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TUESDAY, MAY 1, 2018

Gloria Chien, Artistic Director

For more information, please visit us at www.stringtheorymusic.org

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"Let them sing praises unto Him with timbrel and harp." (Psalm 149:3)

6:00 pm Musical Dialogues

Join us for an in-depth conversation with the Featured Artists and Artistic Director, Gloria Chien on their lives, inspirations and the masterpieces being performed at this evening’s concert.

6:30pm Concert

ITAMAR ZORMAN, violin
BELLA HRISTOVA, violin
RICHARD O’NEILL, viola
YURA LEE, viola
DMITRI ATAPINE, cello
MIHAI MARICA, cello

String Quintet in A Major, Op. 39

Glazunov (1865-1936)

Allegro
Scherzo: Allegro moderato
Andante sostenuto
Finale: Allegro moderato

Hristova, Zorman, O’Neill, Marica, Atapine

String Sextet, “Souvenir de Florence”, Op. 70

Tchaikovsky (1840-1893)

Allegro con spirito
Adagio cantabile e con moto
Allegro moderato
Allegro vivace

Zorman, Hristova, Lee, O’Neill, Atapine, Marica

Thank you to Dr. Philip Thomas for tonight’s program notes.

Please turn off cell phones and other electronic devices.
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM on Sunday, June 3, 2018

Ralph Albert Blakelock (1847 - 1919)

Landscape with Moon, circa 1885-1890, oil on canvas, 20x30 inches,
Hunter Museum Collection, Gift of the Benwood Foundation (by exchange),
1977. 14., Photography by James Madden.



ITAMAR ZORMAN

Awarded the Borletti-Buitoni Trust Award for 2014, violinist Itamar Zorman is the winner of the 2013 Avery Fisher Career Grant, and the 2011 International Tchaikovsky Competition in Russia. He has performed as a soloist with the Mariinsky Orchestra, Israel Philharmonic, KBS Symphony Seoul, German Radio Philharmonic, Orchestre National du Capitole de Toulouse and Utah Symphony, conductors Valery Gergiev, Zubin Mehta, David Robertson, and James DePreist, at Avery Fisher Hall, Carnegie Hall’s Stern Auditorium, Suntory Hall and Amsterdam Concertgebouw. Recitals include Carnegie Hall’s Distinctive Debut series, the Louvre, Suntory Hall and Frankfurt Radio. He was invited to the Verbier, Marlboro, Rheingau, and Radio France Festivals and is a member of Lysander Piano Trio and the Israeli Chamber Project. He plays a 1734 Guarneri Del Gesù from the Zisapel collection.



BELLA HRISTOVA

In violinist Bella Hristova’s 2017–2018 season, she performs Beethoven’s ten sonatas for piano and violin in a recital tour of New Zealand with Michael Houstoun, performs chamber music, and appears as soloist with orchestras nationwide. Her extensive festival appearances include Chamber Music Northwest and the Marlboro Music Festival. Her noteworthy recording Bella Unaccompanied was released on A. W. Tonogold Records, and her awards include a 2013 Avery Fisher Career Grant and First Prize in the 2009 Young Concert Artists International Auditions. She attended the Curtis Institute of Music, where she worked with Ida Kavafian and Steven Tenenbom. Bella Hristova plays a 1655 Nicolò Amati violin.



RICHARD O’NEILL

An Emmy Award winner, two-time Grammy nominee, and Avery Fisher Career Grant recipient, violist Richard O’Neill has appeared as soloist with the London and Los Angeles Philharmonics and the BBC Symphony with Andrew Davis, Vladimir Jurowski, and Yannick Nézet-Séguin. He is a Universal/Deutsche Grammophon recording artist, and his albums have sold over 200,000 copies. An Artist of the Chamber Music Society of Lincoln Center, he has introduced thousands to chamber music in South Korea through his chamber music initiative, DITTO. Elliott Carter, John Harbison, and Huang Ruo have dedicated works to him. The first violist to receive the Artist Diploma from Juilliard, Richard O’Neill was honored with a Proclamation from the New York City Council. He runs marathons for charity.

Itamar Zorman, violin

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YURA LEE

Violinist/violist Yura Lee is a multi-faceted musician, as a soloist and as a chamber musician, and one of the very few that is equally virtuosic in both violin and viola. She has performed with major orchestras including those of New York, Chicago, Baltimore, Cleveland, San Francisco, and Los Angeles. At age 12, she became the youngest artist ever to receive the Debut Artist of the Year prize at the Performance Today awards given by National Public Radio. She is the recipient of a 2007 Avery Fisher Career Grant, and the first prize winner of the 2013 ARD Competition. She has received numerous other international prizes, including top prizes in the Mozart, Indianapolis, Hannover, Kreisler, Bashmet, and Paganini competitions. As a chamber musician, she regularly takes part in the festivals of Marlboro, Salzburg, Verbier, and Caramoor. A former member of Chamber Music Society Two, Ms. Lee is on the violin and viola faculty at the Mason Gross School of the Arts at Rutgers University.



DMITRI ATAPINE

Described as a cellist whose “playing is highly impressive throughout” (The Strad), Dmitri Atapine has appeared at leading venues such as Alice Tully Hall, Zankel and Weill Halls at Carnegie Hall, Chicago Cultural Center, and the National Auditorium of Spain. He has performed with The Chamber Music Society of Lincoln Center and is a frequent guest at festivals including Music@Menlo, Chamber Music Northwest, La Musica Sarasota, Cactus Pear, Pacific Music Festival, Aldeburgh, and Aix-en-Provence. Mr. Atapine’s multiple awards include top prizes at the Carlos Prieto International Cello, and the Premio Vittorio Gui chamber competitions. His recent engagements included collaborations with such distinguished musicians as Cho-Liang Lin, Paul Neubauer, David Finckel, Ani and Ida Kavafian, Wu Han, Bruno Giuranna, David Shifrin, and St. Lawrence Quartet. Cello professor at the University of Nevada, Reno, and artistic director of Apex Concerts, Mr. Atapine holds doctorate degree from the Yale School of Music where he was a student of Aldo Parisot.



MIHAI MARICA

Cellist Mihai Marica won First Prize in the 2005 Irving M. Klein International String Competition, as well as First Prize and the Audience Choice Award at the 2006 “Dr. Luis Sigall” International Competition and the 2006 Charlotte White’s Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, the Xalapa Symphony, the Hermitage State Orchestra of St. Petersburg, the Jardins Musicaux Festival Orchestra, the Louisville Orchestra, and the Santa Cruz Symphony. He has appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. As a chamber musician, he is a member of the Chamber Music Society of Lincoln Center’s CMS Two program and the award-winning Amphion String Quartet. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music, where he was awarded a master of music degree and an Artist Diploma.

Yura Lee, viola

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