



CATALOGUE

2022



# INTRODUCTION

‘...a veritable symphony of pleasures. Scotland Street Press is to be congratulated upon reaching another great milestone in its short, but exhilarating history.’

– *The Broughton Spurtle* 2020

Scotland Street Press was founded in 2014. It was set up with the impetus and proceeds from a literary biography and is now an established Edinburgh publishing house.

We are committed to growing our publishing house which promotes Scotland as a distinctive creative voice in the world. Historically Scotland has always had an international outlook. At Scotland Street Press we publish interesting, varied, challenging voices who have good stories to tell, and in doing so bring Scotland into an international conversation.

We are regional (based in Edinburgh), national (sells in bookshops throughout the country) and international; we are now distributed throughout the US and Canada through IPG in Chicago.

Our independence and small size give us the freedom to champion stories we believe need to be told and voices that need to be heard. We celebrate individuality, prioritise women’s writing and continually seek to include more diverse authors.

Last year *Alindarka’s Children*, translated from Belarusian and Russian into Scots and English, was longlisted for the prestigious Republic of Consciousness prize, and the US rights have been bought by New Directions in New York.

We will publish five new books this year, spanning a range of genres. This brings our collection of poetry, memoir, history and fiction up to forty-three publications.

We create books that not only read well but look beautiful, combining the visual design, binding, and cover with the literary merit of the contents.

Our team of designers and printers work closely with the editorial team to ensure that the themes of the book are translated into a tangible aesthetic.

We hope our books liven your minds and hearts and inspire you to great things. We thank Creative Scotland and Publishing Scotland for their continued support.

# The Queen's Lender – A Novel Set In History

## Jean Findlay

INTERNATIONAL WOMENS SERIES – FICTION – FEBRUARY 2022

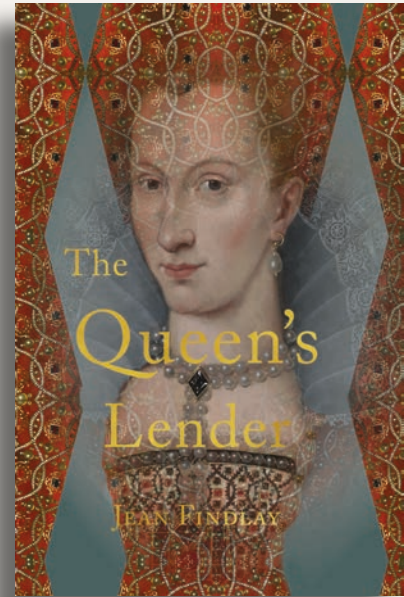
‘A joy to read. In George Heriot – Edinburgh goldsmith, royal jeweller, and philanthropist – Findlay has found an everyman through whom we all get access to the weird world of royalty. Her novel captures the domestic wit and warmth, alongside the casual brutality of the court of James VI of Scotland and I of England. Beautifully pitched between the homeliness and the haughtiness of the Shakespearean era – and often very funny.’

– Sarah Fraser, author of *The Prince who would be King*

George Heriot, jeweller to King James VI, moves with the Court from Edinburgh to London to take over the English throne. It is 1603. Life is a Babel of languages and glittering new wealth. James gives Shakespeare his first secure position. To calm the perfidious religious tensions in the country, he commissions his translation of the Bible. He creates the Union Jack, called after himself. George becomes wealthier than the king as he sets a fashion for hat jewels and mingles with Drummond of Hawthornden, Ben Johnson, Inigo Jones and the mysterious ambassador Luca Von Modrich. However, both king and courtier bow before the phenomenal power invested in their wives.

Winner: Hawthornden Fellowship 2018, Lavigny International Writer's Fellowship 2019

JEAN FINDLAY is the author of *Chasing Lost Time – the Life of CK Scott Moncrieff, Soldier, Spy and Translator* published in 2014 by Chatto and Windus, London, and by FSG, New York.



