

TOITOI

TEACHER SUPPORT MATERIALS



We know that teachers are busy and any support material needs to be quick and simple. So with every issue of the journal, we offer ideas for using Toitoti in your class.



READ

Choose a text in Toitoti to share with your class or ask your students to read it independently using their own journal.



LEARN

Use the questions as a starting point for class discussion or independent research.



CREATE

Guide your students to write their own response to the text.



ILLUSTRATE

Work with the text to inspire your students to create an artwork of their own.



SHARE

Encourage your students to submit their work for publication and begin a conversation with other young New Zealanders through the arts.

VISIT [TOITOTI.NZ](https://toitoti.nz) FOR SUBMISSION GUIDELINES AND DEADLINES

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ART

IFC	Autumn	IBC	Beach Scene
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Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>INSIDE FRONT COVER</p> <p>Autumn</p> <p>Pictures by Bella Li, age 8</p>	<p>Bella's beautiful picture shows leaves falling from a tree in autumn. What type of tree do you think this is? What do you call a tree that loses its leaves?</p>	<p>Choose a favourite tree from your own backyard or neighbourhood. Write a poem inspired by this tree.</p>	<p>Use crayons and tracing paper to do a leaf rubbing using leaves from your tree. Find out how: www.firstpalette.com/craft/leaf-rubbings. Display your art with your poem.</p>
<p>PAGE 4</p> <p>Boy in the City</p> <p>Words by Desmond Kiddie, age 8</p> <p>Pictures by Isabella Johnson, age 9</p>	<p>Read Desmond's fantastic poem aloud. How do you think the \$100 note came to be on the footpath? Discuss your ideas with your classmates.</p>	<p>Create a backstory for the boy in the city describing who the \$100 note belonged to and how it got there.</p>	<p>Create a vibrant artwork to go with your story. Consider using drawing software, like Isabella. Share your story and art with your class.</p>
<p>PAGE 6</p> <p>The Gallery</p> <p>Words by Annie Gray, age 10</p> <p>Pictures by Danielle Wu, age 12</p>	<p>Annie's story is a first-person account of a trip to a gallery by an art lover. What is your happy place? How does it make you feel? Tell a friend about it.</p>	<p>Describe your happy place and how it feels to be there using powerful language, like Annie.</p>	<p>Danielle has chosen to show Annie immersed in the place she loves. Create an image to go with your poem that shows you enjoying your happy place.</p>
<p>PAGE 8</p> <p>Loose Footing</p> <p>Words and pictures by Keshia Linyard, age 13</p>	<p>Keshia's fantastic adventure story features two young people helping with predator control. What efforts are being made in your area to control pests? Visit the Department of Conservation website to find out.</p>	<p>Make a poster encouraging people to join the efforts to control pest species in your area. Use some of the great facts you have found in your research.</p>	<p>Illustrate your poster. Give it an eye-catching title and display it in your school. See how many people sign up to help!</p>

Adapt the ideas to suit the abilities of your students

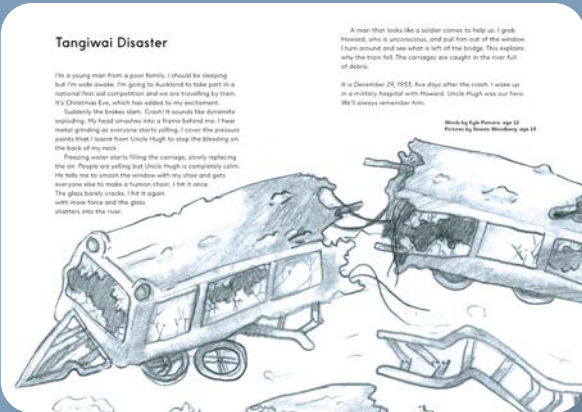


Pictures by Danielle Wu, age 12

Bonus Activity - the Tangiwai Disaster

The Bonus Activity for Toitoti 25 is based on *Whangaehu River* by Anthony Whitmarsh (page 18) and *Tangiwai Disaster* by Kyle Pomare (page 42).

