

# TOITOI

TEACHER SUPPORT MATERIALS



We know that teachers are busy and any support material needs to be quick and simple. So with every issue of the journal, we offer ideas for using Toitoti in your class.



## READ

Choose a text in Toitoti to share with your class or ask your students to read it independently using their own journal.



## LEARN

Use the questions as a starting point for class discussion or independent research.



## CREATE

Guide your students to write their own response to the text.



## ILLUSTRATE

Work with the text to inspire your students to create an artwork of their own.



## SHARE

Encourage your students to submit their work for publication and begin a conversation with other young New Zealanders through the arts.

VISIT [TOITOTI.NZ](https://toitoti.nz) FOR SUBMISSION GUIDELINES AND DEADLINES

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### ART

IFC	<u>Mangrove by Theo</u>	IBC	<u>Mangrove by Aria</u>
OC	<u>A Perfect Berry</u>		

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<b>PAGE 4</b> <b>For the Love of Food</b> Words by Toby Gee, age 12 Pictures by Zuri Hazlehurst, age 13	Read Toby's funny story aloud with your class. Who is the narrator? Why do you think Toby chose to tell the story this way? How does Zuri's art reflect the narrator's point of view?	Write a funny story from the point of view of an unlikely character. Use compelling language to convey the action, like Toby.	Create a vibrant artwork that depicts one of the key scenes from the same point of view as your character, like Zuri. Share your story and art with your class.
<b>PAGE 6</b> <b>Just a Dream</b> Words by Lawryce Ah Ching, age 13 Pictures by Jake Henry, age 13	Read Lawryce's poem carefully. What is it about? Were you surprised by the ending? Did the title give it away?	Write a poem with a twist at the end, like Lawryce. Think carefully about what title you will give it to maximise the reader's suspense.	Create an image to go with your poem that adds to the intrigue, like Jake.
<b>PAGE 8</b> <b>The Kōtare Who Cried Rat</b> Words by Theo Davis, age 10 Pictures by Lara Hawley, age 12	Theo has written a story based off one of Aesop's Fables called <i>The Boy Who Cried Wolf</i> . Find a version of this original story and compare it to Theo's.	Choose another of Aesop's Fables and rewrite it with a distinctive Kiwi flavour.	Select several key scenes to illustrate your story and create an image for each frame, like Lara.
<b>PAGE 12</b> <b>The Yeti</b> Words by Niko Arlidge, age 12 Pictures by Ben Aston, age 13	Niko's adventure about a yeti is packed with suspense and excitement. What is a yeti? Research the mythology of this legendary creature. Why has it captured the world's imagination?	Using your research, write an article for a newspaper about a yeti sighting. Give your article a terrific headline and don't forget to include your byline.	Dress up as a yeti and stage the sighting. Publish the photograph of the yeti with your article.

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<b>PAGE 18</b> <b>Baking Comfort</b> Words by Amelia Grundy, age 12 Pictures by Maite Calla Moret, age 12	Amelia has written a poem that celebrates a favourite pastime — baking. Find all the verbs in the text. What effect do they have on the reader?	Create a recipe for your favourite dish. List the ingredients and outline the technique. Choose your verbs carefully to bring your recipe to life.	Create a series of pictures to illustrate your recipe at the different stages of cooking.
<b>PAGE 20</b> <b>Cross Country</b> Words by Cameron Churchill, age 13 Pictures by Jayde Hamilton, age 11	The protagonist in Cameron's story, Liam, has a sporting rivalry with several other boys. Can you find their names in the text? Who is Liam's biggest competitor? Do you have a rivalry like this in your life?	Write a narrative about a real or imagined rivalry. Set the scene and use dialogue to bring your story to life, like Cameron.	Use bright colours and felt tips to re-create key scenes from your story, like Jayde.
<b>PAGE 26</b> <b>Lockdown Chaos</b> Words by Richie Olds, age 5 Pictures by Hao Xue, age 10	Lockdown inspired Richie to write a haiku. What is a haiku? How many syllables are on each line?	Write a lockdown haiku of your own. Be sure to keep the syllable count the same as Richie's. Try to convey as much detail as possible in just a few words!	Create a diorama of your lockdown scene. Display your art and writing together in your classroom.
<b>PAGE 28</b> <b>The Price of a Perfect Berry</b> Words by Sadie Brunt, age 12 Pictures by Danielle Wu, age 12	Sadie has written a funny story about an experience that started badly but ended well. Has anything like this ever happened to you? Discuss your experience in class.	Write a story about a bad experience that turned out better than you expected. Consider using exaggeration to make it even funnier, like Sadie.	Illustrate a scene in your story using an exaggerated art style such as cartooning or caricature.

