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# 2016-2017 String Theory AT THE HUNTER



IN PARTNERSHIP WITH LEE UNIVERSITY  
& THE HUNTER MUSEUM OF AMERICAN ART

TUESDAY, NOVEMBER 29, 2016

Gloria Chien, Artistic Director  
David Finckel & Wu Han, Artistic Advisors

For more information, please visit us at [www.stringtheorymusic.org](http://www.stringtheorymusic.org)

✉ [info@stringtheorymusic.org](mailto:info@stringtheorymusic.org)

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"Let them sing praises unto Him with timbrel and harp." (Psalm 149:3)

## TUESDAY, NOVEMBER 29, 2016

### 6:00 pm Musical Dialogues

Join us for an in-depth conversation with the Featured Artists Jason Vieaux and Tessa Lark on their lives, inspirations, and the masterpieces being performed at the String Theory concerts.

### 6:30pm Concert

JASON VIEAUX, guitar  
TESSA LARK, violin

L'Histoire du tango Astor Piazzolla (1921-1992)  
*Bordel 1900*  
*Cafe 1930*

Capricho árabe Francisco Tárrega (1852-1909)

A Felicidade Antônio Carlos Jobim (1927-1994)  
arr. Roland Dyens

Misionera Fernando Bustamante (1915-1979)  
arr. Jorge Morel

Siete Canciones Manuel de Falla (1876-1946)  
*El paño moruno*  
*Asturiana*  
*Jota*  
*Nana*  
*Canción*  
*Polo*

Antonia Pat Metheny (b. 1954)

Recitativo und Scherzo-Caprice for solo violin, Op.6  
Fritz Kreisler (1875-1962)

L'Histoire du tango Astor Piazzolla (1921-1992)  
*Nightclub 1960*  
*Concert d'Aujourd'hui*

Please turn off cell phones and other electronic devices.

Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM on Sunday, January 15, 2017

The Hunter Museum is pleased to present a special exhibition of works by Chattanooga artist Verina Baxter (1950 - 2015), beginning December 2. For more information, visit [huntermuseum.org/verinabaxter](http://huntermuseum.org/verinabaxter).

Verina Baxter (1950 - 2015), Superheterodyne, 2009, alabaster, stainless steel and bronze, 20 x 14-1/4 x 10 inches, Private Collection of the Artist.



JASON VIEAUX

#### Jason Vieaux, guitar

Grammy-winner Jason Vieaux, "perhaps the most precise and soulful classical guitarist of his generation" (NPR), is the guitarist that goes beyond the classical. A recent solo album, *Play*, won the 2015 Grammy for Best Classical Instrumental Solo.

Vieaux has earned a reputation for putting his expressiveness and virtuosity at the service of a remarkably wide range of music. Recent and future highlights include performances at the Caramoor Festival, Philadelphia Chamber Music Society, Ravinia Festival, New York's 92Y, Chamber Music Society of Lincoln Center, Bard Music Festival, Music@Menlo, Strings Music Festival, and many others. He has performed as a soloist with nearly 100 orchestras and his passion for new music has fostered premieres by Dan Visconti, Vivian Fung, José Luis Merlin, and more. Vieaux continues to bring important repertoire alive in the recording studio as well, and has released thirteen albums, most recently *Together* with harpist Yolanda Kondonassis. Vieaux recently recorded Ginastera's Sonata for Guitar for a Ginastera Centennial album which will be released in fall 2016 on Oberlin Music. His album with bandoneonist Julien Labro will be released in fall 2016 on Azica.

In 2012, the Jason Vieaux School of Classical Guitar was launched with ArtistWorks Inc., an unprecedented technological interface that provides one-on-one online study with Vieaux for guitar students around the world. In 2011, he co-founded the guitar department at The Curtis Institute of Music, and in 2015 was invited to inaugurate the guitar program at the Eastern Music Festival. Vieaux has taught at the Cleveland Institute of Music since 1997, heading the guitar department since 2001. In 1992 he was the youngest ever winner of the GFA International Guitar Competition. Vieaux was the first classical musician to be featured on NPR's "Tiny Desk" series.

