

TOITOI

TEACHER SUPPORT MATERIALS



We know that teachers are busy and any support material needs to be quick and simple. So with every issue of the journal, we offer ideas for using Toitoti in your class.



READ

Choose a text in Toitoti to share with your class or ask your students to read it independently using their own journal.



LEARN

Use the questions as a starting point for class discussion or independent research.



CREATE

Guide your students to write their own response to the text.



ILLUSTRATE

Work with the text to inspire your students to create an artwork of their own.



SHARE

Encourage your students to submit their work for publication and begin a conversation with other young New Zealanders through the arts.

VISIT TOITOTI.NZ FOR SUBMISSION GUIDELINES AND DEADLINES

INDEX

NARRATIVE WRITING & RECOUNTS

| | | | |
|----|---|----|-------------------------------------|
| 4 | Tom 'n Rick - The Lost Boy | 56 | Tōnui, Here I Come |
| 14 | Private William Crisp of the New Zealand 24th Battalion | 64 | Turbocharged! |
| | | 68 | Lost and Found |
| 20 | Grandad | 70 | Harriet |
| 22 | Gigi | 74 | Weirdo |
| 26 | The Great Shell Heist of Te Papa | 78 | The Jump Park |
| 32 | Giddy | 84 | The Climbing Tree |
| 34 | Milly and the Great Roller Coaster | 88 | Spaghetti with Gran |
| 38 | Little Lizards | 94 | My Window |
| 44 | Leaves | 98 | Writer's Block |
| 48 | Kaikōura Adventure | | |

DESCRIPTIVE & INFORMATIVE WRITING

| | | | |
|----|--|----|--|
| 42 | This is the Property of Felicity English | 82 | You Don't Know How Lucky You Are |
| 60 | My Hero | | |

POETRY

| | | | |
|----|---|-----|----------------------------------|
| 12 | Cobweb | 58 | As She Dances |
| 18 | Sentinel | 62 | Home |
| 24 | The Delicious Smell of Dinner | 66 | Flying Knives |
| 30 | West Coast | 86 | Drowning |
| 36 | My Favourite Place | 92 | Let It Out |
| 40 | Why I Love the Beach | 96 | Train of Thought |
| 54 | Seashells | 102 | Ascend |

DIALOGUES, LETTERS AND INSTRUCTIONS

| | | | |
|----|----------------------------------|----|--|
| 50 | The Meeting | 80 | How to Get Out of Doing a Maths Test |
| 72 | Dear Tooth Fairy | | |

ART & COMICS

| | | | |
|---|-------------------------|----|-----------------------------|
| 3 | Tuatara | 46 | A Sunny Day |
|---|-------------------------|----|-----------------------------|

Mix and match the ideas for your class

| READ | LEARN | CREATE | ILLUSTRATE |
|--|---|--|---|
| PAGE 4 Tom 'n Rick - The Lost Boy Words by Tom Biggar, age 9 Pictures by Timmy Walker, age 11 | Tom's adventure begins when his friend taps out a message using Morse Code. What is Morse Code? Research how it works, why it's used and when it was developed. | Working with a friend, use the Morse Code alphabet to create a secret message. | Record your secret message using Morse Code on a piece of paper. Give it to a classmate. See if they can decipher the message! |
| PAGE 12 Cobweb Words by Mika Delowe, age 11 Pictures by Mira Kappagoda, age 10 | Mika's poem is written from the point of view of a spider's web. What did you learn about webs from the poem? Make a list of your findings. | Rewrite the poem from the spider's point of view. Describe how you build your home, what you do there and how you capture your prey. | Using wool, cotton balls and other craft materials, make your own web and spider. Display it in the classroom alongside your poem. |
| PAGE 14 Private William Crisp of the New Zealand 24th Battalion Words by Tom McCulloch, age 13 Pictures by Max Carter, age 13 | Tom's story describes his tūpuna's participation in World War II. Read the story with your class and discuss William's experience. How would you feel if you had to fight in a war? | Imagine you are going off to war. Write a diary entry describing your voyage to the battlefield, what you saw and also how you felt. | Max's illustrations depict William's experience on sea and land. Include a hand-drawn map in your diary to show how far you have travelled from home. |
| PAGE 18 Sentinel Words by Xander Browne, age 11 Pictures by Maddy du Toit, age 11 | Xander's poem beautifully describes the growth stages of a plant. Do you know what conditions are needed for a seed to grow into a plant? Make notes. | Plant a seed in a yoghurt container and leave it on the windowsill of your classroom. Observe it carefully every day and keep a log. Don't forget to water it! | Document the growth of your seed into a plant. Incorporate some of your observations and illustrate them. What kind of plant did your seed grow into? |

Adapt the ideas to suit the abilities of your students

Bonus Activity - Compare and Contrast

The new Bonus Activity is based on two gorgeous pieces of writing and art from Toitōi 27 – *Leaves*, a narrative from the point of view of a leaf by Isla Atkins, age 12, and *Drowning*, a beautiful short poem about an autumnal stroll through the woods by Elliot Ruck, age 13.