You can print the activity for your classroom or share with your students online.



Find the digital stories and Bonus Activity at toitoti.nz/bonusactivities

<p>PAGE 20</p> <p>The Race</p> <p>Words by Alana Mouldey, age 11</p> <p>Pictures by Ruby Santos-Jackson, age 12</p>	<p>Read Alana’s story with your class. Pay attention to how she creates tension and excitement in her story as it builds to a climax. Find specific examples in the text.</p>	<p>Write an exciting story that describes a competitive event. Think carefully about how you build tension in your narrative, like Alana.</p>	<p>Create an artwork that captures the action, like Ruby.</p>
<p>PAGE 22</p> <p>Lamb Roast</p> <p>Words by Taylor Grimstone, age 10</p> <p>Pictures by Vanisha Patel, age 12</p>	<p>Taylor has described a mouth-watering meal that seems like a work of art. What dishes do you think are masterpieces? Make a list of your top five favourites.</p>	<p>Create a recipe for your favourite dish. List the ingredients, outline the technique and describe how to serve it, like Taylor.</p>	<p>Create a series of pictures to illustrate your recipe at the different stages of cooking. Give it to someone in your family and ask them to make it for your birthday!</p>

Access the Tangiwai Disaster Bonus Activity here!

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 24</p> <p>A Special Guest</p> <p>Words by Tom McCulloch, age 12</p> <p>Pictures by Mackenzie Butters, age 12</p>	<p>Tom would like to be a police officer when he is older. What would you like to do when you grow up? It could be a real job or an imaginary one.</p>	<p>Write an application letter for your dream job. Tell your future employer all about yourself and why you would be perfect for the role.</p>	<p>Bring some clothes and props from home and take a photo of yourself dressed for your future job. Add it to your application.</p>
<p>PAGE 26</p> <p>Tears of Separation</p> <p>Words by Emmerson Low, age 12</p> <p>Pictures by Sana Khalid, age 13</p>	<p>Emmerson’s story is inspired by a Māori myth. What is a myth? What is its purpose? Why is telling stories about our past, our heritage and our culture important? Why are there sometimes different versions of the same story?</p>	<p>Research some other stories in Māori mythology. Choose a scene from your favourite myth and imagine you are one of the characters. Write a short narrative describing your thoughts and feelings like Emmerson.</p>	<p>Māori myths are often told through carvings. How would you represent your story in a carving? Sketch your design.</p>
<p>PAGE 28</p> <p>Blue Jandals and Bad Futures</p> <p>Words by Aliza Yasir, age 13</p> <p>Pictures by Amber Dow, age 13</p>	<p>Aliza has written a comic story about a terrifying experience. She uses hyperbole. What is this? What effect does it have?</p>	<p>Write a story of your own about a frightening experience. Consider using hyperbole to make it even funnier. Give it a great title, like Aliza.</p>	<p>Create a series of exaggerated images to illustrate your story.</p>
<p>PAGE 30</p> <p>Nana’s Old Backyard</p> <p>Words by Angus Paterson, age 13</p> <p>Pictures by Christine Aixinjueluo, age 12</p>	<p>Read Angus’s poem aloud. How many examples of repetition and alliteration can you find? What is the rhyme scheme of this poem?</p>	<p>Create a poem of your own inspired by Angus’s work. Choose a rhyme scheme and consider using other poetic techniques to use to make the poem enjoyable to read aloud.</p>	<p>Illustrate your poem with a fantastically detailed drawing, like Christine. Share your work with friends and family.</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 32</p> <p>Frosty Morning Walk</p> <p>Words by Lucy Daughtrey, age 11</p> <p>Pictures by Kahlan Allen, age 10</p>	<p>Read Lucy’s story with your class and pay careful attention to the narrative voice. How would this story be different if it was written from Buddy’s perspective?</p>	<p>Re-write this story from Buddy’s point of view.</p>	<p>Design a collar for Buddy. Use paper, fabric or any other material you can find. Remember to add a name tag and your details in case he gets lost!</p>
<p>PAGE 34-39</p> <p>Nature Photography</p> <p>Pictures by Khushi Verma, age 11; Pheenyx Hicks, age 12; Cleo Zipfel, age 11; Jonathan Edley, age 11; Sienna Fong, age 10; Matthew Talavou, age 12</p>	<p>Study this series of photographs carefully. What do they have in common? Discuss.</p>	<p>Choose an item from your classroom or home. Examine it very closely then write a detailed description of it. Include as much detail as you can.</p>	<p>Use a phone or camera to take a close-up photograph of your item. Print the photo and display it with your writing.</p>
<p>PAGE 40</p> <p>Mr Wolfie and the Witch</p> <p>Words by Mayanna Kitto, age 10</p> <p>Pictures by Alice Stapleton, age 11</p>	<p>Read Mayanna’s narrative with your class. What other stories is it inspired by? Find the clues in the text.</p>	<p>Choose three well-known fairy tales and write a new story using aspects and characters from each. Have some fun with it, like Mayanna.</p>	<p>Draw a series of portraits of your fairy tale characters. Think about the colours, angles, shapes and textures of your portraits to convey their personalities.</p>
<p>PAGE 44</p> <p>Mum</p> <p>Words by Henry Hall, age 10</p> <p>Pictures by Finn Clark, age 12</p>	<p>Henry has written a lovely short story about a reunion with his mum. Can you think of a time that you have reunited with someone you haven’t seen for a while? How did you feel?</p>	<p>Write about your reunion from your own point of view. Next, use your imagination to write about the same reunion from the other person’s point of view.</p>	<p>Create a picture of the reunion, like Finn. Display the two pieces of writing on either side of the picture to tell the full story.</p>