[Access the Mangrove Bonus Activity here!](#)

# TOITOI

## ANZAC SPECIAL ISSUE



DEVONPORT  RSA



### ANZAC SPECIAL OFFER

Order a copy of the *Toitoi: ANZAC Special Issue* and receive FREE domestic shipping!

### WE WILL REMEMBER

In 2021, Toitoi had the honour of working with members of the Devonport RSA to bring stories and poems from the *Toitoi: ANZAC Special Issue* to life.

Listen to audio files of RSA members reading stories and poems from this very special journal.



### ANZAC TEACHING RESOURCES

Discover poems and stories from the *Toitoi: ANZAC Special Issue* along with teaching materials.

[EXPLORE ANZAC CLASSROOM RESOURCES](#)

READ	LEARN	CREATE	ILLUSTRATE
<p><b>PAGE 30</b> <b>We Will Remember</b> Words by Kersten Tau, age 13 Pictures by Jack Hamilton, age 13</p>	<p>Have you ever seen a statue like the one Kersten describes in her poem? Do you know who it is modelled on? Visit it and make notes, or look for a photo and information online.</p>	<p>Use the information you have found to inspire a poem of your own using the title <i>We Will Remember</i>.</p>	<p>Make a model of your statue out of clay or plasticine. Display it with your poem.</p>
<p><b>PAGE 38</b> <b>Moon Cycle</b> Words by Ruby Jones Johnston, age 12 Pictures by Bonnie Yuan, age 12</p>	<p>Ruby has written a beautiful poem about Earth's moon. What do you know about our moon? Research it online or in your library and write down 10 fantastic facts about it.</p>	<p>Working with a group of friends, choreograph a dance sequence that uses movement to convey the moon's cycle.</p>	<p>Design costumes and make-up. Rehearse your dance, then perform it for your class.</p>
<p><b>PAGE 40</b> <b>Interview with My Grandma, Xiaojing Zhang, 62 Years Old</b> Words by Patricia Chen, age 6 Pictures by Ruby Zimo Wei-Solt, age 10</p>	<p>Do you have an elderly relative or neighbour that you could interview? Make a list of questions you would like to ask them.</p>	<p>Interview your subject and write a story based on their answers, like Patricia.</p>	<p>Draw a portrait of your subject. Think about how you can use their physical appearance to tell the reader something important about their personality.</p>
<p><b>PAGE 42</b> <b>Doughnuts by the Dozen</b> Words and pictures by Ruahn Jagger, age 12</p>	<p>Inspired by Ruahn's story, imagine the best shop in the world. What would it sell? How would it look? Let your imagination run wild.</p>	<p>Write a detailed description of the best shop in the world. Use fantastic language to make it come to life.</p>	<p>Use drawing software to create a digital image of the shop, like Ruahn.</p>

Adapt the ideas to suit the abilities of your students



READ	LEARN	CREATE	ILLUSTRATE
<b>PAGE 44</b> <b>The Tūi</b> Words by Elisa Acri, age 11 Pictures by Edie Warrington, age 10	Tūi are famous for their wonderful song. Listen to recordings at <a href="http://www.doc.govt.nz/nature/native-animals/birds/bird-songs-and-calls/">www.doc.govt.nz/nature/native-animals/birds/bird-songs-and-calls/</a>	Choose aspects of tūi song that you are able to mimic with your own voice or recreate using instruments or other items. Compose and record a song based on these sounds.	Design cover art to go with your song. Share your music with your friends!
<b>PAGE 46</b> <b>The Witch</b> Words by Maisie Barber, age 7 Pictures by Hannah D'Silva, age 11	Read the first two paragraphs of Maisie's story. Can you predict what happens next? Discuss your ideas with a friend. Now read the final paragraph. Were you surprised?	What happens next? Use your imagination to write a sequel to Maisie's story.	Make a witch's hat. Find out how at <a href="http://www.firstpalette.com/craft/witch-hat.html">www.firstpalette.com/craft/witch-hat.html</a>
<b>PAGE 48</b> <b>Forest Voice</b> Words by Taylor Goddard, age 13 Pictures by Carly Guild, age 13	Taylor has written about an emotional subject. Why do you think she has used the device of talking animals and trees? How does this add to her story? Discuss your ideas in a group.	Select one of the other characters in Taylor's story. Rewrite the narrative from their point of view.	Choose key frames and illustrate your story with pencil, like Carly.
<b>PAGE 56</b> <b>Russian School</b> Words by Agafia Vovchenko, age 9 Pictures by Xanthe Gou, age 12	Agafia has written about a school day in Russia. Think about school life in New Zealand. What differences do you notice? What is similar?	Imagine that you attend school in another country. Conduct some research online and write a diary entry that describes a typical day.	Illustrate your diary entry with sketches inspired by your research.