Hardback 130x198mm

Extent 224

ISBN 978-1-910895-55-9

£12.99

Rights: World

ISBN 978-1-910895-55-9



9 781910 895559

# Elizabethan Secret Agent – The Untold Story of William Ashby Timothy Ashby

HISTORICAL BIOGRAPHY – MARCH 2022

‘A fascinating journey into the tangled web of the Tudor and Stuart courts.’

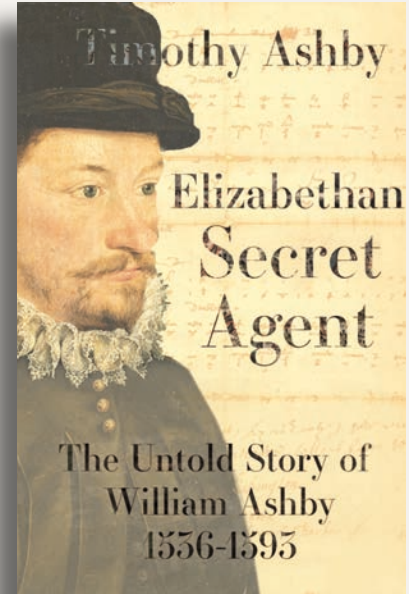
– Leanda de Lisle, author of Sunday Times bestseller  
*Tudor: The Family Story.*

‘I have declared my mind and pleasure to master Ashby ...’

– Sir Francis Walsingham, 1576.

*Elizabethan Secret Agent* is the biography of William Ashby, Elizabethan intelligence agent and diplomat who served as ambassador to Scotland during the Spanish Armada crisis. It provides a fresh social, political and foreign policy insight from the perspective of a gentleman spy who took part in some of the most important events of his time. Much of the book is focused on the Anglo-Scottish geo-political relationship during the decade of 1580-1590, with its machinations and bizarre background stories. Prior to Ashby's ambassadorial appointment, he served as a senior 'intelligencer' for Sir Francis Walsingham, Elizabeth's spymaster.

TIMOTHY ASHBY worked in Washington, D.C. as a counter-terrorism consultant to the U.S. State Department, and a senior official at the U.S. Commerce Department. He held two Top Secret security clearances and worked with a number of colourful characters, including members of the U.S. military's Joint Special Operations Command.



Hardback 156x234mm  
Extent 320  
ISBN 978-1-910895-59-7  
£24.99  
Rights: world



# Sea Fret

## Dilys Rose

### SHORT STORIES – MAY 2022

‘The author's eye is so sharp, her hearing so acute, her imagination so lively. This is a very good collection indeed. Even some of those who say they don't care for short story collections might well set their prejudice aside and find much to delight them.’

– Alan Massie, *The Scotsman*

‘The stories have a steely rectitude and an uncompromising determination to face down humiliation and inequality ... economical, moral and compassionate.’

– Elizabeth Young, the *Guardian*, *Red Tides*

Two travelling musicians attempt to come to terms with a nightmare scenario at home; restless teenagers run riot during lockdown, with drastic consequences; Albert Einstein's reputation grows, as does his absence as a father; a cantankerous ninety-nine year old contributes to the chaos of a night ward. Rose conjures the essence of a situation with insight, economy and dark wit, and vividly presents an uncompromising view of the world where everyone is searching but few find what they hope for. Each story vividly creates the inner world of a compelling, yet disparate cast of characters, and these brief glimpses into the lives of others leave a lasting afterglow.

DILYS ROSE lives in Edinburgh and is a novelist, short story writer and poet. She has published twelve books, most recently *Unspeakable* (Freight, 2017), a fact-based historical novel and a poetry pamphlet, *Stone the Crows* (Mariscat Press, 2020). *Sea Fret* is her sixth collection of short stories.



