

which was broadcast on NHK, the national public station of Japan. Her performances can also be heard on the Deutsche Grammophon, Naxos, New World, Bridge, New Focus, and Albany record labels. Since 2013, she has toured the US and Mexico extensively as a percussionist for *Cuatro Corridos*, a chamber opera led by Grammy Award-winning soprano Susan Narucki and noted Mexican author Jorge Volpi that addresses human trafficking across the US-Mexican border. Most recently, the opera was presented as a special event at the 2015 FIL/Guadalajara International Book Fair, the largest Spanish language book fair in the world. A native of Japan, Ms. Kataoka began her marimba studies at age five, and percussion at 15. She received her artist diploma degree from Yale University School of Music, where she studied with marimba virtuoso Robert van Sice. She is a faculty member of the University of Massachusetts at Amherst.



IAN DAVID ROSENBAUM

Ian David Rosenbaum, percussion

Praised for his “excellent” and “precisely attuned” performances by the *New York Times*, percussionist Ian David Rosenbaum has developed a musical breadth far beyond his years. He made his Kennedy Center debut in 2009 and later that year garnered a special prize created for him at the Salzburg International Marimba Competition. He joined Chamber Music Society Two in 2012 as only the second percussionist in the program’s history.

He has appeared at the Bay Chamber, Bridgehampton, Chamber Music Northwest, Music@Menlo, Norfolk, and Yellow Barn festivals. Highlights of the 2016-17 season include the world premiere of *Quixote*, an evening-length theatrical work with music by Amy Beth Kirsten and direction by Mark DeChiazza, a visit to the Adam Chamber Music Festival in New Zealand, and world premieres by Andy Akiho, Christopher Cerrone, Thomas Kotcheff, and Polina Nazaykinskaya, among others. In the fall of 2016, Mr. Rosenbaum released his first solo album, *Memory Palace*, on VIA Records. It features five commissions from the last several years and includes collaborations with Brooklyn Rider and Gina Izzo. He is a member of Sandbox Percussion, HOWL, the Pittsburgh New Music Ensemble, Foundry, and Novus NY. He has recorded for the Bridge, Innova, Naxos, and Starkland labels and is on the faculty of the Dwight School in Manhattan. He performs on Vic Firth sticks and mallets.

DONORS

JUBILOSO

Sherry Keller Brown
Lavinia Johnston

MAESTOSO

The Remek Trust
Darlia & Paul Conn
Deanne & Nelson Irvine
Ms. Karen “Candy” Kruesi
Sharon Mills
Jacqueline Marschak & Leonard Murray
Dr. and Mrs. Stephen Rich

CANTABILE

Susan & Bob Card
Teresa & Wade Chien

ESPRESSIVO

Anonymous
Sally & Gary Chazen
Ruth S. Holmberg
Ms. Doris La Mar
Tresa & Franklin McCallie
Frances McDonald
Mary & Don McDowell
Mr. and Mrs. Olan Mills, II
Cannon & Rick Montague
Mustang Leadership Partners, LLC
Kay H. Sanford
Ellen Whitaker

DOLCE

Kathy Rohsenberger Coldwell Banker Hamilton & Associates
Myrna & Delton Alford
Nora & Bob Bernhardt
Brenda & Wade Brickhouse

ADVISORY BOARD

Sherry Keller Brown • Gary Chazen • Darlia Conn • Deanne Irvine • Lavinia Johnston
Karen “Candy” Kruesi, Chair • Sharon Mills • Stephen Rich

Dr. Niansen Liu & Qian Fang
Monica & Jeff Gefter
Nadine F. Goff
Harriette & Earl Hereford
Patricia Huang
Jane & Lowry Kline
Sara & Spencer McCallie
Jean & Hugh Moore
Ann & David Pope
Drs. Tomas C. Hernandez & Keith S. Reas
Gloria Butler & Steve Sherman
Andra B. Jurist & Bruce B. Stewart
James O. Williams
Kathe & Edwin Williamson
Robert Thomas Wolfe

PICCOLO

Judy Beaty
Claire Binder
Patricia Daniel
Dr. and Mrs. Theodore A. Feintuch
Susan Jones and Joe Harris
Barbara & Richard Heilman
Daidee Springer & Steve Hollingsworth
Ruth Hauptfohrer Lott
Ms. Nancy Jolley
Anne & Sam McReynolds
Ms. Nancy Scruggs
Claire & James Stockman
Karen & Tim Viser
Cynthia & Stroud Watson
Frank Williamson

