that is both sad and hopeful. What is the metaphor at play here?</p>	<p>Draw on a past experience and write a story with an extended metaphor that emphasizes your feelings at that time.</p>	<p>Using a mix of acrylic paints and watercolours, illustrate your story. Try to capture a different perspective, like Eva.</p>
<p>PAGE 8 The Legend of Huriawa Words by Cosmo Kahurangi Campbell, age 11 Pictures by Sam Kennedy, age 11</p>	<p>What is a taniwha? Look online for examples of taniwha in Māori mythology. What role or function do they play in storytelling?</p>	<p>Imagine you are a taniwha that protects a local waterway. Write a poem describing your experience of guarding this important resource.</p>	<p>Draw a picture of your taniwha using a vibrant colour palette. Use examples from your research as inspiration, like Sam.</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 10</p> <p>Toroo's Quest</p> <p>Words by Eden Brettell, age 10</p> <p>Pictures by Vanisha Patel, age 13</p>	Eden has a written a fable that creates a greater awareness of climate change by using animals' perspective. What is a fable and how does it differ from a fictional story?	Choose a cause that you are passionate about and write a fable that focuses on an important message. Pay special attention to character and setting, like Eden.	Illustrate important scenes in your fable that convey your message. You might like to integrate two ideas into one image, like Vanisha.
<p>PAGE 16</p> <p>Masked</p> <p>Words by Ruby Jones Johnston, age 12</p> <p>Pictures by Abigail Downey-Buller, age 11</p>	Ruby has written a personal account of her experience of wearing masks at school. What have you found the most difficult about the pandemic? Discuss as a class.	Write a description of the pandemic and recount what has been the most difficult aspect of it for you.	Choose a fabric and design a mask that you will enjoy wearing. Wear it to class to ensure you're staying safe.
<p>PAGE 18</p> <p>Ko Tōtara Toku Ingoa</p> <p>Words by Oscar Taylor, age 10</p> <p>Pictures by Monty McGee, age 12</p>	Oscar has written his own version of Rata and the Tree from the point of view of the tōtara. Research the original legend and compare it to Oscar's story.	Inspired by Oscar's story and your research, re-write this story from Rata's point of view.	Draw a picture to go with your story. Think carefully about whose point of view you will portray.
<p>PAGE 20</p> <p>Kids Rule</p> <p>Words by Sameen Arif, age 9</p> <p>Pictures by Luke Hsing-Shu Chen, age 10</p>	Sameen has written a speech about why he believes kids should be in charge of themselves. Do you agree with him? Why? State your reasons clearly.	Split the class into two groups - affirmative and negative - with the moot: kids should rule the world. Brainstorm key ideas with your group.	Present your debates in front of the class. Use props or visual displays to persuade your audience. Ask your teacher to decide the winning argument.

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 24</p> <p>Adele's Big Moment</p> <p>Words by Charlotte McHale, age 9</p> <p>Pictures by Zoe McGovern, age 12</p>	Charlotte has written an admiring story about her friend, Adele. How was Adele brave? Find examples in the text that demonstrate Charlotte's feelings for Adele.	Write about a time someone you know was brave. How did it make you feel about them?	Using craft materials, design a certificate for your brave friend. Present it to them to show how much you admire their courage.
<p>PAGE 26</p> <p>Instant Regret</p> <p>Words by Blake Hurd, age 12</p> <p>Pictures by Jasper Macknight-Wilson, age 13</p>	Blake's poem doesn't waste a word. He also uses poetic imagery like similes to describe his scene. Find examples in the text.	Write a poem with the title 'Instant Regret'. Consider using similes to describe your scene, like Blake.	Choose the strongest image from your poem and illustrate it. Consider how you can best convey your idea through your choice of techniques, materials and style.
<p>PAGE 28</p> <p>The Lake of Long Gully</p> <p>Words and pictures by Evan Wyllyams, age 12</p>	Evan's story is driven by dialogue. Read it carefully, paying special attention to the characters and what they say to each other so that you can present a dramatised reading to your class.	Divide into groups. Choose a narrator and assign the other roles among your group. Practice your reading and explore the different ways you can use your voice to convey meaning and action.	Make an audio recording of the story. Use expressive voices and sound effects to make it come alive. Play it for your class.
<p>PAGE 30</p> <p>Paper Crane</p> <p>Words and pictures by Emily Howcroft, age 12</p>	Emily's story features an old man who makes origami animals. Read the story with your class and discuss the main character. What do you know about him? What does Emily leave unsaid?	Write a detailed analysis of the main character in Emily's story. What do his actions tell us about him? Find examples in the text to support your ideas.	Using bright coloured paper, make some origami birds. Hang them in your classroom for everyone to enjoy.