Paperback 130x198mm  
Extent 250  
ISBN 978-1-910895-62-7  
£9.99  
Rights: world



# Porcelain Soul

Andreea Lichi translated by Gabriela Achihai & Julia Smyth

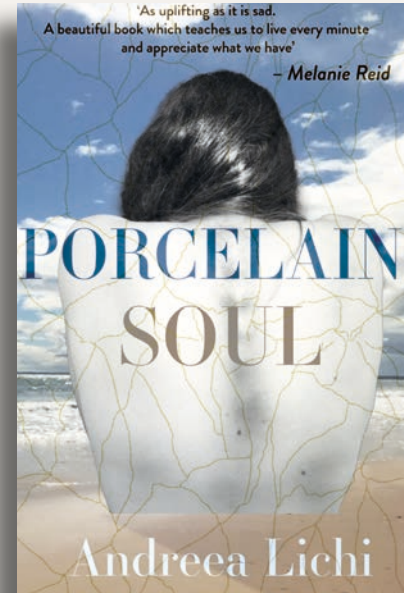
MEMOIR – JUNE 2022

‘You cannot read this book without feeling the pain in every particle of your own body and without rejoicing when a patched soul is reborn from its own despair like the phoenix bird. When suffering meets victory, intertwining in the most mysterious way, it will give birth to the most beautiful feeling - COURAGE.’

– Laura Fierbinteanu, psychotherapist

Andreea is a bright girl from Romania looking forward to celebrating her fourteenth birthday in Paris with her friends. However, a decision to trust a new acquaintance to drive her in his car flips her life upside down, as they have a terrible crash that leaves her paralysed from the neck down. At such a young age Andreea is forced to confront the feeling of losing her entire reality in just one moment. In these pages she shares her incredible journey, which led her to re-evaluate what really matters and which is bound to make us reflect on how much we do take for granted in our own lives.

ANDREEA LICHİ is from Bacău, Romania. When she was thirteen, her spine was broken and her spinal cord severed. She is now a psychology student, the author of *Porcelain Soul* and a model for Atipic Beauty, a fashion enterprise celebrating the diverse forms of beauty in those with disabilities.



Paperback 130x198mm

Extent 240

£9.99

ISBN 978-1-910895-61-0

Rights: world

ISBN 978-1-910895-61-0



# Edinburgh Come All Ye – Makar Collection

Alan Spence

POETRY – SEPTEMBER 2022

‘There is a very good reason why Alan Spence is such a well-loved poet: his work is full of humanity, generosity of spirit, and understanding. But it has a value that transcends its undoubted popular appeal: these are finely-wrought lines that deal with things that really matter, and that is what makes Alan Spence a great poet.’

–Alexander McCall Smith

Alan Spence’s Makar collection. These poems celebrate Scotland, Scottishness and the events of 2017- 2021. The book is illustrated with stunning artwork by Victoria Crowe, Alison Watt, Rose Strang, David Williams, Calum Colvin, Doug Cocker, Andrew Archer and Joyce Gunn Cairns.

ALAN SPENCE is an award-winning poet and playwright, novelist and short story writer. Awards include the Glasgow Herald People’s Prize, McVitie Prize (Scottish Writer of the Year) and Glenfiddich Spirit of Scotland Award. He is Professor Emeritus in Creative Writing at Aberdeen University, and in 2017 was appointed as Edinburgh Makar. In 2018 he was awarded the Order of the Rising Sun from the Government of Japan.



Paperback 130x198mm

Extent 80

£9.99

ISBN 978-1-910895-66-5

Rights: world





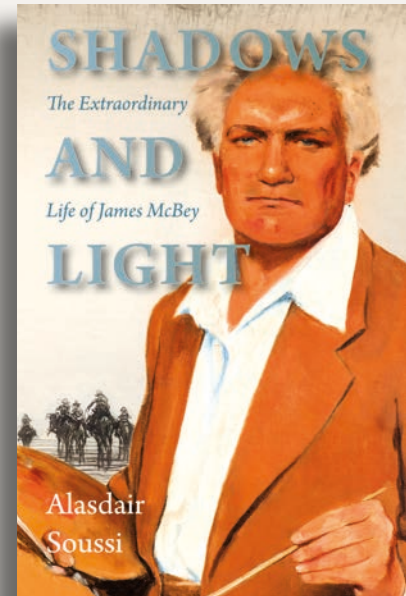
# Shadows and Light, The Extraordinary Life of James McBey

## Alasdair Soussi

BIOGRAPHY – DECEMBER 2022

‘The artist, sitting across from a man who had spent two years blowing up bridges and Turkish trains, had, on the face of it, little in common with his subject. Yet, they met as outsiders – McBey, the largely self-taught etcher and painter, and Lawrence, the enigmatic Arabist, both born illegitimately in late nineteenth century Britain.’

