Toitoi 20 Bonus Activity



READ

An Interview with My Grandad, John Stalker, 73 Years Old Words by Isaac Elkins, age 8 Pictures by Sophia Jongco, age 12 Page 98



LEARN

Isaac has interviewed his grandad and discovered some interesting facts about his life. Now it's your turn! Choose a relative or friend and ask them about their life experiences. Come up with a set of great questions and take notes.



CREATE

Use your notes to write a short article about your special person. Give it an interesting headline and a pull quote to catch your reader's attention. Don't forget to add your byline!



ILLUSTRATE

Publish the article on the front page of your own newspaper. Draw a portrait of your special person to go with your article. Create a masthead for the newspaper and arrange other stories around it.



SHARE

Submit your own writing or artwork for publication in Toitoi and begin a conversation with other young New Zealanders through the arts.



An Interview with My Grandad, John Stalker, 73 Years Old

Grandad's first job was in a post office when he was 17 years old. He earned about \$120 a week. He used to ride a bike to work and he can still ride a bike now. When he was 45 years old he got his first cellphone. The best moment of his life was when he met Grandma. His three favourite drinks are water, milk and beer, and the best place he has travelled to is France. Grandad really enjoys watching rugby, especially when he comes to watch me play!

Words by Isaac Elkins, age 8 Pictures by Sophia Jongco, age 12



Contact your special person to arrange a meeting, and make a note of the time and place for your interview in the boxes below.

Brainstorm a set of five or more interview questions. Try to ask open-ended questions, in order to get longer answers.

Think about the sorts of questions Isaac might have asked his grandad, and the special things that you would like to learn about your interviewee.

Be sure to arrive at your interview ahead of time. Bring a pen or pencil and your list of questions with you. You could even ask permission to video the interview.

Don't forget to thank your special person for sharing their story with you!

WHO	
WHEN	
WHERE	



INTERVIEW QUESTIONS

EXAMPLE QUESTIONS

How was the world different when you were born?

Where did you grow up and what was it like to live there?

What is your earliest memory?

Tell me about your first job?

What is your favourite food and why?



QUESTION ONE
ANSWER
QUESTION TWO
ANSWER
QUESTION THREE
ANSWER
QUESTION FOUR
ANSWER
QUESTION FIVE
ANSWER



Use your notes to draft a short article about your special person, then edit it for publication.

Think about the order in which you give information to your reader. What do they need to know first? Tell your reader why you chose to interview your special person. Later in your article, you can dive into greater detail. Choose interesting adjectives to help bring your person to life on the page!

Give your article an interesting headline and add a pull quote to catch your reader's attention. Don't forget to add your byline! Swap articles with a friend to read and give each other constructive feedback.

HEADLINE The headline of the article is the first thing readers

see. It should summarise what your article is about

and catch their interest.

PULL QUOTE A pull quote takes a key phrase or quotation from an

article and enlarges it on the page to entice readers.

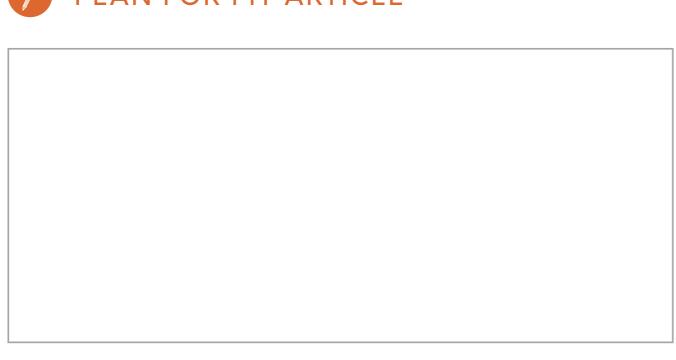
BYLINE A byline tells the reader who wrote an article. In

newspapers and magazines, it usually appears just

underneath the headline.



PLAN FOR MY ARTICLE



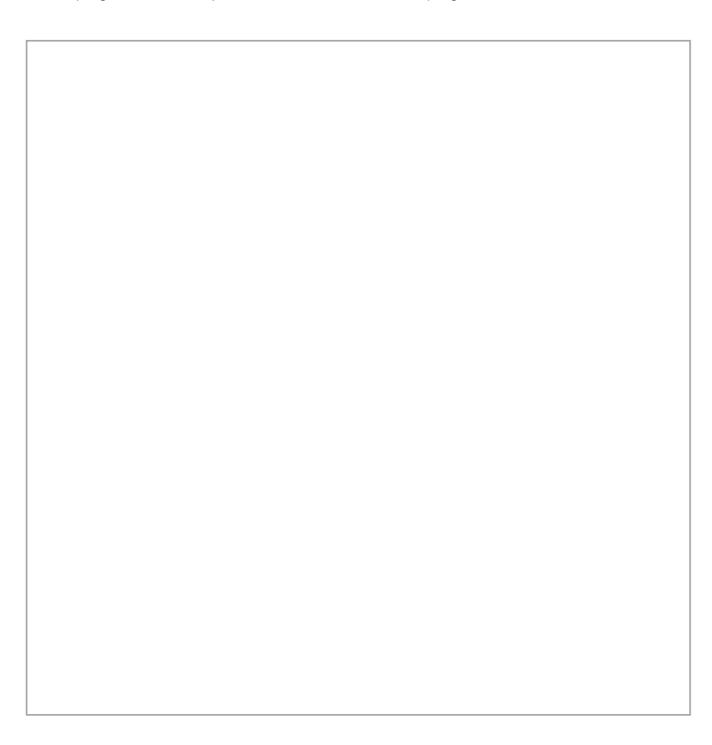


HEADLINE
BYLINE
PULL QUOTE
POLL GOOTE
TFXT



Draw a portrait of your special person to go with your article. Think about what pose would best reflect their personality. Decide whether to draw their head and shoulders or their whole body. You might wish to include some items that are mentioned in your article, like Sophia.

There are many more portraits in Toitoi that you could use as inspiration. Take a look at <u>Raukawa Rangiaitu Kora</u> (Toitoi 7, page 40), <u>Whaea Shell</u> (Toitoi 7, page 24), <u>My Friend Dominic</u> (Toitoi 11, page 16), <u>Grandad</u> (Toitoi 15, page 98) and <u>My Name is Leo</u>, (Toitoi 17, page 30).





DESIGN A FRONT PAGE

Publish the article on the front page of your own newspaper. Include your portrait next to the article. Create a masthead for the newspaper and add a date. Brainstorm your ideas below, then use the next page or some A3 paper to put it all together!

	_				_		_
- N - A		┌ .	T I	- 1 1	_	Λ.	$\overline{}$
IVI	/\	•			_	/\	
1 1	$\overline{}$	J		- 1 1	\perp	_	ட

The masthead is the name of a newspaper or magazine that is printed at the top of the front page. It is often accompanied by the date or issue number.

EXTENSION

You might wish to add an imaginary news item for the day, advertisements for fun products, or combine all the articles from your class into one big newspaper. You could even publish it online with video interviews!



	I
	MACTUEAD
	MASTHEAD
	DATE
	DATE
HEADLINE	
HEADLINE	
BYLINE	
DILINE	
PULL QUOTE	
	PORTRAIT
TEXT	CAPTION