

TOITOI

TEACHER SUPPORT MATERIALS – IDEAS FOR THE CLASSROOM



We know that teachers are busy and any support material needs to be quick and simple. So with every issue of the journal, we offer ideas for using Toitoti in your class.



READ

Choose a text in Toitoti to share with your class or ask your students to read it independently using their own journal.



LEARN

Use the questions as a starting point for class discussion or independent research.



CREATE

Guide your students to write their own response to the text.



ILLUSTRATE

Work with the text to inspire your students to create an artwork of their own.



SHARE

Encourage your students to submit their work for publication and begin a conversation with other young New Zealanders through the arts.

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VISIT TOITOTI.NZ FOR SUBMISSION GUIDELINES AND DEADLINES

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
PAGE 4 Milo Words by Benjamin Grainger, age 12 Crochet by Zara Hermens, age 12	Benjamin has written a clever poem about a familiar scene. The content — what the poem says — is reinforced by its form — how the poem says it. For example, the word ‘falls’ is falling. Can you find other examples? What effect do they have?	Craft a poem where content and form work together to create meaning. Pay particular attention to how your poem is laid out on the page.	Zara has responded to Benjamin’s poem in an unexpected way using courage, creativity and crochet. Let your imagination run wild and make or build an artwork to go with your poem.
PAGE 8 Campo 57 Words by Joel Shephard, age 10 Pictures by Anayka de Jager, age 12	Joel has written a very personal story about his great-grandfather’s experience in World War II. What do you know about your family history? Explore your connections to the past and share them with your class.	Write a personal narrative about someone in your family or wider community who was involved in an historic event. Put yourself in their shoes and include a personal reflection of what you think the experience must have been like.	Find any photographs or memorabilia that illustrate your story. Bring them to school and create a display in your classroom.
PAGE 12 One Beautiful Day Words by Wera Kerei, age 10 Pictures by Neve Rigg-Rissmann, age 8	Wera uses personification in his poem about a beautiful day. What is personification? Can you find examples of it in the text?	Compose a poem of your own about the natural world, using personification like Wera.	Create a vibrant picture to go with your poem. Make sure you incorporate some of the poetic images from the poem like Neve.
PAGE 14 Landscape Pictures by Sophie Pepper, age 12	Study Sophie’s beautiful landscape and analyse what makes it so striking. Consider the composition, texture and colour choices she has made. How does this artwork make you feel?	Write an ode to your favourite place. Describe what the landscape looks like and how it makes you feel.	Create an artwork that represents your favourite landscape and how you feel about it. Consider your composition, texture and colour choices carefully, like Sophie.

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
PAGE 16 The Misadventures of a Nervous Detective Words by Paige Nicol, age 13 Pictures by Meg Marshall, age 12	Paige has written a terrific narrative with one central character. As you read the story, make notes about Detective Sage — what he looks like, how he behaves, what he thinks and how he feels.	Write a detailed character analysis of Detective Sage. What do his actions tell us about him? Use your notes and examples in the text to support your ideas. If you could ask Detective Sage one question, what would it be?	What kind of music do you think Detective Sage would listen to? Choose five songs that reflect his personality and make a playlist for him. Create a piece of cover art for the playlist.
PAGE 24 The Beckoning Depths of the Teps Words by Esther O’Donnell, age 12 Pictures by Hana McLean, age 11	Esther has written a very personal poem about a place that is special to her. Do you have a special place? Think about the location, the landscape and the people there. Share it with a friend.	Write a detailed description of your special place and why it matters to you.	Paint a picture using watercolours that captures the essence of your special place. Pay attention to movement and light like Hana.
PAGE 28 Huts Words by Tessa Allen, age 8 Pictures by Lola-Jean Hutchens, age 11	Tessa has written a very simple story about something she loved to do with her friends. Have you ever built a hut? Tell a friend about the best hut you have ever made.	Write a series of instructions for building the perfect hut. Make sure you include a list of the required materials and a step-by-step guide. Be as clear and precise as you can.	Create an instruction booklet for the perfect hut. Give it an awesome cover and include drawings or diagrams that show what you need to do.
PAGE 30 Dinosaurs Words and pictures by Louis Nguyen, age 6	Louis has a passion for dinosaurs and created his own book to celebrate them. What is your passion? Tell a friend about it.	Learn more about your passion. Brainstorm a list of questions you would like answers to and conduct some research. Compile a list of five fantastic facts that made you want to learn more.	Draw a picture to accompany each fact and make your own book like Louis. Add a cover page and give it a terrific title!