– From *Shadows and Light, The Extraordinary life of James McBey*



Creative genius, war artist, adventurer, lover. These are just some of the words that can be used to describe Aberdeenshire-born painter and printmaker James McBey (1883–1959). This illegitimate son of a blacksmiths’ daughter was the acknowledged heir to Whistler and Rembrandt. But after his death in 1959, his renown as one of Britain’s most accomplished artists faded from public consciousness. At the heart of this biography is his time as a war artist in the Middle East during the Great War, his love affairs, marriage to a beautiful American and his enduring passion for Morocco. This is the story of one man who triumphed against the odds.

ALASDAIR SOUSSI is a freelance journalist, writer and filmmaker from Glasgow. In recent years he has covered the Scottish independence debate and Brexit, and has made short films for Al Jazeera’s social media platforms.

Hardback 156x234mm

Extent 320

£24.99

ISBN 978-1-910895-63-4

Rights: world

ISBN 978-1-910895-63-4



9 781910 895634



# The Purified

## C.F. Peterson

CRIME NOVEL – SEPTEMBER 2021

‘A story with global resonance in a deeply Scottish setting, *The Purified* is a joy from irresistible start to shattering finish.’

– Catorina McPherson

‘A high-octane thriller that sets off at speed and never relents until it reaches its conclusion, numerous entertaining twists and turns later.’

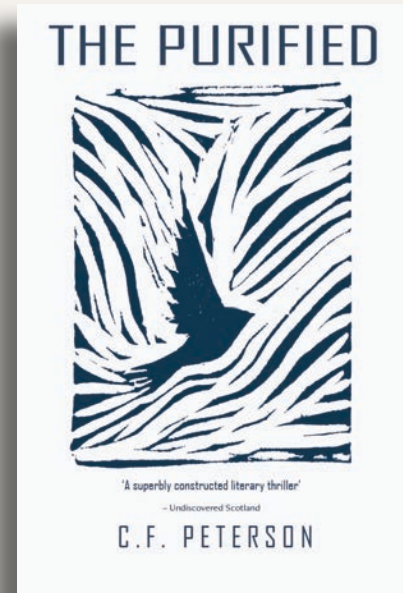
– Ken Lussey, *Undiscovered Scotland*

In the long anticipated sequel to *Errant Blood*, C.F. Peterson brings a new crime thriller set in the Scottish Highlands. Eamon’s newfound happiness is shattered by the kind of murder that the government doesn’t want to believe happens anymore. Detective Maclean thinks he has the killer, but something worse than a body has been found beneath the waters of The Minch, something that should never have been brought to the surface, and now it is not just TV crews that are watching the village.

This novel is the second in a series set in and around the village of Duncul.

C.F. PETERSON was born in Inverness. He lived in Africa and worked in bio-chemistry before returning home to the Scottish Highlands where he runs a design and construction company. He is married and has five children.

Cover art by CLAIRE GALBRAITH



Paperback 130 x 198mm

Extent 380

ISBN 978-1-910895-56-6

£9.99

Rights: World

ISBN 978-1-910895-56-6



9 781910 895566

# Firkin & the Grey Gangsters

## Ann Scott-Moncrieff

INTERNATIONAL WOMEN'S SERIES – CHILDREN'S STORIES – JULY 2021

'Sandy had never felt so wide awake. He contemplated the vast milky blue pond of the sky. The crescent moon, he thought, writhed in it like a little silver fish. How he would like to pin it down with his strong beak!'