Adapt the ideas to suit the abilities of your students



Kia kaha, kia kaikaha, kia auaha!

Nei te reo pōwhiri a Toitōi ki a koutou, e te mātātahi, ki ngā ringatuhi, ki ngā ringatoi atu i te 5-13 tau te pakeke. Haramai rā! He pākiki, he māia, he auaha? Ā tēnā, tukuna mai ā koutou mahi ki te reo Ingarihi, ki te reo Māori rānei e whakaata mai ana i ā koutou tikanga, i ō koutou wheako mō te noho ki Aotearoa.

Tukuna mai, imērahia mai tō tuhinga, (me) tō mahi toi rānei ki submit@toitoinz.govt.nz āpitingia tō ingoa, tō pakeke, tō kura me te ingoa o tō matua/kaitiaki, tō kaiako rānei me ngā kōrero whakapā atu ki a koe.

Hiamō katoa ana mātou kia whakapā mai koe.

Mōhiohio kē atu – Learn more

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 32</p> <p>The Worst Mistake of My Life</p> <p>Words by Porou Rongonui, age 8</p> <p>Pictures by Mason Heta, age 12</p>	<p>Read Porou’s story with your class. What is the worst mistake of your life? Share it with a friend.</p>	<p>Write a piece of flash fiction called ‘The Worst Mistake of My Life’ using less than 100 words. Vary your sentence length and structure to build tension, like Porou.</p>	<p>Illustrate your big mistake with a picture of yourself in the centre surrounded by the chaos that ensues, like Mason.</p>
<p>PAGE 34</p> <p>My Brother</p> <p>Words by Mila Tavita, age 9</p> <p>Pictures by Charlie Cawood, age 13</p>	<p>Mila cleverly uses household items to compare and reference the height of the people in her life. Did this help you visualise them?</p>	<p>Measure everyone in your whānau and take a note of their height in centimetres. Use household items to reference how tall they are.</p>	<p>Draw a picture of each person you describe in ascending height order. You may want to use a drawing style such as caricature, like Charlie.</p>
<p>PAGE 36</p> <p>Ko Pupuke Te Awa</p> <p>Words by Violet Dixon, age 11</p> <p>Pictures by Elaine Chen, age 12</p>	<p>Violet has written a personal account about a time when she confronted a fear. Read the story with your class. What does Violet learn by the end of the story?</p>	<p>Describe a time when you felt scared and exhilarated. Take your reader on a journey and describe not just what happened but also how you felt.</p>	<p>Use drawing software to create a series of images for your story, like Elaine.</p>
<p>PAGE 42</p> <p>Walter McIntyre</p> <p>Words by Emma McLachlan, age 12</p> <p>Pictures by Sunny Zhang, age 13</p>	<p>Walter McIntyre died at the battle of Le Quesnoy in 1918. Go online at nzhistory.govt.nz to find out more about this battle and the important role that Kiwi soldiers played.</p>	<p>Using your research as inspiration, write a battle account from the point of view of Walter or another Kiwi soldier at Le Quesnoy.</p>	<p>Collate the battle accounts from your group or class and bind them together as a tribute to Kiwi bravery and sacrifice.</p>