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 46</p> <p>Cross Country</p> <p>Words by Endurance Class, Tahuna Primary School, age 6</p> <p>Pictures by Nathan Vennell, age 10</p>	<p>Read Endurance Class’s poem aloud. What do you notice about the language they have chosen? How many words end in ‘ing’? What effect does this have on you as a reader?</p>	<p>Write a poem about your school cross country. Use lots of verbs that end in ‘ing’ to help convey the action, like Endurance Class.</p>	<p>Illustrate your writing to show the action you are describing. Decide whether to use pencil, like Nathan, or whether to make your picture brighter by using colour pencil, crayon or paint.</p>
<p>PAGE 48</p> <p>Faerie Ring</p> <p>Words and pictures by Noa Leenhouders, age 11</p>	<p>Noa has written and illustrated a story about a magical experience in the middle of the night. Is it real or imagined? How can you be sure? Discuss your ideas with a friend.</p>	<p>What happens next? Use your imagination to write a sequel to Noa’s story.</p>	<p>Create some beautiful illustrations to go with your story. Choose an artistic style that conveys a magical world, like Noa.</p>
<p>PAGE 54</p> <p>The Power of a Blue Scarf</p> <p>Words and pictures by Aiza Kamal, age 11</p>	<p>Examine Aiza’s cartoon carefully with your class. What is the ‘power’ she refers to in the title? What is your special power? Share it with your friends or class.</p>	<p>Create a cartoon that showcases your special powers. Think carefully about how to convey your idea through a few words and strong imagery.</p>	<p>Add pictures to go with your words and pull the cartoon together. Share it with your friends or class.</p>
<p>PAGE 56</p> <p>A Lifetime of Impossible Days</p> <p>Words by Juliet Stockwell, age 11</p> <p>Pictures by Alyssa Samsuri, age 12</p>	<p>What’s the worst way to get woken up? Discuss with your class and share your experiences. Whose is the most horrible?</p>	<p>Inspired by your discussion, write a short description of being woken up in annoying circumstances.</p>	<p>Use colour pencils to create an illustration showing how you felt in that moment, like Alyssa.</p>

Adapt the ideas to suit the abilities of your students



TOITOI

STORY SEARCH

Write a story or poem inspired by 11-year-old
Lars Meyer-Westfeld fantastic artwork published in Toitoi 25.

You may submit in English or te reo Māori.