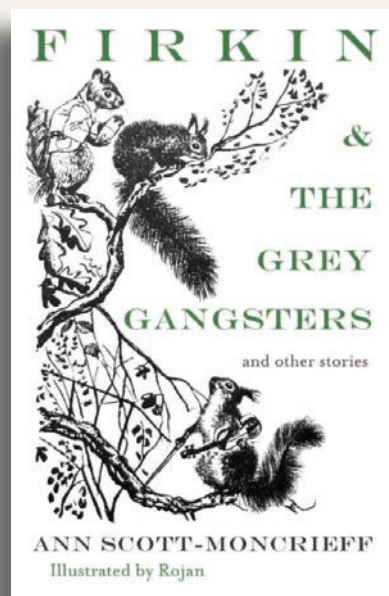
*Firkin and the Grey Gangsters* is a collection of four tales in which animals are the heroes.

*Firkin and the Grey Gangsters* was in 1936 a metaphor for the fear of takeover by corporate America – Firkin is a young red squirrel who leads his people in a battle against a horde of grey squirrel invaders from America. Firkin speaks in Scots.

*The Sheep who wasn't a Sheep* is about the thoughts going through the head of a sheep, swimming between one Outer Isle and the other.

*The White Drake* is a farmyard drake in Perthshire learning about flying.

ANN SCOTT-MONCRIEFF was born in Orkney in 1914 and died in Nairn in 1943. During her short life she was a journalist, writer and a poet who was immortalized by Edwin Muir in his poem 'To Ann'. This is a republication for school-age children of a neglected, talented Scottish female writer of the 1930s.



Paperback 198x130mm

Extent 170

ISBN 978-1-910895-15-3

£9.99

Rights: available

ISBN 978-1-910895-15-3

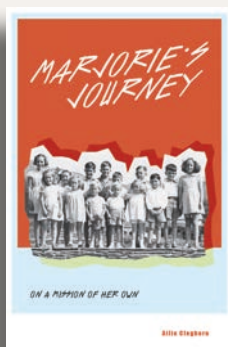


9 781910 895153



# 2021 INTERNATIONAL WOMENS SERIES

## MEMOIR – POETRY



MARJORIE'S JOURNEY

AILIE CLEGGHORN

February 2021

Against the frightening backdrop of World War II, a young Scottish woman took ten children by ship through the waters of the Atlantic from Scotland to South Africa.

Memoir – Paperback – 130x198mm – Extent 152

ISBN 978-1-910895-47-4 – £9.99

Rights: world



A SONG TO KEEP

OLIVIA FINDLAY & DOMENICA DE FERRANTI

May 2021

A kinship of poetry and artwork drawing on themes of nature, redemption, truth and trauma.

Poetry – Hardback – ISBN 978-1-910895-53-5

180x240mm – Extent 80 – £19.99

Paperback – ISBN 978-1-910895-57-3

156x198mm – Extent 80 – £9.99 – Rights: world



RESTRICTED MOVEMENT

TRACI O'DEA & TOMMY O'DEA

June 2021

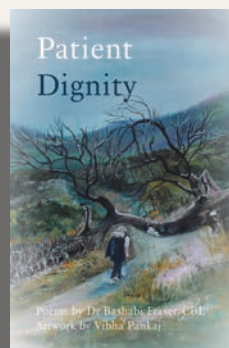
'This is a stunning work of art that layers harrowing narratives, acute social observations, and glorious moments of beauty, grit, and redemption—all impastoed until it is the truth itself that rises before us like paint bubbling out of a canvas.'

– *Andre Bagoo*

Poetry – Paperback – 130x198mm – Extent 112

ISBN 978-1-910895-52-8 – £9.99

Rights: world



PATIENT DIGNITY

BASHABI FRASER & VIBHA PANKAJ

July 2021

A collaboration of poetry and art linking Scotland and India during the 2020 pandemic. 'A poet and author who has always brought together her roots in Bengal with her life in Scotland.'