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 44</p> <p>Look at the Sparrow on Mrs Coulthard’s Roof</p> <p>Words by Darragh Maister, age 10</p> <p>Pictures by Penny Aggerholm, age 13</p>	<p>Darragh’s story is based on her granddad’s sense of humour. What funny things do your grandparents, caregivers or siblings do? Describe them to a friend.</p>	<p>Write a story about a running joke you have with a grandparent or someone close to you. Use the joke as the title for your story, like Darragh.</p>	<p>Illustrate your story using a mix of pens and pencil, like Penny. Give your story to your special person when you see them next.</p>
<p>PAGE 46</p> <p>Midnight Rendezvous</p> <p>Words by Tori Thompson, age 13</p> <p>Pictures by Isis Teng, age 12</p>	<p>Tori’s poem describes a late night encounter with a cat. Read the poem aloud and highlight all the verbs. What do they do to your experience of the poem?</p>	<p>Write a poem about an animal prowling at night using energetic verbs, like Tori.</p>	<p>Sketch your animal using charcoal pencils, like Isis.</p>
<p>PAGE 52</p> <p>Losing a Friend</p> <p>Words by Jack Hicks, age 10</p> <p>Pictures by Charmy Patel, age 10</p>	<p>Jack describes how he felt when his friend Arsalan moved away. Has this ever happened to you? How did you feel about it?</p>	<p>Write a letter to a friend who has moved away telling them what you miss about them. They can be real or imagined.</p>	<p>Attach a photo or draw a picture of you and your friend together. Send it with your letter.</p>
<p>PAGE 54</p> <p>Our Tramp</p> <p>Words by Macy McLellan, age 10</p> <p>Pictures by Lee McColl, age 11</p>	<p>Make a list of all of the different places your class went in the holidays. In small groups, take turns to tell each other about your holiday adventures.</p>	<p>Recount a favourite family holiday. Include as much detail as you can and use dialogue to make it come alive, like Macy.</p>	<p>As a class, create a wordfind of the different places you went on holiday. Give it to another class to complete.</p>

Adapt the ideas to suit the abilities of your students



READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 56</p> <p>Fine Dining</p> <p>Words by Cooper Burgess, age 12</p> <p>Pictures by Emma Jiang, age 13</p>	<p>Read Cooper’s account of his family’s fine dining experience. Where is the fanciest place you’ve ever eaten? What did you order? Share with a friend.</p>	<p>Write a story about the fanciest restaurant you can imagine and include a mouth-watering menu.</p>	<p>Design the food and drinks menu for your fancy restaurant. Include images of your five-star food.</p>
<p>PAGE 58</p> <p>The I Th ef</p> <p>Words by Sofia Glucina, age 9</p> <p>Pictures by Lulu Flintoff, age 13</p>	<p>Sofia’s fun story describes what it’s like to have a letter go missing from the alphabet. How did this affect how you read the story? Discuss as a class.</p>	<p>Choose a letter from the alphabet and write an adventure story about what happens when it goes missing. Publish your story with the letter missing, like Sofia.</p>	<p>Illustrate your story using cartoon or manga style to emphasise the humour, like Lulu.</p>
<p>PAGE 60</p> <p>3... 2... 1... Go!</p> <p>Words by Elijah Filipo, age 12</p> <p>Pictures by Neev Panchel, age 12</p>	<p>Read Elijah’s poem aloud. You might notice that it uses short lines to create energy. Do you play a sport? How does it make you feel?</p>	<p>Write a poem about a sport that you love. Use language as a device to emphasise the pace of the game.</p>	<p>Draw a picture of yourself in your favourite team uniform.</p>
<p>PAGE 62</p> <p>Roller Skating</p> <p>Words by Elise Mackay, age 9</p> <p>Pictures by Natalie Macann, age 9</p>	<p>Elise describes her experience of learning to roller skate with her dad. Have you ever tried something new? Tell a friend about it.</p>	<p>Write an instruction manual for learning a new activity that includes tips for getting started and a list of special gear and protective clothing you need to keep you safe.</p>	<p>Design a front cover for your manual to promote your activity and encourage other people to give it a go.</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 64</p> <p>Froggy Friends</p> <p>Pictures by Liam Millar, age 9</p>	<p>Study Liam’s fantastic landscape artwork carefully. Every frog has its own personality. Which one is your favourite?</p>	<p>Write a dialogue for a puppet show inspired by Liam’s drawing. Give each frog a whacky name and a unique personality trait.</p>	<p>Create frog puppets using felt and craft materials. Perform your show for the class.</p>
<p>PAGE 66</p> <p>Fish Gone Wrong</p> <p>Words by Maia Hills, age 13</p> <p>Pictures by Bella Dempsey, age 13</p>	<p>Maia’s story describes a traumatic experience she had when she was young. Do you have vivid memories from your childhood? Tell a friend.</p>	<p>Write an intense description of a memorable moment in your life. Vary the length of your sentences and use vivid language, like Maia.</p>	<p>Record your description. What do you notice about your writing when you read it aloud? Play your recording for the class.</p>
<p>PAGE 68</p> <p>The Lake</p> <p>Words by Ameera Khan, age 10</p> <p>Pictures by Lucy Rose, age 10</p>	<p>Read Ameera’s poem with your class. Do you know how meteorologists predict the weather? What do they look for? Conduct some research and share your findings with the class.</p>	<p>Write an imaginary weather forecast for your area using meteorological terms that you have learned in your research.</p>	<p>Imagine you are a TV presenter informing your community about an impending weather event. Video yourself reading the forecast. Have some fun!</p>
<p>PAGE 70</p> <p>The Prickle Prank</p> <p>Words by Maisie Allan, age 9</p> <p>Pictures by Mishel Nayshul, age 10</p>	<p>Maisie tells the story of when she and her dad pranked her mum on April Fool’s Day. What’s the best prank you’ve ever pulled? Discuss with a friend.</p>	<p>Write a set of instructions for the best April Fool’s joke or prank ever. Include the materials you need and a step-by-step guide on how to execute the prank.</p>	<p>Swaps pranks with your friend. Have a prank war with the class and see if you manage to fool someone!</p>

