Scotland Street Press was founded in 2014. It was set up with the impetus and proceeds from a literary biography and is now an established Edinburgh publishing house.

We are committed to growing our publishing house which promotes Scotland as a distinctive creative voice in the world. Historically Scotland has always had an international outlook. At Scotland Street Press we publish interesting, varied, challenging voices who have good stories to tell, and in doing so bring Scotland into an international conversation.

We are regional (based in Edinburgh), national (sells in bookshops throughout the country) and international; we are now distributed throughout the US and Canada through IPG in Chicago.

Our independence and small size give us the freedom to champion stories we believe need to be told and voices that need to be heard. We celebrate individuality, prioritise women’s writing and continually seek to include more diverse authors.

Last year *Alindarka’s Children*, translated from Belarusian and Russian into Scots and English, was longlisted for the prestigious Republic of Consciousness prize, and the US rights have been bought by New Directions in New York.

We will publish five new books this year, spanning a range of genres. This brings our collection of poetry, memoir, history and fiction up to forty-three publications.

We create books that not only read well but look beautiful, combining the visual design, binding, and cover with the literary merit of the contents.

Our team of designers and printers work closely with the editorial team to ensure that the themes of the book are translated into a tangible aesthetic.

We hope our books liven your minds and hearts and inspire you to great things. We thank Creative Scotland and Publishing Scotland for their continued support.
‘A joy to read. In George Heriot – Edinburgh goldsmith, royal jeweller, and philanthropist – Findlay has found an everyman through whom we all get access to the weird world of royalty. Her novel captures the domestic wit and warmth, alongside the casual brutality of the court of James VI of Scotland and I of England. Beautifully pitched between the homeliness and the haughtiness of the Shakespearean era – and often very funny.’

– Sarah Fraser, author of The Prince who would be King

George Heriot, jeweller to King James VI, moves with the Court from Edinburgh to London to take over the English throne. It is 1603. Life is a Babel of languages and glittering new wealth. James gives Shakespeare his first secure position. To calm the perfidious religious tensions in the country, he commissions his translation of the Bible. He creates the Union Jack, called after himself. George becomes wealthier than the king as he sets a fashion for hat jewels and mingles with Drummond of Hawthornden, Ben Johnson, Inigo Jones and the mysterious ambassador Luca Von Modrich. However, both king and courtier bow before the phenomenal power invested in their wives.

Winner: Hawthornden Fellowship 2018, Lavigny International Writer’s Fellowship 2019

Elizabethan Secret Agent – The Untold Story of William Ashby
Timothy Ashby

HISTORICAL BIOGRAPHY – MARCH 2022
‘A fascinating journey into the tangled web of the Tudor and Stuart courts.’

‘I have declared my mind and pleasure to master Ashby …’
– Sir Francis Walsingham, 1576.

Elizabethan Secret Agent is the biography of William Ashby, Elizabethan intelligence agent and diplomat who served as ambassador to Scotland during the Spanish Armada crisis. It provides a fresh social, political and foreign policy insight from the perspective of a gentleman spy who took part in some of the most important events of his time. Much of the book is focused on the Anglo-Scottish geo-political relationship during the decade of 1580-1590, with its machinations and bizarre background stories. Prior to Ashby’s ambassadorial appointment, he served as a senior ’intelligencer’ for Sir Francis Walsingham, Elizabeth’s spymaster.

TIMOTHY ASHBY worked in Washington, D.C. as a counter-terrorism consultant to the U.S. State Department, and a senior official at the U.S. Commerce Department. He held two Top Secret security clearances and worked with a number of colourful characters, including members of the U.S. military’s Joint Special Operations Command.
Sea Fret
Dilys Rose

SHORT STORIES – MAY 2022

‘The author's eye is so sharp, her hearing so acute, her imagination so lively. This is a very good collection indeed. Even some of those who say they don’t care for short story collections might well set their prejudice aside and find much to delight them.’

– Alan Massie, The Scotsman

‘The stories have a steely rectitude and an uncompromising determination to face down humiliation and inequality … economical, moral and compassionate.’