– *Shrabani Basu*

Poetry – Paperback – 130x198mm – Extent 100

ISBN 978-1-910895-54-2 – £9.99

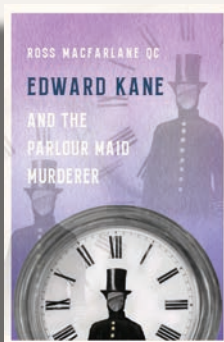
Rights: world





## 2020 CURRENT TITLES

FICTION – POETRY – ANTHOLOGY – TRANSLATION – CHILDREN'S STORIES

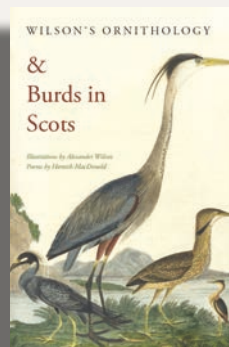


EDWARD KANE AND THE  
PARLOUR MAID MURDERER ROSS  
MACFARLANE QC

December 2020

'Transport yourself back to  
19th Century Edinburgh  
for a truly gripping read,'  
'Fabulous...in the tradition  
of Robert Louis Stevenson'  
– *The Scotsman*

Novel – Hardback – 156x234mm – Extent 336  
ISBN 978-1-910895-48-1 – £19.99  
Paperback – 156x234mm – Extent 336  
ISBN 978-1-910895-49-8 – £9.99 – Rights: world  
eBook 978-1-910895-50-4



WILSON'S ORNITHOLOGY AND  
BURDS IN SCOTS

HAMISH MACDONALD

February 2020

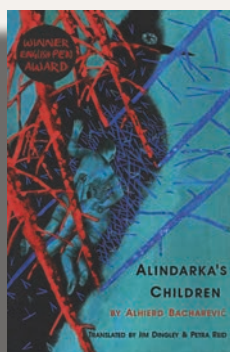
'Hamish MacDonald is yin  
o oor finest Scots writers. He  
has been scribing and fechtin  
for the leid for a lang time.'

– *Matthew Fitt*

Poetry – Paperback – 130x198mm – Extent 100  
ISBN 978-1-910895-39-9 – £9.99  
Rights: world



Scottish Government  
Riaghaltas na h-Alba  
gov.scot



ALINDARKA'S CHILDREN

ALHIERD BACHAREVIČ

September 2020

'Kafkaesque with elements of  
cyberpunk'

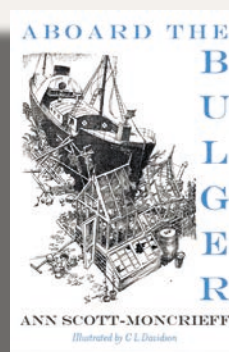
– *New Eastern Europe*

Longlisted for



Republic of  
Consciousness  
Prize

Novel – Paperback – 130x198mm – Extent 325  
ISBN 978-1-910895-40-5 – £11.99  
e-book ISBN 978-1-910895-51-1 – £5.99  
Rights: world excluding USA and Canada.



ABOARD THE BULGER

ANN SCOTT MONCRIEFF

October 2020

'All ages will enjoy this first-  
class voyage...

The Bulger takes us all off  
the beaten track'.

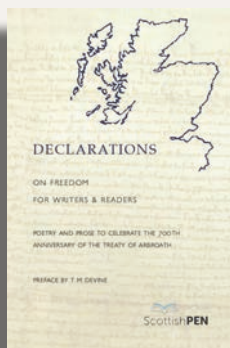
– *The Glasgow Herald, 1936*

Children's Novel – Paperback – 130x198mm – Extent 250  
ISBN 978-1-910895-16-0 – £9.99  
Audiobook also available on audible  
Rights: world



## 2020 /19 BACKLIST TITLES

FICTION – POETRY – ANTHOLOGY – TRANSLATION – CHILDREN'S STORIES



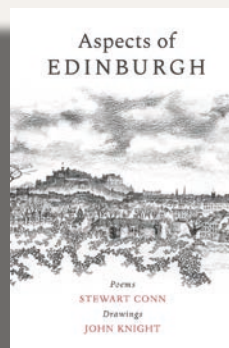
DECLARATIONS ON FREEDOM  
ANTHOLOGY

May 2020

'It is in truth not for glory,  
nor riches, nor honours,  
that we are fighting, but for  
freedom – for that alone,  
which no honest man gives up  
but with his life'

– *Declaration of Arbroath*  
1320

Anthology – Paperback – 130x198mm – Extent 187  
ISBN 978-1-910895-42-9 – £9.99  
Rights: world



ASPECTS OF EDINBURGH

STEWART CONN

June 2019

'Scotland Street Press  
have produced a pocket  
inspiration for our own  
impressions of Old Town  
and New. Everyone who  
loves Edinburgh will cherish  
this book.'

