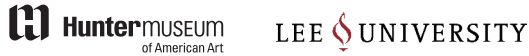


she was appointed director of the chamber music institute at the Music@Menlo festival by Artistic Directors David Finckel and Wu Han. A native of Taiwan, Ms. Chien is a graduate of the New England Conservatory, where she was a student of Russell Sherman and Wha-Kyung Byun. She is an artist-in-residence at Lee University in Cleveland, Tennessee, and a Steinway Artist.

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String Theory Goes to Sewanee!

Chamber Music Society of Lincoln Center On Tour  
7:30pm

Guerry Hall, 735 University Avenue, Sewanee

Box Office: 931.598.1770

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THURSDAY, MARCH 24, 2016

String Theory at the Hunter

ALEXANDER SITKOVETSKY violin

COLIN CARR cello

GLORIA CHIEN piano

Works by Ravel

THURSDAY, MAY 19, 2016

String Theory at the Hunter

Emerson String Quartet\*

EUGENE DRUCKER & PHILIP SETZER violins

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2015-2016

String Theory

AT THE HUNTER

IN PARTNERSHIP WITH LEE UNIVERSITY  
& THE HUNTER MUSEUM of AMERICAN ART

THURSDAY, FEBRUARY 25, 2016

Gloria Chien, Artistic Director  
David Finckel & Wu Han, Artistic Advisors

THURSDAY, FEBRUARY 25, 2016

6:00pm Musical Dialogues

Join us for an in-depth conversation with the featured artists and Artistic Director, Gloria Chien on their lives, inspirations and the masterpieces being performed on the concert.

6:30pm Concert

KRISTIN LEE, violin  
SEAN LEE, violin  
RICHARD O'NEILL, viola  
MIHAI MARICA, cello  
GLORIA CHIEN, piano

Piano Trio in E Major, K. 542  
Wolfgang Amadeus Mozart (1756-1791)

- I. Allegro
- II. Andante grazioso
- III. Allegro

Piano Quintet in E Major, Op. 15  
Erich Wolfgang Korngold (1897-1957)

- I. Massiges Zeitmass, mit schwungvoll bluhendem Ausdruck
- II. Adagio: Mit grosster Ruhe, stets ausserst gebunden und ausdrucksvoll
- III. Adagio: Mit grosster Ruhe, stets ausserst gebunden und ausdrucksvoll

Cover: Beth Lipman [American, b 1971] Flowers, Bread, Chalice and Sticks, 2012  
glass, wood, paint, glue 61 x 45 x 28 inches  
Museum purchase, 2013.7 Currently on view in the East Wing

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Sunday, March 13, 2016



KRISTIN LEE

Kristen Lee, violin

Violinist Kristin Lee, winner of a 2015 Avery Fisher Career grant, enjoys a vibrant career as a soloist, recitalist, and chamber musician. Her recent engagements include recitals in New York's Merkin Concert Hall and Washington DC's Phillips Collection, and appearances with the Philadelphia Orchestra, Milwaukee Symphony, and the St. Paul Chamber Orchestra. As a recitalist, she has performed at Ravinia's Rising Stars

Series, the Salon de Virtuosi at Steinway Hall, The Metropolitan Museum of Art, the Louvre in Paris, the Kumho Art Gallery in her native Seoul, and throughout northern Italy. A winner of Juilliard's Concerto Competition and the Aspen Music Festival's Violin Competition, she was a top prize winner of the 2012 Naumburg Competition, Astral Artists Auditions in 2010, and Italy's Premio di Trieste Competition in 2011. As a chamber musician, she has made appearances at the Ravinia Festival, Music@Menlo, La Jolla, Sarasota, El Sistema in Caracas, and Festicamara de Medellin. Ms. Lee earned a master's degree from The Juilliard School in 2010 under Itzhak Perlman and Donald Weilerstein and served as an assistant teacher in Mr. Perlman's studio. She is a former member of CMS Two and on the faculty at the Aaron Copland School of Music in Queens College.



SEAN LEE

Sean Lee, violin

With performances described by the New York Times as "breathtakingly beautiful," violinist Sean Lee is quickly gaining recognition as one of today's most talented rising artists. His debut album featuring the Strauss Violin Sonata was released by EMI Classics and reached the Top 20 of the iTunes "Top Classical Albums" list. Having received prizes in the Premio Paganini International Violin Competition and the Young Concert Artists International Auditions, he has appeared as a soloist with the Jerusalem Symphony, Utah Symphony, Orchestra Del Teatro Carlo Felice, Westchester Symphony, Peninsula Symphony, and the Juilliard Orchestra. As a recitalist, he has performed at Carnegie Hall's Weill Hall, Los Angeles County Museum of Art, Lincoln Center's David Rubenstein Atrium, Festival di Carro Paganiniano, and Wiener Konzerthaus. A former member of Chamber Music Society Two, he

has performed with The Chamber Music Society of Lincoln Center at Alice Tully Hall, as well as on tour at the LG Arts Center in Seoul, Korea, the St. Cecilia Music Center, and the Naumburg Bandshell in Central Park. Mr. Lee currently teaches chamber music at the Pre-College Division of The Juilliard School, and joined the violin faculty of the Perlman Music Program in 2010. He performs on a violin originally made in 1999 for violinist Ruggiero Ricci, by David Bague.