Jason Vieaux is represented by Jonathan Wentworth Associates, Ltd and plays a 2013 Gernot Wagner guitar.

[www.jasonvieaux.com](http://www.jasonvieaux.com)



TESSA LARK

#### Tessa Lark, violin

Silver Medalist of the 9th Quadrennial International Violin Competition of Indianapolis and winner of the Naumburg International Violin Award in 2012, Tessa Lark is one of the most captivating artistic voices of her time. She has been consistently praised by critics and audiences alike for her astounding range of sounds, technical agility and musical elegance.

Tessa is a recipient of a 2016 Avery Fisher Career Grant, and has also received a career grant from the Leonore Annenberg Fellowship Fund for the Performing and Visual Arts. Other awards include the first prize in both the 2008 Irving Klein

International Strings Competition and the 2006 Johansen International Competition for Young String Players; and top prizes in the 2012 Fischhoff National Chamber Music Competition as part of her piano trio, *Modètre*, and the Michael Hill International Violin Competition in 2009.

Highlights of the 2015-16 season include Carnegie Hall and Isabella Stewart Gardner Museum recitals as well as concerto engagements with the Indianapolis and Cleveland City Music chamber orchestras, and the Symphony of Westchester. Tessa will also perform multiple chamber music concerts at the Seattle Chamber Music Society and St. Barts festivals, Chamber Music on Main, Caramoor, and Musical Masterworks.

At age 16, Lark was soloist with the Cincinnati Symphony Orchestra and has since performed concerti with the Louisville Orchestra; Santa Fe, Santa Cruz, Melrose and Peninsula Symphonies, and New England Conservatory's Symphony Orchestra as a result of winning the school's Violin Concerto Competition in 2010 with the Walton Violin Concerto. Lark has given many solo recitals, including her Carnegie Hall debut recital in Weill Hall and other concerts for the San Francisco Performances series, the radio broadcasted Dame Myra Hess Memorial Concert series, Ravinia's Bennett-Gordon Classics series, Chamber Music Tulsa series, and the Caramoor Wednesday Morning Concert series.

A passionate chamber musician, she has been invited to many summer festivals including Marlboro, Yellow Barn, Steans Institute for Young Artists at the Ravinia Festival, the Perlman Music Program's Chamber Music Workshop, and Music@Menlo. Tessa Lark is a member of the Caramoor Virtuosi and has participated in the Music in the Vineyards Festival, the Wadsworth Chamber Music series and Caramoor's Rising Star Series. She has collaborated with a long list of renowned artists including Mitsuko Uchida, Itzhak Perlman, Miriam Fried, Donald Weilerstein, Pamela Frank, Kim Kashkashian, Peter Wiley and Ralph Kirchbaum.

Tessa started playing violin at age 6 studying with Cathy McGlasson. She joined the Starling Strings Program at University of Cincinnati's College-Conservatory of Music in 2001 and studied with Kurt Sassmannshaus. She entered New England Conservatory in the fall of 2006 to begin studies with Miriam Fried and completed her Master's degree in May 2012 under the tutelage of both Ms. Fried and Lucy Chapman. In addition to her busy performance schedule, Tessa has served on the faculty of the Great Wall International Music Academy in Beijing; and, as a From the Top alumna, Tessa plays an active role in their arts leadership program as a performer and educator.

Keeping in touch with her Kentucky roots, Tessa enjoys playing bluegrass and Appalachian music. She collaborates frequently with Mark O'Connor and is included in his CD "MOC4," recently released in June 2014.

Tessa is currently participating in The Juilliard School's prestigious Artist Diploma program under the guidance of Sylvia Rosenberg and Ida Kavafian. As part of her prize from winning the Indianapolis Competition, Tessa plays on the 1683 ex-Gingold Stradivari violin which is on loan to her for four years. Tessa Lark is represented worldwide by Sciolino Artist Management [www.samnyc.us](http://www.samnyc.us).