Read the pieces online [here](#) along with other autumn writing and download the Bonus Activity at toitoi.nz/bonus-activities
Print or share it with your students online

[Access all Bonus Activities here](#)



| READ | LEARN | CREATE | ILLUSTRATE |
|---|---|--|---|
| <p>PAGE 20</p> <p>Grandad</p> <p>Words by Eabha Dalton, age 13</p> <p>Pictures by Lauren Locke, age 12</p> | <p>Eabha describes a fond memory with her grandfather on the family farm in Ireland. Do you have whānau who live far away in Aotearoa or overseas? Where do they live? Have you ever visited them?</p> | <p>Create a travel itinerary for a trip to visit your family. Include details of how to get there and what you will do when you arrive.</p> | <p>Make a passport for yourself out of craft materials. Include key details like your full name, birthday, place of birth, and passport number. Make sure you include a photo!</p> |
| <p>PAGE 22</p> <p>Gigi</p> <p>Words by Eden Crane, age 9</p> <p>Pictures by Sienna Trolle, age 13</p> | <p>Eden has written a lovely description of her great grandma, Gigi, that tells us why she is so special. Who has earned a place in your heart? What are their key characteristics?</p> | <p>Write a description of your special person that captures what is so unique about them.</p> | <p>Create a portrait of your special person. You may want to use drawing software, like Sienna.</p> |
| <p>PAGE 24</p> <p>The Delicious Smell of Dinner</p> <p>Words by Maia Andrell, age 10</p> <p>Pictures by Darcey Barbour, age 12</p> | <p>Maia has written about the struggle of waiting for dinner, especially when you're very hungry. What is your favourite dish? Tell a friend how it looks, tastes and smells and why you love it so much.</p> | <p>Create a recipe for your favourite meal. Include a list of ingredients and step-by-step instructions on how to make it.</p> | <p>Ask someone in your whānau to help you make your favourite meal. Take a photo of your masterpiece before you tuck in! As a class, collate your recipes and photographs to make a cookbook to share with your friends and whānau.</p> |
| <p>PAGE 26</p> <p>The Great Shell Heist of Te Papa</p> <p>Words by Georgina Wilson, age 11</p> <p>Pictures by Manaia Heward, age 12</p> | <p>Georgina has written an adventure story set in the amazing Te Papa Tongarewa/ Museum of New Zealand in Wellington. Have you ever been to Te Papa? What did you see there?</p> | <p>Write your own adventure story inspired by one of the exhibitions at Te Papa. If you're unable to visit in person, check out the website and let your imagination run wild!</p> <p>www.tepapa.govt.nz/visit/exhibitions</p> | <p>Use an exaggerated comic style to illustrate your adventure, like Manaia.</p> |

Mix and match the ideas for your class

| READ | LEARN | CREATE | ILLUSTRATE |
|--|---|---|---|
| <p>PAGE 30 West Coast Words by Madison Clarke, age 10 Pictures by Cheryl Teng, age 11</p> | <p>Madison has written a poem from the point of view of a landscape that is special to her. Do you have whenua that is significant to your whānau? Where is it and why is it important to you?</p> | <p>Write a poem about a landscape that is special to you. Consider using an unusual point of view, like Madison.</p> | <p>Photograph your landscape. Try to capture all of the elements that make it so meaningful to you.</p> |
| <p>PAGE 32 Giddy Words by Thomas Corban, age 10 Pictures by Sophie McClymont, age 11</p> | <p>Thomas has written a poignant story about the loss of his grandfather, Giddy. Have you lost someone important to you? Tell a friend.</p> | <p>Write a story about a loss you have experienced. Think about how you convey what happened and also how you felt.</p> | <p>Create a portrait of you with your special person. Consider using a combination of colour and pencil, like Sophie.</p> |
| <p>PAGE 34 Milly and the Great Roller Coaster Words by Isha Reading, age 10 Pictures by Ruby Zimo Wei-Solt, age 10</p> | <p>Isha wrote her story to explain a simple mathematical concept. What is it? Do you think she was successful?</p> | <p>Write a fun story inspired by maths, like Isha.</p> | <p>Illustrate your story using vibrant colour, like Ruby.</p> |
| <p>PAGE 36 My Favourite Place Words by Oakley Good, age 9 Pictures by Ella-Pearl Cooper, age 11</p> | <p>Oakley writes about his favourite place — the couch! Can you think of other famous stories that feature furniture? Make a reading list with your friends and bring books from home to share with your class.</p> | <p>Write your own story that stars a fantastic piece of furniture inspired by the books you have shared.</p> | <p>Make a diorama to go with your story. Recreate a scene that showcases the fantastic furniture.</p> |