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
PAGE 36 Haka Words by Rudy Smart, age 11 Pictures by Carlo Marquand, age 10	What is a verb? What does it do? Read Rudy's poem and underline all of the verbs. Can you find any other examples of imagery in the poem? Inspired by Rudy, write a list of verbs that describe doing something that you love.	Write a poem about your favourite activity using your list of verbs.	Create a sgraffito or scratch artwork to go with your poem. Try using interesting objects to scratch the patterns such as combs, forks and coins.
PAGE 38 My Secret Words by Olivia Hilton, age 10 Pictures by Lauren Ng, age 7	Have you ever told a lie? Read Olivia's story and discuss it with your class. Why do you think people lie? What effect does it have on the liar and the person the lie is told to?	With your class, write two statements — one true and one false — on two separate pieces of paper. Put them in a box. Take turns pulling a piece of paper out of the box. As a class, decide if the statement is true or false.	Pick a false statement from the box that captured your imagination and illustrate it with vivid colour, like Lauren.
PAGE 40 Harp of the Victorian Hotel Words by Shaniya Shibu, age 13 Pictures by Harriet Blundell, age 12	Shaniya creates an atmosphere of tension and mystery in her story about the Victorian Hotel. How does she do this? Find specific examples in the text.	Write a mystery story. Focus on creating a tense atmosphere that pulls your reader into your narrative like Shaniya.	Harriet chose to illustrate Shaniya's story with a pencil drawing. Why do you think she made this decision? Choose a colour palette that matches the mood of your story and create an artwork to accompany it.
PAGE 42 Cystic Fibrosis Words by Tayla Elliot, age 13 Pictures by Rebekah Hogan, age 12	What is cystic fibrosis? What treatment is available for it? How does it affect people who have it? Read Tayla's essay carefully and find the answers in the text.	Write an essay about a health condition that interests you. Include information about how it presents and how it is treated. Note any sources you use.	Illustrate your essay using felt pens. Consider incorporating text into your artwork, like Rebekah.

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
PAGE 46 Teacher Words by Abby Hurt, age 9 Pictures by Manley Herd, age 13	Abby has written a very simple poem about a teacher who is important to her. Do you have a special person in your life? It could be a teacher, relative or friend. Who is it? Why are they special?	Write a letter to someone who is very special to you and tell them how you feel about them.	Create a portrait of your special person. Send your letter and picture to the person so that they know what they mean to you.
PAGE 48 Take a Break Words by Andie Hughes, age 12 Pictures by Sasha Maclean, age 11	How do you feel when you are asked to take a break from technology? Divide into two teams and make a list of arguments for and against the increased use of technology in today's world.	Set up a debating stage in your classroom. Choose a moderator and decide on the specific moot. Make sure your arguments are clear and supported by facts. Use persuasive language.	Ask some members of your team to invent a slogan that captures the essence of your argument. Display a banner to persuade the audience to support your ideas. Make it short, concise and visually appealing.
PAGE 52 War and Pieces Words by Thea Irys Lacanaria, age 11 Pictures by Julianna Wang, age 11	Thea Irys uses rhyming couplets to describe a dramatic game of chess. Read the poem aloud with a friend so you can hear the rhythms and rhymes of her poem. What effect does this have on your experience of the poem?	Write a poem about a game you love using rhyming couplets. Incorporate the rules and language of the game into your poem, like Thea Irys.	Paint a picture to accompany your poem. Consider using watercolours like Julianna.
PAGE 54 Ko te Wāhi o Tō Tātou Ngākau Words by Maggie O'Neill, age 10 Pictures by Tatiana Sokolova, age 10	Read Maggie's story with your class. What is the central theme of her story? Describe it and give some examples from the text.	Write a long narrative with a theme that is important to you. Create a cast of characters and think carefully about how you use them to incorporate your theme into the story.	Choose three or four key moments from your story and illustrate them using coloured pencils like Tatiana.