Mix and match the ideas for your class



TOITOI

STORY SEARCH

Write a story or poem inspired by 12-year-old Monty McGee's artwork published in Toitoi 28.

You may submit in English or te reo Māori.

Send it to submit@toitoi.nz and include your name, age, school and a parent or teacher's name and contact details.

Submissions are due on September 30, 2022.

We will publish the best story in Toitoi 30 with additional illustrations by Monty.

 @TOITOI.NZ |  TOITOI.NZ
#TOITOISTORYSEARCH

READ	LEARN	CREATE	ILLUSTRATE
PAGE 72 I Play Hard Words by Anya Vaishnav, age 12 Pictures by Michael Kennedy, age 10	Imagine you are a character in your favourite computer game. What does your character do in the virtual world that you can't do in the real world?	Think about what would happen if you fell into your favourite computer game. Write a story about your adventure. Include details of what you can and can't do within the rules of the game.	Identify a key point in your story and illustrate it in the style of the game.
PAGE 74 Hilarious Words by Hazel Maxwell, age 11 Pictures by Tayla Rillstone, age 10	Do you have a special person in your life who makes you laugh? What makes them funny? Tell a friend about them.	Write a short poem about your special person. Include specific details of the fun times you have enjoyed together, like Hazel.	Put your poem in an envelope. Decorate it and send it to your special person.
PAGE 76 The Roar Words by Innes Wilson, age 9 Pictures by Jackson Wards, age 10	For the main character in Innes's story, hunting is a special family activity. What do you think about hunting? Discuss this topic with your class and write a list of the arguments for and against hunting animals.	Choose an argument from your class discussion and write a persuasive essay on hunting.	Make a poster that distills your argument into one line or image. Display it in your classroom.
PAGE 78 Repeating Days Words by Bailey Shelton, age 12 Pictures by Henrietta Henderson, age 11	Compare and contrast this poem with 'Masked' on page 16. What are their similarities and differences in terms of form and style? How does the authors' experience of the Covid pandemic compare?	Write a haiku that condenses your Covid pandemic experience into a 5/7/5 pattern of syllables.	Write your haiku with coloured chalk on the pavement outside so that other people can read it and connect with your experience.