Adapt the ideas to suit the abilities of your students

| READ | LEARN | CREATE | ILLUSTRATE |
|--|---|---|---|
| <p>PAGE 38 Little Lizards Words by Keelia Wood, age 10 Pictures by Emily Cronwright, age 11</p> | <p>Keelia writes about finding skinks with her brother. What is a skink? Have you ever seen one in your garden? Go outside and take a look. What other creatures can you find?</p> | <p>Record your observations in a field notebook. Discuss your findings with the class.</p> | <p>Draw a diagram of a skink or another creature from your garden in your field notebook. Label its main features.</p> |
| <p>PAGE 40 Why I Love the Beach Words by Milly Sando, age 6 Pictures by Hosanna Chen, age 7</p> | <p>Milly’s poem describes her favourite place. Where is your favourite place? Why? Tell a friend.</p> | <p>Write a poem that incorporates all the things that you love about your favourite place to make the reader feel like they are there with you.</p> | <p>Draw a picture of you in your favourite place using lots of bright colours to bring it to life. Consider using textured paper, like Hosanna.</p> |
| <p>PAGE 42 This is the Property of Felicity English Words by Edith Bainbridge-King, age 11 Pictures by Aisha Wakefield, age 11</p> | <p>Edith uses vivid language and lots of detail to describe several rooms in a home. What does this description tell you about the character of Felicity English? Back up your ideas with examples from the text.</p> | <p>Describe a room in your house. Use engaging language and carefully selected detail to tell the reader something important about you.</p> | <p>Give your writing to a classmate and ask them to draw the room from your description.</p> |
| <p>PAGE 46 A Sunny Day Pictures by Ryan Teng, age 8</p> | <p>Ryan has created a picture of himself enjoying a beautiful sunny day. What do you like to do when the sun is shining? Make a list.</p> | <p>Write a story about all the things you love to do on a sunny day and incorporate some of the items on your list.</p> | <p>Create a landscape artwork of your sunny day. Make sure you put yourself in the middle of the picture, like Ryan.</p> |

Mix and match the ideas for your class



TOITOI

STORY SEARCH

Write a story or poem inspired by 11-year-old Emily Cronwright's incredible 'Tuatara' artwork published in Toitoi 27.

You may submit in English or te reo Māori.

Send it to submit@toitoi.nz and include your name, age, school and a parent or teacher's name and contact details.

Submissions are due on July 8, 2022.

We will publish the best story in Toitoi 29 with additional illustrations by Emily.

Download the Story Search poster [here](#)

 @TOITOI.NZ |  TOITOI.NZ

#TOITOISTORYSEARCH

| READ | LEARN | CREATE | ILLUSTRATE |
|---|---|--|---|
| <p>PAGE 48 Kaikōura Adventure Words by Amy Gilbert, age 11 Pictures by Ella Mandeno, age 11</p> | <p>Have you ever been on a hiking trip like Amy? Where did you go? What did you do? Tell a friend.</p> | <p>Write a recount of an outdoor adventure you've had with your family. It could be real or imagined.</p> | <p>Design a backpack to take on your adventure. Make sure it has enough storage for everything you need. Include vibrant colours and patterns in your design.</p> |
| <p>PAGE 50 The Meeting Words by Toby Gee, age 12 Pictures by Kate Tuballa, age 10</p> | <p>Toby's dialogue depicts a chaotic online class during lockdown. What was online class like for you? Can you relate to Toby's story?</p> | <p>Write a dialogue depicting one of your online classes. Assign different roles in the dialogue to your classmates and practise it.</p> | <p>Record your dialogue. Use sound effects to make your scene come to life. Play the recording for your class.</p> |
| <p>PAGE 54 Seashells Words by Kaleb Arnold, age 8 Pictures by Lars Meyer-Westfeld, age 11</p> <p><u>STORY SEARCH WINNER</u></p> | <p>Study Lars's detailed drawings of shells carefully. Can you name the types of shells in the picture? Conduct some research to find out more.</p> | <p>Choose a shell from your research and write a poem about it. Use imagery, like Kaleb.</p> | <p>Draw a picture of the shell to go with your poem. Pay attention to detail, like Lars.</p> |
| <p>PAGE 56 Tōnuī. Here I Come Words by Siosifa Malupo, age 9 Pictures by Raquel Tikolevu, age 10</p> | <p>Have you ever been on an exciting class trip? Where did you go? How did you get there? What did you learn?</p> | <p>Write a recount of your class trip. Include any interesting details about what you saw and who else was there.</p> | <p>Draw a picture of yourself at the outing using a bold, graphic style, like Raquel.</p> |
| Adapt the ideas to suit the abilities of your students | | | |

