

# ANZAC Special Issue Bonus Activity



## READ

[We Will Remember](#)

Words by Halle Faherty, age 10

Pictures by Maddix Kamo-Dawson, age 11

Read by Ray 'Red' Beatson from the Devonport RSA

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## LEARN

Listen to Ray Beatson's [reading](#) of this special poem.

Halle acknowledges the sacrifice of an unnamed soldier.

Who are the soldiers from your area who went to war?

Visit your local war memorial and select a name

from the monument. Research them and learn

about their life.



## CREATE

Based on your research, write a tribute to your soldier and share it with your class.



## ILLUSTRATE

Visit your local cenotaph or war memorial and create a visual representation of it.



## SHARE

Submit your own writing or artwork for publication in Toitoti and begin a conversation with other young New Zealanders through the arts.

Visit [toitoti.nz](https://toitoti.nz) for more inspiration



# WE WILL REMEMBER

Today,  
Remembrance Day,  
Remembering you by the poppy fields as red as blood,  
Sacrifice in the mud.

The guns, the bombs and cruel barbed wire,  
The trenches, the food, the scorching fires.  
Your letter to me, I will keep close to my heart,  
I will never forget you, we will never part.

The flag raised swiftly in the sky,  
Showing your courage where you might lie.

*The Last Post* plays loud and clear,

Now I feel as if you're near.

What have you been through?

I have no clue,  
But never, ever will I forget you.







## HOW DO YOU FEEL NOW?

Based on your research, write a tribute to your soldier and share it with your class. It might be a poem, speech, letter, description, or a diary entry.



USE THIS SPACE TO PLAN OR WRITE YOUR TRIBUTE

[illegible]

## ARTIST'S IMPRESSION

Think about different ways to make a visual representation of your local war memorial. You could sketch it using charcoal, pastels, pencils, or paints or create a diorama or model of the memorial using collage, clay or other materials. You may also choose to make a photographic essay of an ANZAC ceremony. Use the space below to make sketches or plan your work.