Poetry – Paperback – 130x198mm – Extent 60  
ISBN 978-1-910895-28-3 – £9.99  
Rights: world



66 THE HOUSE THAT VIEWED THE  
WORLD

JOHN FULTON

December 2019

'... how lives interconnect,  
how rich and complex life  
is in this sometimes shy  
and reticent city. Not for a  
moment does our interest  
flag. This is who we are, even  
if we have never entered the  
door of No. 66.'

– *Alexander McCall Smith*

Historical – Paperback – 156x234mm – Extent 300  
ISBN 978-1-910895-41-2 – £9.99  
Rights: world



FROM CORSETS TO COMMUNISM

JENNY ROBERTSON

April 2019

'I had only one eye, I was  
hungry and cold, yet I  
wanted to live... so that I  
could tell it all just as I've  
told you.'

– *From Zofia Nalkowska's*  
*Medallions* (1947).

Biography – Paperback – 156x234mm – Extent 260  
ISBN 978-1-910895-32-0 – £12.99  
Rights: world





## BACKLIST TITLES

FICTION – POETRY – ANTHOLOGY – TRANSLATION – ART  
CHILDREN'S STORIES – BIOGRAPHY – HISTORY – MEMOIR



MRS WINCHESTER'S GUN CLUB

DOUGLAS BRUTON

August 2019

Fiction – Paperback

130x198mm

Extent 283 – £9.99

ISBN 978-1-910895-24-5

Rights: world

eBook 978-1-910895-44-3



INSIDE & OUT

CHRISTIAN SMALL & GERDA

STEVENSON

March 2019

Art – Paperback

210x230mm

Extent 108

978-1-910895-36-8

£19.99

Rights: world



BLACK SNOW FALLING

L.J. MACWHIRTER

July 2018

YA Novel – 130x198mm

Extent 228 – Rights: world

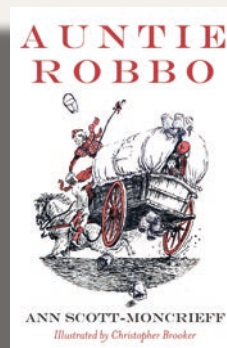
HB ISBN 978-1-910895-21-4

£12.99

PB ISBN 978-1-910895-31-3

£9.99

eBook 978-1-910895-33-7



AUNTIE ROBBO

ANN SCOTT-MONCRIEFF

May 2019

Children's fiction

Paperback – 130x198mm

Extent 200

ISBN 978-1-910895-14-6

£9.99 – Rights: available

eBook 978-1-910895-43-6



A LARGE CZESŁAW MIŁOŚZ WITH A

DASH OF ELVIS PRESLEY

TANIA SKARYNKINA

August 2018

Essays – Paperback

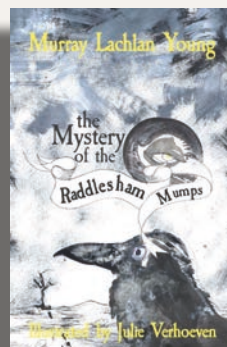
130x198mm – Extent 190

ISBN 978-1-910895-22-1

£9.99

Rights: world

WINNER  
ENGLISH PEN  
AWARD



THE MYSTERY OF THE RADDLESHAM MUMPS

MURRAY LACHLAN YOUNG

August 2018