MIHAI MARICA

Mihai Mirica, cello

Romanian-born cellist Mihai Marica is a First Prize winner of the "Dr. Luis Sigall" International Competition in Viña del Mar, Chile and the Irving M. Klein International Competition, and is a recipient of Charlotte White's Salon de Virtuosi Fellowship Grant. He has performed with orchestras such as the Symphony Orchestra of Chile, Xalapa Symphony in Mexico, the Hermitage State Orchestra of St. Petersburg in Russia, the Jardins Musicaux Festival Orchestra in Switzerland, the Louisville Orchestra, and the Santa Cruz Symphony in the US. He also appeared in recital performances in Austria, Hungary, Germany, Spain, Holland, South Korea, Japan, Chile, the United States, and Canada. A dedicated chamber musician, he has appeared at the Chamber Music Northwest, Norfolk, and Aspen music festivals where he has collaborated with such artists as Ani Kavafian, Ida Kavafian, David Shifrin, André Watts, and Edgar Meyer, and he is a member of the award-winning Amphion String Quartet. Mr. Marica studied with Gabriela Todor in his native Romania and with Aldo Parisot at the Yale School of Music where he was awarded master's and artist diploma degrees. He is a former member of Chamber Music Society Two.



RICHARD O'NEILL

Richard O'Neill, viola

Picked by the Boston Globe as one of the Violist Richard O'Neill is an Emmy Award winner, two-time Grammy nominee, and Avery Fisher Career Grant recipient. He has appeared as soloist with the London, Los Angeles, Seoul, and Euro-Asian Philharmonics; the BBC, KBS, and Korean Symphonies; the Moscow, Vienna, and Württemberg Chamber Orchestras; and

Alte Musik Köln with conductors Andrew Davis, Vladimir Jurowski, and Yannick Nézet-Séguin. Highlights of this season include collaborations with Gidon Kremer, concertos with Kremerata Baltica, his first tour to China with Ensemble DITTO, and a European tour and complete Beethoven quartet cycle with the Ehnes Quartet. As recitalist he has performed at Carnegie Hall, Avery Fisher Hall, Kennedy Center, Wigmore Hall, Louvre, Salle Cortot, Madrid's National Concert Hall, Tokyo's International Forum and Opera City, Osaka Symphony Hall, and Seoul Arts Center. A Universal/DG recording artist, he has made eight solo albums that have sold more than 150,000 copies. Dedicated to the music of our time, he has premiered works composed for him by Elliott Carter, John Harbison, Huang Ruo, and Paul Chihara. In his tenth season as artistic director of DITTO, he has introduced tens of thousands to chamber music in South Korea and Japan. The first violist to receive the artist diploma from Juilliard, he was honored with a Proclamation from the New York City Council for his achievement and contribution to the arts. He serves as Goodwill Ambassador for the Korean Red Cross, The Special Olympics, and UNICEF; runs marathons for charity; and teaches at UCLA. He is a former member of CMS Two.



GLORIA CHIEN

Gloria Chien, piano

Picked by the Boston Globe as one of the Superior Pianists of the year, "... who appears to excel in everything," pianist Gloria Chien made her orchestral debut at the age of 16 with the Boston Symphony Orchestra. Since then she has appeared as a soloist under the batons of Sergiu Comissiona, Keith Lockhart, Thomas Dausgaard, and Irwin Hoffman. She has presented concerts at

Alice Tully Hall, Library of Congress, Isabelle Stewart Gardner Museum, Phillips Collection, Jordan Hall, Philadelphia Chamber Music Society, Savannah Musical Festival, Kissingen Sommer, Dresden Chamber Musical Festival, Salle Cortot in Paris, and the National Concert Hall in Taiwan. An avid chamber musician, she has collaborated with artists such as David Shifrin, Daniel Hope, Shmuel Ashkenasi, Jaime Laredo, James Ehnes, Roberto Díaz, David Finckel, Jan Vogler, Soovin Kim, Radovan Vlatkovic, and Carolin Widmann, and the St. Lawrence, Miró, Pacifica, and Brentano quartets. She also recently released a CD with clarinetist Anthony McGill. In 2009 she launched String Theory, a chamber music series at the Hunter Museum in Chattanooga, as its founder and artistic director. The following year,