FRIENDS

Vanessa & Jerome Hammond
Joan E. Johnson, MD
Helen & Stanley Smith

PARTNERS



CORPORATE SPONSORS



SPONSORS



GRANTS



IN PARTNERSHIP WITH LEE UNIVERSITY & THE HUNTER MUSEUM OF AMERICAN ART

Sponsored by PINNACLE FINANCIAL PARTNERS

TUESDAY, APRIL 18, 2017

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

For more information, please visit us at www.stringtheorymusic.org

✉ info@stringtheorymusic.org

☎ 423.414.2525 Ticket office: 423.267.0968

🌐 <https://www.facebook.com/www.stringtheorymusic.org>

🐦 @stringtheorycms

“all things work together for good to those who love Him” (Romans 8:28)

TUESDAY, APRIL 18, 2017

This concert is dedicated to Ms. Sherry Keller Brown

6:00pm Musical Dialogues

Join us for an in-depth conversation with the featured artists and Artistic Director, Gloria Chien on their lives, inspirations and the masterpieces being performed on the concert.

6:30pm Concert

CHAMBER MUSIC SOCIETY OF LINCOLN CENTER ON TOUR

RANDALL SCARLATA, baritone
GILBERT KALISH, piano
CHRISTOPHER FROH, percussion
ANDY HARNBERGER, percussion
AYANO KATAOKA, percussion
IAN DAVID ROSENBAUM, percussion

Omphalo Centric Lecture Nigel Westlake (b. 1958)
for Percussion
FROH, KATAOKA, HARNBERGER, ROSENBAUM

Selected Songs for Voice and Piano Charles Ives (1874-1954)
The Things Our Fathers Loved
Charlie Rutlage
The Housatonic at Stockbridge
The Circus Band
SCARLATA, KALISH

American Songbook II: A Journey Beyond Time
for Baritone, Piano and Percussion George Crumb (b. 1929)
Swing Low, Sweet Chariot
Joshua Fit de Battle ob Jerico
Steal Away
Oh, a-Rock-a My Soul
The Pregnant Earth: A Psalm for Noontide (instrumental interlude)
Sit Down, Sister
Nobody Knows de Trouble I See
Go Down, Moses
Sometimes I Feel Like a Motherless Child
SCARLATA, KALISH, FROH, KATAOKA, HARNBERGER, ROSENBAUM

Special thanks to Dr. Richard E. Rodda for tonight's program notes.

Cover art: From the special exhibition (Re)Invention
On view at the Hunter through May 21, 2017
Image credit: Harrison Halker Heinks, Vanity, 2016, Inkjet print (24 in x 18 in)

Please turn off cell phones and other electronic devices.
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM on Sunday, May 14, 2017



RANDALL SCARLATA

Randall Scarlata, baritone

Hailed for his warm, expressive sound and winning way with the audience, baritone Randall Scarlata is firmly established as one of the most highly regarded musical interpreters of his generation. His performances throughout the United States, Europe, Asia, and South America have garnered raves from audiences and critics alike. Mr. Scarlata has appeared as soloist with great orchestras such as the Philadelphia Orchestra, the San Francisco Symphony, the Minnesota Orchestra, Vienna's Tonkünstler Orchestra, the Sydney Symphony, the National Symphony, the Pittsburgh Symphony, and the American Symphony. He has also been a guest at international music festivals, including Ravinia, Cervantino, Marlboro, Edinburgh, Vienna, Salzburg, Aspen, and Spoleto. A frequent performer of new music, he has given world premieres of works by Ned Rorem, George Crumb, Richard Danielpour, Christopher Theofanidis, Thea Musgrave, Daron Hagen, Samuel Adler, and Paul Moravec. His numerous recordings can be heard on the Chandos, Bridge, Naxos, Albany, Arabesque, CRI, and Gasparo labels. His awards include First Prize at the Young Concert Artists International Auditions, First Prize at the Das Schubert Lied International Competition in Vienna, First Prize at the Joy in Singing Competition in New York, and the Alice Tully Vocal Arts Debut Recital Award. Mr. Scarlata received a Fulbright Grant to study at the Hochschule für Musik in Vienna. He currently serves on the faculty of SUNY Stony Brook and the College of Visual and Performing Arts at West Chester University. He is co-artistic director of the AlpenKammerMusik festival in Carinthia, Austria.