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
PAGE 80 Sophia and the Big Strawberry Words by Poet Jackson, age 11 Pictures by Danielle Wu, age 13 TOITOI STORY SEARCH WINNER	Poet has written a modern take on the fairy tale <i>Jack and the Beanstalk</i> . Read both versions together and identify the elements of the original tale that Poet has used. What are the similarities and differences between the two texts?	Adapt your own traditional fairy tale for the modern age. Think carefully about what you keep and what you change.	Illustrate your story using a classic fairy-tale drawing style, like Danielle. Collate everyone's stories to create a class book of fairy tales.
PAGE 84 New Arrival Words and pictures by Hayley Liu, age 13	Have you ever been to school outside of New Zealand, like Hayley? Conduct some research or ask a friend who has first-hand experience of being educated in another country.	Create a welcome card for a new student at your school. Compose a personal message and add some encouraging words to support them as they embark on their new journey.	Decorate the front of your card with a welcoming image. Give it to a student who has arrived from overseas.
PAGE 86 Nothing Ever Happens Words by Jordi Gledhill, age 7 Pictures by Alyanna Amber S. Lucero, age 12	Jordi writes a funny poem about the daily happenings in his house. How many people do you live with? What does each member of your whānau do when they are relaxing at home?	Write a poem in the present tense about what everyone in your house does when they are home. Dedicate a line for each person and describe what they do.	Fold a piece of paper in half, and then in half again, to create a series of squares. In each square, draw a picture of what each person does at home.
PAGE 88 Castlepoint Words by Waimirangi Pirere-Newton, age 12 Pictures by Zamora Guerin, age 13	Do you have a place that is important to you and your whānau? Why is it special? Share with a friend.	Write a detailed description about your special place and explain why it is important to take care of it.	Using cardboard or wood, design a sign to put outside your special place that advises others how to protect it.

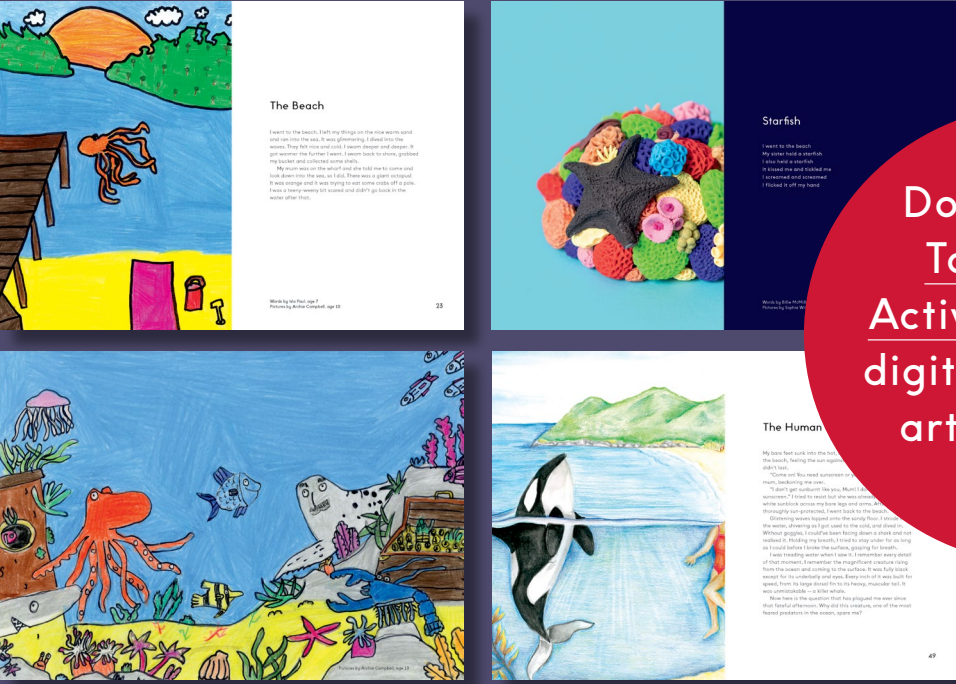
Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 92 Savage Words by Leo Fuller, age 6 Pictures by Liam Millar, age 9</p>	<p>Leo’s poem describes what he would do if he had a pet dinosaur. If you had a pet dinosaur, what would it be? Share your choice with a friend.</p>	<p>Write a short poem about your pet dinosaur. Give it a fantastic name, like Leo.</p>	<p>Draw a picture of your dinosaur using bold colour pencils, like Liam.</p>
<p>PAGE 96 The Epic Fail Words by Ben Edward, age 10 Pictures by Mason Gauld, age 10</p>	<p>Ben has written about a time he took a risk and it ended badly. Have you ever taken a risk and failed? Share with a friend.</p>	<p>Write a story about your own epic fail. Explain what happened and what you learned.</p>	<p>Draw a picture of yourself moments before your epic fail. Be sure to hint at the danger ahead, like Mason.</p>
<p>PAGE 98 Teachers — The Ultimate Babysitters Words by Emme Wall, age 10 Pictures by Luca Trollé, age 9</p>	<p>Do you have a favourite teacher at school? What makes them special? Share with a friend.</p>	<p>Write a description of your favourite teacher. Use lots of fantastic adjectives and give examples of the fun things they do.</p>	<p>Draw a portait of your favourite teacher. Be specific about what they wear to school and incorporate aspects of their personality in your illustration.</p>
<p>PAGE 100 Sentinel Words by Greta Slyfield, age 11 Pictures by Ellie Zhang, age 11</p>	<p>Greta has written a beautiful poem about her dog, Skye. Do you have a pet or a favourite animal? What makes them special?</p>	<p>Bring photos of your pet or favourite animal to school and write a poem about them.</p>	<p>Create a slideshow that displays your poem and pictures together. Present it to the class.</p>