| READ | LEARN | CREATE | ILLUSTRATE |
|---|---|---|---|
| <p>PAGE 58 As She Dances Words by Friday Brown, age 10 Pictures by Mary Ingham, age 12</p> | <p>Friday's poem is an extended metaphor about the ocean. Read the poem aloud with a friend and identify the places where the metaphor is revealed.</p> | <p>Write a poem about one of the four elements: fire, water, earth or air. Use simple metaphors and descriptive comparisons to build an extended metaphor throughout your poem.</p> | <p>Using acrylic paint, create an image that captures the metaphor.</p> |
| <p>PAGE 60 My Hero Words by Noa Murphy, age 9 Pictures by Tanerau Tapara, age 10</p> | <p>Noa writes about a scientist he admires. Who is your hero? Why do they inspire you? Tell a friend.</p> | <p>Write a description of your hero. Give examples of what they achieved and why they have inspired you.</p> | <p>Make a model of your hero out of plasticene, like Tanerau.</p> |
| <p>PAGE 62 Home Words by Ava Falkner, age 13 Pictures by Libby Bulmer, age 13</p> | <p>Ava has written a simple and beautiful haiku about her home in Taranaki. What is a haiku? Where does this poetic form originate from?</p> | <p>Write a haiku about what home means to you. Edit your work until you are happy and make every word count.</p> | <p>Create a landscape artwork to go with your haiku. Incorporate your text into the picture.</p> |
| <p>PAGE 64 Turbocharged! Words by Connor Trevethick, age 8 Pictures by Bradley Fitzgerald, age 13</p> | <p>Connor has written an awesome description about his mum's new car. What is your dream car? Does it have any special features? Where does it come from?</p> | <p>Write a letter to your parents, or the budget holder in your family, encouraging them to buy your dream car. Use energetic language to convey your excitement and enthusiasm, like Connor.</p> | <p>Create a detailed diagram of your vehicle and label its special features. Include it with your letter.</p> |
| Mix and match the ideas for your class | | | |



Kia kaha, kia kaikaha, kia auaha!

Nei te reo pōwhiri a Toitōi ki a koutou, e te mātātahi, ki ngā ringatuhi, ki ngā ringatoi atu i te 5-13 tau te pakeke. Haramai rā! He pākiki, he māia, he auaha? Ā tēnā, tukuna mai ā koutou mahi ki te reo Ingarihi, ki te reo Māori rānei e whakaata mai ana i ā koutou tikanga, i ō koutou wheako mō te noho ki Aotearoa.

Tukuna mai, imērahia mai tō tuhinga, (me) tō mahi toi rānei ki submit@toitoi.nz āpitingia tō ingoa, tō pakeke, tō kura me te ingoa o tō matua/kaitiaki, tō kaiako rānei me ngā kōrero whakapā atu ki a koe.

Hiamo katoa ana mātou kia whakapā mai koe.

Mōhiohio kē atu – Learn more



READ

PAGE 66

Flying Knives

Words by Miranda Yuan,
age 12

Pictures by Mia Davis,
age 13

LEARN

Read Miranda's beautiful poem aloud. What do you notice about it? Pay attention to content and form. Discuss what you have found with a friend.

CREATE

Write a poem about something important to you. Consider how you use line and stanza breaks as you shape and edit your work, like Miranda. Think carefully about how the poem's layout can reinforce its ideas.

ILLUSTRATE

Choose the most powerful idea from your poem and create an image that represents it. Use colour to capture light and shadow, like Mia.