Poetry/ Children – 239x155mm

Extent 170 – Rights: available

SB ISBN 978-1-910895-15-3 £8.99

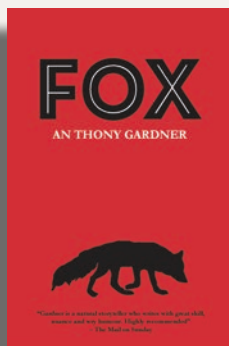
HB ISBN 978-1-910895-26-9 £12.99

eBook ISBN 978-1-910895-34-4 £5.99

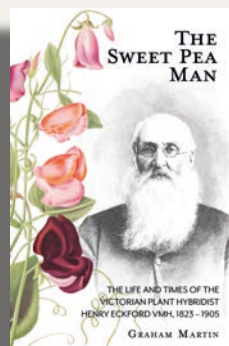


## BACKLIST TITLES

FICTION – POETRY – ANTHOLOGY – TRANSLATION – ART  
CHILDREN'S STORIES – BIOGRAPHY – HISTORY – MEMOIR



FOX  
ANTHONY GARDNER  
October 2018  
Fiction – Paperback  
130x198mm  
Extent 346  
ISBN 978-1-910895-29-0  
£9.99 – Rights: available  
eBook 978-1-910895-45-0



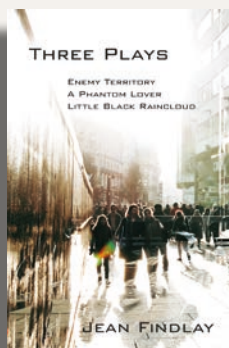
THE SWEET PEA MAN  
GRAHAM MARTIN  
September 2017  
Biography – Hardback  
156x234mm  
Extent 400  
ISBN 978-1-910895-18-4  
£24.99  
Rights: available



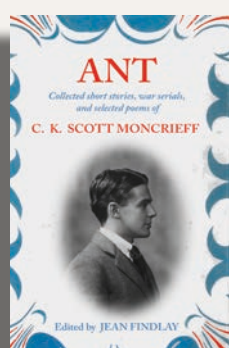
IT TAKES A LIFETIME TO BECOME YOURSELF  
KAY CARMICHAEL  
October 2017  
Memoir – Paperback  
198x130mm  
Extent– 280  
ISBN 978-1-910895-17-7  
£9.99 Rights: available



FREEDOM FOUND  
SARA TREVELYAN  
March 2017  
Memoir – Paperback  
198x130mm  
Extent 321  
ISBN 978-1-910895-07-8  
£9.99 – Rights: available  
eBook 978-1-910895-10-8  
£5.99



THREE PLAYS  
JEAN FINDLAY  
December 2015  
Plays – Paperback  
198x130mm  
Extent 171 – £10.00  
ISBN 978-1-910895-01-6  
Rights: available



ANT  
C K SCOTT MONCRIEFF  
September 2014  
Anthology – Hardback  
135x205mm  
Extent 224  
ISBN 978-1-910895-00-9  
£15.00 – Rights: available





## BACKLIST TITLES

FICTION – POETRY – ANTHOLOGY – TRANSLATION – ART  
CHILDREN'S STORIES – BIOGRAPHY – HISTORY – MEMOIR



NINE MONTHS IN TIBET  
RUPERT WOLFE MURRAY  
August 2016  
Travel – Memoir  
Paperback – 153x232mm  
Extent 380 – £12.99  
ISBN 978-1-910895-03-0  
Rights: sold to Serbia, India,  
Nepal, Sri Lanka



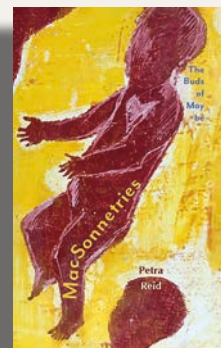
DON'T LOOK DOWN  
ROGER CHISHOLM  
December 2017  
Memoir – Hardback  
156x234mm  
Extent 212 – £19.99  
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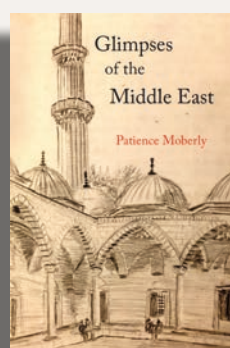
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