Mix and match the ideas for your class

## Bonus Activity - Mangrove

The Bonus Activity for Toitoti 26 is based on Mangrove by Freddie Gonzalez-Macuer, age 5 (page 54) and mangrove illustrations by Theo Denham, age 7 (inside front cover) and Aria Lam, age 6 (inside back cover).

Download the Mangrove Bonus Activity at [toitoti.nz/bonusactivities](http://toitoti.nz/bonusactivities)

Print or share it with your students online

[Access all Bonus Activities here](#)

READ	LEARN	CREATE	ILLUSTRATE
<b>PAGE 58</b> <b>My Well-Described Lounge</b> Words by Jasper Evans, age 12 Pictures by Mya Howard Hemopo, age 12	Jasper's fabulous poem uses personification. What is that? Find examples in the text.	Choose your favourite room and write a poem about it using personification.	Make a shoebox diorama of your favourite room.
<b>PAGE 60</b> <b>My Busy Life</b> Words by Avelin Kiw, age 9 Pictures by James Zhang, age 10	How many activities does Avelin have every week? Find them all and make a list. How does her schedule compare to yours?	Think of one activity that you would love to take part in, real or imagined. Write a persuasive letter to your parents or caregivers explaining why you should be enrolled in that activity.	Illustrate your letter to make it even more persuasive. Give it to your parent or caregiver and discuss your ideas with them!
<b>PAGE 62</b> <b>My Sister</b> Words by Max Symons, age 8 Pictures by Elaine Chen, age 11	Max has written a pen-portrait of his sister. When you read it, can you form a picture of Maia in your head?	Write a pen-portrait of a friend or family member. Think carefully about their attributes, both physical and personal.	Create a fantastic visual portrait that captures the qualities of your subject, like Elaine. Give your writing and art to your special person.
<b>PAGE 64</b> <b>Afghanistan</b> Words by Arsalan Samim, age 10 Pictures by Keshia Linyard, age 13	What do you learn about Afghanistan when you read Arsalan's story? Make a list of key facts. Go online to find out more and to identify the aid organisations that are helping the Afghani people.	Imagine you work for an aid organisation. Write an appeal letter to New Zealanders asking them to donate money to support children in Afghanistan.	Add photographs and maps to your letter to help people understand what is happening in Afghanistan. Give the letter to someone you know to help spread the word.

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<b>PAGE 66</b> <b>My Dog</b> Words by Nathan Gundersen, age 9 Pictures by Phoenix Haddow, age 11	Nathan uses terrific metaphors to describe his dog. What is a metaphor? What effect does a metaphor have? How many can you find in the poem?	Inspired by Nathan's work, write a poem about your own pet or favourite animal using metaphors to describe their traits.	Paint a portrait of your pet or favourite animal using a strong colour palette, like Phoenix.
<b>PAGE 68</b> <b>The Man with the Snakeskin Shoes</b> Words by Angus Yeoman, age 8 Pictures by Roland Matthewson, age 12	Angus has written about a man with a secret. What other secrets might people have? Brainstorm some ideas with your class. Get creative!	Make up a story about someone with a secret — the wackier, the better!	Use a pencil to sketch a simple picture that shows your person and reveals their secret. Now rub out the lines and replace them with numbered dots. Give your dot-to-dot picture to a friend to complete.
<b>PAGE 70</b> <b>Spring</b> Words by Elsie Earle, age 10 Pictures by Bailey MacKay, age 12	What is your favourite season? Why? Discuss the advantages and disadvantages of each season with your class.	Divide into four teams and hold a class debate with the moot: my favourite season is the best season. Make your arguments clear, concise and compelling.	Use props to help support your argument. Ask your teacher to select the winning team.
<b>PAGE 72</b> <b>Zeus in Love</b> Words by Elliot Ruck, age 12 Pictures by Manea Heeney, age 13	Elliot has written a modern take on classical Greek mythology. Read his story out loud in class taking turns to voice the narrator and key characters. What do you notice about the dialogue?	Write a play based on a new interpretation of an ancient myth. Try to make the dialogue engaging and fun, like Elliot.	Design costumes, learn the lines and perform your play in class.

Mix and match the ideas for your class





# TOITOI

## STORY SEARCH

Write a story or poem inspired by 12-year-old Danielle Wu's fantastic artwork published in Toitoi 26.

You may submit in English or te reo Māori.