GILBERT KALISH

Gilbert Kalish, piano

The profound influence of pianist Gilbert Kalish as an educator and pianist in myriad performances and recordings has established him as a major figure in American music-making. In 2002 he received the Richard J. Bogomolny National Service Award for his significant and lasting contribution to the chamber music field and in 2006 he was awarded the Peabody Medal by the Peabody Conservatory for his outstanding contributions to music in America. He was the pianist of the Boston Symphony Chamber Players for 30 years, and was a found-

ing member of the Contemporary Chamber Ensemble, a group that flourished during the 1960s and 70s in support of new music. He is particularly well-known for his partnership of many years with mezzo-soprano Jan DeGaetani, as well as for current collaborations with soprano Dawn Upshaw and cellists Timothy Eddy and Joel Krosnick. As an educator and performer he has appeared at the Banff Centre, the Steans Institute at Ravinia, the Marlboro Music Festival, and Music@Menlo, where he serves as the international program director of the Chamber Music Institute. He also served as chairman of the Tanglewood faculty from 1985 to 1997. His discography of some 100 recordings embraces both the classical and contemporary repertoires; of special note are those made with Ms. DeGaetani and that of Ives' *Concord Sonata*. A distinguished professor at SUNY Stony Brook, Mr. Kalish has performed with The Chamber Music Society of Lincoln Center since 2004.



CHRISTOPHER FROH

Christopher Froh, percussion

Percussionist Christopher Froh specializes in promoting and influencing the creation of new music through critically-acclaimed performances and dynamic lectures. A member of the San Francisco Contemporary Music Players, Empyrean Ensemble, Rootstock Percussion, and San Francisco Chamber Orchestra, he has premiered over 100 chamber and solo works by composers from 15 countries. His rich and diverse career also includes performances with the San Francisco Symphony at Carnegie Hall, Gamelan Sekar Jaya at the Stern Grove Festival, and session recording at Skywalker Ranch for a video game about monks and pirates. He has recorded with the San Francisco Symphony on SFS Media; as a soloist on Albany, Innova, and Equilibrium labels; and as a chamber musician on Bridge Records and Music@Menlo LIVE. As a soloist, he has appeared at festivals and recitals across Japan, China, Turkey, Europe, and the United States including featured performances at the Beijing Modern Festival, Nuovi Spazi Musicali, and Music@Menlo. He studied at the University of Michigan, Eastman School of Music, and Toho Gakuen Conservatory where he was a student of marimba pioneer Keiko Abe. He teaches percussion and chamber music at the University of California, Davis and California State University, Sacramento.



ANDY HARNBERGER

Andy Harnsberger, percussion

Praised by *Percussive Notes Journal* as "a master of musical nuance," Andy Harnsberger enjoys a versatile career as a performer and educator. He has been a featured solo artist at the Percussive Arts Society International Convention (PASIC), Spoleto Festival USA, and Piccolo Spoleto Festival. His compact disc, *Vertigo*, was recognized by the Percussive Arts Society, "His performance makes it clear that he is a master player, not only technically, but musically as well." He presents clinics and master classes at as many as 40 universities per year. His compositions have been performed at PASIC and around the world and he is a recipient of the ASCAP PLUS award for his contributions to American concert music. He has performed as percussionist with the Rochester Philharmonic, Atlanta Symphony, Nashville Symphony, Alabama Symphony, Charleston Symphony, Richmond Symphony and Richmond Ballet Orchestras, Key West Symphony, Harrisburg Symphony, Chattanooga Symphony, Lancaster Symphony, Macon Symphony, Lynchburg Symphony, Hilton Head Symphony, Long Bay Symphony, Gainesville Symphony, and Carroll Symphony. He has also made several guest appearances on National Public Radio to bring public awareness to the marimba as a solo instrument. Dr. Harnsberger is Assistant Professor of Music and Percussion Coordinator at Lee University in Cleveland, Tennessee. He earned his Doctorate of Musical Arts in Performance and Literature at the Eastman School of Music, where he also received the prestigious Performer's Certificate.



AYANO KATAOKA

Ayano Kataoka, percussion

Percussionist Ayano Kataoka, formerly a member of Chamber Music Society Two and the first percussionist to be so chosen, is known for her brilliant and dynamic technique, as well as the unique elegance and artistry she brings to her performances. She has collaborated with many of the world's most respected artists, including Emanuel Ax, Jaime Laredo, Ani Kavafian, David Shifrin, and Jeremy Denk. She gave the world premiere of Bruce Adolphe's *Self Comes to Mind* for cello and two percussionists with cellist Yo-Yo Ma at the American Museum of Natural History in 2009. She presented a solo recital at Tokyo Opera City Recital Hall