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TUESDAY, OCTOBER 4, 2016

Sponsored by HEFFERLIN + KRONENBERG ARCHITECTS

Gloria Chien, Artistic Director
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For more information, please visit us at www.stringtheorymusic.org

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"Let them sing praises unto Him with timbrel and harp." (Psalm 149:3)

TUESDAY, OCTOBER 4, 2016

6:00 pm Musical Dialogues

Join us for an in-depth conversation with the Featured Artists David Shifrin and Gloria Chien on their lives, inspirations, and the masterpieces being performed at the String Theory concerts.

6:30pm Concert

DAVID SHIFRIN, clarinet
GLORIA CHIEN, piano

Sonata for Clarinet and Piano Francis Poulenc (1899-1963)
I. Allegro Tristamente
II. Romanza
III. Allegro con fuoco

Selections from Children's Corner for Clarinet and Piano Claude Debussy (1862-1918)
The Little Shepherd
Doctor Gradus ad Parnassum

Premiere Rhapsodie Claude Debussy (1862-1918)

Sholem-alekhem, rov Feidman! Bela Kovacs (1908-1959)

Introduction, Theme, and Variations Gioacchino Rossini (1792-1868)

Please turn off cell phones, beepers, and other electronic devices.
Rebroadcast of this concert has been made available through the generosity of WSMC 90.5 FM on
Sunday, November 20, 2016



DAVID SHIFRIN

David Shifrin, clarinet

One of only two wind players to have been awarded the Avery Fisher Prize since the award's inception in 1974, Mr. Shifrin is in constant demand as an orchestral soloist, recitalist and chamber music collaborator.

Mr. Shifrin has appeared with the Philadelphia and Minnesota Orchestras and the Dallas, Seattle, Houston, Milwaukee, Detroit and Phoenix symphonies among many others in the US, and internationally with orchestras in Italy,

Switzerland, Germany, Japan, Korea and Taiwan. In addition, he has served as principal clarinetist with the Cleveland Orchestra, American Symphony Orchestra (under Stokowski), the Honolulu and Dallas symphonies, the Los Angeles Chamber Orchestra and New York Chamber Symphony. Mr. Shifrin has also received critical acclaim as a recitalist, appearing at such venues as Alice Tully Hall, Weill Recital Hall and Zankel Hall at Carnegie Hall and the 92nd Street Y in New York City as well as at the Library of Congress in Washington D.C. A much sought after chamber musician, he has collaborated frequently with such distinguished ensembles and artists as the Tokyo and Emerson String Quartets, Wynton Marsalis, and pianists Emanuel Ax and André Watts.

An artist member of the Chamber Music Society of Lincoln Center since 1989, David Shifrin served as its artistic director from 1992 to 2004. He has toured extensively throughout the US with CMSLC and hosted and performed in several national television broadcasts on PBS's Live From Lincoln Center. He has been the Artistic Director of Chamber Music Northwest in Portland, Oregon since 1981 and is also the Artistic Director of the Phoenix Chamber Music Festival.

David Shifrin joined the faculty at the Yale School of Music in 1987 and was appointed Artistic Director of the Chamber Music Society of Yale and Yale's annual concert series at Carnegie Hall in September 2008. He has also served on the faculties of The Juilliard School, University of Southern California, University of Michigan, Cleveland Institute of Music and the University of Hawaii. In 2007 he was awarded an honorary professorship at China's Central Conservatory in Beijing.

Mr. Shifrin's recordings on Delos, DGG, Angel/EMI, Arabesque, BMG, SONY, and CRI have consistently garnered praise and awards. He has received three Grammy nominations and his recording of the Mozart Clarinet Concerto with the Mostly Mozart Festival Orchestra, performed in its original version on a specially built elongated clarinet, was named Record of the Year by Stereo Review. Both his recording of the Copland Clarinet Concerto and a 2008 recording of Leonard Bernstein's Clarinet Sonata with pianist Anne-Marie McDermott have been released on iTunes via Angel/EMI and Deutsche Grammophon. His latest recordings are Shifrin Plays Schifrin (Aleph Records), a collection of clarinet works by composer/conductor Lalo Schifrin, and the Beethoven, Bruch and Brahms Clarinet Trios with cellist

David Finckel and pianist Wu Han on the ArtistLed label.

Mr. Shifrin continues to broaden the repertoire for clarinet and orchestra by commissioning and championing the works of 20th and 21st century American composers including, among others, John Adams, Joan Tower, Stephen Albert, Bruce Adolphe, Ezra Laderman, Lalo Schifrin, David Schiff, John Corigliano, Bright Sheng and Ellen Zwilich.

In addition to the Avery Fisher Prize, David Shifrin is the recipient of a Solo Recitalists' Fellowship from the National Endowment for the Arts, an Avery Fisher Career Grant and the Concert Artist Guild Virtuoso Award in 2016. He was given an Honorary Membership by the International Clarinet Society in 2014 in recognition of lifetime achievement and at the outset of his career, he won the top prize at both the Munich and the Geneva International Competitions.

Mr. Shifrin performs on a MoBA cocobolo wood clarinet made by Morrie Backun in Vancouver, Canada and makes his home in Connecticut.



GLORIA CHIEN

Gloria Chien, piano

Picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything," pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented concerts at Alice Tully Hall, Library of Congress, Isabelle Stewart Gardner Museum, Phillips Collection, Jordan Hall, Philadelphia

Chamber Music Society, Savannah Musical Festival, Kissingen Sommer, Dresden Chamber Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, she has collaborated with artists such as the St. Lawrence, Miró, Pacifica, Brentano Quartets, David Shifrin, Daniel Hope, Shmuel Ashkenasi, Jaime Laredo, James Ehnes, Roberto Diaz, David Finckel, Jan Vogler, Soovin Kim, Radovan Vlatkovic and Carolin Widmann; and she recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum of American Art in downtown Chattanooga, as its Founder and Artistic Director. The following year, she was appointed Director of the Chamber Music Institute at the Music@Menlo Chamber Music Festival by Artistic Directors David Finckel and Wu Han. A native of Taiwan, Ms. Chien is a graduate of the New England Conservatory of Music, where she was a student of Russell Sherman and Wha-Kyung Byun. She is an Artist-In-Residence at Lee University in Cleveland, TN, and is an artist of Chamber Music Society. Gloria is a Steinway Artist.