PAGE 68

Lost and Found

Words by Neave
Macadam, age 11

Pictures by Max Senior,
age 12

Neave's story is set in an unusual place. At what point in the narrative do you realise that Carla lives in space? What clues does she leave for the reader along the way?

Write a story with an unusual setting. Drop clues into the text for your reader about where the narrative takes place but don't reveal it until the very end!

Draw a pencil sketch to go with your story paying particular attention to light and shade. Consider using a pop of colour, like Max.

PAGE 70

Harriet

Words by Benjamin
Christensen, age 8

Pictures by Zoe Beierlein,
age 11

What is an Ag Day? Have you ever been to one? Research what activities and events take place there.

Plan an imaginary class Ag Day. Include your pets and plan activities for them. You might want to include old-fashioned games, like egg and spoon races, in your schedule.

Create a bold and colourful poster promoting your Ag Day. Make sure you include the time, date and location of the event.

PAGE 72

Dear Tooth Fairy

Words by Katie Olds,
age 7

Pictures by Charlotte
Smith, age 9

What happens in your family when you lose a tooth? What customs do people from other cultures follow? Compare notes with a friend.

Write a story about the last time you lost a tooth and what you did with it based on your custom.

Using cardboard, make a box for your tooth. Decorate it using craft materials and keep it safe for your next wiggly tooth.

Adapt the ideas to suit the abilities of your students

'An exceptionally cool book'

- Catherine Woulfe, *The Spinoff* Books Editor



A second collection of incredible work by young writers and artists ages 5-13, *Jillion 2* celebrates work from issues 13 to 24 of *Toitoe*.

| READ | LEARN | CREATE | ILLUSTRATE |
|---|--|---|---|
| <p>PAGE 74 Weirdo Words by Nadia Pettersson, age 12 Pictures by Rosa Joiner, age 13</p> | <p>Do you remember what your first day of school was like? What happened? Who did you meet? How did you feel? Read Nadia's story and discuss what it feels like to do something new.</p> | <p>Create a welcome card for a new student at your school. Compose a personal message and add some encouraging words to support them as they embark on their new journey.</p> | <p>Decorate the front of your card with a welcoming image. Give it to a student who has just started at your school.</p> |
| <p>PAGE 78 The Jump Park Words by Autumn Parchomchuk, age 10 Pictures by Lee Chin Holgado, age 10</p> | <p>Autumn describes a time when she was brave and took a leap of faith. Have you ever attempted something thrilling? How did it make you feel?</p> | <p>Write a bucket list of five adventurous things that you'd like to accomplish someday. Think outside the box!</p> | <p>Illustrate your bucket list with a drawing of yourself completing each item on your list. Keep it somewhere safe as a reminder of your goals and ambitions.</p> |
| <p>PAGE 80 How to Get Out of Doing a Maths Test Words by James De Wit, age 10 Pictures by Opal Dean, age 12</p> | <p>James's funny narrator struggles with maths and finds it very stressful. His solution is to fake an illness to get out of class and 'run away and live in the wild'. Read the story with your class. Would you like to do that too?</p> | <p>Write a note for your family or teachers telling them that you have decided to run away and live in the wild. Use humour to exaggerate your point of view, like James.</p> | <p>Draw a picture of yourself living it up in the wild and include it with your note.</p> |
| <p>PAGE 82 You Don't Know How Lucky You Are Words by Isobel Whitaker, age 11 Pictures by Son Nguyen, age 10</p> | <p>Would you consider yourself lucky? Read Isobel's essay with your class and discuss the things that she is grateful for. Why do you think it took moving to a new city for Isobel to realise how lucky she is?</p> | <p>Keep a gratitude journal for one week. Write down five things you're grateful for each day.</p> | <p>Bring a jar from home. Write the things you are grateful for on pieces of coloured paper. Fold them up and fill your jar. Keep it in your room to look though when you need reminding.</p> |
| Mix and match the ideas for your class | | | |