Send it to [submit@toitoi.nz](mailto:submit@toitoi.nz) and include your name, age, school and a parent or teacher's name and contact details.

**Submissions are due on April 14, 2022.**

We will publish the best story in Toitoi 28 with additional illustrations by Danielle.

[Download the poster](#)

 @TOITOI.NZ |  TOITOI.NZ

#TOITOISTORYSEARCH



READ	LEARN	CREATE	ILLUSTRATE
<p><b>PAGE 78</b> <b>Ode to Ice Cream</b> Words by Ari Johnson, age 8 Pictures by Amy Gilbert, age 11</p>	<p>What is your favourite sweet treat? Is it ice cream, like Ari, or do you prefer something else? Discuss the options with your friends.</p>	<p>Take a poll of your classmates' preferences to create a league table of their top 10 sweet treats.</p>	<p>Turn your findings into a colourful pie chart and display it on your wall. Have a special class morning tea featuring all 10 treats!</p>
<p><b>PAGE 80</b> <b>The Trouble with Maths</b> Words by Noelle Thomson, age 10 Pictures by Alexandra Tierney, age 12</p>	<p>Noelle's protagonist struggles with maths and finds it very stressful. What do you worry about?</p>	<p>Write down some of your worries on pieces of paper. Write a positive message on the other side.</p>	<p>Fold your worries into beautiful origami shapes and place them in a worry jar. Decorate your jar and keep your worries in their place.</p>
<p><b>PAGE 82</b> <b>Delta</b> Words by Liam Bond, age 11 Pictures by Joe Storey, age 11</p>	<p>Covid-19 is not the first pandemic the world has faced. What others have there been? Conduct some research online and make a list.</p>	<p>Select one of the pandemics from your research. Inspired by Liam's work, write a story from the point of view of a young person living in that time. Use appropriate language to convey a sense of the era you are in.</p>	<p>Create an artwork to go with your writing using a medium and colour palette to fit the era.</p>
<p><b>PAGE 84</b> <b>Remembering Autumn</b> Words by Porou Rongonui, age 8 Pictures by Nicholas Jackson-Potter, age 9</p>	<p>Read Porou's beautiful poem about autumn. Now turn to page 70 and take a look at Elsie's spring poem. What is similar about them? How are they different? What do you notice about both pieces of art?</p>	<p>Make a series of four postcards - one from each season. Describe your surroundings and try to evoke a certain mood, like Porou.</p>	<p>Create beautiful landscape art for the front of each postcard. Put the series on your fridge and shift them around depending on the time of year.</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p><b>PAGE 86</b> <b>The Noises</b> Words by Leonardo Fabricius, aged 12 Pictures by Emily Allsop, age 10</p>	<p>What is the weirdest, most irritating sound you can think of? Discuss your ideas with your class.</p>	<p>Write a short story that features your strange sound. Make it as weird as you like!</p>	<p>Record an audio version of your story and bring it to life using sound effects. Play your recording for the class.</p>
<p><b>PAGE 88</b> <b>"Race You to the Cow Paddock!"</b> Words by Emmi King-Smith, age 11 Pictures by Jieun Kwon, age 12</p> <p>STORY SEARCH WINNER</p>	<p>Emmi's Story Search winner describes a race between siblings. Have fun reading it aloud and enjoy the snappy dialogue.</p>	<p>Design a board game based on Emmi's story. Work out the aim of the game then write the rules for players to follow.</p>	<p>Design the game on a large piece of cardboard. Make playing pieces, too. Have fun playing it with your friends and see who wins the race!</p>
<p><b>PAGE 92</b> <b>The Black Cat</b> Words by Dane Barriball, age 10 Pictures by Maddi Bozhiqi, age 10</p>	<p>What are the well-known myths and superstitions about black cats? Which cultures think they represent bad luck and which think they are a good omen? Research the answers and make notes.</p>	<p>Create a multichoice quiz based on black cat facts. Talk to your teacher about using the game-based learning platform Kahoot to make it more fun.</p>	<p>Use your favourite facts to make a fun, informative poster about cats for your classroom.</p>
<p><b>PAGE 94</b> <b>The Predator</b> Words by Seth Bird, age 10 Pictures by Robbie Hale, age 8</p>	<p>Seth's description of a stealthy snow leopard is beautifully written. He builds tension slowly as the predator prepares to demolish its prey. Find examples of how he does this in the text.</p>	<p>Write a piece of flash fiction describing a predator and its prey. Use language features to build tension and suspense, like Seth.</p>	<p>Create a monochromatic image of your predator, like Robbie.</p>