Send it to submit@toitoi.nz and include your name, age,
school and a parent or teacher's name and contact details.

Submissions are due on November 26, 2021.

We will publish the best story in Toitoi 27
with additional illustrations by Lars.

[Download the poster](#)

 @TOITOI.NZ |  TOITOI.NZ

#TOITOISTORYSEARCH

READ	LEARN	CREATE	ILLUSTRATE
PAGE 58 The Lake Words by Sam MacKenzie, age 9 Pictures by Lyric Minhinnick, age 12	Sam uses a metaphor in his poem. What is a metaphor? Find examples in the text.	Write a beautiful, short poem featuring one great metaphor, like Sam. Make sure every word earns its place.	Illustrate your poem in a way that helps express the metaphor, like Lyric.
PAGE 60 Surfing Words by Charli Proctor, age 10 Pictures by Phoebe Newcombe, age 13	Charli dreams of being a professional surfer and her hero is Bethany Hamilton. Do you have a dream like Charli's? Who is your hero and what is their story?	Write an essay about your hero, their background, their achievements and the obstacles they have overcome to reach their goal.	Create a portrait of your hero. Make a frame out of recycled materials and hang it on your bedroom wall to inspire you.
PAGE 62 Rex Martin's House Words and pictures by Regan Martin, age 12	What does Regan love most about his life? Find clues in the story. Now think about your own life and what you love the most. Make a list and share it with a friend.	Make a short film that celebrates your life. Be sure to showcase the people, places and animals that are most important to you.	Set up a screening and invite your family to the world premier of your film!
PAGE 64 Aku Mana Nunui Ko ngā kupu me te pikitia a Quinn Gale, e 6 tau tōna pakeke	Quinn has told us a little bit about herself. Find three personal qualities that she describes.	Write a short description of yourself in te reo Māori that tells your readers who you are. What are your superpowers?	Create a fantastic illustration that shows your superpowers, like Quinn. Display your writing and art together.

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
PAGE 66 Trees Words by Lucas Martins, age 11 Pictures by Arne van der Walle, age 10	Look out the window. What trees do you see? Make a list of all the things you notice about the natural world around you.	Write a poem that celebrates nature. Consider whether you describe the change in seasons, like Lucas, or whether you capture a particular moment in time.	Create a beautiful mixed-media artwork to go with your poem. Think carefully about colour, texture and pattern, like Arne.
PAGE 68 My Poor Forehead Words by Oliver Kitchingman, age 12 Pictures by Faagalo Collins, age 12	Oliver has remembered a gruesome injury from when he was younger. Has something like this ever happened to you or a person in your family? Share the story with your class.	Inspired by your class discussion, imagine you are a doctor in the emergency department of a hospital. Write a diary entry describing all the injuries you encounter in a single week.	Create anatomical sketches showing the injuries you have treated in the emergency department!
PAGE 70 Solitary Skier Words by Zixi Ella Nie, age 13 Pictures by Fangfei Zhao, age 10	Zixi has written a fantastic story about her passion for skiing. What does she love most about it? Find the clues in the text and make a list.	Think about your favourite pastime. Write a long story that describes how you came to love it. Give your reader lots of clues to help them understand your passion, like Zixi.	Choose key ideas from your writing and create colourful illustrations that show your reader how you feel about your pastime, like Fangfei.
PAGE 74 Mountains Words by Alfred Lash, age 7 Pictures by Maggie Marquardt, age 11	Read Alfred's poem out loud. What do you notice about it? How does it make you feel? What season is he describing?	Write a powerful four-line poem about Alfred's mountains in a different season.	Use paint, like Maggie, to create a fantastic picture to go with your poem. Display your art and poem together on the wall of your classroom.