– Elizabeth Young, the Guardian, Red Tides

Two travelling musicians attempt to come to terms with a nightmare scenario at home; restless teenagers run riot during lockdown, with drastic consequences; Albert Einstein’s reputation grows, as does his absence as a father; a cantankerous ninety-nine year old contributes to the chaos of a night ward. Rose conjures the essence of a situation with insight, economy and dark wit, and vividly presents an uncompromising view of the world where everyone is searching but few find what they hope for. Each story vividly creates the inner world of a compelling, yet disparate cast of characters, and these brief glimpses into the lives of others leave a lasting afterglow.

DILYS ROSE lives in Edinburgh and is a novelist, short story writer and poet. She has published twelve books, most recently Unspreakable (Freight, 2017), a fact-based historical novel and a poetry pamphlet, Stone the Crows (Mariscat Press, 2020). Sea Fret is her sixth collection of short stories.
Andreea is a bright girl from Romania looking forward to celebrating her fourteenth birthday in Paris with her friends. However, a decision to trust a new acquaintance to drive her in his car flips her life upside down, as they have a terrible crash that leaves her paralysed from the neck down. At such a young age Andreea is forced to confront the feeling of losing her entire reality in just one moment. In these pages she shares her incredible journey, which led her to re-evaluate what really matters and which is bound to make us reflect on how much we do take for granted in our own lives.

ANDREEA LICHI is from Bacău, Romania. When she was thirteen, her spine was broken and her spinal cord severed. She is now a psychology student, the author of Porcelain Soul and a model for Atipic Beauty, a fashion enterprise celebrating the diverse forms of beauty in those with disabilities.
‘There is a very good reason why Alan Spence is such a well-loved poet: his work is full of humanity, generosity of spirit, and understanding. But it has a value that transcends its undoubted popular appeal: these are finely-wrought lines that deal with things that really matter, and that is what makes Alan Spence a great poet.’

–Alexander McCall Smith

Alan Spence’s Makar collection. These poems celebrate Scotland, Scottishness and the events of 2017-2021. The book is illustrated with stunning artwork by Victoria Crowe, Alison Watt, Rose Strang, David Williams, Calum Colvin, Doug Cocker, Andrew Archer and Joyce Gunn Cairns.

ALAN SPENCE is an award-winning poet and playwright, novelist and short story writer. Awards include the Glasgow Herald People’s Prize, McVitie Prize (Scottish Writer of the Year) and Glenfiddich Spirit of Scotland Award. He is Professor Emeritus in Creative Writing at Aberdeen University, and in 2017 was appointed as Edinburgh Makar. In 2018 he was awarded the Order of the Rising Sun from the Government of Japan.
Shadows and Light, The Extraordinary Life of James McBey
Alasdair Soussi

BIOGRAPHY – DECEMBER 2022

‘The artist, sitting across from a man who had spent two years blowing up bridges and Turkish trains, had, on the face of it, little in common with his subject. Yet, they met as outsiders – McBey, the largely self-taught etcher and painter, and Lawrence, the enigmatic Arabist, both born illegitimately in late nineteenth century Britain.’

– From Shadows and Light, The Extraordinary life of James McBey

Creative genius, war artist, adventurer, lover. These are just some of the words that can be used to describe Aberdeenshire-born painter and printmaker James McBey (1883–1959). This illegitimate son of a blacksmiths’ daughter was the acknowledged heir to Whistler and Rembrandt. But after his death in 1959, his renown as one of Britain’s most accomplished artists faded from public consciousness. At the heart of this biography is his time as a war artist in the Middle East during the Great War, his love affairs, marriage to a beautiful American and his enduring passion for Morocco. This is the story of one man who triumphed against the odds.

ALASDAIR SOUSSI is a freelance journalist, writer and filmmaker from Glasgow. In recent years he has covered the Scottish independence debate and Brexit, and has made short films for Al Jazeera’s social media platforms.
The Purified
C.F Peterson

CRIME NOVEL – SEPTEMBER 2021

‘A story with global resonance in a deeply Scottish setting, The Purified is a joy from irresistible start to shattering finish.’