Adapt the ideas to suit the abilities of your students



TOITOI

STORY SEARCH

Write a story or poem inspired by 11-year-old Leon Fenemor's incredible artwork of the fires in Nelson published in Toitoi 15.

You may submit in English or te reo Māori.

Send it to submit@toitoinz.nz and include your name, age, school and a parent/teacher's name and contact details.

Submissions are due on July 5, 2019.

We will publish the best story in Toitoi 17 with additional illustrations by Leon.

Download the digital resource at www.toitoinz.nz

 @TOITOI.NZ |  TOITOI.NZ
#TOITOISTORYSEARCH

READ	LEARN	CREATE	ILLUSTRATE
PAGE 64 The Lonely Pūkeko Words by Claudia Taylor, age 9 Pictures by Ethan Harrison, age 11	Claudia has written a heartwarming poem about a lovesick pūkeko. What might have inspired Claudia to write the poem? Observe the birds outside your classroom and take notes on their behaviour.	Write a poem about a bird you have observed. Use imagery that highlights the particular characteristics or personality of your bird.	Create an illustration to accompany your poem using colours that capture your bird's personality, like Ethan.
PAGE 66 Snap! Words by Isabella Randall, age 9 Pictures by Jess Dean, age 11	Read Isabella's story with your class and make a list of the pros and cons of jumping on a trampoline.	Write a list of rules that are important to follow to keep you and your friends safe when you are trampolining.	Make a poster with a list of rules for trampoline safety. Incorporate warning signs and symbols to make your message clear.
PAGE 68 Nightmarish Words by Jayashri Pavlov, age 11 Pictures by Yeon Seo Kim, age 13	Compare and contrast Jayashri's poem with William's story on page 104. What are the differences and similarities between them in terms of content and style?	Write a piece of poetry or prose inspired by a nightmare. Compare your writing with a friend's and discuss the different choices you have made.	Compare the pictures for both pieces of writing. Consider colour, composition and the mediums used. Create a picture to go with your writing informed by these artists' choices.
PAGE 70 Catching Santa Words by Harry Ward Crook, age 13 Pictures by Ariel Blumberg, age 11	Read Harry's story with a friend and hatch a plan of your own to catch Santa. What traps would you concoct? What obstacles might you face? Go crazy!	Write a script for a trailer for the movie 'Catching Santa'. Create a scene-by-scene storyboard to help you plan your trailer.	Make the trailer with film-making software like iMovie. Include pictures and an epic tagline. Add a voiceover and music to create suspense.