Mix and match the ideas for your class



READ	LEARN	CREATE	ILLUSTRATE
<p><b>PAGE 96</b> <b>The Chase</b> Words by Ali Koia-Hamling, age 11 Pictures by Angelina Toma, age 13</p>	<p>Have you ever been blamed for something that you didn't do? Discuss your experience with your friends.</p>	<p>Imagine that an unjust accusation has landed you in court. Write the transcript of the prosecution, a cross-examination of witnesses and the judge's ruling. Are you found guilty or not guilty?</p>	<p>Design a placard protesting your innocence. Use symbols to get your message across.</p>
<p><b>PAGE 98</b> <b>Wellington on a Good Day</b> Words by Lisa Maister, age 9 Pictured by Sapphire Paul, age 13</p>	<p>Do you like the repetition at the end of every stanza in Lisa's poem? Have you ever heard this phrase before? What do you think of it?</p>	<p>Design and write a tourist brochure promoting the idea that you can't beat Wellington on a good day.</p>	<p>Add images and maps to make your brochure as visually appealing as possible.</p>
<p><b>PAGE 100</b> <b>Aotearoa Morning</b> Words by Delta Downing, age 11 Pictures by Angelina Wang, age 11</p>	<p>Delta tells the story of her frosty morning walk. How many references to cold and heat can you find in her story? What effect do they have on the reader?</p>	<p>Imagine that you are walking your dog on a cold Aotearoa morning. Write a detailed description of your journey with a focus on your senses.</p>	<p>Design matching jackets for you and your dog to keep you warm on your walk!</p>
<p><b>PAGE 102</b> <b>Beach Days</b> Words by Liam Hurley, age 11 Pictures by Heaven Santos, age 12</p>	<p>Inspired by Liam's gorgeous poem, visit your local beach or lake. Observe your surroundings carefully and make notes of how you feel. Collect some keepsakes to take home with you.</p>	<p>Write happy thoughts and memories on slips of paper and put them in a special box along with treasures you found on the beach.</p>	<p>Decorate the box and store it carefully. Add to it each time you go on a special outing.</p>

[Access the bonus activity page on the website here!](#)





The Toitoti website has expanded to be an engaging and exciting place for young Kiwi creatives. It complements the journals and offers practical support with online learning.



### EXPLORE TOITOTI

A selection of stories, poems and artwork from the journals is published online, alongside teacher support materials that provide instant ideas for the classroom.



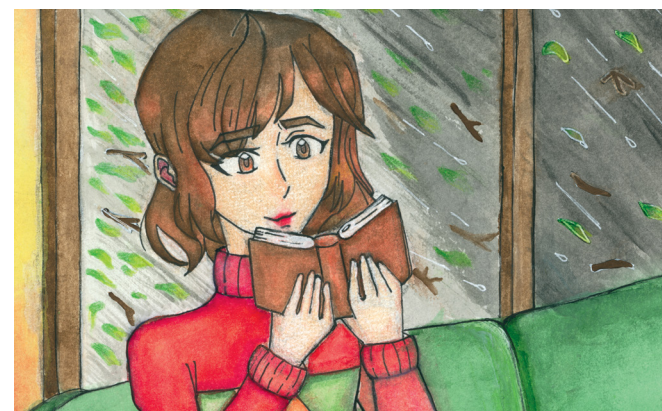
### TOITOTI STORY SEARCH

Discover the archive of Story Search images for recent issues of the journal to share with your class and view the winning submissions.



### TOITOTI BONUS ACTIVITIES

Access the Bonus Activity archive for recent issues of the journal to share with your writers and artists at home or in the classroom.



### TOITOTI READING NOTES

Download notes and guidance for recent issues of the journal to share with your young readers at home or in the classroom.

VISIT [TOITOTI.NZ](https://toitoti.nz) FOR MORE INFORMATION



Toitoti encourages New Zealand's young writers and artists to share their ideas, imaginations and creativity with each other through the arts.

#### RESPOND

Ask your students to select their favourite piece of writing or art from the journal and write a letter to the young writer or artist who created it.

#### REVIEW

Encourage your students to write a review of Toitoti. They can choose one or more stories or poems or review the whole journal.

#### PUBLISH

Encourage your students to submit their work to Toitoti and begin a conversation with other young writers and artists across the country.

### GET IN TOUCH

We would love to hear from you and your students.

Submission deadlines and guidelines are available at [toitoti.nz](https://toitoti.nz)

Please send all correspondence and submissions to [submit@toitoti.nz](mailto:submit@toitoti.nz)



Finalist 2021  
Best Educational  
Book or Series  
(Primary)



Pictures by Jesse Swift, age 12

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