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 76</p> <p>The Nerve-Racking Mudslide</p> <p>Words by by Blake Spalding, age 9</p> <p>Pictures by Laura Thein, age 9</p>	<p>Read Blake’s awesome story about tackling a mudslide. Now turn to page 28 and read Aliza’s <i>Blue Jandals and Bad Futures</i>. What do these two stories have in common? How do they differ? Do you have a favourite?</p>	<p>Think of an exciting experience you have had and describe it in detail, using vibrant descriptive language. Decide how to keep your reader engaged with terrific pacing, like Blake and Aliza.</p>	<p>Draw or sketch your experience. Add as much detail as you can to draw your reader’s eye.</p>
<p>PAGE 78</p> <p>Ocean Night</p> <p>Words by Sahar Ismail, age 8</p> <p>Pictures by Frankie King, age 11</p>	<p>What happens in the ocean at night? Do creatures behave differently? What impact does the moon have? Discuss your ideas with a friend.</p>	<p>Inspired by Sahar’s poem and your own ideas, write a poetic description of the ocean at night.</p>	<p>Use a shoebox to make a diorama of night-time in the ocean. Use the lid to keep it dark then invite your friends to take a peek!</p>
<p>PAGE 80</p> <p>Kupe and the Giant Wheke</p> <p>Words by Frida Hamilton, age 8</p> <p>Pictures by Mira Kappagoda, age 9</p>	<p>Frida has retold a well-known traditional story about the discovery of Aotearoa. Read it carefully and make a note of all the characters.</p>	<p>Write a script for a puppet show based on this story. Create dialogue for each character and use a narrator to describe the action.</p>	<p>Make puppets from papier-mâché and decorate them using Mira’s awesome art as inspiration. Create a theatre for your puppet show using a large box. Perform the show for your class!</p>
<p>PAGE 86</p> <p>Maraetai Mountain Biking</p> <p>Words by Eleanor Vogel, age 10</p> <p>Pictures by Tayven Young, age 10</p>	<p>Eleanor’s awesome poem ends with the phrase: ‘Have fun’. Does mountain biking sound like fun to you? Discuss the pros and cons with your class. What other activities seem fun to some people and not to others?</p>	<p>Choose an activity that some people love and some people hate. Divide into teams and hold a debate with the moot, ‘This is fun’.</p>	<p>Design placards with slogans and images to support your team’s point of view. Ask a teacher to judge the winner!</p>

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 88</p> <p>The Ice Cream Shop</p> <p>Words by Arielle Anabelle Wyeth, age 9</p> <p>Pictures by Lara Hawley, age 12</p>	<p>The ice cream shop described by Arielle starts off being popular and ends up being unloved. Why do you think this has happened?</p>	<p>Imagine that you are the shop’s new owner. Write an advertising jingle to promote the shop. Think about what special offers you can make to entice new customers!</p>	<p>Design a colourful flyer that could be stuck around the neighbourhood to advertise your shop and special offers.</p>
<p>PAGE 90</p> <p>Rain on the Roof</p> <p>Words by Esther Haines, age 7</p> <p>Pictures by Fangshuo Zhao, age 8</p>	<p>Read Esther’s poem aloud. What do you notice about her use of repetition and rhyme? Can you clap along to the rhythm?</p>	<p>Write a poem of your own about a sound you love. Consider using rhyme and repetition to create rhythm in your poem, like Esther.</p>	<p>Record an audio version of your poem and make it come to life using sound effects. Play your recording for the class.</p>
<p>PAGE 92</p> <p>Denniston</p> <p>Words and pictures by Grace Palmer, age 13</p>	<p>Grace has described a trip she took with her family to a place of historical significance. Where is the most interesting place you have visited in Aotearoa? What did you learn about it?</p>	<p>Write a personal recount of your trip. Reveal facts about the place as you tell your own story, like Grace.</p>	<p>Create a map that shows where you went and label the areas of significance. Share it with a friend and encourage them to go there.</p>
<p>PAGE 94</p> <p>Seahorse</p> <p>Words by Felix Astruc, age 9</p> <p>Pictures by Lewis Brunk, age 9</p>	<p>Aotearoa’s waters are home to some incredible sea creatures. Make a list of some of your favourites and research their te reo Māori names.</p>	<p>Create a multi-choice quiz to learn about the te reo names of your favourite sea creatures. Talk to your teacher about using the game-based learning platform Kahoot to make it more fun.</p>	<p>Draw a diagram of your favourite sea creature and label its main features in te reo Māori if you can.</p>