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
PAGE 74 Drift Words by Victoria Hurndell, age 12 Pictures by Nikita Billington, age 13	Victoria's short description of being adrift at sea is intense and powerful. Study the text carefully to see what techniques she uses to create tension and a sense of foreboding.	Write a piece of flash fiction about a dramatic scene using 250 words or less. Vary your sentence length and structure to build tension like Victoria.	Paint a picture for your story that captures the moment of greatest peril.
PAGE 76 Frustration Words by Carter Robertson-Gray, age 10 Pictures by Max Turley, age 11	Read Carter's poem with your class. Brainstorm a list of other strong emotions and write down the associations you have with them.	Write about a time you felt a very strong emotion. Describe what happened and how it made you feel using metaphor and simile like Carter.	Bring in some clothes and props from home and dress up as your emotion. Think about colour, texture and shape as you put your costume together.
PAGE 78 Camping at Mavora Words by Lilah Jack, age 10 Pictures by Sebastian Palmer-Roche, age 8	Make a list of all of the different places your class went in the holidays. In small groups, take turns to tell each other about your holiday adventures.	Recount a favourite moment in your holiday. Include as much detail as you can and use dialogue to make it come alive, like Lilah.	As a class, create a wordfind of the different places you went on holiday. Give it to another class to complete.
PAGE 80 The Fog Words by Hannah Ellis-Ducobu, age 12 Pictures by Christian Magele, age 12	Hannah has written a mysterious narrative that uses the third-person 'he' to great effect. What is a third-person narrator? How does it contribute to the sense of mystery in the story?	Write your own adventure narrative. Use a third-person narrator to create a sense of mystery for your reader.	Christian's drawing reflects the third-person narration by depicting the characters instead of their point of view. Draw a close-up of your main characters that reveals their emotions rather than what they are reacting to.

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
PAGE 83 The Lonely Mountain Pictures by Logan Simich-Burr, age 13	Logan's artwork was inspired by a favourite fictional universe — JRR Tolkien's Middle Earth. What fictional world inspires you? Discuss it with a friend and imagine what it would be like to go there.	Create a travel brochure for a fictional world. Include a map and useful information about getting around.	Create a front cover for your travel brochure that showcases your fictional world.
PAGE 84 Creature of the Dark Words by Max Eadie-Lilley, age 9 Pictures by Mateo Bauer, age 8	Max has written a fantastic description of a monstrous creature using similes. What is a simile? Read the story with your class and find examples in the text.	Let your imagination run wild and write a poem about a creature of the dark. Make sure you include terrific similes!	Create a diorama of your creature in its natural habitat.
PAGE 86 Kayak Deluxe Words by Adam Chapman, age 10 Pictures by Josh King, age 13	Adam has written an exciting story with a terrific first-person narrator. Examine his language choices to see how he makes his narrative voice come alive.	Write a story of your own using a first-person narrator. Think carefully about who your narrator is and choose language that is specific to him or her.	Josh's incredible artwork captures the point of view of Adam's narrator as he hurtles toward the waterfall. Create an artwork that shows your hero's point of view.
PAGE 88 Wrinkles All Over Words by Maggie Forbes, age 9 Pictures by Charlie Watkins-Ratcliffe, age 12 TOITOI STORY SEARCH WINNER	Maggie won the Toitoti Story Search with this beautiful poem written in free verse. What is free verse? Can you find other poems in the journal that use it? Why would a poet make this choice?	Write a poem using free verse. Pay particular attention to line breaks to emphasise your key ideas like Maggie.	Make a set of poetry dice out of cardboard. On each side of one die, write a style of poetry. On each side of the other die, write a provocative adjective. Colour each side and use your dice to inspire lots of terrific poetry!

Mix and match the ideas for your class

READ	LEARN	CREATE	ILLUSTRATE
PAGE 90 The Gift of the Storm Words by Aimee Farrell, age 12 Pictures by Jiayue Xu, age 12	Aimee's story builds tension through action and dialogue. Inspired by her story, work with a friend and invent a plot involving a large weather event.	Summarise your plot in 5-10 key points. Make sure they build to a climax and form a coherent narrative. Give it a terrific title!	Create an illustration for each plot point and put the words and pictures together to create a graphic story or comic.
PAGE 94 It Words by Oliver Jones, age 10 Pictures by Aanya Naidu, age 11	Read Oliver's story with your class. What creature would you like to meet under the sea? Tell a friend.	Write a poem about a rendezvous with an incredible sea creature. Describe what happens and how it makes you feel.	Find out how to make a snow globe using an empty jar. Create an underwater scene in your globe inspired by your poem.
PAGE 96 Lambs' Tails Words by Kamiti Te Whitu, age 10 Pictures by Bushra Tasneem, age 10	Kamiti has written an awesome poem about eating lambs' tails using his five senses. What food do you love to eat? Think about what it is like to see, hear, smell, taste and touch it.	Write a poem about eating your favourite food using your five senses, for example: I see... I hear... I smell... I taste... I touch...	Create a sculpture of your favourite food using papier maché or other modelling materials. Think about how you might represent the textures and appearance of the food.
PAGE 98 Grandad Words by Natahlia Miller, age 10 Pictures by Tiria Carney, age 11	Natahlia writes about missing her grandad. Do you have someone special in your life that you miss? Tell a friend about your special person and describe what you miss about them.	Write a poem about what it is like to miss someone when they are gone. Use descriptive language to convey your feelings to the reader.	Make a frame out of craft materials. Paint a portrait or bring a photograph of your special person and put it in the frame.