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 102 The Waterslide Words by Anya Stanley-Porritt, age 10 Pictures by Christian Lobb, age 11</p>	<p>Read Anya’s fantastic story with your class. Have you ever been scared to try something new? Did you overcome your fear in the end? Share with a friend.</p>	<p>Write a story about a time you took a leap of faith. Describe how you felt before and after you did it.</p>	<p>Using vibrant felt pens, draw yourself taking a leap of faith. Be sure to capture how you felt in that moment, like Christian.</p>
<p>IFC and IBC Dog Portraits Pictures by Keshia Linyard, age 13</p>	<p>Study Keshia’s incredible dog portraits on the inside front and back covers very carefully. What do you notice about her artistic choices? Do you have a favourite?</p>	<p>Inspired by Keshia’s artwork, create a portrait of your favourite animal. Make notes about techniques, textures and colours you would like to use.</p>	<p>Paint your animal portrait using your notes as a guide. Try to capture the animal’s personality, like Keshia.</p>

Bonus Activity: Under the Sea



Download the Toitotoi Bonus Activity including digital stories and artworks from Toitoti 28.

Access the full bonus activity here!



Toitoe encourages New Zealand's young writers and artists to share their ideas, imaginations and creativity with each other through the arts.

RESPOND

Ask your students to select their favourite piece of writing or art from the journal and write a letter to the young writer or artist who created it.

REVIEW

Encourage your students to write a review of Toitoe. They can choose one or more stories or poems or review the whole journal.

PUBLISH

Encourage your students to submit their work to Toitoe and begin a conversation with other young writers and artists across the country.

GET IN TOUCH

We would love to hear from you and your students.

Submission deadlines and guidelines are available at toitoe.nz

Please send all correspondence and submissions to submit@toitoe.nz



Best Educational
Book or Series -
Finalist 2022



Pictures by Jesse Swift, age 12

The Toitoe website is an engaging and exciting place for young Kiwi creatives. It complements the journals and offers practical support with online learning.



EXPLORE TOITOE

A selection of stories, poems and artwork from the journals is published online, alongside teacher support materials that provide instant ideas for the classroom.



TOITOE STORY SEARCH

Discover the archive of Story Search images for recent issues of the journal to share with your class and view the winning submissions.



TOITOE BONUS ACTIVITIES

Access the Bonus Activity archive for recent issues of the journal to share with your writers and artists at home or in the classroom.



TOITOE READING NOTES

Download notes and guidance for recent issues of the journal to share with your young readers at home or in the classroom.