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
<p>PAGE 96 Journey to the East Cape Words by Abhi Kaletla, age 12 Pictures by Charlotte Zhang, age 11</p>	<p>How are you and your whānau spending New Year's Eve this year? Have a family discussion about your plans and dreams for 2022.</p>	<p>New Year's Eve is a time for resolutions. Think about your goals and wishes for 2022. Write down your resolutions on individual pieces of paper. On the other side, write some ideas about how you might achieve them.</p>	<p>Fold your resolutions into beautiful origami shapes and place them in a jar. Decorate your jar and keep your resolutions in a special place to inspire you next year. Kia kaha!</p>
<p>PAGE 98 Home Words by Austin McKay, age 9 Pictures by Mary Thorp, age 10</p>	<p>Read Austin's poem and think about all the different physical aspects of a house. For example, the living spaces, bedrooms, kitchen, bathrooms and garden. What would your dream home look like?</p>	<p>Imagine you are a real estate agent selling your dream home on Trade Me. Write a descriptive advertisement highlighting all of its desirable features.</p>	<p>Draw a floorplan of your dream home and add notes to describe each detail. Invite everyone to visit your open home!</p>
<p>PAGE 100 Kui Words by Te Ira Ngaiao Bowen-Cole, age 8 Pictures by Kynzie Bunz, age 12</p>	<p>Research what it was like to live in Aotearoa in 1921. Make a list of the features of your life compared to the lives of your great-grandparents. What are the similarities and differences?</p>	<p>Would you rather live in 2021 or 1921? Write a persuasive essay arguing for your preferred option.</p>	<p>Take two photos: the first as yourself, the second as your great-grandparent. Dress in old-fashioned clothing and use a sepia filter for the second one. Use the same pose and background in both pictures.</p>
<p>PAGE 102 Whetū Words by Jessimae Fourie, age 7 Pictures by Kelvin Sun, age 7</p>	<p>Research and compare the Māori legend of Matariki and the Greek myth of Pleiades. What are their similarities and differences?</p>	<p>Write a poem about Matariki or Pleiades. Think carefully about the larger message or ideas behind these stories.</p>	<p>Work as a class to create a stained-glass collage of a stellar constellation. Display it on your class window!</p>

[Access the bonus activity page on the website here!](#)



Pictures by Kelvin Sun, age 7

The Toitoti website has expanded to be an engaging and exciting place for young Kiwi creatives. It complements the journals and offers practical support with online learning.



FROM THE EDITOR

From the Editor is our new blog. We will regularly post ideas and content from Toitoti to inspire young writers and artists to submit their own work for publication.



EXPLORE TOITOI

A selection of stories, poems and artwork from the journals is published online, alongside teacher support materials that provide instant ideas for the classroom.



ASK GLENDA

Ask Glenda is a new series of videos on Toitoti TV, where Submissions Editor Glenda Kane will answer questions about the creative process and offer tips and tricks for making a submission.



TOITOI TV

Toitoti TV hosts a collection of videos of kids reading kids' stories and poems from the journal. Toitoti readers are welcome to make their own video and share it with everyone.

VISIT [TOITOI.NZ](https://toitoti.nz) FOR MORE INFORMATION



Toitoti encourages New Zealand's young writers and artists to share their ideas, imaginations and creativity with each other through the arts.

RESPOND

Ask your students to select their favourite piece of writing or art from the journal and write a letter to the young writer or artist who created it.

REVIEW

Encourage your students to write a review of Toitoti. They can choose one or more stories or poems or review the whole journal.

PUBLISH

Encourage your students to submit their work to Toitoti and begin a conversation with other young writers and artists across the country.

GET IN TOUCH

We would love to hear from you and your students.

Submission deadlines and guidelines are available at toitoti.nz

Please send all correspondence and submissions to submit@toitoti.nz



Winner 2020
Best Educational
Book or Series
(Primary)



Pictures by Jesse Swift, age 12

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