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“all things work together for good to those who love Him” (Romans 8:28)

2016-2017
String Theory
AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY
& THE HUNTER MUSEUM of AMERICAN ART

TUESDAY, MARCH 14, 2017

Gloria Chien, Artistic Director
David Finckel & Wu Han, Artistic Advisors

This concert is dedicated to Ms. Lavinia Johnston

5:30pm Art Connection

Visit the Hunter galleries for discussion of art and music. Former Hunter Museum chief curator Ellen Simak and Maestro Robert Bernhardt, Conductor Emeritus of the Chattanooga Symphony, will explore works from the Hunter Museum collection that relate to the music featured in the concert to follow.

6:30pm Concert

MIRÓ STRING QUARTET
Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello
RICARDO MORALES, clarinet
GLORIA CHIEN, piano

Grand Duo Concertante in E-flat Major, Op. 48
Carl Maria von Weber (1786-1826)
Allegro con fuoco
Andante con moto
Rondo: Allegro

Clarinet Quintet in B-flat Major, Op. 34
Carl Maria von Weber (1786-1826)
Allegro
Fantasia: Adagio
Menuetto
Rondo: Allegro



MIRÓ STRING QUARTET

Miró String Quartet

The Miró Quartet is one of America’s most celebrated and dedicated string quartets, having been labeled by The New Yorker as “furiously committed” and noted by the Cleveland Plain-Dealer for their “exceptional tonal focus and interpretive intensity.” For the past twenty years they have performed throughout the world on the most prestigious concert stages,

earning accolades from passionate critics and audiences alike. Based in Austin, TX, and thriving on the area’s storied music scene, the Miró takes pride in finding new ways to communicate with audiences of all backgrounds while cultivating the longstanding tradition of chamber music.

The Quartet’s 2016-17 season features collaborations with David Shifrin, Martin Beaver, Clive Greensmith, Andre Watts, and Wu Han; a performance of the complete Beethoven cycle in just nine days for Chamber Music Tulsa; and a much-anticipated return to Carnegie Hall. During its 2015-16 season, the Quartet returned to the Chamber Music Society of Lincoln Center, performing Beethoven in Alice Tully Hall and the complete cycle of Ginastera’s quartets at the Rose Studio; and performed a late-Schubert quartet cycle for the prestigious Slee Series in Buffalo, NY.

Formed in 1995, the Miró Quartet was awarded first prize at several national and international competitions including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. Since 2003 the Miró has served as the quartet-in-residence at the University of Texas at Austin Sarah and Ernest Butler School of Music, and in 2005, the Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

Visit www.miroquartet.com for more information.



RICARDO MORALES

Ricardo Morales

Ricardo Morales is one of the most sought-after clarinetists today. He joined The Philadelphia Orchestra as Principal Clarinet in 2003, having held the same position with the Metropolitan Opera Orchestra starting at the age of twenty-one, under the direction of James Levine. He has been asked to perform as Principal Clarinetist with the New York Philharmonic, the Chicago Symphony Orchestra and, at the invitation of Sir Simon Rattle, with the Berlin Philharmonic. He also performs as Principal Clarinetist with the Saito Kinen Festival Orchestra and the Mito Chamber Orchestra, at the invitation of Maestro Seiji Ozawa. He currently serves on the faculty of Temple University. Ricardo Morales is a Backun Artist and performs on MoBa Clarinets and Accessories, which he co-designs with Morrie Backun.



GLORIA CHIEN

Gloria Chien

Picked by the Boston Globe as one of the Superior Pianists of the year, “... who appears to excel in everything,” pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. An avid chamber musician, she has collaborated with artists such as the St. Lawrence, Miró, Pacifica, Brentano Quartets, David Shifrin, Daniel Hope, Shmuel

Ashkenasi, Jaime Laredo, James Ehnes, Roberto Diaz, David Finckel, Jan Vogler, Soovin Kim, Radovan Vlatković and Carolin Widmann. In 2010, she was appointed Director of the Chamber Music Institute at the Music@Menlo Chamber Music Festival by Artistic Directors David Finckel and Wu Han. In January 2017, she was appointed Co-Artistic Director of the Lake Champlain Chamber Music Festival. A native of Taiwan, Ms. Chien is a graduate of the New England Conservatory of Music. She is an Artist-In-Residence at Lee University in Cleveland, TN, and is an artist of Chamber Music Society. Gloria is a Steinway Artist.

Cover art: William Merritt Chase (1949-1916), The Croquet Game, circa 1889, oil on canvas, On Loan from The Alice E. and Joseph H. Davenport, Jr. Collection, L.1.2016.

Special thanks to Dr. Philip Thomas for tonight’s program notes.

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