– Catorina McPherson

‘A high-octane thriller that sets off at speed and never relents until it reaches its conclusion, numerous entertaining twists and turns later.’

– Ken Lussey, Undiscovered Scotland

In the long anticipated sequel to Errant Blood, C.F. Peterson brings a new crime thriller set in the scottish Highlands. Eamon’s newfound happiness is shattered by the kind of murder that the government doesn’t want to believe happens anymore. Detective Maclean thinks he has the killer, but something worse than a body has been found beneath the waters of The Minch, something that should never have been brought to the surface, and now it is not just TV crews that are watching the village.

This novel is the second in a series set in and around the village of Duncul.

C.F. PETERSON was born in Inverness. He lived in Africa and worked in bio-chemistry before returning home to the Scottish Highlands where he runs a design and construction company. He is married and has five children.

Cover art by CLAIRE GALBRAITH
‘Sandy had never felt so wide awake. He contemplated the vast milky blue pond of the sky. The crescent moon, he thought, writhed in it like a little silver fish. How he would like to pin it down with his strong beak!’

_Firkin and the Grey Gangsters_ is a collection of four tales in which animals are the heroes.

_Firkin and the Grey Gangsters_ was in 1936 a metaphor for the fear of takeover by corporate America – Firkin is a young red squirrel who leads his people in a battle against a horde of grey squirrel invaders from America. Firkin speaks in Scots.

_The Sheep who wasn’t a Sheep_ is about the thoughts going through the head of a sheep, swimming between one Outer Isle and the other.

_The White Drake_ is a farmyard drake in Perthshire learning about flying.

ANN SCOTT-MONCRIEFF was born in Orkney in 1914 and died in Nairn in 1943. During her short life she was a journalist, writer and a poet who was immortalized by Edwin Muir in his poem ‘To Ann’. This is a republication for school-age children of a neglected, talented Scottish female writer of the 1930s.
2021 INTERNATIONAL WOMENS SERIES

MEMOIR – POETRY

Marjorie’s Journey
Ailie Cleghorn
February 2021
Against the frightening backdrop of World War II, a young Scottish woman took ten children by ship through the waters of the Atlantic from Scotland to South Africa.

Memoir – Paperback – 130x198mm – Extent 152
Rights: world

A Song to Keep
Olivia Findlay & Domenica de Ferranti
May 2021
A kinship of poetry and artwork drawing on themes of nature, redemption, truth and trauma.

180x240mm – Extent 80 – £19.99
156x198mm – Extent 80 – £9.99 – Rights: world

Restricted Movement
Traci O’Dea & Tommy O’Dea
June 2021
‘This is a stunning work of art that layers harrowing narratives, acute social observations, and glorious moments of beauty, grit, and redemption—all impastoed until it is the truth itself that rises before us like paint bubbling out of a canvas.’
– Andre Bagoo

Poetry – Paperback – 130x198mm – Extent 112
Rights: world

Patient Dignity
Bashabi Fraser & Vibha Pankaj
July 2021
A collaboration of poetry and art linking Scotland and India during the 2020 pandemic. ‘A poet and author who has always brought together her roots in Bengal with her life in Scotland.’
– Shrabani Basu

Poetry – Paperback – 130x198mm – Extent 100
Rights: world
2020 CURRENT TITLES

FICTION - POETRY - ANTHOLOGY - TRANSLATION - CHILDREN’S STORIES

EDWARD KANE AND THE PARLOUR MARD MURDERER ROSS MACFARLANE QC
December 2020
‘Transport yourself back to 19th Century Edinburgh for a truly gripping read,’
‘Fabulous...in the tradition of Robert Louis Stevenson’
– The Scotsman

Novel – Hardback – 156x234mm – Extent 336
Paperback – 156x234mm – Extent 336
eBook 978-1-910895-50-4

ALINDARKA’S CHILDREN
ALHIERD BACHAREVIĆ
September 2020
‘Kafkaesque with elements of cyberpunk’
– New Eastern Europe
Longlisted for
* Republic of Consciousness Prize

Novel – Paperback – 130x198mm – Extent 325
Rights: world excluding USA and Canada.