Adapt the ideas to suit the abilities of your students

READ	LEARN	CREATE	ILLUSTRATE
PAGE 100 Changing Channels Pictures by Nina Fraser, age 12	Study Nina's fantastic picture very carefully. Consider all of the ideas that she is able to convey in a single image. Make a list of what you see and compare it with a friend's. Did you get everything?	Choose one of the ideas in Nina's picture and use it as the inspiration for a piece of writing. Let your imagination run wild!	Create a mixed media image to go with your story. Use items like PVA glue, sand, fabric, wax and magazine clippings to add texture and interest to your picture.
PAGE 102 Backflip Words by Oskar Ludvig, age 12 Pictures by Jack Gillbanks, age 10	Read Oskar's poem with your class. How does it feel when you achieve something that you have found difficult? Tell a friend about it. Make a list of adjectives describing how it feels.	Describe the euphoric moment when you achieve something that you have found difficult. Incorporate some of the adjectives from your list and try to make your reader share your joy and excitement.	Give your poem to your friend and ask them to create an illustration for it. Does the picture convey your joy?
PAGE 104 The Withering Words by William Harriss, age 10 Pictures by Clarissa Hendroff, age 11	Read William's story with your class. Do you like scary stories? Why? What are the elements of a good scary story? Make a list.	Write a scary story using descriptive language like William. Think about who your audience is and how scary your story should be. Have you used all of the elements in your list?	Clarissa planned her artwork carefully. First, she posed for a photograph and then she used digital drawing software to draw over the photo. Create an image to go with your story using this technique.
PAGE 106 Wilderness Words by Harry Fearn, age 11 Pictures by Romey Jewell, age 8	Harry has written a fantastic poem about mountain biking. Do you have a hobby? What is it? Why do you love it?	Write a speech about your hobby aimed at persuading others to take it up.	Make a flip book that shows you in action!
Mix and match the ideas for your class			

TOITOI

STORY SEARCH

AGES
5-14!

We are exploring our connections to Latin America and Southeast Asia!

Send your writing and art to
latinamerica@toitoinz or
southeastasia@toitoinz
 by May 24, 2019

We welcome submissions in English, te reo Māori, and the languages of Latin America and Southeast Asia.

TOITOI.NZ/CONNECT



Toitoe encourages New Zealand's young writers and artists to share their ideas, imaginations and creativity with each other through the arts.

RESPOND

Ask your students to select their favourite piece of writing or art from the journal and write a letter to the young writer or artist who created it.

REVIEW

Encourage your students to write a review of Toitoe. They can choose one or more stories or poems or review the whole journal.

PUBLISH

Encourage your students to submit their work to Toitoe and begin a conversation with other young writers and artists across the country.

GET IN TOUCH

We would love to hear from you and your students.

Submission deadlines and guidelines are available at www.toitoe.nz

Please send all correspondence and submissions to submit@toitoe.nz



Best Resource in Primary
NZ Content Counts Education
Awards 2016



Pictures by Jesse Swift, age 12