| READ | LEARN | CREATE | ILLUSTRATE |
|--|--|--|---|
| PAGE 84 The Climbing Tree Words by Braxton Smith, age 7 Pictures by Ryan Teng, age 8 | Braxton has written beautifully about his goal of climbing a big tree at school. Do you have a physical goal you want to accomplish? How will you feel when you've achieved your goal? | Make step-by-step instructions on how you would achieve your goal. Use as much detail as possible so that someone else could follow the instructions and achieve it too. | Create your own certificate of achievement using coloured card and stickers. Ask your teacher to present it to you once you've achieved your goal. |
| PAGE 88 Spaghetti with Gran Words by Kahlan Allen, age 11 Pictures by An Nguyen, age 10 | Every family or whānau has traditions that are important to them. Read Kahlan's story with your class and start a conversation about what traditions are important in your family. | Interview a friend about a family tradition that is important to them. Ask thoughtful, open-ended questions and take good notes. Write a short summary of the interview. | Draw a portrait of your friend and incorporate what you have learned about them and their whānau from your interview. |
| PAGE 92 Let It Out Words by Elsie Rumball-Smith, age 11 Pictures by Gia Perera, age 11 | Elsie's poem and Gia's picture work together to convey an extreme emotion. Read the poem and study the art with a friend. What emotion are Elsie and Gia describing? | Write a poem about a strong emotion. It can be positive or negative. Use powerful metaphors to build tension, like Elsie. | Create a mixed media portrait of a person experiencing an extreme emotion. Use colours and textures to describe the emotion visually, like Gia. |
| PAGE 94 My Window Words by Liberty Clifton, age 10 Pictures by Sienna Olsen, age 10 | Liberty has written about the view from her window. What do you see from your bedroom window? Make detailed notes. | Write a vignette that begins 'I look out my window and see...' | Consider Sienna's use of colour, line and perspective in her picture. What effect does this have on the mood of her artwork? Draw a picture for your vignette using some of these techniques. |

Mix and match the ideas for your class

| READ | LEARN | CREATE | ILLUSTRATE |
|---|---|---|---|
| PAGE 96 Train of Thought Words by Minori Naoi, age 13 Pictures by Isabella Comer, age 12 | Read Minori's lovely poem aloud. What is a 'train of thought'? What are some other idioms you can think of? Discuss as a class. | Write a poem based on an idiom that appeals to you. Trade poems with a friend and see if they can figure out which idiom you chose. | Using colour pencils, draw an image that reinforces your idiom. Display it with your poem. |
| PAGE 98 Writer's Block Words by Emelia King, age 12 Pictures by Bernice Alcover, age 11 | Emelia's story describes a common experience that many creative people struggle with. Have you experienced writer's block before? How did you overcome it? | With your class, create a word cloud for writer's block. Brainstorm activities that can help inspire and generate creativity. | Based on your word cloud, create a slideshow of tips for writers and artists to help them conquer creative blocks. Include pictures to help make it more inspiring. |
| PAGE 102 Ascend Words by Taylor Goddard, age 13 Pictures by Arna Vincent, age 13 | Taylor's poem uses pathetic fallacy to describe an emotional experience. What is this? Find examples in the poem where she uses the natural world to convey her emotions. | Write a poem that describes a time you felt confused or alone and incorporate descriptions of nature to reinforce your feelings. You may want to end it on a hopeful note, like Taylor. | Illustrate your poem with a picture that combines people and nature to convey emotion, like Arna. |



Toitōi and the School Journal

Congratulations to the students whose work will be published in the November 2022 School Journal celebrating Kaitiakitanga.

Click [here](#) to find out more

Adapt the ideas to suit the abilities of your students



Toitoti encourages New Zealand's young writers and artists to share their ideas, imaginations and creativity with each other through the arts.

RESPOND

Ask your students to select their favourite piece of writing or art from the journal and write a letter to the young writer or artist who created it.

REVIEW

Encourage your students to write a review of Toitoti. They can choose one or more stories or poems or review the whole journal.

PUBLISH

Encourage your students to submit their work to Toitoti and begin a conversation with other young writers and artists across the country.

GET IN TOUCH

We would love to hear from you and your students.

Submission deadlines and guidelines are available at toitoti.nz

Please send all correspondence and submissions to submit@toitoti.nz



Finalist 2021
Best Educational
Book or Series
(Primary)



Pictures by Jesse Swift, age 12

The Toitoti website is expanding to make it an engaging and exciting place for young Kiwi creatives. It aims to complement the journals and offer practical support with online learning.



EXPLORE TOITOTI

A selection of stories, poems and artwork from the journals is published online, alongside teacher support materials that provide instant ideas for the classroom.



TOITOTI BONUS ACTIVITIES

Access the Bonus Activity archive for recent issues of the journal to share with your writers and artists at home or in the classroom.



ELSIE LOCKE WRITING PRIZE

We are thrilled to announce that the Elsie Locke Writing Prize is coming to Toitoti in Term 2, 2022. Click [here](#) for more information!



TOITOTI READING NOTES

Download notes and guidance for recent issues of the journal to share with your young readers at home or in the classroom.