ABOARD THE BULGER
ANN SCOTT MONCRIEFF
October 2020
‘All ages will enjoy this first-class voyage...
The Bulger takes us all off the beaten track’.
– The Glasgow Herald, 1936

Children’s Novel – Paperback – 130x198mm – Extent 250
Audiobook also available on audible
Rights: world

WILSON’S ORNITHOLOGY AND BURDS IN SCOTS
HAMISH MACDONALD
February 2020
‘Hamish MacDonald is yin o oor finest Scots writers. He has been scrievin and fechtin for the leid for a lang time.’
– Matthew Fitt

Poetry – Paperback – 130x198mm – Extent 100
Rights: world

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February 2020
‘Hamish MacDonald is yin o oor finest Scots writers. He has been scrievin and fechtin for the leid for a lang time.’
– Matthew Fitt

Poetry – Paperback – 130x198mm – Extent 100
Rights: world
From corsets to communism
Jenny Robertson
April 2019
‘I had only one eye, I was hungry and cold, yet I wanted to live... so that I could tell it all just as I’ve told you.’
– From Zofia Nalkowska’s Medallions (1947).

Aspects of Edinburgh
Stewart Conn
June 2019
‘Scotland Street Press have produced a pocket inspiration for our own impressions of Old Town and New. Everyone who loves Edinburgh will cherish this book.’

66 The House That Viewed the World
John Fulton
December 2019
‘... how lives interconnect, how rich and complex life is in this sometimes shy and reticent city. Not for a moment does our interest flag. This is who we are, even if we have never entered the door of No. 66.’
– Alexander McCall Smith

Declarations on Freedom
Anthology
May 2020
‘It is in truth not for glory, nor riches, nor honours, that we are fighting, but for freedom – for that alone, which no honest man gives up but with his life’
– Declaration of Arbroath 1320

Anthology – Paperback – 130x198mm – Extent 187
Rights: world

Poetry – Paperback – 130x198mm – Extent 60
Rights: world

66 The House that Viewed the World
John Fulton
December 2019
‘... how lives interconnect, how rich and complex life is in this sometimes shy and reticent city. Not for a moment does our interest flag. This is who we are, even if we have never entered the door of No. 66.’
– Alexander McCall Smith

Historical – Paperback – 156x234mm – Extent 300
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Douglas Bruton
August 2019
Fiction – Paperback
130x198mm
Extent 283 – £9.99
Rights: world
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Black Snow Falling
L.J. MacWhirter
July 2018
YA Novel – 130x198mm
Extent 228 – Rights: world
HB ISBN 978-1-910895-21-4
£12.99
PB ISBN 978-1-910895-31-3
£9.99
eBook 978-1-910895-33-7

A Large Czeslaw Milosz with a Dash of Elvis Presley
Tania Skarynkina
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Essays – Paperback
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Rights: world

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Christian Small & Gerda Stevenson
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Rights: world

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Ann Scott-Moncrieff
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August 2018
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Anthony Gardener
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130x198mm
Extent 346
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£9.99 – Rights: available
eBook 978-1-910895-45-0

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Kay Carmichael
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£9.99 Rights: available

THREE PLAYS
Jean Findlay
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Rights: available

THE SWEET PEAN MAN
Graham Martin
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156x234mm
Extent 400
£24.99
Rights: available

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Sara Trevelyan
March 2017
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198x130mm
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ISBN 978-1-910895-07-8
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C K Scott Moncrieff
September 2014
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£15.00 – Rights: available
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Rupert Wolfe Murray
August 2016
Travel – Memoir
Paperback – 153x232mm
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C F Peterson
March 2017
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Petra Reid
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Rights: available

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Roger Chisholm
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Rights: available
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